

WILD

JACK TURNER

📖 **WILD** CHERYL STRAYED,2012-03-20 #1 NEW YORK TIMES BESTSELLER • A POWERFUL, BLAZINGLY HONEST MEMOIR: THE STORY OF AN ELEVEN-HUNDRED-MILE SOLO HIKE THAT BROKE DOWN A YOUNG WOMAN REELING FROM CATASTROPHE—AND BUILT HER BACK UP AGAIN. AT TWENTY-TWO, CHERYL STRAYED THOUGHT SHE HAD LOST EVERYTHING. IN THE WAKE OF HER MOTHER’S DEATH, HER FAMILY SCATTERED AND HER OWN MARRIAGE WAS SOON DESTROYED. FOUR YEARS LATER, WITH NOTHING MORE TO LOSE, SHE MADE THE MOST IMPULSIVE DECISION OF HER LIFE. WITH NO EXPERIENCE OR TRAINING, DRIVEN ONLY BY BLIND WILL, SHE WOULD HIKE MORE THAN A THOUSAND MILES OF THE PACIFIC CREST TRAIL FROM THE MOJAVE DESERT THROUGH CALIFORNIA AND OREGON TO WASHINGTON STATE—and SHE WOULD DO IT ALONE. TOLD WITH SUSPENSE AND STYLE, SPARKLING WITH WARMTH AND HUMOR, WILD POWERFULLY CAPTURES THE TERRORS AND PLEASURES OF ONE YOUNG WOMAN FORGING AHEAD AGAINST ALL ODDS ON A JOURNEY THAT MADDENED, STRENGTHENED, AND ULTIMATELY HEALED HER.

📖 **WILD NEW WORLD: THE EPIC STORY OF ANIMALS AND PEOPLE IN AMERICA** DAN FLORES,2022-10-25 ONE OF KIRKUS REVIEW’S BEST NONFICTION BOOKS OF 2022 A DEEP-TIME HISTORY OF ANIMALS AND HUMANS IN NORTH AMERICA, BY THE BEST-SELLING AND AWARD-WINNING AUTHOR OF COYOTE AMERICA. IN 1908, NEAR FOLSOM, NEW MEXICO, A COWBOY DISCOVERED THE REMAINS OF A HERD OF EXTINCT GIANT BISON. BY EXAMINING FLINT POINTS EMBEDDED IN THE BONES, ARCHEOLOGISTS LATER DETERMINED THAT A BAND OF HUMANS HAD KILLED AND BUTCHERED THE ANIMALS 12,450 YEARS AGO. THIS DISCOVERY VASTLY EXPANDED AMERICA’S KNOWN HUMAN HISTORY BUT ALSO REVEALED THE LONG-STANDING DANGER HOMO SAPIENS PRESENTED TO THE CONTINENT’S EVOLUTIONARY RICHNESS. DISTINGUISHED AUTHOR DAN FLORES’S AMBITIOUS HISTORY CHRONICLES THE EPOCH IN WHICH HUMANS AND ANIMALS HAVE COEXISTED IN THE “WILD NEW WORLD” OF NORTH AMERICA—a PLACE SHAPED BOTH BY ITS OWN GRAND EVOLUTIONARY FORCES AND BY MOMENTOUS ARRIVALS FROM ASIA, AFRICA, AND EUROPE. WITH PORTRAITS OF ICONIC CREATURES SUCH AS MAMMOTHS, HORSES, WOLVES, AND BISON, FLORES DESCRIBES THE EVOLUTION AND HISTORICAL ECOLOGY OF NORTH AMERICA LIKE NEVER BEFORE. THE ARRIVAL OF HUMANS PRECIPITATED AN EXTRAORDINARY DISRUPTION OF THIS TEEMING ENVIRONMENT. FLORES TREATS HUMANS NOT AS A SPECIES APART BUT AS A NEW ANIMAL ENTERING TWO CONTINENTS THAT HAD NEVER SEEN OUR LIKES BEFORE. HE SHOWS HOW OUR LONG PAST AS CARNIVOROUS HUNTERS HELPED US SETTLE AMERICA, INITIALLY ESTABLISHING A COAST-TO-COAST CULTURE THAT LASTED LONGER THAN THE PRESENT UNITED STATES. BUT HUMANITY’S SUCCESS HAD DEVASTATING CONSEQUENCES FOR OTHER CREATURES. IN TELLING THIS EPIC STORY, FLORES TRACES THE ORIGINS OF TODAY’S “SIXTH EXTINCTION” TO THE SPREAD OF HUMANS AROUND THE WORLD; TRACKS THE STORY OF A HUNDRED CENTURIES OF NATIVE AMERICA; EXPLAINS HOW OLD WORLD IDEOLOGIES PRECIPITATED 400 YEARS OF MARKET-DRIVEN SLAUGHTER THAT DEVASTATED SO MANY ANCIENT AMERICAN SPECIES; AND EXPLORES THE DECLINE AND MIRACULOUS RECOVERY OF SPECIES IN RECENT DECADES. IN THRILLING NARRATIVE STYLE, INFORMED BY GENOMIC SCIENCE, EVOLUTIONARY BIOLOGY, AND ENVIRONMENTAL HISTORY, FLORES CELEBRATES THE ASTONISHING BESTIARY THAT AROSE ON OUR CONTINENT AND INTRODUCES THE COMPLEX HUMAN CULTURES AND INDIVIDUALS WHO HASTENED ITS ERADICATION, STUDIED AMERICA’S ANIMALS, AND MOVED HEAVEN AND EARTH TO RESCUE THEM. EONS IN SCOPE AND CONTINENTAL IN SCALE, WILD NEW WORLD IS A SWEEPING YET INTIMATE BIG HISTORY OF THE ANIMAL-HUMAN STORY IN AMERICA.

