

CENSOR

LILIANA COROBKA

📖 **THE MIND OF THE CENSOR AND THE EYE OF THE BEHOLDER** ROBERT CORN-REVERE, 2021-11-04 BEGINNING IN THE NINETEENTH CENTURY WITH ANTHONY COMSTOCK, AMERICA'S 'CENSOR IN CHIEF,' THE MIND OF THE CENSOR AND THE EYE OF THE BEHOLDER EXPLORES HOW CENSORS OPERATE AND WHY THEY WORE OUT THEIR WELCOME IN SOCIETY AT LARGE. THIS BOOK EXPLAINS HOW THE SAME TACTICS WERE TRIED AND EVENTUALLY FAILED IN THE TWENTIETH CENTURY, WITH EFFORTS TO CENSOR MUSIC, COMIC BOOKS, TELEVISION, AND OTHER FORMS OF POPULAR ENTERTAINMENT. THE HISTORIC EXAMPLES ILLUSTRATE NOT JUST THE MINDSET AND TACTICS OF CENSORS, BUT WHY THEY ARE THE ULTIMATE COUNTERCULTURE WARRIORS AND WHY, IN FREE SOCIETIES, CENSORS NEVER OCCUPY THE MORAL HIGH GROUND. THIS BOOK IS FOR ANYONE WHO WANTS TO KNOW MORE ABOUT WHY FREEDOM OF SPEECH IS IMPORTANT AND HOW PROTECTIONS FOR FREE EXPRESSION BECAME PART OF THE AMERICAN IDENTITY.

📖 **HOLLYWOOD'S CENSOR** THOMAS PATRICK DOHERTY, 2007 FROM 1934 TO 1954 JOSEPH I. BREEN, A MEDIA-SAVVY VICTORIAN IRISHMAN, REIGNED OVER THE PRODUCTION CODE ADMINISTRATION, THE HOLLYWOOD OFFICE TASKED WITH CENSORING THE AMERICAN SCREEN. THOUGH LITTLE KNOWN OUTSIDE THE RANKS OF THE STUDIO SYSTEM, THIS FORMER JOURNALIST AND PUBLIC RELATIONS AGENT WAS ONE OF THE MOST POWERFUL MEN IN THE MOTION PICTURE INDUSTRY. AS ENFORCER OF THE PURITANICAL PRODUCTION CODE, BREEN DICTATED FINAL CUT OVER MORE MOVIES THAN ANYONE IN THE HISTORY OF AMERICAN CINEMA. HIS EDITORIAL DECISIONS PROFOUNDLY INFLUENCED THE IMAGES AND VALUES PROJECTED BY HOLLYWOOD DURING THE GREAT DEPRESSION, WORLD WAR II, AND THE COLD WAR. CULTURAL HISTORIAN THOMAS DOHERTY TELLS THE ABSORBING STORY OF BREEN'S ASCENT TO POWER AND THE WIDESPREAD EFFECTS OF HIS REIGN. BREEN VETTED STORY LINES, BLUE-PENCILED DIALOGUE, AND EXCISED FOOTAGE (A PROCESS THAT CAME TO BE KNOWN AS BREENING) TO FIT THE DEMANDS OF HIS STRICT MORAL FRAMEWORK. EMPOWERED BY INDUSTRY INSIDERS AND MILLIONS OF LIKE-MINDED CATHOLICS WHO SUPPORTED HIS MISSIONARY ZEAL, BREEN STROVE TO PROTECT INNOCENT SOULS FROM THE TEMPTATIONS BECKONING FROM THE MOTION PICTURE SCREEN. THERE WERE FEW ELEMENTS OF CINEMATIC PRODUCTION BEYOND BREEN'S REACH--HE OVERSAW THE EDITING OF A-LIST FEATURE FILMS, LOW-BUDGET B MOVIES, SHORT SUBJECTS, PREVIEWS OF COMING ATTRACTIONS, AND EVEN CARTOONS. POPULATED BY A COLORFUL CAST OF CHARACTERS, INCLUDING CATHOLIC PRIESTS, JEWISH MOGULS, VISIONARY AUTEURS, HARDNOSED JOURNALISTS, AND BLUENOSE AGITATORS, DOHERTY'S INSIGHTFUL, BEHIND-THE-SCENES PORTRAIT BRINGS A TUMULTUOUS ERA--AND AN INDIVIDUAL BOTH FEARED AND ADMIRER--TO VIVID LIFE.

