

3rd Person

Steve Mosby

The Third Person Emma Grove, 2022-05-03 In the winter of 2004, a shy woman named Emma sits in Toby's office. She wants to share this wonderful new book she's reading, but Toby, her therapist, is concerned with other things. Emma is transgender, and has sought out Toby for approval for hormone replacement therapy. Emma has shown up at the therapy sessions as an outgoing, confident young woman named Katina, and a depressed, submissive workaholic named Ed. She has little or no memory of her actions when presenting as these other two people. And then Toby asks about her childhood . . . As the story unfolds, we discover clues to Emma's troubled past and how and why these other two people may have come into existence. As Toby juggles treating three separate people, each with their own unique personalities and memories, he begins to wonder if Emma is merely acting out to get attention, or if she actually has Dissociative Identity Disorder. Is she just a troubled woman in need of help? And is "the third person" in her brain protecting her, or derailing her chances of ever finding peace? *The Third Person* is a riveting memoir from newcomer Emma Grove. Drawn in thick, emotive lines, with the refined style of a comics vet, Grove has created a singular, gripping depiction of the intersection of identities and trauma. *The Third Person* is a testament to the importance of having the space to heal and live authentically.

The Secrets of Blood and Bone Rebecca Alexander, 2015-09-01 In the stunning follow up to *The Secrets of Life and Death*, Rebecca Alexander has created a gripping supernatural thriller that bridges time, legend and the power of blood. Following her showdown with Elizabeth Bathory, Jackdaw Hammond is running from her past, hiding from her future, and hoping to contain her newfound thirst for blood. Buying an overgrown home in the middle of nowhere seems like the perfect place to escape...at least until she finds herself in the sights of a murderous family with a terrible secret and a penchant for dark

magic. Meanwhile, her old ally Felix Guichard has gone to New Orleans to conduct his own investigation into the nature of blood magic, but is soon sucked into the intrigues of the city's occult underworld. But Jack will need Felix more than she knows, for the battle for her soul is set to begin. Her only salvation may lie with the secrets of 16th century master occultist Edward Kelley, and a dangerous mission he undertook in Venice to confront the Inquisition, the darkest deeds of his own past, and the fearsome power of Elizabeth Bathory.

Netherspace Andrew Lane, Nigel Foster, 2017-05-23 Aliens came to Earth forty years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonise the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv - the organisation that oversees alien trades - it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

A Plague of Giants Kevin Hearne, 2017-10-17 From the author of The Iron Druid Chronicles, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts “A spectacular work of epic fantasy . . . an absolute delight.”—Shelf Awareness MOTHER AND WARRIOR Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have

never been higher. If Tallynd fails, her boys may never become men. SCHOLAR AND SPY Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light. REBEL AND HERO Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Don't miss any of Kevin Hearne's action-packed Seven Kennings series A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS (Coming Later!)

Hills Like White Elephants Ernest Hemingway, 2023-01-01 A couple's future hangs in the balance as they wait for a train in a Spanish café in this short story by a Nobel and Pulitzer Prize-winning author. At a small café in rural Spain, a man and woman have a conversation while they wait for their train to Madrid. The subtle, casual nature of their talk masks a more complicated situation that could endanger the future of their relationship. First published in the 1927 collection *Men Without Women*, "Hills Like White Elephants" exemplifies Ernest Hemingway's style of spare, tight prose that continues to win readers over to this day.

Third Person Pat Harrigan, Noah Wardrip-Fruin, 2017-03-03 Narrative strategies for vast fictional worlds across a variety of media, from *World of Warcraft* to *The Wire*. The ever-expanding capacities of computing offer new narrative possibilities for virtual

worlds. Yet vast narratives—featuring an ongoing and intricately developed storyline, many characters, and multiple settings—did not originate with, and are not limited to, Massively Multiplayer Online Games. Thomas Mann's *Joseph and His Brothers*, J. R. R. Tolkien's *Lord of the Rings*, Marvel's *Spiderman*, and the complex stories of such television shows as *Dr. Who*, *The Sopranos*, and *Lost* all present vast fictional worlds. *Third Person* explores strategies of vast narrative across a variety of media, including video games, television, literature, comic books, tabletop games, and digital art. The contributors—media and television scholars, novelists, comic creators, game designers, and others—investigate such issues as continuity, canonicity, interactivity, fan fiction, technological innovation, and cross-media phenomena. Chapters examine a range of topics, including storytelling in a multiplayer environment; narrative techniques for a 3,000,000-page novel; continuity (or the impossibility of it) in *Doctor Who*; managing multiple intertwined narratives in superhero comics; the spatial experience of the *Final Fantasy* role-playing games; *World of Warcraft* adventure texts created by designers and fans; and the serial storytelling of *The Wire*. Taken together, the multidisciplinary conversations in *Third Person*, along with Harrigan and Wardrip-Fruin's earlier collections *First Person* and *Second Person*, offer essential insights into how fictions are constructed and maintained in very different forms of media at the beginning of the twenty-first century.

Locked Rooms Laurie R. King, 2010-04-27 “A truly bravura performance [with] all the magnetic appeal of the best of the original Conan Doyle novels.”—*The Strand Magazine* En route to San Francisco to settle her family's estate, Mary Russell, in the company of husband Sherlock Holmes, falls prey to troubling dreams—and even more troubling behavior. In 1906, when Mary was six, the city was devastated by a catastrophic earthquake. For years Mary has insisted she lived elsewhere at the time. But Holmes knows better. Soon it is clear that whatever

unpleasantness Mary wanted to forget hasn't forgotten her. A series of mysterious deaths leads Russell and Holmes from the winding streets of Chinatown to the unspoken secrets of a parent's marriage and the tragic "accident" that Mary alone survived. What Russell discovers is that even a forgotten past never dies . . . and it can kill again.