📖 **WILD** CHERYL STRAYED,2023-08 ‘ONE OF THE BEST BOOKS I’VE READ IN THE LAST FIVE OR TEN YEARS... WILD IS ANGRY, BRAVE, SAD, SELF-KNOWING, REDEMPTIVE, RAW, COMPELLING, AND BRILLIANTLY WRITTEN, AND I THINK IT’S DESTINED TO BE LOVED BY A LOT OF PEOPLE, MEN AND WOMEN, FOR A VERY LONG TIME.’ NICK HORNBY

📖 **THE WILD BOOK** JUAN VILLORO,2017-11-14 “WE WALKED TOWARD THE PART OF THE LIBRARY WHERE THE AIR SMELLED AS IF IT HAD BEEN INTERRED FOR YEARS..... FINALLY, WE GOT TO THE HALLWAY WHERE THE WOODEN FLOOR WAS THE CREAKIEST, AND WE SENSED A STRANGE WHIFF OF EXCITEMENT AND FEAR. IT SMELLED LIKE A CREATURE FROM A BYGONE TIME. IT SMELLED LIKE A DRAGON.” THIRTEEN-YEAR-OLD JUAN’S FAVORITE THINGS IN THE WORLD ARE KOALAS, EATING ROAST CHICKEN, AND THE SUMMER-TIME. THIS SUMMER, THOUGH, IS OFF TO A TERRIBLE START. FIRST, JUAN’S PARENTS SEPARATE AND HIS DAD GOES TO PARIS. THEN, AS IF THAT WASN’T HORRIBLE ENOUGH, JUAN IS SENT AWAY TO HIS STRANGE UNCLE TITO’S HOUSE FOR THE ENTIRE BREAK! UNCLE TITO IS REALLY ODD: HE HAS ZIGZAG EYEBROWS; DRINKS TEN CUPS OF SMOKY TEA A DAY; AND LIVES INSIDE A HUGE, MYSTERIOUS LIBRARY. ONE DAY, WHILE JUAN IS EXPLORING THE LIBRARY, HE NOTICES SOMETHING INEXPLICABLE AND RUSHES TO TELL UNCLE TITO. “THE BOOKS MOVED!” HIS UNCLE DRINKS ALL HIS TEA IN ONE GULP AND, SPUTTERING, LETS HIS NEPHEW IN ON A SECRET: JUAN IS A PRINCEPS READER—WHICH MEANS BOOKS RESPOND MAGICALLY TO HIM—AND HE’S THE ONLY PERSON CAPABLE OF FINDING THE ELUSIVE, NEVER-BEFORE-READ WILD BOOK. JUAN TEAMS UP WITH HIS NEW FRIEND CATALINA AND HIS LITTLE SISTER, AND TOGETHER THEY DELVE THROUGH BOOKS THAT SCUTTLE FROM ONE SHELF TO THE NEXT, TOPPLE OVER UNEXPECTEDLY, OR EVEN DISAPPEAR ALTOGETHER TO FIND THE WILD BOOK AND DISCOVER ITS SECRET. BUT WILL THEY FIND IT BEFORE THE WICKED, STORY-STEALING PIRATE BOOK DOES?

📖 **WILD LA** NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY,GREGORY B. PAULY,LILA M. HIGGINS,JASON G. GOLDMAN,CHARLES HOOD,2019-03-19 LOS ANGELES MAY HAVE A REPUTATION AS A CONCRETE JUNGLE, BUT IN REALITY, IT’S INCREDIBLY BIODIVERSE, TEEMING WITH AN AMAZING ARRAY OF ANIMALS AND PLANTS. YOU JUST NEED TO KNOW WHERE TO FIND THEM. WILD LA—from the experts at the Natural History Museum of Los Angeles County—is the guidebook you’ve been waiting for. EQUAL PARTS NATURAL HISTORY BOOK, FIELD GUIDE, AND TRIP PLANNER, WILD LA HAS SOMETHING FOR EVERYONE. YOU’LL LEARN ABOUT THE FACTORS SHAPING LA NATURE—including FLOOD, FIRE, AND CLIMATE CHANGE—and FIND PROFILES OF OVER ONE HUNDRED LOCAL SPECIES, FROM SEA TURTLES TO RARE PLANTS TO HOLLYWOOD’S FAMOUS MOUNTAIN LION, P-22. ALSO INCLUDED ARE DAY TRIPS THAT DETAIL WHICH NATURAL WONDERS YOU CAN EXPERIENCE ON HIKING TRAILS, IN PUBLIC PARKS, AND IN YOUR OWN BACKYARD.

