

Chinese

Joseph P. McDermott

Chinese Civilization Patricia Buckley Ebrey, 2009-11-24 Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

Things Chinese James Dyer Ball, 1925 Things, of course, was intended by the author to include the people, their ideas and actions, and the results of those ideas and actions, and of their interactions. -- Preface.

Essential Chinese Philip Yungkin Lee, 2013-09-03 This portable, user-friendly Chinese language guide, phrasebook and dictionary is the cheapest and easiest way to learn Chinese before and during your trip. If you only want one Chinese language book—Essential Chinese is the way to go. Part of Tuttle Publishing's Essential Phrasebooks Series, it is a great first introduction and beginner guide to the language of China and Taiwan and is also designed as a great Chinese phrasebook, making it the most versatile Chinese language learning tool on the market. Perfect for business people or tourist traveling to China or for students who want to supplement their learning, this book's easy indexing feature allows it to act as a Mandarin phrase book or as English-Chinese Dictionary. A clever point to feature allows you to simply point to a phrase translated in Chinese without the need to say a single word or read a single character. You will soon find yourself turning to Essential Chinese again and again when visiting or working in China. In this book you will find: Over 1500 practical sentences for everyday use. A glossary of over 2000 terms and expressions. Terms and phrases covering essential aspects of traveling and living in China. Extensive information about Chinese grammar and pronunciation. This beginner Chinese book will help you quickly and easily learn Chinese. Your ability to read Chinese, write Chinese, speak Chinese, and comprehend Chinese will be vastly improved without having to take an entire Chinese language class. Other titles in this bestselling series of phrasebooks include: Essential Japanese, Essential Arabic, Essential Korean, Essential Tagalog, and Essential Arabic.

Things Chinese James Dyer Ball, 1904

Languages, Scripts, and Chinese Texts in East Asia Peter Francis Kornicki, 2018 This is a wide-ranging study of vernacularization in East Asia, examining Chinese script of the early common era, the spread of Chinese Buddhist, Confucian, and medical texts throughout East Asia, all the way to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts.

Learning Chinese Language and Culture Weijia Huang, Qun Ao, 2019-08-15 Learning Chinese Language and Culture is an intermediate level textbook, which was intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twentytwo lessons, covering a variety of cultural content, including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.

A Chinese-English dictionary Giles, 1892

A Handbook of the Chinese Language James Summers, 1863

A Chinese-English Dictionary Herbert Allen Giles, 1912

A Social History of the Chinese Book Joseph P. McDermott, 2006-04-01 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in The Social History of the Book. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the Cambridge History of China. He has edited State and Court Ritual in China and Art and Power in East Asia.

A Frequency Dictionary of Mandarin Chinese Richard Xiao, Paul Rayson, Tony McEnery, 2015-06-18 A Frequency Dictionary of Mandarin Chinese is an invaluable tool for all learners of Mandarin Chinese, providing a list of the 5,000 words and the 2,000 Chinese characters (simplified) most commonly used in the language. Based on a fifty-million-word corpus composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indexes. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics such as food, weather, travel and time expressions. A Frequency Dictionary of Mandarin Chinese enables students of all levels to maximize their study of Mandarin vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work.

The Evolution of the Chinese Language as Exemplifying the Origin and Growth of Human Speech Joseph Edkins, 2010-04 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Chinaman's Chance Eric Liu, 2014-07-08 From Tony Hsieh to Amy Chua to Jeremy Lin, Chinese Americans are now arriving at the highest levels of American business, civic life, and culture. But what makes this story of immigrant ascent unique is that Chinese Americans are emerging at just the same moment when China has emerged -- and indeed may displace America -- at the center of the global scene. What does it mean to be Chinese American in this moment? And how does exploring that question alter our notions of just what an American is and will be? In many ways, Chinese Americans today are exemplars of the American Dream: during a crowded century and a half, this community has gone from indentured servitude, second-class status and outright exclusion to economic and social integration and achievement. But this narrative obscures too much: the Chinese Americans still left behind, the erosion of the American Dream in general, the emergence -- perhaps -- of a Chinese Dream, and how other Americans will look at their countrymen of Chinese descent if China and America ever become adversaries. As Chinese Americans reconcile competing beliefs about what constitutes success, virtue, power, and purpose, they hold a mirror up to their country in a time of deep flux. In searching, often personal essays that range from the meaning of Confucius to the role of Chinese Americans in shaping how we read the Constitution to why he hates the hyphen in Chinese-American, Eric Liu pieces together a sense of the Chinese American identity in these auspicious years for both countries. He considers his own public career in American media and government; his daughter's efforts to hold and release aspects of her Chinese inheritance; and the still-recent

history that made anyone Chinese in America seem foreign and disloyal until proven otherwise. Provocative, often playful but always thoughtful, Liu breaks down his vast subject into bite-sized chunks, along the way providing insights into universal matters: identity, nationalism, family, and more.

