

Bluemars Gesellschaft Für Digitale

Robert R. Redfield

Interaktive Trends 2007/2008 - Jahrbuch Deutscher Multimedia Award ,

Web 2.0 Hannes Duschinski, 2007-05-11 Inhaltsangabe: Einleitung: Nachdem die Menschen in den neunziger Jahren vom Potential des World Wide Web fasziniert waren, setzte kurz nach dem Jahrtausendwechsel mit dem Platzen der großen Internet-Blase die Ernüchterung ein. Vielen galt das Web in der Folge als ein überschätzter Hype. So vollzogen sich daraufhin Konsolidierungsprozesse und Weiterentwicklungen im Internet weitgehend ungeachtet der öffentlichen Aufmerksamkeit. Heute ist die Verfügbarkeit des Mediums Internet annähernd flächendeckend gegeben. Die Mehrheit der Internet-Nutzer hat Routine im Umgang mit den webbasierten Werkzeugen und Diensten. Damit steigt die Bedeutung des Web als zentraler Kanal der Unternehmenskommunikation. Bereits heute wird das Internet intensiv von Unternehmen und ihren Zielgruppen als Informations- und Kommunikationsplattform genutzt. Bislang stand dabei der schnelle Zugriff auf Informationen im Vordergrund. Mit dem Schlagwort „Web 2.0“ vollzieht sich jedoch ein grundlegender Strukturwandel des Internet. Ein wachsendes Spektrum von Anwendungen eröffnet dem einzelnen Nutzer mehr Mitwirkungsmöglichkeiten. Er kann selbst Inhalte erstellen und für andere zugänglich im Netz ablegen. Neue Instrumente erlauben ihm, seiner Stimme öffentlich Gewicht zu verleihen. Zunehmend wird davon Gebrauch gemacht - mit teilweise erheblichen Folgen für die betroffenen Unternehmen. Diese Entwicklung steht erst am Anfang. Die damit verbundenen Chancen und Risiken für Unternehmen sind zum jetzigen Zeitpunkt nur im Ansatz sichtbar. Für die Nutzer steht indes die Entwicklungsrichtung fest. „Mitmachen ist die neue Devise des Internet“ Daraus resultieren für die Unternehmenskommunikation möglicherweise neue Herausforderungen, deren Einfluss und Gewicht analysiert werden sollten. Unternehmen, die sich frühzeitig mit den Veränderungen auseinandersetzen, haben die besten Chancen, davon zu profitieren und potentielle Schäden zu vermeiden. Aufgrund der hohen Aktualität des Themas mangelt es noch an wissenschaftlichen Forschungsergebnissen, die etwaige Implikationen aus Sicht der Unternehmenskommunikation untersuchen. Dagegen diskutieren Berufspraktiker sehr intensiv mögliche Bedrohungen, Gelegenheiten und Bewältigungsstrategien. Die Theorie ist in diesem Fall die Praxis. Problemstellung: Ist das „Web 2.0“ aus Sicht der Unternehmenskommunikation nur ein Phantom oder ein ernstzunehmendes Phänomen? Diese Frage gilt es im Rahmen der folgenden Arbeit zu beantworten. Dazu werden zunächst die [...]

Gute Gestaltung / Good Design 07 Deutsche Designer Club, 2007-05-04 Gute Gestaltung 07 präsentiert preisgekröntes Design aller Gestaltungsdisziplinen. Ob Architektur, Produkt- oder Messedesign, Corporate Communication, Digital Design und Werbung - die vom Deutschen Designer Club ausgezeichneten Arbeiten des jährlichen Wettbewerbs Gute Gestaltung zeigen den hohen Anspruch, mit dem alltäglich genutzte Dinge gestaltet sind. Interessant ist der Querschnitt: frei von disziplinären Schubladen öffnet sich dem Leser die Vielfalt der gestalterischen Möglichkeiten. Good Design 07 presents prizewinning design from all design disciplines. Be it architecture, product and trade fair design, corporate communication, digital design, or advertising - the works selected by the Deutscher Designer Club (German Designer Club) in their annual "Good Design" competition demonstrate the high design quality of things we use every day. Of special interest is the broad cross section of work: free of rigid disciplinary categories, the variety of design possibilities opens up before the reader.