📖 **WILD ABOUT BOOKS** JUDY SIERRA,2012-07-25 OVER HALF A MILLION COPIES SOLD! WINNER OF THE E.B. WHITE READ ALOUD AWARD IT STARTED THE SUMMER OF 2002, WHEN THE SPRINGFIELD LIBRARIAN, MOLLY MCGREW, BY MISTAKE DROVE HER BOOKMOBILE INTO THE ZOO. IN THIS ROLICKING RHYMED STORY, MOLLY INTRODUCES BIRDS AND BEASTS TO THIS NEW SOMETHING CALLED READING. SHE FINDS THE PERFECT BOOK FOR EVERY ANIMAL—TALL BOOKS FOR GIRAFFES, TINY ONES FOR CRICKETS. “SHE EVEN FOUND WATERPROOF BOOKS FOR THE OTTER, WHO NEVER WENT SWIMMING WITHOUT HARRY POTTER.” IN NO TIME AT ALL, MOLLY HAS THEM “FORSAKING THEIR NICHES, THEIR NESTS, AND THEIR NOOKS,” GOING “WILD, SIMPLY WILD, ABOUT WONDERFUL BOOKS.” JUDY SIERRA’S FUNNY ANIMAL TALE COUPLED WITH MARC BROWN’S LUSH, FANCIFUL PAINTINGS WILL HAVE THE SAME EFFECT ON YOUNG HOMO SAPIENS. ALTOGETHER, IT’S MORE FUN THAN A BARREL OF MONKEYS!

📖 **READING IN THE WILD** DONALYN MILLER,2013-11-04 IN READING IN THE WILD, READING EXPERT DONALYN MILLER CONTINUES THE CONVERSATION THAT BEGAN IN HER BESTSELLING BOOK, THE BOOK WHISPERER. WHILE THE BOOK WHISPERER REVEALED THE SECRETS OF GETTING STUDENTS TO LOVE READING, READING IN THE WILD, WRITTEN WITH READING TEACHER SUSAN KELLEY, DESCRIBES HOW TO TRULY INSTILL LIFELONG WILD READING HABITS IN OUR STUDENTS. BASED, IN PART, ON SURVEY RESPONSES FROM ADULT READERS AS WELL AS STUDENTS, READING IN THE WILD OFFERS SOLID ADVICE AND STRATEGIES ON HOW TO DEVELOP, ENCOURAGE, AND ASSESS FIVE KEY READING HABITS THAT CULTIVATE A LIFELONG LOVE OF READING. ALSO INCLUDED ARE STRATEGIES, LESSON PLANS, MANAGEMENT TOOLS, AND COMPREHENSIVE LISTS OF RECOMMENDED BOOKS. COPUBLISHED WITH EDITORIAL PROJECTS IN EDUCATION, PUBLISHER OF EDUCATION WEEK AND TEACHER MAGAZINE, READING IN THE WILD IS PACKED WITH IDEAS FOR HELPING STUDENTS BUILD CAPACITY FOR A LIFETIME OF WILD READING. WHEN THE THRILL OF CHOICE READING STARTS TO FADE, IT’S TIME TO GRAB READING IN THE WILD. THIS TREASURE TROVE OF RESOURCES AND MANAGEMENT TECHNIQUES WILL ENHANCE AND IMPROVE EXISTING CLASSROOM SYSTEMS AND STRUCTURES. —CRIS TOVANI, SECONDARY TEACHER, CHERRY CREEK SCHOOL DISTRICT, COLORADO, CONSULTANT, AND AUTHOR OF DO I REALLY HAVE TO TEACH READING? WITH READING IN THE WILD, DONALYN MILLER GIVES EDUCATORS ANOTHER IMPORTANT BOOK. SHE REMINDS US THAT CREATING LIFELONG READERS GOES FAR BEYOND THE FIRST STEP OF PUTTING GOOD BOOKS INTO KIDS’ HANDS. —FRANKI SIBBERSON, THIRD-GRADE TEACHER, DUBLIN CITY SCHOOLS, DUBLIN, OHIO, AND AUTHOR OF BEYOND LEVELED BOOKS READING IN THE WILD, ALONG WITH THE NOW LEGENDARY THE BOOK WHISPERER, CONSTITUTES THE COMPLETE GUIDE TO CREATING A STIMULATING LITERATURE PROGRAM THAT ALSO GETS STUDENTS EXCITED ABOUT PLEASURE READING, THE KIND OF READING THAT BEST PREPARES STUDENTS FOR UNDERSTANDING DEMANDING ACADEMIC TEXTS. IN OTHER WORDS, DONALYN MILLER HAS SOLVED ONE OF THE CENTRAL PROBLEMS IN LANGUAGE EDUCATION. —STEPHEN KRASHEN, PROFESSOR EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA

📖 **IN THE WILD** DAVID ELLIOTT,2010 A WOODCUT-ILLUSTRATED COLLECTION OF POEMS THAT CELEBRATES WILD ANIMALS.

