

Pikachu Kawai Chen Program Study

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Cartoon Cultures Anne Cooper-Chen, 2010 From 1993 to 2003, exports of Japan's cartoon arts tripled in value, to \$12.5 billion. Fan phenomena around the world - in U.S. malls, teen girls flock to purchase the latest Fruits Basket graphic novel; in Hungary, young people gather for a summer «cosplay» (costume dress-up) event - illustrate the global popularity of manga and anime. Drawing on extensive research and more than 100 original interviews, Anne Cooper-Chen explains how and why the un-Disney has penetrated nearly every corner of the planet. This book uses concepts such as cultural proximity, uses and gratifications, and cultural variability to explain cross-cultural adaptations in a broad international approach. It emphasizes that overseas acceptance has surprised the Japanese, who create manga and anime primarily for a domestic audience. Including some sobering facts about the future of the industry, the book highlights how overseas enthusiasm could actually save a domestic industry that may decline in the contracting and graying country of its birth. Designed for courses covering international mass media, media and globalization and introduction to Japanese culture, the book is written primarily for undergraduates, and includes many student-friendly features such as a glossary, timeline and source list.

Imagining the Global Fabienne Darling-Wolf, 2014-12-22 Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Communicating COVID-19 Monique Lewis, Eliza Govender, Kate Holland, 2021-10-07 This book explores communication during the first year of the COVID-19 pandemic. Featuring the work of leading communication scholars from around the world, it offers insights and analyses into how individuals, organisations, communities, and nations have grappled with understanding and responding to the pandemic that has rocked the world. The book examines the role of journalists and news media in constructing meanings about the pandemic, with chapters focusing on public interest journalism, health workers and imagined audiences in COVID-19 news. It considers public health responses in different countries, with chapters examining community-driven approaches, communication strategies of governments and political leaders, public health advocacy, and pandemic inequalities. The role of digital media and technology is also unravelled, including social media sharing of misinformation and memetic humour, crowdsourcing initiatives, the use of data in modelling, tracking and tracing, and strategies for managing uncertainties created in a pandemic.

When China Rules the World Martin Jacques, 2009-11-12 Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

Pikachu's Global Adventure Joseph Tobin, 2004-02-05 Initially developed in Japan by Nintendo as a computer game, Pokémon swept the globe in the late 1990s. Based on a narrative in which a group of children capture, train, and do battle with over a hundred imaginary creatures, Pokémon quickly diversified into an array of popular products including comic books, a TV show, movies, trading cards, stickers, toys, and clothing. Pokémon eventually became the top grossing children's product of all time. Yet the phenomenon fizzled as quickly as it had ignited. By 2002, the Pokémon craze was mostly over. *Pikachu's Global Adventure* describes the spectacular, complex, and unpredictable rise and fall of Pokémon in countries around the world. In analyzing the popularity of Pokémon, this innovative volume addresses core debates about the globalization of popular culture and about children's consumption of mass-produced culture. Topics explored include the origins of Pokémon in Japan's valorization of cuteness and traditions of insect collecting and anime; the efforts of Japanese producers and American marketers to localize it for foreign markets by muting its sex, violence, moral ambiguity, and general feeling of Japaneseness; debates about children's vulnerability versus agency as consumers; and the contentious question of Pokémon's educational value and place in school. The contributors include teachers as well as scholars from the fields of anthropology, media studies, sociology, and education. Tracking the reception of Pokémon in Japan, the United States, Great Britain, France, and Israel, they emphasize its significance as the first Japanese cultural product to enjoy substantial worldwide success and challenge western dominance in the global production and circulation of cultural goods. Contributors. Anne Allison, Linda-Renée Bloch, Helen Bromley, Gilles Brougere, David Buckingham, Koichi Iwabuchi, Hirofumi Katsuno, Dafna Lemish, Jeffrey Maret, Julian Sefton-Green, Joseph Tobin, Samuel Tobin, Rebekah Willet, Christine Yano

