

Curto

Mario Del Curto

Félix Curto Félix Curto,2009

Imperial Culture and Colonial Projects Diogo Ramada Curto,2020-08-01 Beyond the immeasurable political and economic changes it brought, colonial expansion exerted a powerful effect on Portuguese culture. And as this book demonstrates, the imperial culture that emerged over the course of four centuries was hardly a homogeneous whole, as triumphalist literature and other cultural forms mingled with recurrent doubts about the expansionist project. In a series of illuminating case studies, Ramada Curto follows the history and perception of major colonial initiatives while integrating the complex perspectives of participating agents to show how the empire's life and culture were richly inflected by the operations of imperial expansion.

Africa and the Americas José C. Curto,Renée Soulodre-LaFrance,2005 A collection of essays reflecting an important structural feature of the slave trade: its circularity. Starting with the removal from Africa, the collection then carries into discussions of ethnic identity, religion and creolisation. Comparative essays develop the theme of root experience in Africa against the facts of life for disenfranchised slaves, painting a picture of a cohesive worldview shaped by the slave voyage and African beliefs. The collection returns to Africa with analyses of the impact on Africa of formerly slaveholding nations.

Survival Vinnie Curto,Dennis N. Griffin,2019-11-19 A world champion boxer tells his story of struggle and triumph—from his traumatic childhood to life in the ring and Hollywood celebrity. In 1996, at the age of 41, Vinnie Curto won the World Boxing Federation Super Cruiserweight Title. He was on top of the world, but he'd gone through hell to get there. Born in East Boston, Vinnie grew up with a violent father who subjected him to years of horrifying sexual abuse. At age 16, Vinnie escaped by lying about his age and joining the Navy. That decision changed his life—and probably saved it. Vinnie's success on the Navy boxing team opened the door to a storied career as a professional boxer. He joined the Olympic boxing team, trained with the legendary Angelo Dundee, and rubbed shoulders with mobsters and Hollywood celebrities. With Sylvester Stallone as his manager, Vinnie even started acting in television shows like Miami Vice and Walker, Texas Ranger.

Ceremonial and Protocol Gabriela Curto,2015-03-30 A practical guide for developing tricks and tips for all types of occasions. It includes illustrations that explain everything you need to know about the art of being a host and all the secrets to preparing a perfect table. Discover how to become the ultimate host in social and business meetings, amaze your guests and enjoy unforgettable events.

Enslaving Spirits José C. Curto,2003-12-01 Long recognized as having played many important roles in the slave export trade of western Africa, foreign alcohol and its various functions within this context have nevertheless escaped systematic analysis. This volume focuses on the topic at Luanda and its Hinterland, where the connections between foreign alcohol and the slave export trade reached their zenith. Here, following the mid-1500s, an extremely close relationship developed between imported intoxicants and slaves exported, by the thousands in any given year, into the Atlantic World: first, fortified Portuguese wine and, following 1650, Brazilian rum emerged as crucial trade goods for the acquisition of slaves. But the significance of Luso-Brazilian intoxicants goes far beyond this singular fact: they also served a number of other functions, some of which were directly tied to slave trading and others indirectly underpinned the business. The volume addresses the problem of alcohol in African history, historicizes "indigenous" alcoholic beverages in West-Central Africa at the time of contact, analyzes the introduction and increasing use of foreign intoxicants for the acquisition of exportable slaves, ponders the profits that such transactions generated within the Atlantic world, reconstructs the other uses of imported alcohol in directly and indirectly underpinning the export slave trade of Luanda, and assesses the impact of foreign alcohol upon West-Central African consumers.

Inter-tech(s) Roxanna Nydia Curto,2016-08-29 Challenging the notion that francophone literature generally valorizes a traditional, natural mode of being over a scientific, modern one, Inter-tech(s) proposes a new understanding of the relationship between France and its former colonies in Africa and the Caribbean by exploring how various postindependence authors depict technology as a

mediator between them. By providing the first comprehensive study of the representation of technology in relation to colonialism and postcolonialism in francophone literature, Roxanna Curto shows the extent to which the authors promote modernization and social progress. Curto traces this trend in the wake of decolonization, when a series of important francophone African and Caribbean writers began to portray modern technology as a liberating, democratizing force, capable of erasing the hierarchies of the old colonial order and promoting economic development. Beginning with the founders of Négritude Aimé Césaire and Léopold Sédar Senghor and continuing with Frantz Fanon, postindependence novelists such as Ousmane Sembène, and contemporary writers such as Édouard Glissant, the author shows how these francophone writers champion the transfer of technology from the metropolis to the former colonies as a means of integrating their cultures into a global community, thus paving the way for modernization and technological development.

