

# **One**

**Ysaye M. Barnwell**

*One* Richard Bach,1989-10-02 I gave my life to become the person I am right now. Was it worth it? Would we change if we knew what waits beyond space and time? “With *One*, the ninth novel from the ever spiritual and imaginative author of *Jonathan Livingston Seagull*, [Richard] Bach continues his quest for a deeper understanding of human nature. . . . Although the elements of a great science fiction novel are present, the plot is secondary to the novel's theme of humanity's ability to control destiny”—The Boston Herald “If you have ever tried to judge a book by its cover . . . *One* lives up to this question [in the headline] . . . and more . . . Bach gives the reader much to ponder, so much so in some chapters that the thoughtful may be tempted to read no more than a page at a sitting. Not because it's cumbersome reading, but because the ideas are worth savoring.”—USA Today “*One* is a provocative book . . . it gives beautiful, hope-filled answers.”—Indianapolis News “Uplifting . . . Each of the inspirational set pieces preaches the same message: of the power of each individual to choose the ways of peace, brotherhood and love, to live with a reverence for nature and at harmony with the universe. *Back again* displays an inventive imagination and inspirational zeal.”—Publishers Weekly “*One* presents a number of provocative speculations: What would it be like to meet yourself when you were older or younger? How would your life turn out if you had made different choices, split up with your spouse, been born in a different time and place? . . . With love and hope as their guides and ‘what matters most’ as their destination, the Bachs touch down in different times and places, where they commune with some of their alternative selves.”—The New York Times Book Review “This is a strange and though-provoking fantasy from the man who gave us *Jonathan Livingston Seagull* and *Illusions*, one that is imaginative, playful, and, in places, startling in concept.”—The Anniston Star “Instead of soaring and diving through space, passengers on this flight must be prepared to cruise slowly, making several stops to look at their motivation and lifestyles as the Bachs look at their own.”—Detroit Free Press

The Story of More Hope Jahren,2020-03-03 The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. “Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? (Elizabeth Kolbert, author of *The Sixth Extinction*). “Hope Jahren is the voice that science has been waiting for.” —Nature Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren’s inimitable voice, *The Story of More* is “a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years (E. O. Wilson).

**A Dream Called Home** Reyna Grande,2019-07-02 From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. “Here is a life story so unbelievable, it could only be true” (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although

her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

**One for the Books** Joe Queenan, 2012-10-25 One of America’s leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

**The Sun Does Shine** Anthony Ray Hinton, Lara Love Hardin, 2019-06-04 A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit. An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity. - Archbishop Desmond Tutu In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence--full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon--transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

*We are One* Ysaye M. Barnwell, 2008 Illustrated text of the Sweet Honey in the Rock song celebrating the unity of humankind.

**The Absent One** Jussi Adler-Olsen, 2013-05-07 Detective Carl Morck investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

*All We Can Save* Ayana Elizabeth Johnson, Katharine K. Wilkinson, 2021-07-20 NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Anaise Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

**The Bones of Paradise** Jonis Agee, 2016-08-02 The award-winning author of *The River Wife* returns with a multigenerational family saga set in the unforgiving Nebraska Sand Hills in the years following the massacre at Wounded Knee—an ambitious tale of history, vengeance, race, guilt, betrayal, family, and belonging, filled with a vivid cast of characters shaped by violence, love, and a desperate loyalty to the land. Ten years after the Seventh Cavalry massacred more than two hundred Lakota men, women, and children at Wounded Knee, J.B. Bennett, a white rancher, and Star, a young Native American woman, are murdered in a remote meadow on J.B.’s land. The deaths bring together the scattered members of the Bennett family: J.B.’s cunning and hard father, Drum; his estranged wife, Dulcinea; and his teenage sons, Cullen and Hayward. As the mystery of these twin deaths unfolds, the history of the dysfunctional Bennetts and their damning secrets is revealed, exposing the conflicted heart of a nation caught between past and future. At the center of *The Bones of Paradise* are two remarkable women. Dulcinea, returned after bitter years of self-exile, yearns for redemption and the courage to mend her broken family and reclaim the land that is rightfully hers. Rose, scarred by the terrible slaughters that have decimated and dislocated her people, struggles to accept the death of her sister, Star, and refuses to rest until she is avenged. A

