

Audio

Robert A. Katz

The Book of Night Women Marlon James,2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* An undeniable success.” — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Beautiful Ruins Jess Walter,2013-04-02 The No. 1 New York Times Bestseller Jess Walter's *Beautiful Ruins* is a gorgeous, glamorous novel set in 1960s Italy and a modern Hollywood studio. The story begins in 1962. Somewhere on a rocky patch of the sun-drenched Italian coastline a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and views an apparition: a beautiful woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away in Hollywood, when an elderly Italian man shows up on a movie studio's back lot searching for the woman he last saw at his hotel fifty years before. Gloriously inventive, funny, tender and constantly surprising, *Beautiful Ruins* is a novel full of fabulous and yet very flawed people, all of them striving towards another sort of life, a future that is both delightful and yet, tantalizingly, seems just out of reach. 'Magic...A monument to crazy love with a deeply romantic heart' New York Times 'A novel shot in sparkly Technicolor' Booklist 'Hilarious and compelling' Esquire

The Audio Programming Book Richard Boulanger,Victor Lazzarini,2010-10-22 An encyclopedic handbook on audio programming for students and professionals, with many cross-platform open source examples and a DVD covering advanced topics. This comprehensive handbook of mathematical and programming techniques for audio signal processing will be an essential reference for all computer musicians, computer scientists, engineers, and anyone interested in audio. Designed to be used by readers with varying levels of programming expertise, it not only provides the foundations for music and audio development but also tackles issues that sometimes remain mysterious even to experienced software designers. Exercises and copious examples (all cross-platform and based on free or open source software) make the book ideal for classroom use. Fifteen chapters and eight appendixes cover such topics as programming basics for C and C++ (with music-oriented examples), audio programming basics and more advanced topics, spectral audio programming; programming Csound opcodes, and algorithmic synthesis and music programming. Appendixes cover topics in compiling, audio and MIDI, computing, and math. An accompanying DVD provides an additional 40 chapters, covering musical and audio programs with micro-controllers, alternate MIDI controllers, video controllers, developing Apple Audio Unit plug-ins from Csound opcodes, and audio programming for the iPhone. The sections and chapters of the book are arranged progressively and topics can be followed from chapter to chapter and from section to section. At the same time, each section can stand alone as a self-contained unit. Readers will find *The Audio Programming Book* a trustworthy companion on their journey through making music and programming audio on modern computers.

The Golem and the Jinni Helene Wecker,2013-04-23 “An intoxicating fusion of fantasy and historical fiction. . . . Wecker’s storytelling skills dazzle. —Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem’s violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

The Audio Expert Ethan Winer,2012-11-12 *The Audio Expert* is a comprehensive reference that covers all aspects of audio, with many practical, as well as theoretical, explanations. Providing in-depth descriptions of how audio really works, using common sense plain-English explanations and mechanical analogies with minimal math, the book is written for people who want to understand audio at the deepest, most technical level, without needing an engineering degree. It's presented in an easy-to-read, conversational tone, and includes more than 400 figures and photos augmenting the text. *The Audio Expert* takes the intermediate to advanced recording engineer or audiophile and makes you an expert. The book goes far beyond merely explaining how audio works. It brings together the concepts of audio, aural perception, musical instrument physics, acoustics, and basic electronics, showing how they're intimately related. Describing in great detail many of the practices and techniques used by recording and mixing engineers, the topics include video production and computers. Rather than merely showing how to use audio devices such as equalizers and compressors, Ethan Winer explains how they work internally, and how they are spec'd and tested. Most explanations are platform-agnostic, applying equally to Windows and Mac operating systems, and to most software and hardware. *TheAudioExpertbook.com*, the companion website, has audio and video examples to better present complex topics such as vibration and resonance. There are also videos demonstrating editing techniques and audio processing, as well as interviews with skilled musicians demonstrating their instruments and playing techniques.

Audio-vision Michel Chion,1994 Deals with issue of sound in audio-visual images

Introduction to Audio Analysis Theodoros Giannakopoulos,Aggelos Pikrakis,2014-02-15 *Introduction to Audio Analysis* serves as a standalone introduction to audio analysis, providing theoretical background to many state-of-the-art techniques. It covers the essential theory necessary to develop audio engineering applications, but also uses programming techniques, notably MATLAB®, to take a more applied approach to the topic. Basic theory and reproducible experiments are combined to demonstrate theoretical concepts from a practical point of view and provide a solid foundation in the field of audio analysis. Audio feature extraction, audio classification, audio segmentation, and music information retrieval are all addressed in detail, along with material on basic audio processing and frequency domain representations and filtering. Throughout the text, reproducible MATLAB® examples are accompanied by theoretical descriptions, illustrating how concepts and equations can be applied to the development of audio analysis systems and components. A blend of reproducible MATLAB® code and essential theory provides enable the reader to

delve into the world of audio signals and develop real-world audio applications in various domains. Practical approach to signal processing: The first book to focus on audio analysis from a signal processing perspective, demonstrating practical implementation alongside theoretical concepts Bridge the gap between theory and practice: The authors demonstrate how to apply equations to real-life code examples and resources, giving you the technical skills to develop real-world applications Library of MATLAB code: The book is accompanied by a well-documented library of MATLAB functions and reproducible experiments

Live Audio: The Art of Mixing a Show Dave Swallow,2012-09-10 A practical hands on 'in the trenches' guide to mixing and live sound from an author who has a lot of experience in the field.

