

Videos

Dan Schonfeld,Caifeng Shan,Dacheng Tao,Liang Wang

How I Met My Monster Amanda Noll,2019-11-03 One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: Monsters! Meet here for final test. Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning I Need My Monster and Hey, That's MY Monster! will keep young readers entertained.

Traveling Music Videos Tomáš Jirsa,Mathias Bonde Korsgaard,2023-10-05 Traveling Music Videos offers a new interdisciplinary perspective on how contemporary music videos travel across, shape, and transform various media, online platforms, art institutions, and cultural industries worldwide. With the onset of digital technologies and the proliferation of global video-sharing websites at the beginning of the 21st century, music video migrated from TV screens to turn instead to the internet, galleries, concert stages, and social media. As a result, its aesthetics, technological groundings, and politics have been radically transformed. From the kinaesthetic experience of TikTok to the recent reimaginations of maps and navigation tools through music video cartographies, from the ecofeminist voices mediated by live-stream concerts to the transmedia logic of video games and VR, from the videos' role in contemporary art galleries to their political interventions -the chapters map the ways music video is continually reconfiguring itself. The volume tracks music video's audiovisual itineraries across different geographies, maps its transmedia routes, and tackles the cultural impact that it has on our current media ecosystem.

A Kids Book About Belonging Kevin Carroll,2023-09-05 A clear explanation of what belonging is, and how to accept and understand who you are. This is a kids book about belonging. It tackles what it's like when you feel like you belong to a group or family or team, and what it's like when you don't. It addresses what it feels like when you don't fit in, or when it may feel like others don't want you around. This book teaches kids aged 5-9 how to incorporate the feeling of belonging into their lives. The feeling of belonging is something that everyone strives for, which is why it's important to know how to belong to yourself and love who you are, and how that helps you to belong anywhere. A Kids Book About Belonging features: - A large and bold, yet minimalist font design that allows kids freedom to imagine themselves in the words on the pages. - A friendly, approachable, yet empowering, kid-appropriate tone throughout. - An incredible and diverse group of authors in the series who are experts or have first-hand experience of the topic. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a new and engaging way. With a growing series of books, podcasts and blogs, made to empower. Learn more about us online by searching for A Kids Co.

The Don't Worry Book Todd Parr,2019-07-30 From bestselling and beloved author Todd Parr, a new book that reassures kids everywhere that even when things are scary or confusing, there's always something comforting around the corner. Todd Parr brings his trademark bright colors and bold lines to his new book about things that might make kids worry--from loud news, to loud neighbors, or a big day at school. With his signature humor and instantly recognizable style, Todd speaks out to kids who are feeling the weight of their world, offering solutions and comfort, as well as giggles.

The Couch Potato Jory John,2020-11-03 An Instant New York Times Bestseller * An Instant Indie Bestseller * An Indie Next List Selection Feeling fried? Peel yourself on the couch and meet your new pal-tato! The winning fourth picture book from the #1 New York Times bestselling creators of The Bad Seed, The Good Egg, and The Cool Bean, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything within reach and doesn't have to move from the sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel away from the comforts of the living room and venture outside. Could fresh air and sunshine possibly be better than the views on screen? Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: The Bad Seed The Good Egg The Cool Bean The Couch Potato The Good Egg Presents: The Great Eggscape! The Bad Seed Presents: The Good, the Bad, the Spooky! The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do

Making YouTube Videos Nick Willoughby,2015-10-27 The fast and easy way for kids to shoot, edit, and share videos on YouTube Does your child long to create and post videos on YouTube in hopes of becoming the next “YouTube celebrity?” Whether looking to go viral or simply wanting to make videos for their friends, Making YouTube Videos is the place your kid should start. Written by a filmmaking expert who runs camps for wanna-be filmmakers as young as seven, this fun and friendly guide takes your child step by step through the process: from idea creation to production to sharing on YouTube. Written in a language they'll understand and filled with eye-popping graphics that make the information come to life, Making YouTube Videos takes the intimidation out of working with video technology and offers your child a friendly, trusted source for expressing their creativity. Kids will work through small projects with end-goals that help promote confidence. With content that is accessible and easy to understand, this book is ideal for youngsters who want to go solo or work with you or another adult instructor. Introduces ideas on framing, lighting, and sound Shows kids how to load a video, add transitions, and add effects Provides easy-to-follow instruction on uploading a video to YouTube and setting who can see or not see their video Explains how to grab free software and make simple edits, like cutting out scenes, adding to a timeline, and implementing transitions If you want to encourage your child's enthusiasm but don't want to endure a meltdown, Making YouTube Videos makes it easy for your aspiring filmmaker to fulfill his or her dream.

