Media

Richard Campbell,Christopher R. Martin,Bettina Fabos

Media Jeremy Swartz,Janet Wasko,2021 MEDIA: A
Transdisciplinary Inquiry explores evolving
definitions of media and interrogates how media
technologies are transforming media theory and
practice. The collection addresses the emerging
roles of media across a wide range of disciplines,
featuring contributions from an array of
internationally known scholars and practitioners.
The definition of media itself is in a constant
state of flux, expanding to include an ever-
widening range of concepts, products, services,
and institutions. Here, the authors
reconceptualize media, drawing not only on media
and communication studies, but also philosophy,
sociology, political science, biology, art,
computer science, and information studies, among
other disciplines. The collection challenges
traditional notions of media, explores emerging
media, and reexamines concepts including
technology, environment, and ecology; multimedia,
mediation, and labor; and participation, repair,
and curation. These timely and original
discussions by established scholars in the field
provide a valuable contribution to the fusion of
media across disciplines.
  Greening the Media Richard Maxwell,Toby
Miller,2012-05-11 You will never look at your cell
phone, TV, or computer the same way after reading
this book. Greening the Media not only reveals the
dirty secrets that hide inside our favorite
electronic devices; it also takes apart the myths
that have pushed these gadgets to the center of
our lives. Marshaling an astounding array of

economic, environmental, and historical facts, Maxwell and Miller debunk the idea that information and communication technologies (ICT) are clean and ecologically benign. The authors show how the physical reality of making, consuming, and discarding them is rife with toxic ingredients, poisonous working conditions, and hazardous waste. But all is not lost. As the title suggests, Maxwell and Miller dwell critically on these environmental problems in order to think creatively about ways to solve them. They enlist a range of potential allies in this effort to foster greener media--from green consumers to green citizens, with stops along the way to hear from exploited workers, celebrities, and assorted bureaucrats. Ultimately, Greening the Media rethinks the status of print and screen technologies, opening new lines of historical and social analysis of ICT, consumer electronics, and media production.

Insect Media Jussi Parikka,2010 Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In Insect Media, Jussi Parikka analyzes how insect forms of social organization-swarms, hives, webs, and distributed intelligence-have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including

Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, Insect Media reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

  A Geology of Media Jussi Parikka,2015-03-27 Media history is millions, even billions, of years old. That is the premise of this pioneering and provocative book, which argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth's history, geological formations, minerals, and energy. And to do so, writes Jussi Parikka, is to confront the profound environmental and social implications of this ubiquitous, but hardly ephemeral, realm of modern-day life. Exploring the resource depletion and material

resourcing required for us to use our devices to live networked lives, Parikka grounds his analysis in Siegfried Zielinski's widely discussed notion of deep time—but takes it back millennia. Not only are rare earth minerals and many other materials needed to make our digital media machines work, he observes, but used and obsolete media technologies return to the earth as residue of digital culture, contributing to growing layers of toxic waste for future archaeologists to ponder. He shows that these materials must be considered alongside the often dangerous and exploitative labor processes that refine them into the devices underlying our seemingly virtual or immaterial practices. A Geology of Media demonstrates that the environment does not just surround our media cultural world—it runs through it, enables it, and hosts it in an era of unprecedented climate change. While looking backward to Earth's distant past, it also looks forward to a more expansive media theory—and, implicitly, media activism—to come.

   Contemporary Latina/o Media Arlene M. Dávila,Yeidy M. Rivero,2014 The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does

not provide the entire story. In Contemporary Latina/o Media, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of mainstream Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

  Mediating the Message in the 21st Century Pamela J. Shoemaker,Stephen D. Reese,2013-10-30 Hailed as one of the most significant books of the twentieth century by Journalism and Mass Communication Quarterly, Mediating the Message has long been an essential text for media effects scholars and students of media sociology. This new edition of the classic media sociology textbook now offers students a comprehensive, theoretical approach to

media content in the twenty-first century, with an added focus on entertainment media and the Internet.

The Media Book Chris Newbold,Oliver Boyd-Barrett,Hilde van den Bulck,2002 The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

Media Life Mark Deuze,2014-01-23 Research consistently shows how through the years more of our time gets spent using media, how multitasking our media has become a regular feature of everyday life, and that consuming media for most people increasingly takes place alongside producing media. Media Life is a primer on how we may think of our lives as lived in rather than with media. The book uses the way media function today as a prism to understand key issues in contemporary society, where reality is open source, identities are - like websites - always under construction, and where private life is lived in public forever more. Ultimately, media are to us as water is to fish. The question is: how can we live a good life in media like fish in water? Media Life offers a compass for the way ahead.