📖 **WILD AT HOME** HILTON CARTER,2019-04-09 HILTON CARTER’S LOVE FOR PLANTS IS INFECTIOUS... HIS LUSH AND EXUBERANT DISPLAYS ARE INSPIRING REMINDERS THAT PLANTS CAN BE SO MUCH MORE THAN NEAT LITTLE CONTAINERS ON A WINDOW SILL.GRACE BONNEY, FOUNDER AND EDITOR-IN-CHIEF, DESIGN*Sponge TAKE A TOUR THROUGH HILTON’S OWN APARTMENT AND OTHER LUSH SPACES, FILLED WITH A HUGE ARRAY OF THRIVING PLANTS, AND LEARN ALL YOU NEED TO KNOW TO CREATE YOUR OWN URBAN JUNGLE. AS THE OWNER OF OVER 200 PLANTS, HILTON FEELS STRONGLY ABOUT THE ROLE OF PLANTS IN ONE’S HOME – NOT JUST FOR THE BEAUTY THEY ADD, BUT FOR HEALTH BENEFITS AS WELL: ‘HAVING PLANTS IN YOUR HOME NOT ONLY ADDS LIFE, BUT CHANGES THE AIRFLOW THROUGHOUT. IT’S ALSO A KEY DESIGN ELEMENT WHEN STYLING YOUR PLACE. FOR ME, IT WASN’T ABOUT JUST HAVING GREENERY, BUT HAVING THE RIGHT VARIETY OF GREENERY. I LIKE TO SEE THE DIFFERENT TEXTURES OF FOLIAGE ALL GROUPED TOGETHER. YOU TAKE A FIDDLE LEAF FIG AND SANDWICH IT BETWEEN A BIRDS OF PARADISE AND A MONSTERA AND.... YES!’ YOU WILL BE ARMED WITH THE KNOW-HOW YOU NEED TO CARE FOR YOUR PLANTS, WHERE TO PLACE THEM, HOW TO PROPAGATE, HOW TO FIND THE RIGHT POT, AND MUCH MORE, AND MOST IMPORTANTLY, HOW TO ARRANGE THEM SO THAT THEY LOOK THEIR BEST. COMBINE SIZES AND LEAF SHAPES TO STUNNING EFFECT, GROW YOUR OWN SUCCULENTS FROM LEAF CUTTINGS, CREATE YOUR OWN AIR PLANT DISPLAY, AND MORE.

📖 **THE WILD BOOK** MARGARITA ENGLE,2012 IN EARLY TWENTIETH-CENTURY CUBA, BANDITS TERRORIZE THE COUNTRYSIDE AS A YOUNG FARM GIRL STRUGGLES WITH DYSLEXIA. BASED ON THE LIFE OF THE AUTHOR’S GRANDMOTHER.

📖 **WILD** CHERYL STRAYED,2012-05-01 SELECTED TO BE READ ON RADIO FOUR’S BOOK OF THE WEEK. ‘ONE OF THE BEST BOOKS I’VE READ IN THE LAST FIVE OR TEN YEARS... WILD IS ANGRY, BRAVE, SAD, SELF-KNOWING, REDEMPTIVE, RAW, COMPELLING, AND BRILLIANTLY WRITTEN, AND I THINK IT’S DESTINED TO BE LOVED BY A LOT OF PEOPLE, MEN AND WOMEN, FOR A VERY LONG TIME.’ --NICK HORNBY AT TWENTY-SIX, CHERYL STRAYED THOUGHT SHE HAD LOST EVERYTHING. IN THE WAKE OF HER MOTHER’S RAPID DEATH FROM CANCER, HER FAMILY DISBANDED AND HER MARRIAGE CRUMBLLED. WITH NOTHING TO LOSE, SHE MADE THE MOST IMPULSIVE DECISION OF HER LIFE: TO WALK ELEVEN-HUNDRED MILES OF THE WEST COAST OF AMERICA – FROM THE MOJAVE DESERT, THROUGH CALIFORNIA AND OREGON, AND INTO WASHINGTON STATE – AND TO DO IT ALONE. SHE HAD NO EXPERIENCE OF LONG-DISTANCE HIKING AND THE JOURNEY WAS NOTHING MORE THAN A LINE ON A MAP. BUT IT HELD A PROMISE – A PROMISE OF PIECING TOGETHER A LIFE THAT LAY IN RUINS AT HER FEET. STRAYED’S ACCOUNT CAPTURES THE AGONIES – BOTH MENTAL AND PHYSICAL – OF HER INCREDIBLE JOURNEY; HOW IT MADDENED AND TERRIFIED HER, AND HOW, ULTIMATELY, IT HEALED HER. WILD IS A BRUTAL MEMOIR OF SURVIVAL, GRIEF AND REDEMPTION: A SEARING PORTRAYAL OF LIFE AT ITS LOWEST EBB AND AT ITS HIGHEST TIDE.

📖 **THE SIMPLE WILD** K.A. TUCKER,2018-08-07 CITY GIRL CALLA FLETCHER ATTEMPTS TO RECONNECT WITH HER ESTRANGED FATHER, AND UNWITTINGLY FINDS HERSELF TORN BETWEEN HER DESIRE TO RETURN TO THE BUSTLE OF TORONTO AND A BUDDING RELATIONSHIP WITH A RUGGED ALASKAN PILOT IN THIS MASTERFUL NEW ROMANCE FROM ACCLAIMED AUTHOR K.A. TUCKER. CALLA FLETCHER WAS TWO WHEN HER MOTHER TOOK HER AND FLED THE ALASKAN WILD, UNABLE TO HANDLE THE ISOLATION OF THE EXTREME, RURAL LIFESTYLE, LEAVING BEHIND CALLA’S FATHER, WREN FLETCHER, IN THE PROCESS. CALLA NEVER LOOKED BACK, AND AT TWENTY-SIX, A BUSY LIFE IN TORONTO IS ALL SHE KNOWS. BUT WHEN HER FATHER REACHES OUT TO INFORM HER THAT HIS DAYS ARE NUMBERED, CALLA KNOWS THAT IT’S TIME TO MAKE THE LONG TRIP BACK TO THE REMOTE FRONTIER TOWN WHERE SHE WAS BORN. SHE BRAVES THE ROAMING WILDLIFE, THE ODD DAYLIGHT HOURS, THE EXORBITANT PRICES, AND EVEN THE OCCASIONAL—DEAR GOD—OUTHOUSE, ALL FOR THE CHANCE TO CONNECT WITH HER FATHER: A MAN WHO, DESPITE HIS MANY FAULTS, SHE CAN’T HELP BUT CARE FOR. WHILE SHE STRUGGLES TO ADJUST TO THIS NEW SUBARCTIC ENVIRONMENT, JONAH—THE QUIET, BROODING, AND PROUD

