

Video

Carol Vernallis

Don't Forget to Remember Ellie Holcomb, 2020-03-03 Do you ever forget to remember what's true? Sometimes remembering is hard to do! But in this lyrical tale, Ellie Holcomb celebrates creation's reminders of God's love, which surrounds us from sunrise to sunset, even on our most forgetful of days.

The Effects of Video Games on Children Barrie Gunter, 1998-01-01 The rapid growth in popularity of computer and video games, particularly among children and teenagers, has given rise to public concern about the effects they might have on youngsters. The violent themes of many of these games, coupled with their interactive nature, have led to accusations that they may be worse than televised violence in affecting children's antisocial behaviour. Other allegations are that they have an addictive quality and that excessive playing results in a diminished social contact and poorer school performance. But how bad are video games? There are strong methodological reasons for not accepting the evidence for video games effects at face value. There are also positive signs that playing these games can enhance particular mental competencies in children. This book provides an up-to-date review and critique of research evidence from around the world in an attempt to put the issue of video game effects into perspective.

Unruly Media Carol Vernallis, 2013-09-19 Unruly Media argues that we are the crest of a new international style in which sonic and visual parameters become heightened and accelerated. This audiovisual turn calls for new forms of attention. Post-classical cinema, with its multi-plot narratives and flashy style, fragments under the influence of audiovisual numbers and music-video-like sync. Music video becomes more than a way of selling songs. YouTube's brief, low-res clips encompass many forms and foreground reiteration, graphic values and affective intensity. These three media are riven by one another: a trajectory from YouTube through music video to the new digital cinema reveals commonalities, especially in the realms of rhythm, texture and form. This is the first book to account for the current audiovisual landscape across medium and platform, and it demonstrates that attending equally to soundtrack and image reveals how these media work and how they both mirror and shape our experience.

Hey, Kiddo: A Graphic Novel Jarrett J. Krosoczka, 2018-10-09 The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. *Hey, Kiddo* is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

Video Search and Mining Dan Schonfeld, Caifeng Shan, Dacheng Tao, Liang Wang, 2010-05-22 As cameras become more pervasive in our daily life, vast amounts of video data are generated. The popularity of YouTube and similar websites such as Tudou and Youku provides strong evidence for the increasing role of video in society. One of the main challenges confronting us in the era of information technology is to - fectively rely on the huge and rapidly growing video data accumulating in large multimedia archives. Innovative video processing and analysis techniques will play an increasingly important role in resolving the difficult task of video search and retrieval. A wide range of video-based applications have benefited from - vances in video search and mining including multimedia information mana- ment, human-computer interaction, security and surveillance, copyright prot- tion, and personal entertainment, to name a few. This book provides an overview of emerging new approaches to video search and mining based on promising methods being developed in the computer vision and image analysis community. Video search and mining is a rapidly evolving discipline whose aim is to capture interesting patterns in video data. It has become one of the core areas in the data mining research community. In comparison to other types of data mining (e. g. text), video mining is still in its infancy. Many challenging research problems are facing video mining researchers.

Making YouTube Videos Nick Willoughby, 2015-10-27 The fast and easy way for kids to shoot, edit, and share videos on YouTube Does your child long to create and post videos on YouTube in hopes of becoming the next "YouTube celebrity?" Whether looking to go viral or simply wanting to make videos for their friends, Making YouTube Videos is the place your kid should start. Written by a filmmaking expert who runs camps for wanna-be filmmakers as young as seven, this fun and friendly guide takes your child step by step through the process: from idea creation to production to sharing on YouTube. Written in a language they'll understand and filled with eye-popping graphics that make the information come to life, Making YouTube Videos takes the intimidation out of working with video technology and offers your child a friendly, trusted source for expressing their creativity. Kids will work through small projects with end-goals that help promote confidence. With content that is accessible and easy to understand, this book is ideal for youngsters who want to go solo or work with you or another adult instructor. Introduces ideas on framing, lighting, and sound Shows kids how to load a video, add transitions, and add effects Provides easy-to-follow instruction on uploading a video to YouTube and setting who can see or not see their video Explains how to grab free software and make simple edits, like cutting out scenes, adding to a timeline, and implementing transitions If you want to encourage your child's enthusiasm but don't want to endure a meltdown, Making YouTube Videos makes it easy for your aspiring filmmaker to fulfill his or her dream.