📖 **THE CENSOR'S NOTEBOOK** LILIANA COROBCA, 2022-11-08 A FASCINATING NARRATIVE OF LIFE IN COMMUNIST ROMANIA, AND A THOUGHT-PROVOKING MEDITATION ON THE NATURE OF LITERATURE AND CENSORSHIP. WINNER OF THE 2023 OXFORD WEIDENFELD TRANSLATION PRIZE A CENSOR'S NOTEBOOK IS A WINDOW INTO THE INTIMATE WORKINGS OF CENSORSHIP UNDER COMMUNISM, STEEPED IN MYSTERY AND SECRETS AND LIES, CONFIRMING THE POWER OF LITERATURE TO CAPTURE PERSONAL AND POLITICAL TRUTHS. THE NOVEL BEGINS WITH A SEEMINGLY NON-FICTION FRAME STORY--AN EXCHANGE OF LETTERS BETWEEN THE AUTHOR AND EMILIA CODRESCU, THE FEMALE CHIEF OF THE SECRET DOCUMENTS OFFICE IN ROMANIA'S FEARED STATE DIRECTORATE OF MEDIA AND PRINTING, THE GOVERNMENT BRANCH RESPONSIBLE FOR CENSORSHIP. CODRESCU HAD BEEN RESPONSIBLE FOR THE BURNING AND SHREDDING OF THE CENSORS' NOTEBOOKS AND THE STATE SECRETS IN THEM, BUT PRIOR TO FLEEING THE COUNTRY IN 1974 SHE HAD STOLEN ONE OF THESE NOTEBOOKS. NOW, FORTY YEARS LATER, SHE MAKES THE NOTEBOOK AVAILABLE TO LILIANA, THE CHARACTER OF THE AUTHOR, FOR THE NEWLY INSTITUTED MUSEUM OF COMMUNISM. THE WORK OF A CENSOR--A JOB ABOUT WHICH IT IS FORBIDDEN TO TALK--IS REVEALED IN THIS NOTEBOOK, WHICH DISCLOSES THE STRUCTURES OF THIS MYSTERIOUS INSTITUTION AND DESCRIBES HOW THESE PROFESSIONAL READERS AND IDEOLOGICAL ERROR HUNTERS ARE BURDENED WITH HUNDREDS OF MANUSCRIPTS, STRICT DEADLINES, AND THREATENING PENALTIES. THE CENSORS LOSE THEIR IDENTITY, AND ARE OFTEN FRAZZLED BY NEUROSES AND OTHER ILLNESSES.

📖 **THE INVISIBLE CENSOR** FRANCIS HACKETT, 1921

📖 **UNLEARNING LIBERTY** GREG LUKIANOFF, 2014-03-11 FOR OVER A GENERATION, SHOCKING CASES OF CENSORSHIP AT AMERICA'S COLLEGES AND UNIVERSITIES HAVE TAUGHT STUDENTS THE WRONG LESSONS ABOUT LIVING IN A FREE SOCIETY. DRAWING ON A DECADE OF EXPERIENCE BATTLING FOR FREEDOM OF SPEECH ON CAMPUS, FIRST AMENDMENT LAWYER GREG LUKIANOFF REVEALS HOW HIGHER EDUCATION FAILS TO TEACH STUDENTS TO BECOME CRITICAL THINKERS: BY STIFLING OPEN DEBATE, OUR CAMPUSES ARE SUPERCHARGING IDEOLOGICAL DIVISIONS, PROMOTING GROUPTHINK, AND ENCOURAGING AN UNSCHOLARLY CERTAINTY ABOUT COMPLEX ISSUES. LUKIANOFF WALKS READERS THROUGH THE LIFE OF A MODERN-DAY COLLEGE STUDENT, FROM ORIENTATION TO THE END OF FRESHMAN YEAR. THROUGH THIS LENS, HE DESCRIBES STARTLING VIOLATIONS OF FREE SPEECH RIGHTS: A STUDENT IN INDIANA PUNISHED FOR PUBLICLY READING A BOOK, A STUDENT IN GEORGIA EXPELLED FOR A PRO-ENVIRONMENT COLLAGE HE POSTED ON FACEBOOK, STUDENTS AT YALE BANNED FROM PUTTING AN F. SCOTT FITZGERALD QUOTE ON A T SHIRT, AND STUDENTS ACROSS THE COUNTRY CORRALLED INTO TINY "FREE SPEECH ZONES" WHEN THEY WANTED TO EXPRESS THEIR VIEWS. BUT LUKIANOFF GOES FURTHER, DEMONSTRATING HOW THIS CULTURE OF CENSORSHIP IS BLEEDING INTO THE LARGER SOCIETY. AS HE EXPLORES PUBLIC CONTROVERSIES INVOLVING JUAN WILLIAMS, RUSH LIMBAUGH, BILL MAHER, RICHARD DAWKINS, LARRY SUMMERS--EVEN DAVE BARRY AND JON STEWART--LUKIANOFF PAINTS A STARK PICTURE OF OUR ABILITY AS A NATION TO DISCUSS IMPORTANT ISSUES RATIONALLY. UNLEARNING LIBERTY: CAMPUS CENSORSHIP AND THE END OF AMERICAN DEBATE ILLUMINATES HOW INTOLERANCE FOR DISSENT AND DEBATE ON TODAY'S CAMPUS THREATENS THE FREEDOM OF EVERY CITIZEN AND MAKES US ALL JUST A LITTLE BIT DUMBER.