Too Cute to Spook Diana Aleksandrova,2020-08-15 Lorry wants to be the scariest monster of all, but unlike the other monsters, he doesn't look scary at all. Lorry is cute and kids aren't afraid of cute little monsters.

Digital Music Videos Steven Shaviro,2017-04-15 Music videos today sample and rework a century's worth of movies and other pop culture artifacts to offer a plethora of visions and sounds that we have never encountered before. As these videos have proliferated online, they have become more widely accessible than ever before. In Digital Music Videos, Steven Shaviro examines the ways that music videos interact with and change older media like movies and gallery art; the use of technologies like compositing, motion control, morphing software, and other digital special effects in order to create a new organization of time and space; how artists use music videos to project their personas; and how less well known musicians use music videos to extend their range and attract attention. Surveying a wide range of music videos, Shaviro highlights some of their most striking innovations while illustrating how these videos are creating a whole new digital world for the music industry.

Video Marketing Made Simple For Business Owners Raymond Wayne,2020-09-18 Video Marketing is literally on fire! Embrace the Power and Potential of Video Marketing And use this medium to catapult your web business to the next level. Check out on “ Video Marketing Made Simple For Business Owners ” Finally, you have this once in lifetime opportunity to get your hands on the video marketing tools & Strategies that are generating million dollar revenues . Businesses invest a lot of time determining who their target demographic is, and for good reason. When a business knows which demographic is buying and using their product, it's going to be easier to market to that demographic. Middle-aged women are going to respond to ads differently than millennials; and what one group finds engaging and interesting, another may not. So it's important for businesses to understand what demographic they are targeting so they get the marketing just right for them. But, businesses don't have to go to such trouble when they're using video marketing because video marketing reaches every demographic and is interesting to every demographic. And this is because men and women, and people of every age, love video. As long as it's interesting and creative, people will like a video regardless of their background or history. This can be a bonus for businesses that know who their demographic is, simply because more people will share it and like it, even if they don't make up part of the business' demographic. But it's also especially good news for businesses with a shifting demographic, or for those that don't know how makes up their demographic. That happens sometimes when a business changes directions or changes their product or service slightly, and then they have to start back at square one with their marketing efforts. But when a business has already created videos as part of their marketing plan, they don't have to

change a thing because those videos will already be suitable for every demographic. Imagine one type of marketing that appeals to every single demographic. It seems too good to be true, but it's not. That type of marketing is video marketing, and reaching every demographic is just one very good reason why every business should be investing in it.

Video Search and Mining Dan Schonfeld,Caifeng Shan,Dacheng Tao,Liang Wang,2010-05-22 As cameras become more pervasive in our daily life, vast amounts of video data are generated. The popularity of YouTube and similar websites such as Tudou and Youku provides strong evidence for the increasing role of video in society. One of the main challenges confronting us in the era of information technology is to - fectively rely on the huge and rapidly growing video data accumulating in large multimedia archives. Innovative video processing and analysis techniques will play an increasingly important role in resolving the difficult task of video search and retrieval. A wide range of video-based applications have benefited from - vances in video search and mining including multimedia information mana- ment, human-computer interaction, security and surveillance, copyright prot- tion, and personal entertainment, to name a few. This book provides an overview of emerging new approaches to video search and mining based on promising methods being developed in the computer vision and image analysis community. Video search and mining is a rapidly evolving discipline whose aim is to capture interesting patterns in video data. It has become one of the core areas in the data mining research community. In comparison to other types of data mining (e. g. text), video mining is still in its infancy. Many challenging research problems are facing video mining researchers.

