

Nature Vistas

Frank Gohlke, John Rohrbach, Amon Carter Museum of Western Art

Creative Haven Nature Vistas Coloring Book Jeremy Elder,2016-02-17 More than 30 striking landscapes depict plants and animals in various settings, from desert to ocean to forest. Images include raccoons amid a flowery meadow, shorebirds under stormy skies, and much more.

Vistas of the West : Poems and Visuals of Nature ,2020 Vistas of the West is a collection of poetry and visual art that celebrates the beauty and spirit of the Rocky Mountains, Western foothills, prairie landscapes, and the natural inhabitants of these beautiful environments.

Vistas of a Continent Teut Andreas Riese,1979

High Vistas George Ellison,2011-11-18 High Vistas is the first anthology devoted to nature and descriptive writing from Western North Carolina and the Great Smoky Mountains, inclusive of the Tennessee side of the present day Great Smoky Mountains National Park. Arranged chronologically with annotations, the twenty-one selections in this second of two volumes display the variety and development of nature and descriptive writing in the region during the twentieth century through today.

Accommodating Nature Frank Gohlke,John Rohrbach,Amon Carter Museum of Western Art,2007 Wind, water, and molten rock constantly tear apart and resculpt the natural world we live in, and people have always struggled to create structures that will permanently establish their existence on the land. Frank Gohlke has committed his camera lens to documenting that fraught relationship between people and place, and this retrospective collection of his work by John Rohrbach reveals how people carve out their living spaces in the face of constant natural disruption. An acclaimed master of landscape photography, Gohlke explores in Accommodating Nature how people configure the places where they live, work, and commune, both on an everyday level and in the aftermath of catastrophic destruction. Whether a ranch house anchored fast on an endless Texas plain, the shattered buildings and whipped trees left by a category 5 tornado, or the jagged cliffs of ash and rock created by the volcanic eruption of Mount St. Helens, the photographs unearth the ways in which new homes and lives emerge from the fragments of the old. Thought-provoking essays by Rebecca Solnit, Frank Gohlke, and John Rohrbach expand upon the issues raised by the images, contemplating the complexities of human and cultural geography and the relationships we have with our respective place. An arresting and vibrant visual essay combining magnificent vistas with intimate emotional detail, Accommodating Nature exposes the intricate threads that bind our lives to the land surrounding us.

Day Hiking Trails of Split Rock Lighthouse State Park Rob Bignell,2017-05-10 Imagine a place where you can hike the grounds of a historic lighthouse that for decades kept ships safe from jagged killer rocks; where trails offer fantastic vistas of the world's largest freshwater lake and take you along quaint pebble and cobblestone beaches; where easy walks pass strange volcanic formations formed in the violent rending of a continent more than a billion years ago; where paths cross through the remnants of a pioneer-era logging camp and a turn-of-the-century mining operation. The place is real: It's called Split Rock Lighthouse State Park. Located along Minnesota's North Shore a little more than 45 miles northeast of Duluth, Split Rock state park is an outdoor recreational paradise, as well as a site of historical importance. Among Minnesota's most visited state parks, it's popular with hikers, campers and nature lovers of all stripes, garnering about 340,000 annual visitors. Day Hiking Trails of Split Rock Lighthouse State Park helps you explore the park, ensuring you: - Plan a day of fun family-friendly activities - Learn the best vistas to see the park's historic lighthouse - Discover the Lake Superior shoreline - Find directions, picnic areas, parking lots and more

With the Hittin' the Trail series, you'll never need another hiking guide to any of your favorite destinations. We'll see you on the trail

The Unexpected Vista James Trefil,1983 Examines twelve questions exploring the way modern physicists view the world.

Manufacturing National Park Nature Jennifer Keri Cronin,2011 Jasper National Park is an international travel destination, world heritage site, and icon of Canadian identity. Although national parks occupy a prominent place in the Canadian imagination, we are only beginning to understand how their visual imagery has shaped and continues to inform our perception of the natural world, ecological issues, and ourselves. In *Manufacturing National Park Nature*, J. Keri Cronin draws on postcards, illustrated brochures, tourist snapshots, and other forms of visual culture to show how popular forms of picturing nature can have ecological implications that extend far beyond the frame of the image. Adopting an ecocritical approach to visual culture, Cronin focusses on four themes - wilderness, recreation, wildlife, and fake nature - to trace how park and government officials, railway companies, journalists, and environmentalists package Jasper as a series of breathtaking vistas where adorable-looking animals live. In the process, they sever the scenes from their larger contexts and mask the real threats to the park's ecosystems. In telling the story of how various groups and the tourism industry have used photographic representations of national parks to shape our ideas about nature, this book sets the stage for a re-examination of protection policies and acknowledgment of environmental damage in national parks.

