

# Britain

Lonely Planet,Damian Harper,Oliver Berry,Fionn Davenport,Marc Di Duca,Belinda Dixon,Catherine Le Nevez,Andy Symington,Neil Wilson,Hugh McNaughtan,Greg Ward,Lorna Parkes,Sophie McGrath

**Brief History** William E. Burns,2009 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

**Great Britain in Colour** Paul Farrell,2016-09-22 Discover a Great Britain unlike any you've ever seen before! Acclaimed illustrator, graphic designer and print-maker, Paul Farrell takes us on a journey through Great Britain that will change the way we think about it forever. Encompassing its countryside, landmarks, and architecture, from the Highlands of Scotland, to the White Cliffs of Dover, the beautiful and bold images in Great Britain in Colour are vibrant, playful and iconic. By taking a less-travelled path through our history and landscape, he also invites us to re-think what makes something quintessentially British, showing us new ways of looking at the familiar and uncovering hidden gems. What he reveals is a country rich in tradition, beauty and steeped in history, yet also vivid and alive with energy, all celebrated here in brilliant colour.

**Nineteenth-Century Britain: A Very Short Introduction** Christopher Harvie,Colin Matthew,2000-08-10 First published as part of the best-selling The Oxford Illustrated History of Britain, Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth-Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability. Britain in 1789 was overwhelmingly rural, agrarian, multilingual, and almost half Celtic. By 1914, when it faced its greatest test since the defeat of Napoleon, it was largely urban and English. Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith, and the continuing tensions within the nations and classes of the 'union state'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Battle of Britain** Richard Overy,2002 A concise, penetrating account....This stirring book inspires an admiration for British courage.--New York Times Book Review

**Languages of Politics in Nineteenth-Century Britain** D. Craig,J. Thompson,2013-10-24 A comprehensible and accessible portrait of the various 'languages' which shaped public life in nineteenth century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland and India.

**History of Britain and Ireland** DK,2019-10-08 Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

**A History of Ancient Britain** Neil Oliver,2012 This text presents a history of ancient Britain and the indelible marks which thousands of years of human civilization have made upon the landscape.

**Britain B.C.** Francis Pryor,2003 Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

**The Absent-Minded Imperialists** Bernard Porter,2004-11-25 The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

**Britain Before Brexit** Bernard Porter,2021-04-22 “Why do the Brexiteers want to leave?” “Why do the Remainers want to stay?” “What exactly would a post-Brexit Europe look like?” These questions have dominated the post- Brexit socio-political landscape. In this timely and engaging book Bernard Porter responds to these questions. Each chapter presents different historical episodes contributing to an overall understanding of what Porter calls Britain's “most important move in her national life since she risked her whole being to go to war with Germany in 1939.” The book comprises a collection of well-researched and considered chapters ranging from Britain's 'asylum' policy for European refugees in the nineteenth and early twentieth centuries, to 'terrorism' in mainland Britain, and governments responses to it. Porter draws from a range of sources and personal experiences to investigate the cultural and social history that led us (or which specifically didn't lead us) to the decision to leave the European Union. The result is an engaging and personal analysis of Britain's distinctive 'identity', and on its former relations with Europe

**This Sovereign Isle** Robert Tombs,2021-01-28

**The Book in Britain** Daniel Allington,David A. Brewer,Stephen Colclough,Sian Echard,2019-03-11 Introduces readers to the history of books in Britain—their significance, influence, and current and future status Presented as a comprehensive, up-to-date narrative, The Book in Britain: A Historical Introduction explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? The Book in Britain: A Historical Introduction will appeal to all scholars, students, and historians interested in the written

word and its continued production and presentation.

**Island Stories** David Reynolds,2020-03-24 This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics. When the British voted to leave the European Union in 2016, the country's future was thrown into doubt. So, too, was its past. The story of British history is no longer a triumphalist narrative of expanding global empire, nor one of ever-closer integration with Europe. What is it now? In *Island Stories*, historian David Reynolds offers a multi-faceted new account of the last millennium to make sense of Britain's turbulent present. With sharp analysis and vivid human detail, he examines how fears of decline have shaped national identity, probes Britain's changing relations with Europe, considers the creation and erosion of the United Kingdom, and reassesses the rise and fall of the British Empire. *Island Stories* is essential reading for anyone interested in global history and politics in the era of Brexit.