Media & Culture Richard Campbell,Christopher R. Martin,Bettina Fabos,2015-03-18 A number of high stakes conflicts — over net neutrality, streaming music, copyrights, the shifting fortunes of

various media outlets, and divisive politics —
continue to unfold over YouTube, Twitter, TV
screens, and other mediated feeds. The speed at
which these stories are consumed means that
understanding the complex connections between the
media and our culture is more important than ever.
The new tenth edition of Media & Culture starts
with the digital world students know and then goes
further, focusing on what these constant changes
mean to them. As always, Media & Culture brings
together industry expertise, media history, and
current trends for an exhilarating look at the
media right now. Through new infographics, cross-
reference pages, and a new digital jobs feature,
this edition offers the most contemporary and
compelling examinations yet of how the media
industries connect, interlock, and converge.

   The Amish and the Media Diane Zimmerman
Umble,David L. Weaver-Zercher,2008-04-21 Of all
the religious groups in contemporary America, few
demonstrate as many reservations toward the media
as do the Old Order Amish. Yet these attention-
wary citizens have become a media phenomenon,
featured in films, novels, magazines, newspapers,
and television - from Witness, Amish in the City,
and Devil's Playground to the intense news
coverage of the 2006 Nickel Mines School shooting.
But the Old Order Amish are more than media
subjects. Despite their separatist tendencies,
they use their own media networks to sustain Amish
culture. Chapters in the collection examine the
influence of Amish-produced newspapers and books,
along with the role of informal spokespeople in
Old Order communities..

Media and the American Child George Comstock,Erica Scharrer,2010-07-27 Media and the American Child summarizes the research on all forms of media on children, looking at how much time they spend with media everyday, television programming and its impact on children, how advertising has changed to appeal directly to children and the effects on children and the consumer behavior of parents, the relationship between media use and scholastic achievement, the influence of violence in media on anti-social behavior, and the role of media in influencing attitudes on body image, sex and work roles, fashion, & lifestyle. The average American child, aged 2-17, watches 25 hours of TV per week, plays 1 hr per day of video or computer games, and spends an additional 36 min per day on the internet. 19% of children watch more than 35 hrs per week of TV. This in the face of research that shows TV watching beyond 10 hours per week decreases scholastic performance. In 1991, George Comstock published Television and the American Child, which immediately became THE standard reference for the research community of the effects of television on children. Since then, interest in the topic has mushroomed, as the availability and access of media to children has become more widespread and occurs earlier in their lifetimes. No longer restricted to television, media impacts children through the internet, computer and video games, as well as television and the movies. There are videos designed for infants, claiming to improve cognitive development, television programs aimed for younger

and younger children-even pre-literates, computer
programs aimed for toddlers, and increasingly
graphic, interactive violent computer games.
Presents the most recent research on the media use
of young people Investigates the content of
children's media and addresses areas of great
concern including violence, sexual behavior, and
commercialization Discusses policy making in the
area of children and the media Focuses on
experiences unique to children and adolescents

   Eye on the Media David Bar-Illan,1993

   Civic Media Eric Gordon,Paul
Mihailidis,2016-06-10 Examinations of civic
engagement in digital culture—the technologies,
designs, and practices that support connection
through common purpose in civic, political, and
social life. Countless people around the world
harness the affordances of digital media to enable
democratic participation, coordinate disaster
relief, campaign for policy change, and strengthen
local advocacy groups. The world watched as
activists used social media to organize protests
during the Arab Spring, Occupy Wall Street, and
Hong Kong's Umbrella Revolution. Many governmental
and community organizations changed their mission
and function as they adopted new digital tools and
practices. This book examines the use of "civic
media"—the technologies, designs, and practices
that support connection through common purpose in
civic, political, and social life. Scholars from a
range of disciplines and practitioners from a
variety of organizations offer analyses and case
studies that explore the theory and practice of
civic media. The contributors set out the

conceptual context for the intersection of civic
and media; examine the pressure to innovate and
the sustainability of innovation; explore play as
a template for resistance; look at civic
education; discuss media-enabled activism in
communities; and consider methods and funding for
civic media research. The case studies that round
out each section range from a "debt resistance"
movement to government service delivery ratings to
the "It Gets Better" campaign aimed at combating
suicide among lesbian, gay, bisexual, transgender,
and queer youth. The book offers a valuable
interdisciplinary dialogue on the challenges and
opportunities of the increasingly influential
space of civic media.