📖 **THE CENSOR, THE EDITOR, AND THE TEXT** AMNON RAZ-KRAKOTZKIN, 2007-08-06 IN THE CENSOR, THE EDITOR, AND THE TEXT, AMNON RAZ-KRAKOTZKIN EXAMINES THE IMPACT OF CATHOLIC CENSORSHIP ON THE PUBLICATION AND DISSEMINATION OF HEBREW LITERATURE IN THE EARLY MODERN PERIOD. HEBREW LITERATURE MADE THE TRANSITION TO PRINT IN ITALIAN PRINT HOUSES, MOST OF WHICH WERE OWNED BY CHRISTIANS. THESE BECAME LIVELY MEETING PLACES FOR CHRISTIAN SCHOLARS, RABBIS, AND THE MANY CONVERTS FROM JUDAISM WHO WERE EMPLOYED AS EDITORS AND CENSORS. RAZ-KRAKOTZKIN EXAMINES THE PRINCIPLES AND PRACTICES OF ECCLESIASTICAL CENSORSHIP THAT WERE ESTABLISHED IN THE SECOND HALF OF THE SIXTEENTH CENTURY AS A PART OF THIS PROCESS. THE BOOK EXAMINES THE DEVELOPMENT OF CENSORSHIP AS PART OF THE INSTITUTIONALIZATION OF NEW MEASURES OF CONTROL OVER LITERATURE IN THIS PERIOD, SUGGESTING THAT WE VIEW SURVEILLANCE OF HEBREW LITERATURE NOT ONLY AS A MEASURE DIRECTED AGAINST THE JEWS BUT ALSO AS A PART OF THE RISE OF HEBRAIST DISCOURSE AND THEREFORE AS A MEANS OF INTEGRATING JEWISH LITERATURE INTO THE CHRISTIAN CANON. ON ANOTHER LEVEL, THE CENSOR, THE EDITOR, AND THE TEXT EXPLORES THE IMPLICATIONS OF CENSORSHIP IN RELATION TO OTHER AGENTS THAT PARTICIPATED IN THE PREPARATION OF TEXTS FOR PUBLISHING—AUTHORS, PUBLISHERS, EDITORS, AND READERS. THE CENSORSHIP IMPOSED UPON THE JEWS HAD A DEFINITE IMPACT ON HEBREW LITERATURE, BUT IT HARDLY DENIED ITS READING, IN FACT CONFIRMING THE RIGHT OF THE JEWS TO POSSESS AND USE MOST OF THEIR LITERATURE. BY BRINGING TOGETHER TWO APPARENTLY UNRELATED ISSUES—THE ROLE OF CENSORSHIP IN THE CREATION OF PRINT CULTURE AND THE PLACE OF JEWISH CULTURE IN THE CONTEXT OF CHRISTIAN SOCIETY—RAZ-KRAKOTZKIN ADVANCES A NEW OUTLOOK ON BOTH, ALLOWING EACH TO BE EXAMINED THROUGH THE CONCEPTUAL FRAMEWORK USUALLY RESERVED FOR THE OTHER.