Vintage Games 2.0 Matt Barton, 2019-05-08 Super Mario Bros. Doom. Minecraft. It's hard to imagine what life would be like today without video games, a creative industry that now towers over Hollywood in terms of both financial and cultural impact. The video game industry caters to everyone, with games in every genre for every conceivable electronic device--from dedicated PC gaming rigs and consoles to handhelds, mobile phones, and tablets. Successful games are produced by mega-

corporations, independent studios, and even lone developers working with nothing but free tools. Some may still believe that video games are mere diversions for children, but today's games offer sophisticated and wondrously immersive experiences that no other media can hope to match. *Vintage Games 2.0* tells the story of the ultimate storytelling medium, from early examples such as *Spacewar!* and *Pong* to the mind blowing console and PC titles of today. Written in a smart and engaging style, this updated 2nd edition is far more than just a survey of the classics. Informed by hundreds of in-depth personal interviews with designers, publishers, marketers, and artists--not to mention the author's own lifelong experience as a gamer--*Vintage Games 2.0* uncovers the remarkable feats of intellectual genius, but also the inspiring personal struggles of the world's most brilliant and celebrated game designers--figures like Shigeru Miyamoto, Will Wright, and Roberta Williams. Ideal for both beginners and professionals, *Vintage Games 2.0* offers an entertaining and inspiring account of video game's history and meteoric rise from niche market to global phenomenon. Credit for the cover belongs to Thor Thorvaldson.

Index Medicus ,2003 Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

Playful Trajectories and Experimentations Judit Vari,2021-08-16 The principal aim of this book is to discuss the role of video games in socialization of children and young people. The development of video games is a sign of and a factor in the democratization of modern societies.

Behavioral Aspects of Epilepsy Gregory L. Holmes, MD,Steven C. Schachter,Dr. Dorothee GA Kasteleijn-Nolst Trenite, "MD,MPH",2007-10-15 The field of epilepsy and behavior has grown considerably in the past number of years, reflecting advances in the laboratory and clinic. *Behavioral Aspects of Epilepsy: Principles and Practice* is the definitive text on epilepsy behavioral issues, from basic science to clinical applications, for all neurologists, psychosocial specialists, and researchers in the fields of epilepsy, neuroscience, and psychology/psychiatry. Behavioral aspects of epilepsy include a patient's experiences during seizures, his or her reaction during and between seizures, the frequency of episodes and what can be determined from the number of seizures. With contributions by dozens of leading international experts, this is the only book to cover all aspects of this critical emerging science. Adult and pediatric patients, animal models, and epilepsy surgery and its effects are all covered in detail. *Behavioral Aspects of Epilepsy* is the only source for up-to-date information on a topic that has significant and growing interest in the medical community. This comprehensive, authoritative text has a bench to bedside, approach that covers: The mechanisms underlying epilepsy and behavior Neurophysiologic function Neuropsychiatric and behavioral disorders in patients with epilepsy The effects of treatments and surgery on behavior Pediatric and adolescent epilepsy Disorders associated with epilepsy that impact behavior And much more

Kawaii Engineering Michiko Ohkura,2019-07-17 "Kawaii" is a Japanese word that denotes "cute," "lovable," or "charming" although it does not have exactly the same meaning as those adjectives. This book proposes engineering methodologies for systematic measurement of the affective perception of kawaii, by using virtual reality and biological signals, and discusses the effectiveness of kawaii engineering for designing industrial products and services. Kawaii can draw sympathy from people and can embody a special kind of cute design, which reduces fear and makes dull information more acceptable and appealing. Following the introduction of the background of kawaii engineering in Chapter 1, Chapters 2 and 3 describe experiments on the systematic measurement and evaluation methods for kawaii products and affective evaluation experiments. Chapter 4 proposes a mathematical model to identify the physical attributes that determine kawaii in motion. Chapters 5 and 6 explain research that uses biological signals and eye-tracking. After a brief survey of psychological research on kawaii and cuteness in Chapter 7, Chapters 8 and 9 introduce the use of spoons designed to stimulate the appetite of the elderly and the practical implementation of an emotion-driven camera. Chapters 10–14 explain experimental research that examines kawaii perception of people from various cultural backgrounds. *Kawaii Engineering* will appeal to those who work on affective computing, product design, user experience design, virtual reality, and biological signals.