Encounters in Video Art in Latin America Elena Shtromberg ,Glenn Phillips,2023-02-14 With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s. The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices. This compendium explores the history and current state of artistic experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

"*Audio & Video Editing Application with Cyberlink PowerDirector, Windows 10 Video Editor & Filmora (3 in 1 eBooks)*" AMC College,2023-01-01 This eBook consists of 3 titles: Audio & Video Editing (Cyberlink PowerDirector) Audio & Video Editing (Window 10 Video Editor) Audio & Video Editing (Filmora)

Asian Video Cultures Joshua Neves,Bhaskar Sarkar,2017-11-16 The contributors to this volume theorize Asian video cultures in the context of social movements, market economies, and local popular cultures to complicate notions of the Asian experience of global media. Whether discussing video platforms in Japan and Indonesia, K-pop reception videos, amateur music videos circulated via microSD cards in India, or the censorship of Bollywood films in Nigeria, the essays trace the myriad ways Asian video reshapes media politics and aesthetic practices. While many influential commentators overlook, denounce, and trivialize Asian video, the contributors here show how it belongs to the shifting core of contemporary global media, thereby moving conversations about Asian media beyond static East-West imaginaries, residual Cold War mentalities, triumphalist declarations about resurgent Asias, and budding jingoisms. In so doing, they write Asia's vibrant media practices into the mainstream of global media and cultural theories while challenging and complicating hegemonic ideas about the global as well as digital media. Contributors. Conerly Casey, Jenny Chio, Michelle Cho, Kay Dickinson, Bishnupriya Ghosh, Feng-Mei Heberer, Tzu-hui Celina Hung, Rahul Mukherjee, Joshua Neves, Bhaskar Sarkar, Nishant Shah, Abhigyan Singh, SV Srinivas, Marc Steinberg, Chia-chi Wu, Patricia Zimmerman

YouTube and Video Marketing Greg Jarboe,2011-10-07 Fully updated with new information, including the latest changesto YouTube! If you're a marketer, consultant, or small business owner, thisis the guide you need to understand video marketing tactics,develop a strategy, implement the campaign, and measure results.You'll find extensive coverage of keyword strategies, tips onoptimizing your video, distribution and promotion tactics, YouTubeadvertising opportunities, and crucial metrics and analysis. Avoiderrors, create a dynamite campaign, and break it all down inachievable tasks with this practical, hour-a-day, do-it-yourselfguide. Shows you how to successfully develop, implement, and measure asuccessful video marketing strategy Written in the popular An Hour a Day format, which breaksintimidating topics down to easily approachable tasks Thoroughly updated with the latest YouTube functionality,helpful new case studies, the latest marketing insights, andmore Covers optimization strategies, distribution techniques,community promotion tactics, and more Explores the crucial keyword development phase and bestpractices for creating and maintaining a presence on YouTube viabrand channel development and customization Shows you how to optimize video for YouTube and search enginevisibility Give your organization a visible, vital, video presence onlinewith YouTube and Video Marketing: An Hour a Day, SecondEdition.

Video and Filmmaking as Psychotherapy Joshua L. Cohen,J. Lauren Johnson,Penny Orr,2015-02-11 While film and video has long been used within psychological practice, researchers and practitioners have only just begun to explore the benefits of film and video production as therapy. This volume describes a burgeoning area of psychotherapy which employs the art of filmmaking and digital storytelling as a means of healing victims of trauma and abuse. It explores the ethical considerations behind this process, as well as its cultural and developmental implications within clinical psychology. Grounded in clinical theory and methodology, this multidisciplinary volume draws on perspectives from anthropology, psychiatry, psychology, and art therapy which support the use and integration of film/video-based therapy in practice.

