

Characters

Alexa Donne

Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks Keith Houston, 2013-09-24 Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

Creating Stylized Characters 3dtotal Publishing, 2018-06 Learn how to create vibrant character designs with the step-by-step guidance of professional artists from the illustration and animation industries.

The Character in the Book Kaethe Zemach-Bersin, 1998-03-06 When the character in the book gets an invitation to visit his Auntie in her book, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward - - and going forward works! By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character finally zips right out of his own book...and right into his auntie's. When the Character in the Book gets an invitation to visit his dear Auntie, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward, and going forward works just fine. By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character zips out of his own book—and right into his Auntie's! When the Character in the Book gets an invitation to visit his dear Auntie, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward, and

going forward works just fine. By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character zips out of his own book—and right into his Auntie's!

Designing Creatures and Characters Marc Taro Holmes, 2016-10-12 All You Need Is a Pencil, Paper and Your Imagination! Ever wondered how you could become a character designer for video games, film or animation? Veteran art director and concept artist Marc Taro Holmes shares proven methods for honing the skills and building the portfolio necessary to become a pro gaming artist. This is the first and only work-at-your-own pace home study program that teaches the crucial insider knowledge needed to break into the entertainment-design industry and develop your own style--all you need are a pencil, paper and your imagination. The projects within this straightforward guide are constructed to help you apply your existing drawing and digital art skills to character design. Or, if you're still working on your skills, it will help you improve while at the same time turning your mind into an idea-generating machine. Unlock the Secrets to Character and Creature Design • Follow the creature design process from start to finish: 35 projects are divided into 4 challenge levels, ranging from brainstorming and drawing character blueprints to completing market-ready illustrations. As the levels advance, the projects become more complex. • Learn to solve design problems: Every project introduces you to an open-ended fictional assignment inspired by industry experience. Each project has a list of minimum deliverables--the basics to get to the next stage--plus bonus goals. You receive virtual merit badges for each achievement you complete. • Think like a pro: Over the 155 possible artistic achievements, you'll be asked to find a solution to every type of conceptual problem you might encounter as a

professional creature or character designer. •
Build your portfolio: Work toward creating an outstanding portfolio. Improve your skills and push yourself to create a fine-tuned presentation that could get you your eventual dream job. This is a workout for the imagination, a boot camp for creativity. --Marc Taro Holmes

Race Characters Swati Rana, 2020-10-06 A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial, for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jose Garcia Villa, and Jose Antonio Villarreal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing the interrelation of persona and personhood, *Race Characters* presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

Character Mentor Tom Bancroft, 2012-11-12 You've researched your character extensively, tailored her to your audience, sketched hundreds of versions, and now you lean back content as you gaze at your final character model sheet. But now what? Whether you want to use her in an animated

film, television show, video game, web comic, or children's book, you're going to have to make her perform. How a character looks and is costumed starts to tell her story, but her body language reveals even more. Character Mentor shows you how to pose your character, create emotion through facial expressions, and stage your character to create drama. Author Tom Bancroft addresses each topic with clear, concise prose, and then shows you what he really means through commenting on and redrawing artwork from a variety of student apprentices. His assignments allow you to join in and bring your drawing to the next level with concrete techniques, as well as more theoretical analysis. Character Mentor is an apprenticeship in a book. Professional artists from a variety of media offer their experience through additional commentary. These include Marcus Hamilton (Dennis the Menace), Terry Dodson (X-Men), Bobby Rubio (Pixar), Sean Cheeks Galloway (Spiderman animated), and more. With a foreword by comicbook artist Adam Hughes, who has produced work for DC, Marvel Comics, Lucasfilm, Warner Bros. Pictures, and other companies.

100 Days of Sunlight Abbie Emmons, 2019-08-07
When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she

treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him - - and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

Screening Characters Johannes Riis, Aaron Taylor, 2019-03-29 Characters are central to our experiences of screened fictions and invite a host of questions. The contributors to Screening Characters draw on archival material, interviews, philosophical inquiry, and conceptual analysis in order to give new, thought-provoking answers to these queries. Providing multifaceted accounts of the nature of screen characters, contributions are organized around a series of important subjects, including issues of class, race, ethics, and generic types as they are encountered in moving image media. These topics, in turn, are personified by such memorable figures as Cary Grant, Jon Hamm, Audrey Hepburn, and Seul-gi Kim, in addition to avatars, online personalities, animated characters, and the ensembles of shows such as The Sopranos, Mad Men, and Breaking Bad.