📖 **ANATOMY OF CENSORSHIP** HARRY WHITE, 1997 BRINGING TOGETHER DIVERSE DISCIPLINES SUCH AS LITERARY AND LEGAL HISTORY, MODERN PSYCHOLOGY AND CONTEMPORARY FEMINISM, ANATOMY OF CENSORSHIP SORTS OUT THE MANY CONFUSING EXPLANATIONS AND OFTEN MISLEADING JUSTIFICATIONS FOR CENSORSHIP TO REVEAL THE UNDERLYING CONDITIONS AND MOTIVATIONS THAT LEAD TO THE SUPPRESSION OF VARIOUS FORMS OF COMMUNICATION. IT EXPLAINS WHY CENSORS ARE NOTORIOUSLY INCAPABLE OF IDENTIFYING WHAT DEFINES OBSCENE, IMMORAL OR ILLICIT EXPRESSION AND HOW THEY ACTUALLY PROFIT FROM THIS FAILURE ON THEIR PART. IT SHOWS HOW CENSORS ULTIMATELY AIM NOT TO DEFINE EXPRESSION, BUT PEOPLE: HOW THEY USE CENSORSHIP TO STIGMATIZE CLASSES OF PEOPLE AS MORE PRONE TO CORRUPTION AND DEPRAVITY, AND HOW THEY THEREBY SEEK TO PROTECT THE AUTHORITY OF THE FEW RATHER THAN, AS THEY FALSELY CLAIM, THE MORALITY OF THE MANY. ABOVE ALL, IT OFFERS A TIMELY CRITIQUE OF THE MOST SEDUCTIVE AND BOGUS JUSTIFICATION FOR CENSORSHIP: THAT EXPRESSION HAS THE CAPACITY TO CAUSE ACTUAL HARM. IT SHOWS HOW THE LAW AND THE CENSOR CONSPIRE TO FOSTER THIS UNSUPPORTED FABRICATION IN THE FACE OF OVERWHELMING EVIDENCE THAT NO CAUSAL LINK BETWEEN EXPRESSION AND HARM HAS EVER BEEN DISCOVERED.

📖 **THE CENSOR AND THE THEATRES** JOHN PALMER, 1912

📖 **TO THE PURE** MORRIS LEOPOLD ERNST, WILLIAM SEAGLE, 1928

📖 **THE CENSOR**, 1717

📖 **THE CENSOR** JOHN E. GARDNER, 1972

📖 **THE SAINT AS CENSOR: ROBERT BELLARMINI BETWEEN INQUISITION AND INDEX** PETER GODMAN, 2000-07-15 THE OPENING OF THE ARCHIVES OF THE ROMAN INQUISITION AND OF THE INDEX OF PROHIBITED BOOKS, IN JANUARY 1998, ENABLES US TO THINK AFRESH ABOUT THE HISTORY OF TWO ORGANISATIONS MORE NOTORIOUS THAN UNDERSTOOD. BOTH HAVE BEEN CONSIDERED, ALMOST EXCLUSIVELY, FROM THE PERSPECTIVE OF THEIR VICTIMS, SUCH AS GALILEO GALILEI. THIS BOOK USES HITHERTO SECRET SOURCES OF THE INQUISITION AND INDEX TO RECONSTRUCT THE HISTORY OF ROMAN CENSORSHIP IN ITS FIRST, FORMATIVE YEARS FROM THE STANDPOINT OF GALILEO'S JUDGE. ROBERT BELLARMINI (1542-1621) WAS A CENSOR FOR THE INDEX AND A CONSULTOR TO THE HOLY OFFICE, BEFORE BECOMING CARDINAL-INQUISITOR AND (THREE CENTURIES AFTER HIS DEATH) A SAINT AND DOCTOR OF THE CHURCH. HIS CAREER PROVIDES A PARADIGM OF HOW AN INTELLECTUAL COULD MAKE HIS WAY TO THE TOP IN COUNTER-REFORMATION ROME. CENSORED BY POPE SIXTUS V, BELLARMINI RESPONDED BY SUPPRESSING THE PONTIFF'S VERSION OF THE VULGATE AND BY REPRESSING THE SISTINE INDEX OF PROHIBITED BOOKS. A NEW INTERPRETATION - INCLUDING A REVALUATION OF GALILEO'S FIRST TRIAL - OF ROMAN CENSORSHIP IS OFFERED IN THIS BOOK. BASED ON UNPUBLISHED SOURCES FROM THE ARCHIVES, WHICH IT EDITS AND INTERPRETS FOR THE FIRST TIME, THE SAINT AS CENSOR WILL ALTER OUR UNDERSTANDING OF THE ROMAN INQUISITION AND THE INDEX.