Valuing and Investing in Equities Francesco Curto, 2020-04-22 Valuing and Investing in Equities: CROCI: Cash Return on Capital Investment develops a common-sense framework for value investors. By distinguishing investors from speculators, it acknowledges the variety of styles and goals in the financial markets. After explaining the intuition behind due diligence, portfolio construction, and stock picking, it shows the reader how to perform these steps and how to evaluate their results. Francesco Curto illuminates the costs and opportunities afforded by valuation strategies, inflation, and bubbles, emphasizing their effects on each other within the CROCI framework. Balancing analytics with an engaging clarity, the book neatly describes a comprehensive, time-tested approach to investing. Annual returns from this investment approach demand everyone's attention. Describes the Cash Return on Capital Invested (CROCI) methodology Provides a step by step approach in building investment strategies Presents 25 years of insights from CROCI's valuation and investment results

A Mind of Their Own Tony Curto, 2022-10-25 A Mind of Their Own is a captivating tour of lawyer Anthony V. Curto's work representing creative and entrepreneurial genius.

Ineffable Kaye Curto, 2020-10-10 If you build your whole life around someone... who do you become once they're gone? Let's talk about romance, redamancy and other lies I believed. What are you supposed to do when The One goes looking for someone else? It is this exact instance that leaves Allyson Bennett at a loss for words. Nothing in her extensive vocabulary can describe the feeling of hearing that her hopes and plans for the future had been spotted on a coffee date with a stranger. Alone with her thoughts, she questions everything she'd fallen into believing. What if even the most perfect relationships are not destined for happily ever after? Does that mean a relationship isn't worth it if there is no chance at forever with that person? Do the people who hurt you the most deserve a second chance? What if your soulmate falls in love with someone else? What if, outside of your relationship, you have absolutely no idea who you are? And perhaps the most foreboding: What if the only way you can love yourself, is by first losing it all? Author, Kaye Curto, embraces the metanoia that often gets swept under the rug in debut novel, *INEFFABLE*.

A Mind of Their Own Anthony Curto, 2022-11

Finding Europe Anthony Molho, Diogo Ramada Curto, Niki Koniordos, 2007 This is an important collection and starting point for the worthy goal of promoting a better understanding of the past that makes it less able to be manipulated for contemporary political and religious aims... Compiled out of the European past, its aim of a better understanding of traditional values ought to be useful for contemporary cultures and for the work of scholars of all cultures and continents. - Renaissance Quarterly In the last decade or so, many books have been devoted to the history of Europe. Two conceptual axes predominate in a large number of these accounts: a discourse focusing on Europe's values, and another discourse, fashioned largely in opposition to the first, which emphasizes the process of European construction. The first conceives of Europe's past teleologically, as a process by which certain values (Christian ethics, individualism, capitalism, tolerance, republicanism, due process, etc.) were affirmed and came to define European culture. The second approach rejects the discourse on values emphasizes the post-Enlightenment emergence of the concept of Europe, and the political and ideological implications in its continuous redefinitions (and re elaborations) during the

past two or more centuries. This volume offers new approaches that integrate the long temporal dimension of the values-based approach, albeit devoid of its teleological element, with the constructivist interpretation.

Art brut live ,2015-06

The Outlanders Mario Del Curto,2000 Art Brut is not intended for museums or bourgeois parlours, but is instead a kind of creation that must be seen in its context, in other words in the senseless places where it was created, and by looking over the author's shoulder. Each of these authors has already made a work of art out of their lives, for in each case their biography is a small novel. Mario del Curto leads us into the intimacy of this Art Brut. Drawn from his fifteen years of travels, he has provided us with an extraordinary photographic testimony to these exceptional personalities, these lonely, eccentric, asocial and shy artists, whose trust had to be earned. He approached them with patience, tact, sometimes with humour and the necessary intuition that was required in order to engender trust in their attitude and in their vision. He understood how to use the camera to finally stimulate expressions of feeling rather than simply suppressing them, for in contrast to the cynicism and voyeurism of the great reporters, his curiosity is based on an enthusiastic, friendly and at the same time trust-inducing viewpoint. This is therefore a photographic relationship in every sense of the word: the intensity of the view and the contemporariness of these persons emerge from the photographic situation itself and from the existential inclusion of the photographer.