The Evolution of Mammalian Characters D. M. Kermack, 2013-03-09 This book is not intended to give a full and comprehensive account of the Mesozoic mammals, and nor is it intended as a handbook for research workers studying pre-Tertiary mammals. Our intention is to give an account of the origin and evolution of certain of the characters of the Mammalia. We have tried to portray the fossils we describe as the living animals they once were, not as dead bones. Our account ends with the end of the Lower Cretaceous, since by that time the major characters of the mammals had become established. There exist a number of characters which, at the present day, are confined to the Mammalia. These include: (1) a jaw articulation formed by the squamosal and the dentary; (2) a chain of three bones, malleus, incus and stapes connecting the tympanic membrane to the inner ear; (3) the presence of hair or fur; (4) the presence of milk-glands in the female; (5) the left aortic arch is the systemic arch; (6) the phalangeal formula in both manus and pes is 2.3.3.3.3; (7) some of the teeth have more than one root. Of these characters (1) or (2) are sufficient by themselves to define a mammal; characters (6) and (7) are known to have been already in existence in some of the mammal-like reptiles - the ancestors of the mammals.

The HSK Guide to Vocabulary, Chinese characters, and Grammar Points : For all the six Levels of the Chinese Language Proficiency Exam Muhammad Wolfgang Schmidt, 2015-11-26 This book is intended for Western students of the Chinese language who wish to take the Chinese language proficiency exam (Hànyǔ Shuǐpíng Kǎoshì), HSK) either for academic reasons when planning to enroll for studies at a university in Mainland China or for any other professional or personal reasons. This book contains lists of vocabulary and Chinese characters that students are required to know for

the six different levels of the HSK exam. It is intended as a reference guide to essential vocabulary and Chinese characters as well as to the grammar aspects that will be requested within the exam in one of the various ways of the communicative tasks assigned to the candidate. This book should be used in conjunction with the official monolingual textbooks available for each level of the HSK exam as a guide of bilingual reference throughout the preparation process for the exam at each proficiency level. There is an optional interactive multimedia application that can be used in combination with the book, its features and benefits are described on the last two pages of the book. The application can be downloaded free of charge by anyone who has purchased a copy of the book.

The Stars We Steal Alexa Donne, 2020 Princess Leonie Kolburg, aged nineteen and heir to a faded European spaceship, enters the engagement season hoping only to save her family from financial ruin, but is soon falling for her first, rejected love.

Character Marjorie Garber, 2020-07-14 What is "character"? Since at least Aristotle's time, philosophers, theologians, moralists, artists, and scientists have pondered the enigma of human character. In its oldest usage, "character" derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation observable in works of art and scientific experiments. It is an essential term in drama and the focus of self-help books. In *Character: The History of a Cultural Obsession*, Marjorie Garber points out that character seems more relevant than ever today, omnipresent in discussions of politics, ethics, gender, morality, and the psyche. References to character flaws, character issues, and character assassination and

allegations of “bad” and “good” character are inescapable in the media and in contemporary political debates. What connection does “character” in this moral or ethical sense have with the concept of a character in a novel or a play? Do our notions about fictional characters catalyze our ideas about moral character? Can character be “formed” or taught in schools, in scouting, in the home? From Plutarch to John Stuart Mill, from Shakespeare to Darwin, from Theophrastus to Freud, from nineteenth-century phrenology to twenty-first-century brain scans, the search for the sources and components of human character still preoccupies us. Today, with the meaning and the value of this term in question, no issue is more important, and no topic more vital, surprising, and fascinating. With her distinctive verve, humor, and vast erudition, Marjorie Garber explores the stakes of these conflations, confusions, and heritages, from ancient Greece to the present day.

How to Draw a Character Soizic Mouton, 2018-07-31
Learn to draw charming characters! Filled with colorful illustrations and step-by-step explanations, *How to Draw a Character* is the perfect introduction to the art of sketching people. From babies to grandmothers, cyclists to shoppers, *How to Draw a Character* gives readers the skills to draw any kind of character in any setting. The easy tutorials break down seemingly complicated drawings into simple components, so even beginners will soon be drawing confidently. The book begins with a handful of simple anatomical rules that lend life and realism to the drawings. It goes on to explore all the essential aspects of figure drawing, from capturing emotions to drawing your characters in motion. Equal parts inspiration and tutorial, the charming drawings are sure to spark the imagination. Soizic Mouton's *How to Draw a Character* will give anyone who's

ever wanted to learn to draw the confidence to pick up a pencil and begin!