The Third Person Roberto Esposito, 2012-07-16 Roberto Esposito is one of leading figures in a new generation of Italian philosophers. This book criticizes the notion of the person and develops an original account of the concept of the impersonal - what he calls the third person

Brightly Burning Alexa Donne, 2018-05-01 "One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." —Entertainment Weekly "*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" —Elly Blake, NYT bestselling author of the *Frostblood Saga* Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic *Jane Eyre*, set among the stars, will seduce and beguile you.

The Heritage of Hastur Marion Zimmer Bradley, 1984-10 The most dangerous magical implement on all of Darkover was the infamous, legendary Sharra Matrix. The Sharra Matrix had been exiled offworld in the protective custody of Comyn Lord Lew Alton. But when Lew was called back to Darkover to contest his rights, he had no choice but to bring this dangerous matrix back with him.

The Third Person Steve Mosby, 2010-08-26 'Steve Mosby has become one of a handful of writers who make me excited about crime fiction' Val McDermid 'Mosby has become renowned for thrillers that reach into dark places where most British crime writers are afraid to go' Sunday Express 'This isn't some kind of 'Dear John' letter. I'm coming back again'. But Amy Sinclair didn't come back. That note on the kitchen table was the last that her boyfriend, Jason, heard of her. At first, he let her have her space but as the weeks turned to months the worries had set in... and eventually he went after her. What he found appalled him. It seems that Amy had had a secret life on the internet and had met some people she shouldn't have. And one of them took her. Now Jason sits at home and cruises the same horrific websites that she once walked through to find her kidnapper. But when he lays a trap for a monster he meets in a chat-room he gets more than he bargained for. He finds that nothing in this story is as it seems, and that the clues lie in the mistakes of his own past...

Complicity Iain Banks, 2002-11-12 In Scotland, a self-appointed executioner dispenses justice to fit the crime. Thus the lenient judge who let a rapist go is punished by being raped, while a man who killed is killed in turn. By the author of *The Wasp Factory*.

Self Versus Others Julie L. Andsager, H. Allen White, 2009-03-04 *Self Versus Others* explores the third-person effect and its role in media as a means of persuasion. This scholarly work synthesizes more than two decades of research on the third-person effect, the process in which individuals do not perceive themselves to be impacted by particular messages—such

as persuaded to engage in risky behaviors or encouraged to be violent—but they believe others will be. Authors Julie L. Andsager and H. Allen White focus their analysis specifically on the role of media and media messages, and assert that the third-person effect functions as a means of persuasion. They explore the underlying concepts and connections this effect shares with established theories of persuasion and mediated communication. The only volume to date focusing on the topic, *Self Versus Others* demonstrates the significant impact persuasion has on public opinion, behavior, and policy. As such, understanding the means through which persuasion can be accomplished thereby provides a powerful tool. Timely and succinct, this book: *provides thorough synthesis of third-person effect literature; *argues that systematic versus heuristic processing underlies third-person perceptions; and *conceptually links third-person effects with co-orientation. Intended for communication scholars with an interest in persuasion, as well as those in key areas including mass communication, health communication, and political communication, this book is also appropriate for advanced courses in persuasion, communication theory, and campaigns.

The Subversive Copy Editor Carol Fisher Saller, 2009-08-01
Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the rights and wrongs of prose styling: This author is giving me a fit. I wish that I could just DEMAND the use of the serial comma at all times. My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face. In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy

editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking rules along the way. Saller's own foibles and misadventures provide ample material: I mess up all the time, she confesses. It's how I know things. Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says terrorists. See copy editors?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

The Luxe Anna Godbersen, 2009-10-13 *The Luxe* is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry

Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

Writer's Digest University The Editors of *Writer's Digest*, 2010-10-08 Everything You need to Write and Sell Your Work This is the ultimate crash course in writing and publishing! Inside you'll find comprehensive instruction, up-to-date market listings, a CD featuring recorded live webinars with industry professionals, an all-access pass to WritersMarket.com, and more. *Writer's Digest University* is the perfect resource for you, no matter your experience level. This one-stop resource contains:

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The Stars We Steal Alexa Donne, 2020 Princess Leonie Kolburg, aged nineteen and heir to a faded European spaceship, enters the engagement season hoping only to save her family from financial ruin, but is soon falling for her first, rejected love.

Molly Zero Keith Roberts, 2013-08-29 Raised, tested, trained and indoctrinated in the Blocks, Molly Zero is being groomed for the governing Elite. Rebelling against her fate, she flees. An innocent searching for truth, Molly finds the world outside the Blocks alien and frightening. Her flight plunges her first into the heart of a small community. Next, attracted by their eccentric gaiety, she joins the travelling gypsies, roaming the country in Commercial Air Cushion Vehicles. And then Molly gets caught up in urban terrorism...

Bright Lights, Big City Jay McInerney, 2014-02-13 You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Hooked Les Edgerton, 2007-03-29 The road to rejection is paved with bad beginnings. Agents and editors agree: Improper

story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find:

- Detailed instruction on how to develop your inciting incident
- Keys for creating a cohesive story-worthy problem
- Tips on how to avoid common opening gaffes like overusing backstory
- A rundown on basics such as opening scene length and transitions
- A comprehensive analysis of more than twenty great opening lines from novels and short stories

Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

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