kaleidoscopic portrait of misfits, schemers, chancers, and dreamers, Jonis Agee's bold novel is a panorama of America at the dawn of a new century. A beautiful evocation of this magnificent, blood-soaked land—its sweeping prairies, seas of golden grass, and sandy hills, all at the mercy of two unpredictable and terrifying forces, weather and lawlessness—and the durable men and women who dared to tame it. Intimate and epic, *The Bones of Paradise* is a remarkable achievement: a mystery, a tragedy, a romance, and an unflagging exploration of the beauty and brutality, tenderness and cruelty that defined the settling of the American West.

***One With Others*** C.D. Wright, 2012-12-11 A National Book Award finalist and National Book Critics Circle Award winner.

***Ready Player One*** Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets *The Matrix*.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up's Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

***One*** Sarah Crossan, 2015-09-15 Winner of the Carnegie Medal \* Winner of the YA Book Prize \* Winner of the Children's Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

***One on One*** Tabitha King, 1993 In this modern-day *Catcher in the Rye*, two mismatched high school basketball stars face the stark realities of growing up in an imperfect world. King's writing is stunning and her portrait of pent-up teenage emotions is brutally honest and searingly vivid. ton.

***Bedrock Faith*** Eric Charles May, 2014-02-10 An ex-convict returns to his Chicago community a changed man—but maybe not for the better—in this “vivid, suspenseful, funny, and compassionate novel” (Booklist). One of Booklist's Top 10 First Novels of the Year One of Roxane Gay's Top 10 Books of the Year After fourteen years in prison, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live

with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. The residents are in a tailspin, dreading the arrival of the man they remember as a frightening delinquent. The anxiety only grows when Stew Pot announces that he experienced a religious awakening in prison. Most folks are skeptical, with one notable exception: Mrs. Motley, a widowed retired librarian and the Reeves' next-door neighbor, who loans Stew Pot a Bible, which is seen by him and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot soon appoints himself the moral judge of Parkland—and starts wreaking havoc on people's lives. Before long, tension and suspicion reign, and this close-knit community must reckon with questions of faith, fear, and forgiveness . . . “[A] novel of epiphanies, tragedies, and transformations . . . perfect for book clubs.” —Booklist, starred review “May slowly builds suspense as he persuasively unfolds the narrative in this work that reads like an Agatha Christie mystery.” —Library Journal “A wonderful urban novel full of vitality and pathos and grit.” —Dennis Lehane

*The One* John Marrs, 2018-02-20 Now on Netflix! The USA Today bestseller A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been “Matched.” They're each about to meet their one true love. But “happily ever after” isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

**One for the Books** Jenn McKinlay, 2021-10-19 Wedding bells are ringing in the latest page-turning Library Lover's Mystery from the New York Times bestselling author of *Word to the Wise*. Love is in the air in Briar Creek as library director Lindsey Norris and boat captain Mike (Sully) Sullivan are finally tying the knot. The entire town is excited for the happy day, and Lindsey and Sully's plan for a small wedding evaporates as more and more people insist upon attending the event of the year. When Lindsey and her crafternoon pals head out to Bell Island to see if it can accommodate the ever-expanding guest list, they are horrified to discover a body washed up on the rocky shore. Even worse, Lindsey recognizes the man as the justice of the peace who was supposed to officiate her wedding ceremony. When it becomes clear he was murdered, Lindsey can't help but wonder if it had to do with the wedding. Now she has to book it to solve the mystery before it ends her happily ever after before it's even begun....