Brightly Burning Alexa Donne, 2018-05-01 "One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." -Entertainment Weekly "*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" -Elly Blake, NYT bestselling author of the *Frostblood Saga* *Stella Ainsley* leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned *Stella* that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, *Stella* finds her equal in the brooding but kind nineteen-year-old Captain *Hugo*. When several attempts on his life spark more questions than answers, and the beautiful *Bianca Ingram* appears at *Hugo*'s request, his unpredictable behavior causes *Stella*'s suspicions to mount. Without knowing who to trust, *Stella* must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic *Jane Eyre*, set among the stars, will seduce and beguile you.

Write Great Fiction - Characters, Emotion & Viewpoint Nancy Kress, 2005-03-03 Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? Write Great Fiction:

Characters, Emotion & Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

The Evolution of Primary Sexual Characters in Animals Janet Leonard, Alex Cordoba-Aguilar, 2010-07-19 Primary sexual traits, those structures and processes directly involved in reproduction, are some of the most diverse, specialized, and bizarre in the animal kingdom. Moreover, reproductive traits are often species-specific, suggesting that they evolved very rapidly. This diversity, long the province of taxonomists, has recently attracted broader interest from evolutionary biologists, especially those interested in sexual selection and the evolution of reproductive strategies. Primary sexual characters were long assumed to be the product of natural selection, exclusively. A recent alternative suggests that sexual selection explains much of the diversity of primary sexual characters. A third approach to the evolution of reproductive interactions after copulation or insemination has been to consider the process one of sexual conflict. That is, the reproductive processes of a species may reflect, as does the mating system, evolution acting on males and on

females, but in different directions. In this volume, authors explore a wide variety of primary sexual characters and selective pressures that have shaped them, from natural selection for offspring survival to species-isolating mechanisms, sperm competition, cryptic female choice and sexual arms races. Exploring diverse reproductive adaptations from a theoretical and practical perspective, *The Evolution of Primary Sexual Characters* will provide an unparalleled overview of sexual diversity in many taxa and an introduction to the issues in sexual selection that are changing our view of sexual processes.

Creating Characters Howard Lauther, 2004-05-14 A frequent problem area for fiction writers is characterization. If writers jump headlong into a story with only a fuzzy notion about the people who are in it, the result is a collection of characters who are clichéd, stereotypical and not very interesting. *Creating Characters* is an easy to use reference work that looks at character development from many different angles. The book does not tell writers how to write. Instead, it generates a thought process by asking crucial questions about characters' internal and external traits, wants, needs, likes, dislikes, fears, beliefs, strengths, weaknesses, habits and backgrounds. Following these questions, the writer will find an ever deeper and wider array of options. Thus, *Creating Characters* helps writers delve as deeply into a character's psychology as they want. All characters, and the stories they people, can be made richer and more compelling.

Creating a Character Moni Yakim, 1993 Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with

qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles.

140 Characters Dom Sagolla, 2009-09-24 Make the most of your messages on Twitter, Facebook, and other social networking sites The advent of Twitter and other social networking sites, as well as the popularity of text messaging, have made short-form communication an everyday reality. But expressing yourself clearly in short bursts—particularly in the 140-character limit of Twitter—takes special writing skill. In 140 Characters, Twitter co-creator Dom Sagolla covers all the basics of great short-form writing, including the importance of communicating with simplicity, honesty, and humor. For marketers and business owners, social media is an increasingly important avenue for promoting a business—this is the first writing guide specifically dedicated to communicating with the succinctness and clarity that the Internet age demands. Covers basic grammar rules for short-form writing The equivalent of Strunk and White's Elements of Style for today's social media-driven marketing messages Helps you develop your own unique short-form writing style 140 Characters is a much-needed guide to the kind of communication that can make or break a reputation online.

Desperate Characters Paula Fox, 1999 First published in 1970 to great acclaim, this novel stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature—a novel that, according to Irving Howe, ranks with Billy Budd and The Great Gatsby.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Characters** . This emotionally charged ebook,

available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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