The Handbook of International Direct Marketing, 1999 Although direct mail is the fastest growing marketing medium in the world, it is still largely organized on a national basis and remains confined by borders. To support and inform marketing professionals in the development of direct marketing into an international activity, the fourth edition of this title offers a comprehensive 'one-stop' guide to the direct mail potential of every major export market in the world. It provides authoritative, independent advice on how to formulate and execute effective campaigns, along with detailed information on markets, costs and data relevant to businesses based in any country.

Gute Gestaltung 12 / Good Design 12 (DDC) Deutscher Designer Club e.V. (DDC),2012-01-01 Gute Gestaltung 12 präsentiert preisgekröntes Design aller Gestaltungsdisziplinen. Ob Architektur, Produkt- oder Messedesign, Corporate Communication, Digital Design oder Werbung – die vom Deutschen Designer Club (DDC) ausgezeichneten Arbeiten des jährlichen Wettbewerbs „Gute Gestaltung“ zeigen den hohen Anspruch, mit dem alltäglich genutzte Dinge gestaltet sind. Interessant ist der Querschnitt: Frei von disziplinären Schubladen eröffnet sich dem Leser die Vielfalt der gestalterischen Möglichkeiten.

Interaktive Trends ... ,2006

Directory of International Direct and E-marketing ,2002 * Unique reference source* Compiled with assistance from the industry's two leading international associations* Includes over 4,000 direct and e-marketing companies from over 50 countries* Includes country-by-country regulatory material* Sixth edition - right up-to-date informationA comprehensive annual directory that analyzes Direct Marketing strategies and trends, and that lists providers of DM services in over 50 countries. At its core is a country-by-country directory of marketing and e-marketing service providers. It also includes a series of overview articles on key topics affecting the development and delivery of direct and e-marketing around the world. In two parts, the first examines new opportunities in the field and includes statistics, new techniques, regulatory regimes, regional developments and the internationalization of sales. The second part is a country by country directory of providers that also contains profiles giving basic demographic and economic data, language and cultural considerations, legislation and consumer protection, information on postal services and local DMA addresses.

Web 2.0-Anwendungen zur Informationsgewinnung von Unternehmen Marion Büttgen,2009 Der vorliegende Sammelband wendet sich dem Thema der Web 2.0-Anwendungen (Weblogs, Wikis, Communities, Internetforen, virtuelle Realitäten etc.) und deren Einsatzmöglichkeiten für Unternehmen zu. Durch die ständige Weiterentwicklung und zunehmende Verbreitung interaktiver Web 2.0-Anwendungen ergeben sich neuartige Möglichkeiten zur Integration von Kundenideen, -informationen und -meinungen in unternehmerische Entscheidungen. In den Beiträgen dieses Sammelbandes werden die Potenziale der Web 2.0-Anwendungen zur marktbezogenen Informationsgewinnung von Unternehmen einer kritischen Prüfung unterzogen. Hierzu werden Ergebnisse aus einer Studienreihe vorgestellt, die sich über mehrere qualitative Untersuchungen erstreckt und einen systematischen Einblick in die Nutzungsmöglichkeiten der Web 2.0-Anwendungen im Rahmen von Marktforschungsaktivitäten, einer marktgerechten Neuproduktentwicklung sowie der Verbesserung von Kundenbeziehungen im Kontext des CRM bietet.

Who Owns Whom ,2008

Imagining Extinction Ursula K. Heise,2016-08-10 As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination.