Chinese Among Others Philip A. Kuhn,2008-03-27 In this book, distinguished historian Philip A. Kuhn tells the remarkable five-century story of Chinese emigration as an integral part of China's modern history. Although emigration has a much longer past, its modern phase dates from the sixteenth century, when European colonialists began to collaborate with Chinese emigrants to develop a worldwide trading system. The author explores both internal and external migration, complementary parts of a far-reaching process of adaptation that enabled Chinese families to deal with their changing social environments. Skills and institutions developed in the course of internal migration were creatively modified to serve the needs of emigrants in foreign lands. As emigrants, Chinese inevitably found themselves among others. The various human ecologies in which they lived have faced Chinese settlers with a diversity of challenges and opportunities in the colonial and postcolonial states of Southeast Asia, in the settler societies of the Americas and Australasia, and in Europe. Kuhn traces their experiences worldwide alongside those of the others among whom they settled: the colonial elites, indigenous peoples, and rival immigrant groups that have profited from their Chinese minorities but also have envied, feared, and sometimes persecuted them. A rich selection of primary sources allows these protagonists a personal voice to express their hopes, sorrows, and worldviews. The post-Mao era offers emigrants new opportunities to leverage their expatriate status to do business with a Chinese nation eager for their investments, donations, and technologies. The resulting new migration, the author argues, is but the latest phase of a centuries-old process by which Chinese have sought livelihoods away from home.

Eurasian Emma Teng,2013-07-13 In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and *“Eurasian”* often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride.

We Need Two Worlds Minghuan Li,1999 A highly informative report on Chinese immigrants in the Netherlands, *We Need Two Worlds* is a clear and well-structured dissertation which presents a considerable amount of new material to existing knowledge of Chinese associations and their role in the Netherlands. The situation in Amsterdam is comparable to Chinese societies in other major cities, e.g. New York and London. This comprehensive study will help Western students, academics, civil servants, politicians and journalists who have an interest in Chinese culture to gain a better understanding of the significance of their associations. It also illustrates how Chinese immigrants live together and operate within a western society.

Chinese and Americans Guoqi Xu,2014-10-13 Using culture rather than politics or economics as a reference point, Xu Guoqi highlights significant yet neglected cultural exchanges in which China and America have contributed to each other’s national development, building the foundation of what Zhou Enlai called a relationship of “equality and mutual benefit.”

Chinese Language Education in the United States Jiening Ruan,Jie Zhang,Cynthia B. Leung,2016-08-23 This book offers historical, philosophical, and sociocultural perspectives on Chinese language education for speakers of other languages with a special focus on Chinese language education in the United States. It provides a comprehensive, cross-disciplinary look at changes in CFL/CSL education over time in China and the U.S. and the philosophical, political and sociocultural influences that led to these changes. The essays address a wide array of topics related to Chinese language education, including: A historical overview of the field Theories that apply to CFL/CSL learning Policies and initiatives for CFL/CSL by the Chinese and U.S. governments Medium of instruction Curriculum and instruction for CFL/CSL learners at K-12 and college levels Technology for CFL/CSL education Chinese language learning for heritage learners CFL in study abroad contexts CFL teacher education and training This work is essential reading for scholars and students interested in gaining a greater understanding of Chinese language education in the two countries and around the world.

Chinese Reportage Charles A. Laughlin,2002-10-11 *Chinese Reportage* details for the first time in English the creation and evolution of a distinctive literary genre in twentieth-century China. Reportage literature, while sharing traditional journalism’s commitment to the accurate, nonfictional portrayal of experience, was largely produced by authors outside the official news media. In identifying the literary merit of this genre and establishing its significance in China’s leftist cultural legacy, Charles A. Laughlin reveals important biases that impede Western understanding of China and, at the same time, supplies an essential chapter in Chinese cultural history. Laughlin traces the roots of reportage (or *baogao wenxue*) to the travel literature of the Qing Dynasty but shows that its flourishing was part of the growth of Chinese communism in the twentieth century. In a modern Asian context critical of capitalism and imperialism, reportage offered the promise of radicalizing writers through a new method of literary practice and the hope that this kind of writing could in turn contribute to social revolution and China’s national self-realization. *Chinese Reportage* explores the wide range of social engagement depicted in this literature: witnessing historic events unfolding on city streets; experiencing brutal working conditions in 1930s Shanghai factories; struggling in the battlefields and trenches of the war of resistance against Japan, the civil war, and the Korean war; and participating in revolutionary rural, social, and economic transformation. Laughlin’s close readings emphasize the literary construction of social space over that of character and narrative structure, a method that brings out the critique of individualism and humanism underlying the genre’s aesthetics. *Chinese Reportage* recaptures a critical aspect of leftist culture in China with far-reaching implications for historians and sociologists as well as literary scholars.

Ezra Pound's Chinese Friends Ezra Pound,2008-02-21 No literary figure of the past century is comparable to Ezra Pound in the scope and depth of his exchange with China. In this book 162 previously unpublished letters between Pound and nine Chinese intellectuals, accompanied by introductions and notes, make available for the first time the forgotten stories of Pound and his Chinese friends.

Chinese Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Chinese**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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