Natural Looking Images Beach Ocean Views and Vistas Cut-Out Prints, Frame and Hang Grace Divine,2015-07-21 Beach Ocean Views & Vistas Cut-out Prints, Frame & Hang Book 2 These book has natural images representational in nature. Keep the book intact and enjoy the images. Or cut them out frame them and hang them. Enjoy, Grace Divine

The View from Lazy Point Carl Safina,2011-01-04 An exhilarating journey of natural renewal through a year with MacArthur fellow Carl Safina Beginning in his kayak in his home waters of eastern Long Island, Carl Safina's *The View from Lazy Point* takes us through the four seasons to the four points of the compass, from the high Arctic south to Antarctica, across the warm belly of the tropics from the Caribbean to the west Pacific, then home again. We meet Eskimos whose way of life is melting away, explore a secret global seed vault hidden above the Arctic Circle, investigate dilemmas facing foraging bears and breeding penguins, and sail to formerly devastated reefs that are resurrecting as fish graze the corals algae-free. Each time science tightens a coil in the slack of our understanding, Safina writes, it elaborates its fundamental discovery: connection. He shows how problems of the environment drive very real matters of human justice, well-being, and our prospects for peace. In Safina's hands, nature's continuous renewal points toward our future. His lively stories grant new insights into how our world is changing, and what our response ought to be.

Vistas in Astronomy Arthur Beer,2016-06-03 *Vistas in Astronomy*, Volume 3 covers the spectacular and interesting developments in the field of astronomy. This book is organized into two main sections encompassing 18 chapters. The first part deals first with the forces that influence stellar dynamics, followed by intensive discussion on the rediscovery of planet Neptune, the concept of Einstein's light-deflection, and design requirements for large telescopes. This part also presents several astronomical instruments, Auroral investigation techniques, and observations of the Russian satellites. The second part starts with surveys of the developments of a photoelectric technique for determination of radial velocities. This part further examines the emission lines excitation in the spectra of early-type stars, as well as the color, luminosity, and evolution of the stars. Topics on star formation, galactic magnetic field, and aspects of cosmology

are also covered. This book is an ideal source for astronomers, and space engineers and researchers.

Lone Star Vistas Astrid Haas,2021-03-09 Every place is a product of the stories we tell about it—stories that do not merely describe but in fact shape geographic, social, and cultural spaces. *Lone Star Vistas* analyzes travelogues that created the idea of Texas. Focusing on the forty-year period between Mexico's independence from Spain (1821) and the beginning of the US Civil War, Astrid Haas explores accounts by Anglo-American, Mexican, and German authors—members of the region's three major settler populations—who recorded their journeys through Texas. They were missionaries, scientists, journalists, emigrants, emigration agents, and military officers and their spouses. They all contributed to the public image of Texas and to debates about the future of the region during a time of political and social transformation. Drawing on sources and scholarship in English, Spanish, and German, *Lone Star Vistas* is the first comparative study of transnational travel writing on Texas. Haas illuminates continuities and differences across the global encounter with Texas, while also highlighting how individual writers' particular backgrounds affected their views on nature, white settlement, military engagement, Indigenous resistance, African American slavery, and Christian mission.

Cape Cod Henry David Thoreau,2022-09-15 DigiCat Publishing presents to you this special edition of *Cape Cod* by Henry David Thoreau. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

High Vistas George Ellison,2008 *High Vistas* is the first anthology devoted to nature writings on Western North Carolina and the Great Smoky Mountains. Each selection features a biographical essay introducing each author from celebrated naturalists John Muir and William Bartram to lesser-known writers whose words deserve to be heard and reveals how he or she went about exploring and depicting the region. Searching for rare wildflowers and elusive birds, scaling vertical cliffs, experimenting with medicinal plants, exploring a vast cavern, enduring horrific thunderstorms and encountering timber wolves, panthers, black bears and giant rattlesnakes are just some of the adventures that unfold in these pages.