**Lonely Planet Best of Great Britain** Lonely Planet,Damian Harper,Oliver Berry,Fionn Davenport,Marc Di Duca,Belinda Dixon,Catherine Le Nevez,Andy Symington,Neil Wilson,Hugh McNaughtan,Greg Ward,Lorna Parkes,Sophie McGrath,2019-05-01 Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Best of Great Britain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, explore the cities of London, Edinburgh and Oxford, and be charmed by the Lake District - all with your trusted travel companion. Discover the best of Great Britain and begin your journey now! Inside Lonely Planet's Best of Great Britain: Full-colour images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide richer, more rewarding travel experience - history, art, food, wine, sport, politics Covers London, Stonehenge, Bath, Oxford & the Cotswolds, Cambridge, the Lake District, Edinburgh, Skye, Snowdonia, the Great Glen and more. The Perfect Choice: Lonely Planet's Best of Great Britain is filled with inspiring and colourful photos, and focuses on Great Britain's most popular attractions for those wanting to experience the best of the best. Looking for a more comprehensive guide that recommends both popular and offbeat experiences, and extensively covers Great Britain? Check out Lonely Planet's Great Britain guide. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**Brutal Britain** Zupagrafika Zupagrafika,2018-11-05

*This Blessed Plot* Hugo Young,1999 Is Britain a European country? British journalist Young examines the many threads of this controversy, which is deeply embedded in British politics and contains within it deeper conflicts about what it means to be British and how its leadership behaves. He brings to the account insights gained from interviews with the principal participants, building each phase of the last 50 years' history around the roles and records of the leading players. Annotation copyrighted by Book News, Inc., Portland, OR

**What We Have Lost** James Hamilton-Paterson,2018-10-04 'Exquisitely written and ripe with detail' Sunday Times. 'An engaging book... He knows his British stuff' The Times. 'One of England's most skilled and alluring prose writers in or out of fiction, has done something even more original' London Review of Books. WHAT WE HAVE LOST IS A MISSILE AIMED AT THE BRITISH ESTABLISHMENT, A BLISTERING INDICTMENT OF POLITICIANS AND CIVIL SERVANTS, PLANNING AUTHORITIES AND FINANCIAL INSTITUTIONS, WHO HAVE PRESIDED, SINCE 1945, OVER THE DECLINE OF BRITAIN'S INDUSTRIES AND REPLACED THE 'GREAT' IN BRITAIN WITH A FOR SALE SIGN HUNG AROUND THE NECK OF THE NATION. Between 1939 and 1945, Britain produced around 125,000 aircraft, and enormous numbers of ships, motor vehicles, armaments and textiles. We developed radar, antibiotics, the jet engine and the computer. Less than seventy years later, the major industries that had made Britain a global industrial power, and employed millions of people, were dead. Had they really been doomed, and if so, by what? Can our politicians have been so inept? Was it down to the superior competition of wily foreigners? Or were our rulers culturally too hostile to science and industry? James Hamilton-Paterson, in this evocation of the industrial world we have lost, analyzes the factors that turned us so quickly from a nation of active producers to one of passive consumers and financial middlemen.

**Indians in Britain** Shompa Lahiri,2000 This is an analysis of the nature and impact of the Indian presence in Britain, and British reactions to it. From the late 19th to the early 20th century, the number of Indians arriving in Britain, to gain qualifications and learn about British society, began to grow. The greater visibility of Indians at the Inns of Court and universities fuelled British fears, arising out of popular culture and the political situation in India, about the damaging effects of students' residence in Britain. The British authorities took measures to restrict the size of the Indian student population and control political activities, placing themselves in direct conflict with the students. Indians resented this encroachment of the state into their lives, which were already beset by problems of racial discrimination, isolation, and, in some cases, deprivation. Many students turned to politics, and this study shows how indigenous elites from dependent colonies, in this case India, were able to appropriate ideas and institutions, to challenge, subvert - and sometimes prove their affinity with - British metropolitan society.

*Roman Britain: A New History* Guy de la Bédoyère,2014-02-03 "Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

*The Battle of Britain* James Holland,2011-03-15 A groundbreaking new account of the Battle of Britain from acclaimed Cambridge historian James Holland The Battle of Britain paints a stirring picture of an extraordinary summer when the fate of the world hung by a thread. Historian James Holland has now written the definitive account of those months based on extensive new research from around the world including thousands of new interviews with people on both sides of the battle. If Britain's defenses collapsed, Hitler would have dominated all of Europe. With France facing defeat and British forces pressed back to the Channel, there were few who believed Britain could survive; but, thanks to a sophisticated defensive system and the combined efforts of the Royal Air Force, the Royal Navy and the defiance of a new Prime Minister, Britain refused to give in. From clashes between coastal convoys and Schnellboote in the Channel to astonishing last stands in Flanders, slaughter by U-boats in an icy Atlantic and dramatic aerial battles over England, The Battle of Britain tells this epic World War II story in a fresh and compelling voice.

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Britain Introduction

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