

# Greene

Todd Breyfogle

*The Knower and the Known* Marjorie Grene, Marjorie Glicksman Grene, 1974

*Of Farming and Classics* David Grene, 2010-10-21 A fiercely independent thinker, colorful storyteller, and spirited teacher, David Grene devoted his life to two things: farming, which he began as a boy in Ireland and continued into old age; and classics, which he taught for several decades that culminated in his translating and editing, with Richmond Lattimore, of *The Complete Greek Tragedies*....

**Sophocles I** Sophocles, 2013-04-19 Sophocles I contains the plays “Antigone,” translated by Elizabeth Wyckoff; “Oedipus the King,” translated by David Grene; and “Oedipus at Colonus,” translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides’ *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles’s satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

**Home on the Stage** Nicholas Grene, 2014-10-02 Nicholas Grene explores the subject of domestic spaces in modern drama through close readings of nine major plays.

**The Understanding of Nature** Marjorie Grene, 2012-12-06 No student or colleague of Marjorie Grene will miss her incisive presence in these papers on the study and nature of living nature, and we believe the new reader will quickly join the stimulating discussion and critique which Professor Grene steadily provokes. For years she has worked with equally sure knowledge in the classical domain of philosophy and in modern epistemological inquiry, equally philosopher of science and metaphysician. Moreover, she has the deeply sensible notion that she should be a critically intelligent learner as much as an imaginatively original thinker, and as a result she has brought insightful expository readings of other philosophers and scientists to her own work. We were most fortunate that Marjorie Grene was willing to spend a full semester of a recent leave here in Boston, and we have on other occasions sought her participation in our colloquia and elsewhere. Now we have the pleasure of including among the Boston Studies in the Philosophy of Science this generous selection from Grene's philosophical inquiries into the understanding of the natural world, and of the men and women in it. Boston University Center for the R. S. COHEN Philosophy and History of Science M. W. WARTOFSKY April 1974 PREFACE This collection spans - spottily - years from 1946 ('On Some Distinctions between Men and Brutes') to 1974 ('On the Nature of Natural Necessity').

**The Publications of the Harleian Society**, 1871

**The History** Herodotus, 2010-05-15 David Grene, one of the best known translators of the Greek classics, splendidly captures the peculiar quality of Herodotus, the father of history. Here is the historian, investigating and judging what he has seen, heard, and read, and seeking out the true causes and consequences of the great deeds of the past. In his *History*, the war between the Greeks and Persians, the origins of their enmity, and all the more general features of the civilizations of the world of his day are seen as a unity and expressed as the vision of one man who as a child lived through the last of the great acts in this universal drama. In Grene's remarkable translation and commentary, we see the historian as a storyteller, combining through his own narration the skeletal historical facts and the imaginative reality toward which his story reaches. Herodotus emerges in all his charm and complexity as a writer and the first historian in the Western tradition, perhaps unique in the way he has seen the interrelation of fact and fantasy. Reading Herodotus in English has never been so much fun. . . . Herodotus crowds his fresco-like pages with all shades of humanity. Whether Herodotus's view is 'tragic,' mythical, or merely common sense, it provided him with a moral salt with which the diversity of mankind could be savored. And savor it we do in David Grene's translation.—Thomas D'Evelyn, *Christian Science Monitor* Grene's work is a monument to what translation intends, and to what it is hungry to accomplish. . . . Herodotus gives more sheer pleasure than almost any other writer.—Peter Levi, *New York Times Book Review*

**Shakespeare's Serial History Plays** Nicholas Grene, 2002-01-03 A re-reading of the two sequences of Shakespeare's English history plays.

**The Anatomy of Knowledge** Marjorie Grene, 2015-06-05 Originally published in 1969. Since the seventeenth century the kind of knowledge afforded by mathematical physics has come more and more to furnish mankind with an ideal for all knowledge. The ideal also carries with it a new conception of the nature of things: all things whatsoever are held to be intelligible ultimately in terms of the laws of inanimate nature. This reductionist formula can be overcome only by the fundamental rethinking of our philosophical premises. To contribute towards this rethinking was the aim of the Study Group at whose meetings this collection originated. The essayists come from a wide range of disciplines but all want to address the conflict in our culture. The first part consists of discussions of various fundamental problems in the sciences. There are essays on the inter-relation of physics and psychology, on the possible reduction of biology to physics and chemistry, on new approaches to experimental psychology, against the possibility of giving a purely 'factual' account of social and political life, and for a fundamental reform of our concept of responsibility. The second section of the book suggests lines of philosophical inquiry which might help to resolve the epistemological and ethical problems arising at the foundations of physics, biology, psychology and the social sciences.

The Philosophy of Biology Marjorie Grene, David J. Depew, 2004-08-02 Examines how the philosophy of biology has evolved to our current understanding.

Human Nature and Natural Knowledge B. Donagan, A. Perovich, M. Wedin, 2012-12-06 Everybody knows Marjorie Grene. In part, this is because she is a presence: her vividness, her energy, her acute intelligence, her critical edge, her quick humor, her love of talking, her passion for philosophy - all combine to make her inevitable. Marjorie Grene cannot be missed or overlooked or undervalued. She is there - Dasein personified. It is an honor to present a *Festschrift* to her. It honors philosophy to honor her. Professor Grene has shaped American philosophy in her distinctive way (or, we should say, in distinctive ways). She was among the first to introduce Heidegger's thought ... critically ... to the American and English philosophical community, first in her early essay in the *Journal of Philosophy* (1938), and then in her book *Heidegger* (1957). She has written as well on Jaspers and Marcel, as in the *Kenyon Review* (1957). Grene's book *Dreadful Freedom* (1948) was one of the most important and influential introductions to Existentialism, and her works on Sartre have been among the most profound and insightful studies of his philosophy from the earliest

to the later writings: her book Sartre (1973), and her papers 'L'Homme est une passion inutile: Sartre and Heidegger' in the Kenyon Review (1947), 'Sartre's Theory of the Emotions' in Yale French Studies (1948), 'Sartre: A Philosophical Study' in Mind (1969), 'The Aesthetic Dialogue of Sartre and Merleau-Ponty' in the initial volume of the Journal of the British Society for Phenomenology (1970), 'On First Reading L'Idiot de

