

My Midi The Midi Festival Official

Padhraic Smyth

Festival Cultures Maria Nita,Jeremy H. Kidwell,2021-11-30 This book brings together interdisciplinary research from the fields of Anthropology, Sociology, Archaeology, Art, History and Religious Studies, showing the necessity of a transdisciplinary and diachronic approach to examine the last half-century of modern arts and performance festivals. The volume focuses on new theoretical and methodological approaches for the examination of festivals and festival cultures, both the Burning Man festival in Nevada's Black Rock Desert and burner culture in Europe. The editors argue that festival cultures are becoming values-inflected global forms of travel, dwelling, festivity, communication, and social organisation that are transforming contemporary cultures and have significant political capital.

Beijing Review ,2009-09

Taiwan Cinema Kuei-fen Chiu,Ming-yeh Rawnsley,Gary Rawnsley,2017-07-14 The book examines recent developments in Taiwan cinema, with particular focus on a leading contemporary Taiwan filmmaker, Wei Te-sheng, who is responsible for such Asian blockbusters as Cape No.7, Warriors of the Rainbow: Seediq Bale and Kano. The book discusses key issues, including: why (until about 2008) Taiwan cinema underwent a decline, and how cinema is portraying current social changes in Taiwan, including changing youth culture and how it represents indigenous people in the historical narrative of Taiwan. The book also explores the reasons why current Taiwan cinema is receiving a much less enthusiastic response globally compared to its reception in previous decades.

Punk Culture in Contemporary China Jian Xiao,2018-08-03 This book explores for the first time the punk phenomenon in contemporary China. As China has urbanised within the context of explosive economic growth and a closed political system, urban subcultures and phenomena of alienation and anomie have emerged, and yet, the political and economic differences between China and western societies has ensured that these subcultures operate and are motivated by profoundly different structures. This book will be of interest to cultural historians, media studies and urban studies researchers, and (ex-) punk rockers.

Let's Celebrate Chanukah! Gayle Kowalchyk,E. L. Lancaster, Early elementary piano students will enjoy practicing these easy arrangements of the Chanukah songs I Have a Little Dreydl and Chanukah, both of which pay tribute to this joyous eight-day celebration commemorating a historic temple miracle. Corresponding musical activity pages with Chanukah themes provide extra fun throughout the holiday.

Easy Classical Piano Duets for Teacher and Student, Book 1 Gayle Kowalchyk,E. L. Lancaster,2005-05-03 A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurlitt, Bercucci, Wohlfahrt, Berens and others.

Scribner's Monthly, an Illustrated Magazine for the People ,1896

The Century Illustrated Monthly Magazine ,1896

Century Illustrated Monthly Magazine ... ,1896

The Century Illustrated Monthly Magazine Josiah Gilbert Holland,Richard Watson Gilder,1896

Easy Classical Piano Duets for Teacher and Student, Book 2 Gayle

Kowalchyk, E. L. Lancaster, A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurlitt, Bercucci, Wohlfahrt, Berens and others.

Sonic Mobilities Adam Kielman, 2022-04-20 A fascinating look at how the popular musical culture of Guangzhou expresses the city's unique cosmopolitanism. Guangzhou is a large Chinese city like many others. With a booming economy and abundant job opportunities, it has become a magnet for rural citizens seeking better job prospects as well as global corporations hoping to gain a foothold in one of the world's largest economies. This openness and energy have led to a thriving popular music scene that is every bit the equal of Beijing's. But the musical culture of Guangzhou expresses the city's unique cosmopolitanism. A port city that once played a key role in China's maritime Silk Road, Guangzhou has long been an international hub. Now, new migrants to the city are incorporating diverse Chinese folk traditions into the musical tapestry. In *Sonic Mobilities*, ethnomusicologist Adam Kielman takes a deep dive into Guangzhou's music scene through two bands, Wanju Chuanzhang (Toy Captain) and Mabang (Caravan), that express ties to their rural homelands and small-town roots while forging new cosmopolitan musical connections. These bands make music that captures the intersection of the global and local that has come to define Guangzhou, for example by writing songs with a popular Jamaican reggae beat and lyrics in their distinct regional dialects mostly incomprehensible to their audiences. These bands create a sound both instantly recognizable and totally foreign, international and hyper-local. This juxtaposition, Kielman argues, is an apt expression of the demographic, geographic, and political shifts underway in Guangzhou and across the country. Bridging ethnomusicology, popular music studies, cultural geography, and media studies, Kielman examines the cultural dimensions of shifts in conceptualizations of self, space, publics, and state in a rapidly transforming the People's Republic of China.

The Insider's Guide to Beijing 2005-2006 Kaiser Kuo, 2008-09

Sounds of the Underground Stephen Graham, 2020-03-06 In basements, dingy backrooms, warehouses, and other neglected places around the world music is being made that doesn't fit neatly into popular or classical categories and genres, whose often extreme sounds and tiny concerts hover on the fringes of these commercial and cultural mainstreams. The term "underground music" as it's being used here connects various forms of music-making that exist outside or on the fringes of mainstream institutions and culture, such as noise, free improvisation, and extreme metal. This is music that makes little money, that's noisy and exploratory in sound and that's largely independent from both the market and from traditional high art institutions. It sometimes exists at the fringes of these commercial and cultural institutions, as for example with experimental metal or improv, but for the most part it's removed from the mainstream, "underground," as we see with noise artists such as Werewolf Jerusalem or Ramleh, obscure black metal artists such as Lord Foul, and improvisers such as Maggie Nicols. In response to a lack of previous scholarly discussion, Graham provides a cultural, political, and aesthetic mapping of this broad territory. By outlining the historical background but focusing on the digital age, the underground and its fringes can be seen as

based in radical anti-capitalist politics or radical aesthetics while also being tied to the political contexts and structures of late capitalism. The book explores these various ideas of separation and captures, through interviews and analysis, a critical account of both the music and the political and cultural economy of the scene.

Keyboard ,2006

Performing Electronic Music Live Kirsten Hermes,2021-12-28 Performing Electronic Music Live lays out conceptual approaches, tools, and techniques for electronic music performance, from DJing, DAWs, MIDI controllers, traditional instruments, live sound design, hardware setups, custom software and hardware, to live visuals, venue acoustics, and live show promotion. Through case studies and contrasting tutorials by successful artists, Kirsten Hermes explores the many different ways in which you can create memorable experiences on stage. Featuring interviews with highly accomplished musicians and practitioners, readers can also expand on their knowledge with hands-on video tutorials for each chapter via the companion website, performingelectronicmusic.live. Performing Electronic Music Live is an essential, all-encompassing resource for professionals, students of music production courses, and researchers in the field of creative-focused performance technology.

Duet Classics for Piano, Book 1 Gayle Kowalchyk,E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of study.

The American Music Teacher ,2001

Solace M. West,2008-12

The Classical Music Lover's Companion to Orchestral Music Robert Philip,2018-01-01 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

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