Cosmic Society Peter Dickens,James S. Ormrod,2007-11-08 Space weaponry, satellite surveillance and communications, and private space travel

are all means in which outer space is being humanized: incorporated into society's projects. But what are the political implications of society not only being globalized, but becoming 'cosmic'? Our ideas about society have long affected, and been affected by, our understanding of the universe: large sections of our economy and society are now organized around humanity's use of outer space. Our view of the universe, our increasingly 'cosmic' society, and even human consciousness are being transformed by new relations with the cosmos. As the first sociological book to tackle humanity's relationship with the universe, this fascinating volume links social theory to classical and contemporary science, and proposes a new 'cosmic' social theory. Written in a punchy, student-friendly style, this timely book engages with a range of topical issues, including cyberspace, terrorism, tourism, surveillance and globalization.

Augmented Reality in Tourism, Museums and Heritage Vladimir Geroimenko, 2021-04-24 This book provides extensive research into the use of augmented reality in the three interconnected and overlapping fields of the tourism industry, museum exhibitions, and cultural heritage. It is written by a virtual team of 50 leading researchers and practitioners from 16 countries around the world. The authors explore the opportunities and challenges of augmented reality applications, their current status and future trends, informal learning and heritage preservation, mixed reality environments and immersive installations, cultural heritage education and tourism promotion, visitors with special needs, and emerging post-COVID-19 museums and heritage sites. *Augmented Reality in Tourism, Museums and Heritage: A New Technology to Inform and Entertain* is essential reading not only for researchers, application developers, educators, museum curators, tourism and cultural heritage promoters, but also for students (both graduates and undergraduates) and anyone who is interested in the efficient and practical use of augmented reality technology.

Reading Hypertext Mark Bernstein, Diane Greco, 2009 In *Reading Hypertext*, Mark Bernstein and Diane Greco have selected the best and most important studies of hypertext reading and criticism, drawn from disciplines ranging from philosophy and classical philology to film theory and technocriticism. These indispensable studies reveal how much we now understand about the reading hypertext, and point the way for important new work.

Facsimile Products ,1979

Red Planets Mark Bould, China Miéville, 2009 Science fiction and socialism have always had a close relationship. Many sf novelists and filmmakers are leftists. Others examine explicit or implicit Marxist concerns. As a genre, sf is ideally suited to critiquing the present through its explorations of the social and political possibilities of the future. This is the first collection to combine analyses of sf literature and films within a broader overview of Marxist theorisations of and critical perspectives on the genre. This is an accessible and lively introduction for anyone studying the politics of sf, covering a rich variety of examples from Weimar cinema to mainstream Hollywood films, and novelists from Jules Verne and H.G. Wells to Kim Stanley Robinson, Ken MacLeod and Charles Stross.

Communities of Play Celia Pearce, 2011-09-30 The odyssey of a group of "refugees" from a closed-down online game and an exploration of emergent fan cultures in virtual worlds. Play communities existed long before massively multiplayer online games; they have ranged from bridge clubs to sports leagues, from tabletop role-playing games to Civil War reenactments. With the emergence of digital networks, however, new varieties of adult play communities have appeared, most notably within online games and virtual worlds. Players in these networked worlds sometimes develop a sense of community that transcends the game itself. In *Communities of Play*, game researcher and designer Celia Pearce explores emergent fan cultures in networked digital worlds—actions by players that do not coincide with the intentions of the game's designers. Pearce looks in particular at the Uru Diaspora—a group of players whose game, *Uru: Ages Beyond Myst*, closed. These players (primarily baby boomers) immigrated into other worlds, self-identifying as "refugees"; relocated in *There.com*, they created a hybrid culture integrating aspects of their old world. Ostracized at first, they became

community leaders. Pearce analyzes the properties of virtual worlds and looks at the ways design affects emergent behavior. She discusses the methodologies for studying online games, including a personal account of the sometimes messy process of ethnography. Pearce considers the “play turn” in culture and the advent of a participatory global playground enabled by networked digital games every bit as communal as the global village Marshall McLuhan saw united by television. Countering the ludological definition of play as unproductive and pointing to the long history of pre-digital play practices, Pearce argues that play can be a prelude to creativity.