Encounters in Video Art in Latin America Elena Shtromberg , Glenn Phillips, 2023-02-14 With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s. The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback

allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices. This compendium explores the history and current state of artistic experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

Intelligent Video Event Analysis and Understanding Jianguo Zhang, Ling Shao, Lei Zhang, Graeme A. Jones, 2011-01-19 With the vast development of Internet capacity and speed, as well as wide adoption of media technologies in people's daily life, a large amount of videos have been surging, and need to be efficiently processed or organized based on interest. The human visual perception system could, without difficulty, interpret and recognize thousands of events in videos, despite high level of video object clutters, different types of scene context, variability of motion scales, appearance changes, occlusions and object interactions. For a computer vision system, it has been very challenging to achieve automatic video event understanding for decades. Broadly speaking, those challenges include robust detection of events under clutter, event interpretation under complex scenes, multi-level semantic event inference, putting events in context and multiple cameras, event inference from object interactions, etc. In recent years, steady progress has been made towards better models for video event categorisation and recognition, e. g. , from modelling events with bag of spatial temporal features to discovering event context, from detecting events using a single camera to inferring events through a distributed camera network, and from low-level event feature extraction and description to high-level semantic event classification and recognition. Nowadays, text based video retrieval is widely used by commercial search engines. However, it is still very difficult to retrieve or categorise a specific video segment based on their content in a real multimedia system or in surveillance applications.

Multimodal Video Characterization and Summarization Michael A. Smith, Takeo Kanade, 2005-12-17 Multimodal Video Characterization and Summarization is a valuable research tool for both professionals and academicians working in the video field. This book describes the methodology for using multimodal audio, image, and text technology to characterize video content. This new and groundbreaking science has led to many advances in video understanding, such as the development of a video summary. Applications and methodology for creating video summaries are described, as well as user-studies for evaluation and testing.

Video Marketing Made Simple For Business Owners Raymond Wayne, 2020-09-18 Video Marketing is literally on fire! Embrace the Power and Potential of Video Marketing And use this medium to catapult your web business to the next level. Check out on " Video Marketing Made Simple For Business Owners " Finally, you have this once in lifetime opportunity to get your hands on the

video marketing tools & Strategies that are generating million dollar revenues . Businesses invest a lot of time determining who their target demographic is, and for good reason. When a business knows which demographic is buying and using their product, it's going to be easier to market to that demographic. Middle-aged women are going to respond to ads differently than millennials; and what one group finds engaging and interesting, another may not. So it's important for businesses to understand what demographic they are targeting so they get the marketing just right for them. But, businesses don't have to go to such trouble when they're using video marketing because video marketing reaches every demographic and is interesting to every demographic. And this is because men and women, and people of every age, love video. As long as it's interesting and creative, people will like a video regardless of their background or history. This can be a bonus for businesses that know who their demographic is, simply because more people will share it and like it, even if they don't make up part of the business' demographic. But it's also especially good news for businesses with a shifting demographic, or for those that don't know how makes up their demographic. That happens sometimes when a business changes directions or changes their product or service slightly, and then they have to start back at square one with their marketing efforts. But when a business has already created videos as part of their marketing plan, they don't have to change a thing because those videos will already be suitable for every demographic. Imagine one type of marketing that appeals to every single demographic. It seems too good to be true, but it's not. That type of marketing is video marketing, and reaching every demographic is just one very good reason why every business should be investing in it.

Behind the Scenes at a Music Video Melissa Firth,2014-08-01 Take an in-depth look at how music videos are made.

A Kids Book About Racism Jelani Memory,2023-07-04 A clear explanation of what racism is and how to recognize it when you see it. As tough as it is to imagine, this book really does explore racism. But it does so in a way that's accessible to kids. Inside, you'll find a clear description of what racism is, how it makes people feel when they experience it, and how to spot it when it happens. Covering themes of racism, sadness, bravery, and hate. This book is designed to help get the conversation going. Racism is one conversation that's never too early to start, and this book was written to be an introduction on the topic for kids aged 5-9. A Kids Book About Racism features: - A friendly, approachable, and kid-appropriate tone throughout. - Expressive font design; allowing kids to have the space to reflect and the freedom to imagine themselves in the words on the pages. - An author who has lived experience on the topic of racism. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a new and engaging way. With a growing series of books, podcasts and blogs, made to empower. Learn more about us online by searching for A Kids Co.