What Color Will It Be? Gary Abud Jr,2019-04-12 Discover something new with Scarlett and her amazing science experiments. Scarlett invites you to mix colorful lights and ask the question, What color will it be? all while learning about our amazing gift of sight and how our eyes can see the world in color. Come along on this fun adventure and explore surprising results along the way!

A Small Fiction James Miller,Jefferson Miller,2018-10-18 At night, the trees whispered. Told ghost stories, their leaves trembling. Remembered the fallen. Joked. Dry laughter rustled the dark. What happens when a writer wants to tell a hundred stories but doesn't have the time to write a hundred books? They write the seeds of those stories and cast them to the wind... *A Small Fiction* presents a collection of illustrated micro-fiction, all told in 140 characters or fewer. From the humorous to the bleak, the dystopian to the dog-filled, there's a story for every occasion, and an occasion for every story.

The Dragon and the Dazzle Marco Pellitteri,Jean-Marie Bouissou,Gianluca Di Fratta,Cristiano Martorella,Bounthavy Suvilay,2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

Millennial Monsters Anne Allison,2006-06-30 *Millennial Monsters* explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

Let's Be Friends Violet Lemay,2021-12-14

Pom Pom Pom Henry Le,2019-09-17 The fabulous pompoms by Vietnamese artist Le make other pompoms look distinctly ordinary. This edition presents 50 fun and fashionable designs to create from animals and emojis to sushi and cakes. Each project is accompanied by simple instructional diagrams and beautiful photography.hy.

Heartless Prince Leigh Dragoon,2021-11-30 A fierce warrior must save the heart of her beloved prince before it's too late in the first book of a new YA fantasy-adventure graphic novel trilogy, perfect for fans of Noelle Stevenson's *Nimona* and Kazu Kibuishi's *Amulet Evony* is an orphaned princess from a kingdom destroyed by a power-hungry witch. Prince Ammon has recently been drawn to her, or at least he's drawn to her uncanny ability to sense when familiars—servants to the witches—are approaching his kingdom's borders. And Evony, well Evony has always longed for something more with Ammon. Wanting to prove himself to his kingdom and parents, Ammon takes Evony outside the borders to fight the familiars head-to-head. All is well until they're captured by witch Aradia, who steals Ammon's heart and leaves his body to turn into one of her familiars. What's worse, his sister Nissa has been taken hostage by Aradia's daughter. Evony makes it her mission to retrieve Ammon's heart and save Nissa, taking her into the mysterious Witchlands. There, she will discover a secret about her past that will change everything.

Where I'm from Steven Borsman,Brittany Buchanan,Crystal Collett,Keri N. Collins,Danny Dyar,Katie Frensley,Yvonne Godfrey,Ethan Hamblin,Silas House,Megan Rebecckiah Jones,Liz Kilburn,George Ella Lyon,Zoe Minton,Kia L. Missamore,Desirae Negron,Marcus Plumlee,Emily Grace Sarver-Wolf,Lesley Sneed,Cassie Walters,Lucy Weakley,2011 In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of *Where I'm From* poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life -- Silas House

Art Of... Eliza Ivanova Eliza Ivanova,2020-04 Meet artist, animator, and film maker Eliza Ivanova, and her powerful figures that blend traditional painting with evocative movement.

Computers, Pattern, Chaos and Beauty Clifford A. Pickover,2012-07-12 Fractals and chaos theory lead to startling graphics in this book by a renowned scientist, inventor, and artist, who coordinates information from disparate fields. Over 275 illustrations, 29 in color.

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