Nature's Ghosts Mark V. Barrow, Jr., 2011-04-15 The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction. As Mark V. Barrow reveals in *Nature's Ghosts*, the threat of species loss has haunted Americans since the early days of the republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir, Barrow shows how Americans came to understand that it was not only possible for entire species to die out, but that humans themselves could be responsible for their extinction. With the destruction of the passenger pigeon and the precipitous decline of the bison, professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern, industrial society. That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the preservation of such iconic creatures as the bald eagle, the California condor, and the whooping crane. A sweeping, beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them, *Nature's Ghosts* offers an unprecedented view of what we've lost—and a stark reminder of the hard work of preservation still ahead.

Social Commerce (english) Paul Marsden, 2010-03-10 Scientific Essay from the year 2010 in the subject Communications - Public Relations, Advertising, Marketing, Social Media, , language: English, abstract: How can brands and retailers make money from social media? Social Commerce, the fusion of social media with e-commerce, may just be the solution. With the mainstreaming of social networks, brands are establishing storefronts on Facebook, tweeting deals on Twitter, linking to social shopping sites, and integrating social media tools into their e-commerce platforms. And they are seeing impressive returns. With insights from consumer psychology and the experience of brands including Adidas, Apple, Burberry and Levi's the white paper *Social Commerce: Monetizing Social Media* by Dr Paul Marsden, social media strategist of Syzygy Group, provides an introduction to the emerging trends of social commerce and social shopping; what they are, how they work, and why they should be part of your digital marketing strategy.

The Great Explosion Eric Frank Russell, 2016-03-28 *MISSION OF EMPIRE* Earthmen had colonized hundreds of planets in the four centuries of deep space exploration—independent new civilizations founded by the discontented and adventurous of Terra. Trouble was, they were too independent—and the Terran government had ambitions for a space empire. A giant battle cruiser went out into the starlanes, with instructions to persuade the colonial planets to join the Empire—and with a couple of thousand troops to back up the persuasion ! It looked like an interesting, if easy, mission—after all, what kind of opposition could a bunch of backwoods planets offer to the most advanced military power in the Galaxy? Quite a lot, as it turned out ... and all of it wildly unexpected! One of the old pros of science-fiction, Eric Frank Russell has, in *THE GREAT EXPLOSION*, written a fast-paced and compelling adventure—a fascinating look at a possible tomorrow. A satirical Classic.

World Engines: Destroyer Stephen Baxter, 2019-09-19 In the year 2570, a sleeper will wake . . . In the mid-21st century, the Kernel, a strange object on a five-hundred-year-orbit, is detected coming from high above the plane of the solar system. Could it be an alien artefact? In the middle of climate-

change crises, there is no mood for space-exploration stunts - but Reid Malenfant, elderly, once a shuttle pilot and frustrated would-be asteroid miner, decides to go take a look anyway. Nothing more is heard of him. But his ex-wife, Emma Stoney, sets up a trust fund to search for him the next time the Kernel returns . . . By 2570 Earth is transformed. A mere billion people are supported by advanced technology on a world that is almost indistinguishable from the natural, with recovered forests, oceans, ice caps. It is not an age for expansion; there are only small science bases beyond the Earth. But this is a world you would want to live in: a Star Trek without the stars. After 500 years the Kernel returns, and a descendant of Stoney, who Malenfant will call Emma II, mounts a mission to see what became of Malenfant. She finds him still alive, cryo-preserved . . . His culture-shock encounter with a conservative future is entertaining . . . But the Kernel itself turns out to be attached to a kind of wormhole, through which Malenfant and Emma II, exploring further, plummet back in time, across five billion years . . .

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