  **The Sciences' Media Connection —Public
Communication and its Repercussions** Simone
Rödder,Martina Franzen,Peter Weingart,2011-12-02
The Yearbook addresses the overriding question:
what are the effects of the 'opening up' of
science to the media? Theoretical considerations
and a host of empirical studies covering different
configurations provide an in-depth analysis of the
sciences' media connection and its repercussions
on science itself. They help to form a sound
judgement on this recent development.

  Issues in Media CQ Researcher,2018-10-03 What is
the future of television? Do social media and big
data threaten privacy rights? Do children have too
much access to violent media content? Is reporting
on global conflict worth the risk? These
questions—and many more—are at the heart of
today's media landscape. Written by award-winning
CQ Researcher journalists, this collection of non-

partisan reports focuses on fifteen hot-button issues impacting the media. With reports ranging from the fight over net neutrality to social media and politics, Issues in Media promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key Features: Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offer readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand.

   <u>Mass Media and Society</u> Alan Wells,1979

   Media Technologies Tarleton Gillespie,Pablo J. Boczkowski,Kirsten A. Foot,2014-01-17 Scholars from communication and media studies join those from science and technology studies to examine media technologies as complex, sociomaterial phenomena. In recent years, scholarship around media technologies has finally shed the assumption that these technologies are separate from and powerfully determining of social life, looking at them instead as produced by and embedded in distinct social, cultural, and political

practices. Communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies (STS), while some STS scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools. In this volume, scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena. The contributors first address the relationship between materiality and mediation, considering such topics as the lived realities of network infrastructure. The contributors then highlight media technologies as always in motion, held together through the minute, unobserved work of many, including efforts to keep these technologies alive. Contributors Pablo J. Boczkowski, Geoffrey C. Bowker, Finn Brunton, Gabriella Coleman, Gregory J. Downey, Kirsten A. Foot, Tarleton Gillespie, Steven J. Jackson, Christopher M. Kelty, Leah A. Lievrouw, Sonia Livingstone, Ignacio Siles, Jonathan Sterne, Lucy Suchman, Fred Turner

  Media Convergence Handbook - Vol. 2 Artur Lugmayr,Cinzia Dal Zotto,2016-05-11 The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges. Approaching the topic from a managerial, technological as well as end-consumer perspective, it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution

tools. However, it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume II of the Media Convergence Handbook tackles these challenges by discussing media business models, production, and users' experience and perspectives from a technological convergence viewpoint.

Saving the Media Julia Cagé,2016-04-04 Julia Cagé explains the economics and history of the media crisis and offers a solution: a nonprofit media organization, midway between a foundation and a joint stock company, supported by readers, employees, and innovative financing such as crowdfunding. Her business model is inspired by a central idea: that news, like education, is a public good.

Media Management George Sylvie,Jan LeBlanc Wicks,Broadrick Sohn, Ardyth,C. Ann Hollifield,Stephen Lacy,2015-09-29 Media Management: A Casebook Approach provides a detailed look at the major areas of responsibility that fall to the managers of media organizations, including leadership, motivation, planning, marketing, and strategic management. It provides media-based cases that promote the development of critical thinking and problem-solving skills. Addressing such topics as diversity, group cultures, progressive discipline, training, and market-driven journalism, this casebook provides real-world scenarios that help students anticipate

and prepare for experiences in their future careers. Among the additions to this fourth edition are Increased discussions on groups, vision, change, diversity, and management styles; Additional media-sensitive examples within each section of the text; A new chapter on knowledge management; Ethics integrated into law and leadership discussions; A primer in global markets, technology, and policy; In-depth consideration into the aspects of change; and Increased emphasis on analysis. This edition also includes management scenarios in which one or more participant is a new employee or intern, making the material relevant to students while also preparing them to understand the motivations of their future employers. Developed as a media management text for advanced undergraduates and graduate students, Media Management provides realistic scenarios and invaluable insights on working in the media industries.

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Media Introduction

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