Mathematics in Bullet Points José Dias Curto,Phd Jose Joaquim Dias Curto,2018-05-03 Mathematics provides universal skills that every student should have. Mathematical understanding is extremely important for a variety of Social Science courses (at master or PhD level) including Management, Economics, Finance, Accounting, Marketing, Human Resources and Auditing to name a few! Are you familiar with the basics of mathematics? No? This handbook acts as a useful guide which will help you to understand and solve mathematical problems, enabling you to succeed in your master or PhD program. This book covers the basics about the real numbers system, operations involving numbers, functions and relations, derivatives, integration, series and matrix algebra. The topics are presented in a concise and objective manner, to help you breakdown mathematical problems. The guide also includes many examples and case studies, to ensure the material is as engaging, and most importantly, easy to understand as possible! Furthermore, this book will also be useful for those who need to use mathematics in real-world scenarios.

But I Know I Love You W Koenig-Bricker,Steve and Camre Curto,2019-09-11 When Steve Curto and his fiancée Camre were expecting their son, Camre suffered a devastating and permanent brain injury resulting in complete and irreparable memory loss. Although she looks and sounds normal, she cannot remember anything from her past, and she is unable to form new memories in the present. This is the true-life account of one man's determination to create a family with the woman he loves even though she doesn't have a clue who he is, or even they have a child. Steve Curto proves that real love isn't hearts and flowers, but showing up every day, doing what has to be done, and never letting go. It is, in his words, always telling yourself, You've got this! The title comes from a time after her brain injury when Camre sat on the couch, looked at Steve and said, I don't know where I am. I don't know who you are. I don't know why I am here, but I know I love you.

Pour le Sport Roxanna Curto,Rebecca Wines,2021-11-03 This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone world. We define "physical culture" as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental—yet highly neglected—place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre "sports literature" exist in French, and if so, what are its characteristics? How do governments or other political entities mobilize sports literature? What role do narratives about sports—especially

the creation of teams—play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and figurative discourse for discussing literature and culture?

California. Court of Appeal (2nd Appellate District). Records and Briefs California (State)., Sutlers and Their Tokens, 1861-1866 James J. Curto,1962

Flat Extensions of Positive Moment Matrices: Recursively Generated Relations Raúl E.

Curto, Lawrence A. Fialkow, 1998 In this book, the authors develop new computational tests for existence and uniqueness of representing measures μ in the Truncated Complex Moment Problem: $\gamma_{ij} = \int \bar{z}^i z^j d\mu$, $0 \leq i+j \leq 2n$. Conditions for the existence of finitely atomic representing measures are expressed in terms of positivity and extension properties of the moment matrix $M(n)(\gamma)$ associated with $\gamma \equiv \gamma_{(2n)}$: $\gamma_{00}, \dots, \gamma_{0,2n}, \dots, \gamma_{2n,0}$, $\gamma_{00} > 0$. This study includes new conditions for flat (i.e., rank-preserving) extensions $M(n+1)$ of $M(n) \geq 0$; each such extension corresponds to a distinct rank $M(n)$ -atomic representing measure, and each such measure is minimal among representing measures in terms of the cardinality of its support. For a natural class of moment matrices satisfying the tests of recursive generation, recursive consistency, and normal consistency, the existence problem for minimal representing measures is reduced to the solubility of small systems of multivariable algebraic equations. In a variety of applications, including cases of the quartic moment problem ($n=2$), the text includes explicit constructions of minimal representing measures via the theory of flat extensions. Additional computational texts are used to prove non-existence of representing measures or the non-existence of minimal representing measures. These tests are used to illustrate, in very concrete terms, new phenomena, associated with higher-dimensional moment problems that do not appear in the classical one-dimensional moment problem.

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