Women in Audio Leslie Gaston-Bird,2019-12-06 Women in Audio features almost 100 profiles and stories of audio engineers who are women and have achieved success throughout the history of the trade. Beginning with a historical view, the book covers the achievements of women in various audio professions and then focuses on organizations that support and train women and girls in the industry. What follows are eight chapters divided by discipline, highlighting accomplished women in various audio fields: radio; sound for film and television; music recording and electronic music; hardware and software design; acoustics; live sound and sound for theater; education; audio for games, virtual reality, augmented reality, and mixed reality, as well as immersive sound. Women in Audio is a valuable resource for professionals, educators, and students looking to gain insight into the careers of trailblazing women in audio-related fields and represents required reading for those looking to add diversity to their music technology programs.

Immersive Sound Agnieszka Roginska,Paul Geluso,2017-10-17 Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio provides a comprehensive guide to multi-channel sound. With contributions from leading recording engineers, researchers, and industry experts, Immersive Sound includes an in-depth description of the physics and psychoacoustics of spatial audio as well as practical applications. Chapters include the history of 3D sound, binaural reproduction over headphones and loudspeakers, stereo, surround sound, height channels, object-based audio, soundfield (ambisonics), wavefield synthesis, and multi-channel mixing techniques. Knowledge of the development, theory, and practice of spatial and multi-channel sound is essential to those advancing the research and applications in the rapidly evolving fields of 3D sound recording, augmented and virtual reality, gaming, film sound, music production, and post-production.

My First Piano Adventure: Lesson Book A with CD ,2007-01-01 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural friends at the piano who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory ACE - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Mastering Audio Robert A. Katz,2007 Suitable for those who want to increase their mastery of digital and analog audio: musicians, producers, A&R, mastering, recording, and mixing engineers, this title offers an introduction to the procedures and technical issues involved in mastering.

The Idiot Fyodor Dostoevsky,2023-10-08 The Idiot is a thought-provoking and psychologically intense novel that delves into the complexities of human nature and societal norms. The story revolves around Prince Myshkin, a compassionate and innocent man who is deemed an idiot due to his naivety and unconventional behavior. Set in nineteenth-century Russia, the narrative explores themes of love, morality, and the clash between innocence and corruption. Dostoevsky's masterful characterization brings to life a cast of vivid and troubled individuals, highlighting the dark undercurrents of Russian society. The Idiot is an exploration of human vulnerability and the struggle to maintain goodness in a world of moral ambiguity. An exploration of innocence and societal corruption. Compelling portrayal of Prince Myshkin, an unconventional and compassionate character. Unforgettable characters grappling with love, morality, and personal demons. A thought-provoking journey into the complexities of human nature. Unveiling the clash between purity and corruption in nineteenth-century Russia.

The Bezert Maria Knier,2014-09-09 The Bezert has never left the safety and comfort of his island home. But when a box magically appears below his window, it proves too tempting not to take a look. By entering the box, the Bezert begins a journey of self-discovery in a dreamlike world of unknowns and mysterious inhabitants.

Audio,Video, and Streaming Media Technology electrical training ALLIANCE,2020-04

Sound Reporting Jonathan Kern,2012-07-09 From an NPR veteran, a “comprehensive and lucid” guide to “the values and practices that yield stellar audio journalism” (Booklist). Maybe you’re thinking about starting a podcast, and want some tips from the pros. Or perhaps storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you’re an avid NPR listener or you aspire to create your own audio, or both—Sound Reporting: The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of All Things Considered who has trained NPR’s on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn’t be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio’s audience of millions can attest, NPR’s unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today’s technologies allowing more people to turn their home computers into broadcast studios, Sound Reporting is a valuable guide that reveals the secrets behind NPR’s success.

Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing Tong Zhang,C.C. Jay Kuo,2013-03-09 Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing is an up-to-date overview of audio

and video content analysis. Included is extensive treatment of audiovisual data segmentation, indexing and retrieval based on multimodal media content analysis, and content-based management of audio data. In addition to the commonly studied audio types such as speech and music, the authors have included hybrid types of sounds that contain more than one kind of audio component such as speech or environmental sound with music in the background. Emphasis is also placed on semantic-level identification and classification of environmental sounds. The authors introduce a new generic audio retrieval system on top of the audio archiving schemes. Both theoretical analysis and implementation issues are presented. The developing MPEG-7 standards are explored. Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing will be especially useful to researchers and graduate level students designing and developing fully functional audiovisual systems for audio/video content parsing of multimedia streams.

Recording Culture Daniel Makagon,Mark Neumann,2008-09-02 Recording Culture: Audio Documentary and the Ethnographic Experience is the first book to explore audio documentary as a research method. Authors Daniel Makagon and Mark Neumann demonstrate that audio documentary based in the practices of fieldwork increases the potential for researchers to reach academic and popular audiences and work collaboratively with people in the pursuit and representation of knowledge and experience. Recording Culture: Audio Documentary and the Ethnographic Experience is paired with a companion Web site at www.recordingculture.org that contains links to exemplary audio ethnographies.

Research Primary Source Audio Kelly Boswell,2019 Have you ever wondered how we know so much about people and events from the past? Much of what we know comes from studying items that were used in the past. Research Primary Source Audio: Speeches, Oral Histories, Music, and More! will help you dive deeper into studying history by showing you how to examine and learn from objects that were part of everyday life in the past.

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