📖 **QATO THE CENSOR** A. E. ASTIN, 1978 OXFORD SCHOLARLY CLASSICS IS A NEW SERIES THAT MAKES AVAILABLE AGAIN GREAT ACADEMIC WORKS FROM THE ARCHIVES OF OXFORD UNIVERSITY PRESS. REISSUED IN UNIFORM SERIES DESIGN, THE REISSUES WILL ENABLE LIBRARIES, SCHOLARS, AND STUDENTS TO GAIN FRESH ACCESS TO SOME OF THE FINEST SCHOLARSHIP OF THE LAST CENTURY.

📖 **THE CENSOR'S LIBRARY** NICOLE MOORE, 2012 A HISTORY OF BOOK CENSORSHIP IN AUSTRALIA; WHAT WE COULDN'T READ, DIDN'T READ, DIDN'T KNOW, AND WHY WE DIDN'T. FOR MUCH OF THE TWENTIETH CENTURY, AUSTRALIA BANNED MORE BOOKS AND MORE SERIOUS BOOKS THAN MOST OTHER ENGLISH-SPEAKING OR WESTERN COUNTRIES, FROM THE KAMA SUTRA THROUGH TO HUXLEY'S BRAVE NEW WORLD AND JOYCE'S ULYSSES.

📖 **THE DRAMATIC CENSOR** FRANCIS GENTLEMAN, 1770

🔍 THE STAGE CENSOR G. M. G., 1908

🔍 LINCOLN'S CENSOR DAVID W. BULLA, JUSTYNA SEMPRUCH, 2008 LINCOLN'S CENSOR EXAMINES THE EFFECT OF GOVERNMENT SUPPRESSION ON THE DEMOCRATIC PRESS IN INDIANA DURING THE SPRING OF 1863. INDIANA'S DEMOCRATIC NEWSPAPER EDITORS WERE SUBJECT TO MILO S. HASCALL'S GENERAL ORDER NUMBER NINE, WHICH PROCLAIMED THAT ALL NEWSPAPER EDITORS AND PUBLIC SPEAKERS THAT ENCOURAGED RESISTANCE TO THE DRAFT OR ANY OTHER WAR MEASURE WOULD BE TREATED AS TRAITORS. BRIGADIER GENERAL HASCALL, COMMANDER OF THE DISTRICT OF INDIANA, WAS AMPLIFYING GENERAL ORDER NUMBER THIRTY-EIGHT OF MAJOR GENERAL AMBROSE EVERTS BURNSIDE, THE COMMANDER OF THE DEPARTMENT OF THE OHIO. BURNSIDE'S ORDER DECLARED THAT CRITICISM OF THE PRESIDENT AND THE WAR EFFORT WAS TANTAMOUNT TO DECLARING SYMPATHIES WITH THE ENEMY. ELEVEN DEMOCRATIC NEWSPAPERS IN INDIANA FACED SUSPENSION. THE AUTHOR FOUND THAT DEMOCRATIC NEWSPAPERS IN MAJORITY REPUBLICAN COUNTIES WERE MORE LIKELY TO FACE SUPPRESSION, EVEN IF CONSTRAINTS ON THE DEMOCRATIC PRESS WERE MORE NECESSARY IN MAJORITY DEMOCRATIC COUNTIES. THE STUDY CONCLUDES THAT WHILE A TEMPORARY CHILLING EFFECT OCCURRED IN INDIANA, THE FREE-PRESS TRADITION SURVIVED IN THE LONG RUN.--BOOK JACKET.