ALASKAN PILOT WHO KEEPS HER FATHER’S CHARTER PLANE COMPANY OPERATIONAL—CAN’T IMAGINE CALLING ANYWHERE ELSE HOME. AND HE’S CLEARLY WAITING WITH ONE HAND ON THE THROTTLE TO FLY THIS CITY GIRL BACK TO WHERE SHE BELONGS, CONVINCED THAT SHE’S TOO PAMPERED TO HANDLE THE WILD. JONAH IS PROBABLY RIGHT, BUT CALLA IS DETERMINED TO PROVE HIM WRONG. AS TIME PASSES, SHE UNEXPECTEDLY FINDS HERSELF FORMING A BOND WITH THE BURLY PILOT. AS HIS UNDERCURRENT OF DISAPPROVAL DWINDLES, IT’S REPLACED BY FRIENDSHIP—OR PERHAPS SOMETHING DEEPER? BUT CALLA IS NOT IN ALASKA TO STAY AND JONAH WILL NEVER LEAVE. IT WOULD BE FOOLISH OF HER TO KINDLE A ROMANCE, TO TAKE THE SAME PATH HER PARENTS TRIED—AND FAILED AT—YEARS AGO. IT’S A SIMPLE TRUTH THAT TURNS OUT TO BE NOT SO SIMPLE AFTER ALL.

📖 **THE ABSTRACT WILD** JACK TURNER, 2021-12-21 IF ANYTHING IS ENDANGERED IN AMERICA IT IS OUR EXPERIENCE OF WILD NATURE—GROSS CONTACT. THERE IS KNOWLEDGE ONLY THE WILD CAN GIVE US, KNOWLEDGE SPECIFIC TO IT, KNOWLEDGE SPECIFIC TO THE EXPERIENCE OF IT. THESE ARE ITS GIFTS TO US. HOW WILD IS WILDERNESS AND HOW WILD ARE OUR EXPERIENCES IN IT, ASKS JACK TURNER IN THE PAGES OF THE ABSTRACT WILD. HIS ANSWER: NOT VERY WILD. NATIONAL PARKS AND EVEN SO-CALLED WILDERNESS AREAS FALL FAR SHORT OF OFFERING THE PRIMAL, MYSTIC CONNECTION POSSIBLE IN WILD PLACES. AND THIS IS SO, TURNER AVOWS, BECAUSE ANY MANAGED LAND, NEVER MIND WHAT IT’S CALLED, CEASES TO BE WILD. MOREOVER, WHAT LITTLE WILDNES WE HAVE LEFT IS FAST BEING DESTROYED BY THE VERY SYSTEMS DESIGNED TO PRESERVE IT. NATURAL RESOURCE MANAGERS, CONSERVATION BIOLOGISTS, ENVIRONMENTAL ECONOMISTS, PARK RANGERS, ZOO DIRECTORS, AND ENVIRONMENTAL ACTIVISTS: TURNER’S NEW BOOK TAKES AIM AT THESE AND ALL OTHERS WHO LABOR IN THE NAME OF PRESERVATION. HE ARGUES FOR A NEW CONSERVATION ETHIC THAT FOCUSES LESS ON PRESERVING THINGS AND MORE ON PRESERVING PROCESS AND LEAVING THINGS BE. HE TAKES OFF AFTER ZOOS AND WILDERNESS TOURISM WITH A VENGEANCE, AND HE CAUTIONS US TO RESIST LANGUAGE THAT CALLS A TREE A RESOURCE AND WILDERNESS A MANAGEMENT UNIT. ELOQUENT AND FAST-PACED, THE ABSTRACT WILD TAKES A LONG VIEW TO ASK WHETHER ECOSYSTEM MANAGEMENT ISN’T A BIT OF A SHAM AND THE CONTROL OF GRIZZLIES AND WOLVES AT BEST A TRAVESTY. NEXT, THE AUTHOR MIGHT BRING HIS READERS UP-CLOSE FOR A LOOK AT PELICANS, MOUNTAIN LIONS, OR SHAMU THE WHALE. FROM WHATEVER ANGLE, TURNER STIRS INTO HIS ARGUMENTS THE WORDS OF DOZENS OF OTHER AMERICAN WRITERS INCLUDING THOREAU, HEMINGWAY, FAULKNER, AND ENVIRONMENTALIST DOUG PEACOCK. WE HUNGER FOR A KIND OF EXPERIENCE DEEP ENOUGH TO CHANGE OUR SELVES, OUR FORM OF LIFE, WRITES TURNER. READERS WHO TAKE HIS WORDS TO HEART WILL FIND, IF NOT THEIR SELVES, THEIR PERSPECTIVES ON THE NATURAL WORLD RECAST IN WAYS THAT ARE HARD TO IGNORE AND HARDER TO FORGET.