**One Flesh** Joe Fogle, 2007-05-05 On the sixth day of creation, God formed Adam from the dust of the earth. God then formed Eve from Adam's side. From this day forward man was to leave his father and mother and cleave to his wife. The two are joined together by God in a permanent one-flesh relationship. After man fell, the sins of adultery, fornication, polygamy, and divorce altered God's intention for marriage. This was true of those both outside and inside God's covenant community. By the time the Lord Jesus Christ came in the flesh, the traditions of Judaism had either changed or nullified God's command for marriage. The Lord Jesus Christ came and stated God's original intent for marriage: 1. Permanence. The husband and wife are one flesh. They are permanently joined in a covenant relationship for life. No person has the legal or moral authority to end what God has joined together. No sin or legal document

can dissolve the one-flesh bond. 2. Forgiveness. This is Christ's emphasis in dealing with sin. When one spouse fails, the love of Christ compels the other to forgive. Hardness of heart is the cause of unforgiveness and results in divorce. Because of the biblical teachings of Jesus and Paul, the early church held to the permanence of marriage. Over the centuries, Christ's commands on the permanence of marriage have been either changed or nullified. They have been replaced with the traditions of men. In theory, Christians are taught that they may divorce and remarry if their spouse commits adultery or deserts them. In practice, many evangelical Christians are divorcing and remarrying for almost any reason. The Lord Jesus Christ taught God's original intentions regarding forgiveness and divorce. The Word of God has not changed. What God has joined together, let no man separate (Mark 10:9).

**The One One One Diet** Rania Batayneh, Eve Adamson, 2013-12-24 The easiest, most effective weight loss plan—ever! The concept is simple: Have one protein, one carbohydrate, and one fat at every meal and snack. The results: Nothing short of amazing and delicious. Nutritionist Rania Batayneh, MPH, shares the 1:1:1 formula she's used with hundreds of clients who lost the weight they never thought they could lose, did it easily (no forbidden foods, no deprivation, no complicated rules), and kept it off for good! On this plan, as long as you adhere to the formula, you naturally keep your body balanced, your metabolism strong, your cravings at bay, and your weight down. The best part? No food is off limits—not even chocolate, pizza, burgers, or fries. With dozens of perfectly balanced meal ideas and 75 easy, tasty recipes, The One One One Diet isn't a drop-pounds-fast fad. It's a strategy you can use to eat healthfully and stay slim for life. Praise for The One One One Diet "A customized approach for individuals who want to start up or maintain healthy eating habits and achieve weight loss without deprivation." —Kristin Kirkpatrick, MS, RD, LD "A simple, straightforward, easy to follow plan to help anyone get on the right track to eating well!" —Keri Glassman, MS, RD, CDN, author of The New You and Improved Diet

The Masnavi, Book One Jalal al-Din Rumi, 2008-07-10 Rumi, known in Iran and Central Asia as Mowlana Jalaloddin Balkhi, was born in 1207 in the province of Balkh, now the border region between Afghanistan and Tajikistan. Rumi expressed a new vision of reality in volumes of mystical poetry. His enormous collection of lyrical poetry is considered one of the best that has ever been produced, while his poem in rhyming couplets, the Masnavi, is so revered as the most consummate expression of Sufi mysticism that it is commonly referred to as 'the Koran in Persian'.--BOOK JACKET.

**One Way, One Truth, One Life** Lorne W.P Vanderwoude, 2016-06-24 With so many doctrines in the Christian world today, finding the truth can be daunting. In this collection of personal meditations on several biblical doctrines, Lorne W.P. Vanderwoude seeks to reveal key themes shared by different doctrines, and in the process heal the church. He challenges readers to study the Bible for themselves and ask the Holy Spirit for direction, and reminds us that there is only one truth, one way, and one life—it comes through one person, Jesus Christ. Jesus can inspire people to grow their own faith rather than live the faith of others. One Way, One Truth, One Life invites readers of Christian and non-Christian faith who have the desire to join in the journey and hear the story of Christ.

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## One Introduction

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