🔍 THE CENSOR. ..., 1717

🔍 THE GATEKEEPER ALFRED R. SCHNEIDER, 2001-03-01 FROM 1960 TO 1990, ALFRED R. SCHNEIDER SERVED AS HEAD OF STANDARDS AND PRACTICES, OR CHIEF CENSORS, FOR THE ABC TELEVISION NETWORK. FROM HIS UNIQUE VANTAGE POINT, SCHNEIDER MANAGED ISSUES OF TASTE AND MORALITY THAT DETERMINED WHAT MILLIONS OF U.S. VIEWERS WATCHED. DURING HIS TENURE THE NATION'S ATTITUDES CHANGED DRASTICALLY, AS DID THE CONTENT SHOWN ON AMERICAN AIRWAVES. CONTROVERSIES AROSE ABOUT TV'S INFLUENCE ON CHILDREN, ITS PORTRAYAL OF VIOLENCE, AND ITS INTRODUCTION OF ONCE TABOO SUBJECTS.

🔍 INDISCRETIONS OF THE NAVAL CENSOR SIR DOUGLAS EGREMONT ROBERT BROWNRIGG (BART.), 1920

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CENSOR :

A GAME OF THRONES 5-BOOK BUNDLE: A SONG OF ICE AND

FIRE ... A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS, AND A DANCE WITH DRAGONS ARE WORKS OF FICTION. NAMES, PLACES, AND INCIDENTS EITHER ... GEORGE R. R. MARTIN SA GAME OF THRONES 5 BOOK BOXED MAY 2, 2022 — GAME OF THRONES 5-BOOK BOXED SET. (SONG OF ICE AND FIRE SERIES). IN THIS UNFORGETTABLE SPACE OPERA, #1. NEW YORK TIMES BESTSELLING AUTHOR. WHERE DO I FIND ALL E-BOOKS OR PDFS OF GAME OF THRONES? AUG 25, 2017 — JUST CHECK THE LINK PDF DRIVE - SEARCH AND DOWNLOAD PDF FILES FOR FREE. NOT ONLY GAME OF THRONES BUT ANY E-BOOK YOU ARE SEARCHING ON ... GEORGE R. R. MARTIN'S A GAME OF THRONES 5-BOOK BOXED ... GEORGE R. R. MARTIN'S A GAME OF THRONES 5-BOOK BOXED SET (SONG OF ICE AND FIRE SERIES): A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR ... GEORGE R. R. MARTIN'S A GAME OF THRONES 5-BOOK BOXED ... FOR THE FIRST TIME, ALL FIVE NOVELS IN THE EPIC FANTASY SERIES THAT INSPIRED HBO'S GAME OF THRONES ARE TOGETHER IN ONE EBOOK BUNDLE. AN IMMERSIVE... A GAME OF THRONES 5-BOOK BUNDLE FOR THE FIRST TIME, ALL FIVE NOVELS IN THE EPIC FANTASY SERIES THAT INSPIRED HBO'S GAME OF THRONES ARE TOGETHER IN ONE BOXED SET. A DANCE WITH DRAGONS - A SONG OF ICE AND FIRE THE BOOK YOU HOLD IN YOUR HANDS IS THE FIFTH VOLUME OF A SONG OF ICE AND FIRE. THE FOURTH VOLUME WAS A FEAST FOR CROWS. HOWEVER, THIS VOLUME DOES NOT FOLLOW ... GAME OF THRONES BOOK SERIES FIND ALL THE GAME OF THRONES BOOKS FROM A SONG OF ICE AND FIRE SERIES IN ORDER AT BARNES & NOBLE. SHOP GOT BOXED SETS, COLORING BOOKS ... GEORGE R. R. MARTIN SA GAME OF THRONES 5 BOOK BOXE THE WINDS OF WINTER. A GAME OF THRONES. TUF VOYAGING. FEVRE DREAM. KNAVES OVER QUEENS. THE WORLD OF ICE & FIRE. A DANCE WITH DRAGONS. DREAMSONGS: VOLUME II. A GAME OF THRONES/A CLASH OF KINGS/A STORM OF SWORDS ... THAT IS AVAILABLE HERE --> GEORGE R. R. MARTIN'S A GAME OF THRONES 5-BOOK BOXED SET , WHICH INCLUDES ALL FIVE BOOKS A GAME OF THRONES , A CLASH OF KINGS , A ... 2023 JUDGES COURSE? I'M STRUGGLING WITH "HOW

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