📖 **A NEW KIND OF WILD** ZARA GONZALEZ HOANG, 2020-04-21 THIS SWEET AUTHOR-ILLUSTRATOR DEBUT CELEBRATES IMAGINATION, THE MAGIC OF FRIENDSHIP, AND ALL THE DIFFERENT WAYS WE MAKE A NEW PLACE FEEL LIKE HOME. FOR REN, HOME IS HIS GRANDMOTHER’S LITTLE HOUSE, AND THE LUSH FOREST THAT SURROUNDS IT. HOME IS A PLACE OF MAGIC AND WONDER, FILLED WITH ALL THE FANTASTICAL FRIENDS THAT REN DREAMS UP. HOME IS WHERE HIS IMAGINATION CAN RUN WILD. FOR AVA, HOME IS A BRICK AND CEMENT CITY, WHERE THERE’S ALWAYS SOMETHING TO DO OR SEE OR HEAR. HOME IS A PLACE BURSTING WITH LIFE, WHERE PEOPLE BUSTLE IN AND OUT LIKE A BIG PARADE. HOME IS WHERE AVA IS NEVER LONELY BECAUSE THERE’S ALWAYS SOMEONE TO SHARE IN HER ADVENTURES. WHEN REN MOVES TO AVA’S CITY, HE FEELS LOST WITHOUT HIS WILD. HOW WILL HE EVER FEEL AT HOME IN A PLACE WITH NO GREEN AND NO MAGIC, WHERE EVERYTHING IS EXACTLY WHAT IT SEEMS? OF COURSE, NOT EVERYTHING IN THE CITY IS WHAT MEETS THE EYE, AND AS REN DISCOVERS, NOTHING MAKES YOU FEEL AT HOME QUITE LIKE A FRIEND. INSPIRED BY THE STORIES HER FATHER TOLD HER ABOUT MOVING FROM PUERTO RICO TO NEW YORK AS A CHILD, ZARA GONZ📖 LEZ HOANG’S AUTHOR-ILLUSTRATOR DEBUT IS AN IMAGINATIVE EXPLORATION OF THE TRUE MEANING OF HOME.

📖 **WILD** JAY GRIFFITHS, 2008 JAY GRIFFITHS DESCRIBES AN EXTRAORDINARY ODYSSEY, COURAGEOUS AND SOMETIMES DANGEROUS, TO WILDERNESSES OF EARTH AND ICE, WATER AND FIRE. IT IS ALSO A JOURNEY INTO THAT GREATEST OF UNCHARTED LANDS - WILD MIND - AS SHE EXPLORES THE WORDS AND MEANINGS WHICH SHAPE OUR IDEAS AND OUR EXPERIENCE OF OUR OWN WILDNES.

📖 **WILD INTELLIGENCE** MARY CATHERINE KINNIBURGH, 2022 INFORMATION SCIENCE WAS A BURGEONING FIELD IN THE EARLY YEARS OF THE COLD WAR, AND WHILE PUBLIC AND ACADEMIC LIBRARIES ACTED AS SIGNIFICANT SITES FOR THE INFORMATION BOOM, IT IS UNSURPRISING THAT MCCARTHYISM AND CENSORSHIP WOULD SHAPE WHAT THEY GRANTED READERS ACCESS TO AND ACQUIRED. WILD INTELLIGENCE TRACES A DIFFERENT HISTORY OF INFORMATION MANAGEMENT, EXAMINING THE PRIVATELY ASSEMBLED COLLECTIONS OF POETS AND THEIR KNOWLEDGE-BUILDING PRACTICES AT MIDCENTURY. TAKING UP CASE STUDIES OF FOUR POETS WHO BEGAN WRITING DURING THE 1950S AND 1960S, INCLUDING CHARLES OLSON (1910-1970), DIANE DI PRIMA (1934-2020), GERRIT LANSING (1928-2018), AND AUDRE LORDE (1934-1992), M. C. KINNIBURGH SHOWS THAT THE POSTWAR AMERICAN POET’S LIBRARY SHOULD NOT JUST BE UNDERSTOOD ACCORDING TO INDIVIDUAL BOOKS WITHIN THEIR COLLECTION BUT RATHER AS AN ARCHIVAL RESOURCE THAT REVEALS HOW POETS MANAGED KNOWLEDGE IN A GROWING ERA OF INFORMATION OVERLOAD. EXPLORING TRADITIONS AND SYSTEMS THAT HAD BEEN OVERLOOKED, BURIED, OCCULTED, OR CENSORED, THESE POETS SOUGHT TO RECOVER A SENSE OF HISTORY AND CHART A WAY FORWARD--