Natural Virginia Ben Greenberg,William Tayloe Murphy (Jr.),Deane Dozier,2014 A century ago, legendary photographer Edward Curtis set about to capture the traditional world of Native Americans before that world vanished. Now, Ben Greenberg has done the same for the natural areas of Virginia. Devoted to preserving and celebrating Virginia's diverse but sometimes threatened natural richness, Greenberg has spent years creating a collection of more than one hundred stunning images that range from the Commonwealth's most well-known to its rarely explored landscapes. By framing all of these photographs—whether of the Shenandoah Valley in full fall blaze or of Tidewater piers in the afterglow of sunset—as panoramas, Greenberg heightens the drama and immediacy of the moment, forging an enduring composite portrait that captures Virginia's natural heritage and at the same time reminds us of its fragility. *Natural Virginia* divides the state into three regions: the Tidewater, Piedmont, and the Western mountains and valleys. The images in each, whether of a great blue heron emerging from river mists or of an almost leafless autumnal tree on Skyline Drive, convey a sense of grandeur while simultaneously inviting the viewer in to the intimacy of the settings, as though one might be able to smell the musk of the salt flats or to feel the brush of the fall wind. The photographs highlight the wide-ranging diversity of the Commonwealth's national and state parks, wildlife refuges and management areas, their rivers, lakes,

mountains, and wild creatures. Deane Dozier's introductory essays to each region offer further insight into the geography and geology of Virginia.

Arkansas Nature Lover's Guidebook Tim Ernst,2010 This includes over 100 of Tim's favorite scenic locations all across the state. There are prairies, bluffs, caves, mountain vistas, wildlife viewing areas, wilderness areas, waterfalls, hiking and canoe trails, scenic drives, nature centers, and swamps--including eight beautiful cypress swamps in The Big Woods region alone (where the Ivory-billed woodpecker was rediscovered). The guidebook is filled with stunning color photographs, plus maps, descriptions, difficulty ratings, and GPS coordinates. This is a must for anyone who wants to explore the most scenic parts of Arkansas!

Presenting Nature Linda Flint McClelland,1993

Behavior and the Natural Environment Irwin Altman,Joachim F. Wohlwill,2012-12-06 The theme of the present volume concerns people's response to the natural environment, considered at scales varying from that of a house hold plant to that of vast wilderness areas. Our decision to focus on this particular segment of the physical environment was prompted in part by the intrinsic interest in this subject on the part of a diverse group of social scientists and professionals-and of laypersons, for that matter and in part by the relative neglect of this topic in standard treatments of the environment-behavior field. It also serves to bring out once again the interdisciplinary nature of that field, and we are pleased to have been able to include representatives from geography, sociology, social ecology, and natural recreation among our contributors. We believe that this volume will serve a useful purpose in helping to integrate the findings and concepts in this presently somewhat fragmented field, scattered as they are over a very diverse array of publications representing a similarly varied group of specialties. It is hoped that the result will be to stimulate future development of this area and to add a measure of increased coherence to it. Volume 7 of our series will be devoted to the theme of elderly people and the environment, with M. Powell Lawton joining us as guest co-editor. The titles of the papers comprising Volume 7 are shown on page v. Irwin Altman Joachim F. Wohlwill ix Contents Introduction

Beautiful China: 70 Years Since 1949 and 70 People's Views on Eco-civilization Construction Jiahua Pan,Shiji Gao,Qingrui Li,Jinnan Wang,Dekai Wu,Chengliang Huang,2021-03-01 This book discusses and studies the basic course of ecological civilization construction in the 70 years since the founding of the People's Republic of China and summarizes the experience and lessons. It contains 75 articles from 75 top experts and government officials in the field of ecological civilization policy-making and basic theory research in China, including Xi Jinping Thought on Ecological Civilization, ecological culture, green industry economy, environmental quality, legal system, ecological security and so on, so as to provide reference for understanding and studying the progress of ecological environment protection since the founding of China.

High Vistas: 1900-2009 George Ellison,2011 I delight in what is basic-a cool wind; clean, fast water; the smell of sweet earth; a fat trout in deep water. From 1900 to the Present, Facets of the Natural history of Western North Carolina and the Great Smokies have been described by various nature writers-including well-known names such as Donald Culross Peattie, Roger Tory Peterson, James Fisher, Edwin Way Teale, Edward Abbey and Scott Weidensaul-who were either visiting for a short while or just passing through. Others in this volume came to stay for extended periods of time or permanently. There are regional describers, environmentalists, ecologists, entomologists, educators, field naturalists, a storytelling herbalist and an anthropologist. Taken together, their descriptions provide specific insights into the region's landscapes, flora and fauna, as well as a sense of wonder at its diversity and beauty. Join writer-naturalist

George Ellison, who resides near Bryson City, North Carolina, in the Great Smokies, for an unforgettable collection of twentieth-century nature writing on the mountains of Western North Carolina, accompanied beautifully by the artwork of his wife, Elizabeth Ellison. Book jacket.

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Nature Vistas** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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