How I Met My Monster Amanda Noll,2019-11-03 One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: Monsters! Meet

here for final test. Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

How Video Works Diana Weynand, Marcus Weise, 2012-11-12 Most used book by professionals in broadcast and post production video departments in the entertainment industry! *HOW VIDEO WORKS* (formerly *Videotape Theory & Operations*) offers to the working video professional or student a complete and thorough guide to understanding how the analog and digital broadcast video signal is captured, recorded, transmitted, and broadcast, and the equipment that supports that process. Written in an easy to understand style, this book has been a bible for professionals in the video world since 1985. Update your library with this new version of an industry standard. *HOW VIDEO WORKS* will give you: * New digital technologies including hi-definition, compression and encoding. * A hands-on approach to learning about video recording, transmission, and playback. * Complete glossary of terms covering both analog and digital video. * Clear and easy to understand explanations—perfect for the new technician or non-tech creative professional. Contents: * Overview/Introduction * Electronic Photography * Scanning * Synchronizing the Signal * Transmitting the Signal * Color Video * Color Monitor Setup * Analog Waveform Monitors * Analog Vectorscopes * The Encoded Signal * Digital Theory * Digital Television Standards * High Definition Video * Digital Scopes * Compression * Magnetic Media * Optical Media * TimeCode * Audio For Video * Operations Overview * Test Signals & Media Problems Diana Weynand is an award-winning producer, director, editor, and co-founder of Weynand Training International (www.weynand.com), who has led the way in training on emerging technologies for the entertainment industry since 1981. She spent time as a videotape operator and online editor for ABC, and as Supervising Editor for the Barbara Walters Specials. She has been a columnist for numerous trade magazines and written several books on Final Cut Pro. She currently writes a monthly column on Hi-Definition for the entertainment news magazine, *Below The Line*. Marcus Weise has over thirty-five years experience in the television industry. As an expert in the new digital technology, he has operated in both production and post production as an Associate Director, Online Editor and a Technical Consultant. He designed and oversaw the construction and eventually the operation of worldwide cable television facilities for TV Guide in Hollywood. Among his many credits as a Hi-Definition online editor are *CSI* and *CSI Miami*.

A Long Walk to Water Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Contextual Analysis of Videos Myo Thida, How-lung Eng, Dorothy Monekosso, Paolo Remagnino, 2013-08-01 video context analysis, interactive

Swarms, particle swarm optimization, multi-target tracking, social behavior, crowded scenes, abnormality detection, visual surveillance, manifold embedding, crowd analysis, spatio-temporal Laplacian Eigenmap

Home of the Brave Katherine Applegate, 2014-12-23 Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means family in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

A Kids Book About Belonging Kevin Carroll, 2023-09-05 A clear explanation of what belonging is, and how to accept and understand who you are. This is a kids book about belonging. It tackles what it's like when you feel like you belong to a group or family or team, and what it's like when you don't. It addresses what it feels like when you don't fit in, or when it may feel like others don't want you around. This book teaches kids aged 5-9 how to incorporate the feeling of belonging into their lives. The feeling of belonging is something that everyone strives for, which is why it's important to know how to belong to yourself and love who you are, and how that helps you to belong anywhere. A Kids Book About Belonging features: - A large and bold, yet minimalist font design that allows kids freedom to imagine themselves in the words on the pages. - A friendly, approachable, yet empowering, kid-appropriate tone throughout. - An incredible and diverse group of authors in the series who are experts or have first-hand experience of the topic. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a new and engaging way. With a growing series of books, podcasts and blogs, made to empower. Learn more about us online by searching for A Kids Co.

The Bench Meghan, The Duchess of Sussex, 2021-06-08 #1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and

sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Dream Jobs If You Like Videos Amie Jane Leavitt, 2020-08 Wouldn't it be cool to have a job working with or around the things you love? Do you wish you could get paid to watch movies? Maybe a job as a movie reviewer is the right direction! Readers will discover the possibilities of careers working with videos.--

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