📖 **THE CALL OF THE WILD** JACQUELINE TAVERNIER-COURBIN, 1994 PUBLISHED IN 1903 TO IMMENSE POPULAR ACCLAIM, AND SINCE TRANSLATED INTO MORE THAN EIGHTY LANGUAGES, JACK LONDON’S THE CALL OF THE WILD TODAY REMAINS ONE OF THE BEST ANIMAL STORIES EVER WRITTEN. LONDON’S MASTERPIECE BLENDS HIGH ADVENTURE, NATURAL LORE, FRONTIER DRAMA, EMOTION, AND HEROISM IN THE TALE OF BUCK, A TAME DOG WHO PERSEVERES THROUGH BRUTAL CAPTIVITY IN DOGSLEDDING TEAMS CROSSING THE FROZEN YUKON, AND WHO ULTIMATELY BECOMES THE LEADER OF A WOLF PACK. AS JACQUELINE TAVERNIER-COURBIN DISCOVERS IN THIS UNPRECEDENTED FULL-LENGTH STUDY OF LONDON’S MOST FAMOUS NOVEL, BUCK IS A CLASSIC ROMANTIC HERO, RISING ABOVE HARSH REALITY BY VIRTUE OF HIS OWN TRUE NATURE - HIS BEAUTY, HIS POWER, HIS PASSION, AND HIS INSTINCT FOR JUSTICE.--BOOK JACKET.TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA, INC. ALL RIGHTS RESERVED

📖 **INTO THE WILD** JON KRAKAUER, 2009-09-22 NATIONAL BESTSELLER • IN APRIL 1992 A YOUNG MAN FROM A WELL-TO-DO FAMILY HITCHHIKED TO ALASKA AND WALKED ALONE INTO THE WILDERNESS NORTH OF MT. MCKINLEY. FOUR MONTHS LATER, HIS DECOMPOSED BODY WAS FOUND BY A MOOSE HUNTER. THIS IS THE UNFORGETTABLE STORY OF HOW CHRISTOPHER JOHNSON MCCANDLESS CAME TO DIE. IT MAY BE NONFICTION, BUT INTO THE WILD IS A MYSTERY OF THE HIGHEST ORDER. —ENTERTAINMENT WEEKLY MCCANDESS HAD GIVEN \$25,000 IN SAVINGS TO CHARITY, ABANDONED HIS CAR AND MOST OF HIS POSSESSIONS, BURNED ALL THE CASH IN HIS WALLET, AND INVENTED A NEW LIFE FOR HIMSELF. NOT LONG AFTER, HE WAS DEAD. INTO THE WILD IS THE MESMERIZING, HEARTBREAKING TALE OF AN ENIGMATIC YOUNG MAN WHO GOES MISSING IN THE WILD AND WHOSE STORY CAPTURED THE WORLD’S ATTENTION. IMMEDIATELY AFTER GRADUATING FROM COLLEGE IN 1991, MCCANDLESS HAD ROAMED THROUGH THE WEST AND SOUTHWEST ON A VISION QUEST LIKE THOSE MADE BY HIS HEROES JACK LONDON AND JOHN MUIR. IN THE MOJAVE DESERT HE ABANDONED HIS CAR, STRIPPED IT OF ITS LICENSE PLATES, AND BURNED ALL OF HIS CASH. HE WOULD GIVE HIMSELF A NEW NAME, ALEXANDER SUPERTRAMP, AND, UNENCUMBERED BY MONEY AND BELONGINGS, HE WOULD BE FREE TO WALLOW IN THE RAW, UNFILTERED EXPERIENCES THAT NATURE PRESENTED. CRAVING A BLANK SPOT ON THE MAP, MCCANDLESS SIMPLY THREW THE MAPS AWAY. LEAVING BEHIND HIS DESPERATE PARENTS AND SISTER, HE VANISHED INTO THE WILD. JON KRAKAUER CONSTRUCTS A CLARIFYING PRISM THROUGH WHICH HE REASSEMBLES THE DISQUIETING FACTS OF MCCANDLESS’S SHORT LIFE. ADMITTING AN INTEREST THAT BORDERS ON OBSESSION, HE SEARCHES FOR THE CLUES TO THE DRIVES AND DESIRES THAT PROPELLED MCCANDLESS. WHEN MCCANDLESS’S INNOCENT MISTAKES TURN OUT TO BE IRREVERSIBLE AND FATAL, HE BECOMES THE STUFF OF TABLOID HEADLINES AND IS DISMISSED FOR HIS NAIVET📖 , PRETENSIONS, AND HUBRIS. HE IS SAID TO HAVE HAD A DEATH WISH BUT WANTING TO DIE IS A VERY DIFFERENT THING FROM BEING COMPELLED TO LOOK OVER THE EDGE. KRAKAUER BRINGS MCCANDLESS’S UNCOMPROMISING PILGRIMAGE OUT OF THE SHADOWS, AND THE PERIL, ADVERSITY, AND RENUNCIATION SOUGHT BY THIS ENIGMATIC YOUNG MAN ARE ILLUMINATED WITH A RARE UNDERSTANDING—AND NOT AN OUNCE OF SENTIMENTALITY. INTO THE WILD IS A TOUR DE FORCE. THE POWER AND LUMINOSITY OF JON KRAKAUER’S STOYTELLING BLAZE THROUGH EVERY PAGE.