**Spinoza and the Sciences** Professor Marjorie Grene, D. Nails, 1986-07-31

**Oedipus the King** Sophocles, 2012-10-01 Available for the first time as an independent work, David Grene's legendary translation of Oedipus the King renders Sophocles' Greek into cogent, vivid, and poetic English for a new generation to savor. Over the years, Grene and Lattimore's Complete Greek Tragedies have been the preferred choice of millions of readers—for personal libraries, individual study, and classroom use. This new, stand-alone edition of Sophocles' searing tale of jealousy, rage, and revenge will continue the tradition of the University of Chicago Press's classic series. Praise for David Grene and Richmond Lattimore's Complete Greek Tragedies "This is it. No qualifications. Go out and buy it everybody."—Kenneth Rexroth, Nation "The translations deliberately avoid the highly wrought and affectedly poetic; their idiom is contemporary. . . . They have life and speed and suppleness of phrase."—Times Education Supplement

**Greek Tragedies I** David Grene, Richmond Lattimore, Mark Griffith, Glenn W. Most, 2013-04-22 Outstanding translations of five plays, now updated with informative new content for students, teachers, and lovers of the classics. Greek Tragedies, Volume I contains: Aeschylus's "Agamemnon," translated by Richmond Lattimore Aeschylus's "Prometheus Bound," translated by David Grene Sophocles's "Oedipus the King," translated by David Grene Sophocles's "Antigone," translated by Elizabeth Wyckoff Euripides's "Hippolytus," translated by David Grene. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy they have for which our English versions are famous. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. Each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a collection destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

**Literary Imagination, Ancient and Modern** Todd Breyfogle, 1999-11 Perhaps best known for his widely acclaimed translations of the Greek tragedies and Herodotus's History, as well as his edition of Hobbes's Thucydides, David Grene has also had a major impact as a teacher and interpreter of texts both ancient and modern. In this book, distinguished colleagues and former students explore the imaginative force of literature and history in articulating and illuminating the human condition. Ranging as widely as Grene's own interests in Greek and Roman antiquity, in drama, poetry, and the novel, in the art of translation, and in English history, these essays include discussions of the Odyssey and Ulysses, the Metamorphoses of Ovid and Apuleius, Mallarmé's English and T. S. Eliot's religion, and the mutually antipathetic minds of Edmund Burke and Thomas Jefferson. The introduction by Todd Breyfogle sketches for the first time the contours of Grene's own thought. Classicists, political theorists, intellectual historians, philosophers, and students of literature will all find much of value in the individual essays here and in the juxtaposition of their themes. Contributors: Saul Bellow, Seth Benardete, Todd Breyfogle, Amirthanayagam P. David, Wendy Doniger, Mary Douglas, Joseph N. Frank, Victor Gourevitch, Nicholas Grene, W. R. Johnson, Brendan Kennelly, Edwin McClellan, Françoise Meltzer, Stephanie Nelson, Conor Cruise O'Brien, Martin Ostwald, Robert B. Pippin, James Redfield, Sandra F. Siegel, Norma Thompson, and David Tracy

**Sophocles II** Sophocles, 2013-04-19 Sophocles II contains the plays "Ajax," translated by John Moore; "The Women of Trachis," translated by Michael Jameson; "Electra," translated by David Grene; "Philoctetes," translated by David Grene; and "The Trackers," translated by Mark Griffith. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

**Yeats's Poetic Codes** Nicholas Grene, 2008-06-12 A new approach to Yeats's poems, concentrating on the reading experience itself. By picking out the distinctive 'codes' of Yeats's poetic practice, such as his use of dates and place names, characteristic vocabulary, and stylistic preferences, Grene's study will send readers back to the work with a new sense of understanding and enjoyment.

**Aeschylus II** Aeschylus, 2013-04-19 This updated translation of the Oresteia trilogy and fragments of the satyr play Proteus includes an extensive historical and critical introduction. In the third edition of The Complete Greek Tragedies, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining their vibrancy for which the Grene and Lattimore versions are famous. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. Each volume also includes an introduction to the life and work of the tragedian and an explanation of how the plays were first staged, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. The result is a series of lively and authoritative translations offering a comprehensive introduction to these foundational works of Western drama.

**Aeschylus I** Aeschylus, 2013-04-19 The third edition of this volume includes newly revised, authoritative and compelling translations of four timeless works by the Ancient Greek tragedian. Aeschylus I contains "The Persians," translated by Seth Benardete; "The Seven Against Thebes," translated by David Grene; "The Suppliant Maidens," translated by Seth Benardete; and

“Prometheus Bound,” translated by David Grene. For this edition, Mark Griffith and Glenn W. Most have carefully updated these translations to bring them even closer to the ancient Greek while retaining the vibrancy for which the renowned University of Chicago Press series is famous. This edition also includes brand-new translations of Euripides’ Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles’s satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. The entire series has also been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written.

*Αὐτοκατακριτοί. Or, the Jesuits condemned by their own witness. Being an account of the Jesuits principles ... Out of a book entituled An Account of the Jesuits Life and Doctrine, by M. G., a Jesuit [i.e. Martin Grene] printed in the year 1661. Together with some animadversions, etc* M. G. (Jesuit.),1679

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Grene Introduction

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