Social Live Video Streaming In Your Influencer Marketing Strategy Laura Maya,2022-04-10 Online Video Marketing has again breached a new level . Video has been very accessible to anyone with internet access, both to watch and to produce. While the technology is trending towards higher quality video on a professional level ,but with new enhancement , its ease of use has made it possible for anyone to hop onto their laptop and create their own video in under an hour The global live video streaming market is estimated to reach \$128 billion by 2026 and is one of the most valuable vehicles for marketers and brand advertising. Live streaming on social media is a relatively new phenomenon but more and more brands are adapting their social media strategies and influencer marketing strategies. Many Online Marketers are doing a crossover to social live video streaming and the trend is catching steam. Live video streaming differs from video content in that video content is recorded and accessed directly by the user. It takes the form of a broadcast in which the creator videos be transferred simultaneously to several users. A live video stream transmits the video in real time over the Internet. You don't need to be 'sold' on the reasons why you need a video marketing strategy, but let's be real, it feels daunting to even start. Creating video content sounds simple enough on paper but when it comes down to actually whipping out your iPhone and going Live . Where do you even start? Yes, it can be intimidating thinking of yourself as the star of your videos; however, is there a better way to reach your ideal audience and showcase your coaching style AND expertise all at the same time? Remember, don't overthink this process. You don't need a fully equipped studio, nor do you need a hair and makeup team. Everyday people film millions of videos by simply hitting the Record button on their smart phones. Give it a try...I bet you'll be surprised at how easy the whole process is. With a well crafted workbook as your guidance ,this book will guide readers to explore with the type of content they wish to record and publish , get some decent feedback or measure on analytics about what types of video perform best for you. Are you ready to get started?

Magnetic Video Marketing RD king, Finally! Discover How to Earn a Living Online Using the Power of Magnetic Video Marketing! Now Yours: Step-By-Step Method To Make Money Online Using Videos... Go From A Video Marketing Newbie To Rockstar In Less Time You Imagined... Video marketing is defined as the use of video contents to educate people, promote an individual, brand, product or services. Video marketing can be used for creating brand awareness, market presence or simply promoting or selling any product. Video marketing is mostly done free of cost but one can use (especially corporate's) paid video advertisements too

for increasing exposure. In this course we are going to be focusing on free methods to create and rank your video contents almost overnight (even if you have never done a single video before) using some top notch secrets which 99% marketers have no clue about.

Unruly Media Carol Vernallis,2013-09-19 Unruly Media argues that we are the crest of a new international style in which sonic and visual parameters become heightened and accelerated. This audiovisual turn calls for new forms of attention. Post-classical cinema, with its multi-plot narratives and flashy style, fragments under the influence of audiovisual numbers and music-video-like sync. Music video becomes more than a way of selling songs. YouTube's brief, low-res clips encompass many forms and foreground reiteration, graphic values and affective intensity. These three media are riven by one another: a trajectory from YouTube through music video to the new digital cinema reveals commonalities, especially in the realms of rhythm, texture and form. This is the first book to account for the current audiovisual landscape across medium and platform, and it demonstrates that attending equally to soundtrack and image reveals how these media work and how they both mirror and shape our experience.

Ultimate Guide to YouTube for Business Jason R. Rich,2013-09-01 From video production to promotion, author Jason R. Rich details how to use the power of YouTube to promote business brands, products, or services, ultimately attracting new customers. Unfamiliar entrepreneurs receive a full tutorial on pre-production and production essentials, from developing video ideas that attract attention to overcoming lighting and sound challenges. Amateur producers receive a full list of equipment needed, and they gain tips from well-known YouTube users on how to produce quality spots without breaking the bank. After covering the basics, Rich — joined by YouTube-savvy entrepreneurs — reveals how small business owners can drive viewers to contact their business. Rich also shows entrepreneurs how they can make money, while promoting themselves.

Making Videos for Money Barry Hampe,1998-02-15 Making Videos for Money is the first book on video production that looks beyond how to operate television technology and explains how to actually deal with clients and make a living. Whereas videomakers go to school to learn how to produce television programs and feature films, in truth most will spend their careers making information videos, commercials, and infomercials, for which they have had little or no preparation. Every area of video production is expanding rapidly, and with this growth has come an increased demand from businesses, government agencies, and nonprofit organizations for informed professional videomakers. Making Videos for Money provides specific, useful information on how to plan, write, direct, and complete client-sponsored videos successfully. The book can be used as a comprehensive how-to guide by newcomers or as a valuable resource for professionals facing the need to expand their business into profitable new areas.

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Videos Introduction

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