📖 **COGNITION IN THE WILD** EDWIN HUTCHINS, 1996-08-26 EDWIN HUTCHINS COMBINES HIS BACKGROUND AS AN ANTHROPOLOGIST AND AN OPEN OCEAN RACING SAILOR AND NAVIGATOR IN THIS ACCOUNT OF HOW ANTHROPOLOGICAL METHODS CAN BE COMBINED WITH COGNITIVE THEORY TO PRODUCE A NEW READING OF COGNITIVE SCIENCE. HIS THEORETICAL INSIGHTS ARE GROUNDED IN AN EXTENDED ANALYSIS OF SHIP NAVIGATION—ITS COMPUTATIONAL BASIS, ITS HISTORICAL ROOTS, ITS SOCIAL ORGANIZATION, AND THE DETAILS OF ITS IMPLEMENTATION IN ACTUAL PRACTICE ABOARD LARGE SHIPS. THE RESULT IS AN UNUSUAL INTERDISCIPLINARY APPROACH TO COGNITION IN CULTURALLY CONSTITUTED ACTIVITIES OUTSIDE THE LABORATORY—IN THE WILD. HUTCHINS EXAMINES A SET OF PHENOMENA THAT HAVE FALLEN IN THE CRACKS BETWEEN THE ESTABLISHED DISCIPLINES OF PSYCHOLOGY AND ANTHROPOLOGY, BRINGING TO LIGHT A NEW SET OF RELATIONSHIPS BETWEEN CULTURE AND COGNITION. THE STANDARD VIEW IS THAT CULTURE AFFECTS THE COGNITION OF INDIVIDUALS. HUTCHINS ARGUES INSTEAD THAT CULTURAL ACTIVITY SYSTEMS HAVE COGNITIVE PROPERTIES OF THEIR OWN THAT ARE DIFFERENT FROM THE COGNITIVE PROPERTIES OF THE INDIVIDUALS WHO PARTICIPATE IN THEM. EACH ACTION FOR BRINGING A LARGE NAVAL VESSEL INTO PORT, FOR EXAMPLE, IS INFORMED BY CULTURE: THE NAVIGATION TEAM CAN BE SEEN AS A COGNITIVE AND COMPUTATIONAL SYSTEM. INTRODUCING NAVY LIFE AND WORK ON THE BRIDGE, HUTCHINS MAKES A CLEAR DISTINCTION BETWEEN THE COGNITIVE PROPERTIES OF AN INDIVIDUAL AND THE COGNITIVE PROPERTIES OF A SYSTEM. IN STRIKING CONTRAST TO THE USUAL LABORATORY TASKS OF RESEARCH IN COGNITIVE SCIENCE, HE APPLIES THE PRINCIPAL METAPHOR OF COGNITIVE SCIENCE—COGNITION AS COMPUTATION (ADOPTING DAVID MARR’S PARADIGM)—TO THE NAVIGATION TASK. AFTER COMPARING MODERN WESTERN NAVIGATION WITH THE METHOD PRACTICED IN MICRONESIA, HUTCHINS EXPLORES THE COMPUTATIONAL AND COGNITIVE PROPERTIES OF SYSTEMS THAT ARE LARGER THAN AN INDIVIDUAL. HE THEN TURNS TO AN ANALYSIS OF LEARNING OR CHANGE IN THE ORGANIZATION OF COGNITIVE SYSTEMS AT SEVERAL SCALES. HUTCHINS’S CONCLUSION ILLUSTRATES THE COSTS OF IGNORING THE CULTURAL NATURE OF COGNITION, POINTING TO THE WAYS IN WHICH CONTEMPORARY COGNITIVE SCIENCE CAN BE TRANSFORMED BY NEW MEANINGS AND INTERPRETATIONS. A BRADFORD BOOK

📖 **WILD SYMPHONY** DAN BROWN, 2023-09-19 #1 NEW YORK TIMES BESTSELLING AUTHOR DAN BROWN MAKES HIS PICTURE BOOK DEBUT WITH THIS MINDFUL, HUMOROUS, MUSICAL, AND UNIQUELY ENTERTAINING BOOK! THE AUTHOR WILL BE DONATING ALL US ROYALTIES DUE TO HIM TO SUPPORT MUSIC EDUCATION FOR CHILDREN WORLDWIDE, THROUGH THE NEW HAMPSHIRE CHARITABLE FOUNDATION. TRAVEL THROUGH THE TREES AND ACROSS THE SEAS WITH MAESTRO MOUSE AND HIS MUSICAL FRIENDS! YOUNG READERS WILL MEET A BIG BLUE WHALE AND SPEEDY CHEETAHS, TINY BEETLES AND GRACEFUL SWANS. EACH HAS A SPECIAL SECRET TO SHARE. ALONG THE WAY, YOU MIGHT SPOT THE SURPRISES MAESTRO MOUSE HAS LEFT FOR YOU—A HIDING BUZZY BEE, JUMBLED LETTERS THAT SPELL OUT CLUES, AND EVEN A CODED MESSAGE TO SOLVE! CHILDREN AND ADULTS CAN ENJOY THIS TIMELESS PICTURE BOOK AS A TRADITIONAL READ-ALONG, OR CAN CHOOSE TO LISTEN TO ORIGINAL MUSICAL COMPOSITIONS AS THEY READ--ONE FOR EACH ANIMAL--WITH A FREE INTERACTIVE SMARTPHONE APP, WHICH USES AUGMENTED REALITY TO PLAY THE APPROPRIATE SONG FOR EACH PAGE WHEN A PHONE’S CAMERA IS HELD OVER IT.

WILD Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **WILD**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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