

Web

Eli Pariser

Writing for the Web Lynda Felder,2012 Many books offer instruction on how to use software programs to build Web sites, podcasts, and illustrations. But 'Writing for the Web' explains when and why an author might choose an illustration over a photograph, motion graphics over text, or a slice of Beethoven's Fifth over the sound of a bubbling brook. Focusing on storytelling techniques that work best for digital media, this book describes the essential skills and tools in a Web author's toolbox, including a thorough understanding of grammar and style, a critical eye for photography, and an ear for just the right sound byte for a podcast.

Untangling the Web Aleks Krotoski,2013-05-20 The World Wide Web is the most revolutionary innovation of our time. In the last decade, it has utterly transformed our lives. But what real effects is it having on our social world? What does it mean to be a modern family when dinner table conversations take place over smartphones? What happens to privacy when we readily share our personal lives with friends and corporations? Are our Facebook updates and Twitterings inspiring revolution or are they just a symptom of our global narcissism? What counts as celebrity, when everyone can have a following or be a paparazzo? And what happens to relationships when love, sex and hate can be mediated by a computer? Social psychologist Aleks Krotoski has spent a decade untangling the effects of the Web on how we work, live and play. In this groundbreaking book, she uncovers how much humanity has - and hasn't - changed because of our increasingly co-dependent relationship with the computer. In Untangling the Web, she tells the story of how the network became woven in our lives, and what it means to be alive in the age of the Internet.

How the Web was Born James Gillies,R. Cailliau,2000 Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

The Tangled Web Michal Zalewski,2011-11-15 Modern web applications are built on a tangle of technologies that have been developed over time and then haphazardly pieced together. Every piece of the web application stack, from HTTP requests to browser-side scripts, comes with important yet subtle security consequences. To keep users safe, it is essential for developers to confidently navigate this landscape. In The Tangled Web, Michal Zalewski, one of the world's top browser security experts, offers a compelling narrative that explains exactly how browsers work and why they're fundamentally insecure. Rather than dispense simplistic advice on vulnerabilities, Zalewski examines the entire browser security model, revealing weak points and providing crucial information for shoring up web application security. You'll learn how to: -Perform common but surprisingly complex tasks such as URL parsing and HTML sanitization -Use modern security features like Strict Transport Security, Content Security Policy, and Cross-Origin Resource Sharing -Leverage many variants of the same-origin policy to safely compartmentalize complex web applications and protect user credentials in case of XSS bugs -Build mashups and embed gadgets without getting stung by the tricky frame navigation policy -Embed or host user-supplied content without running into the trap of content sniffing For quick reference, Security Engineering Cheat Sheets at the end of each chapter offer ready solutions to problems you're most likely to encounter. With coverage extending as far as planned HTML5 features, The Tangled Web will help you create secure web applications that stand the test of time.

Weaving the Web Tim Berners-Lee,2004-04 Tim Berners-Lee tells the story of how he came to create the World Wide Web, looks at the future development of the medium, and offers his opinions on censorship, privacy, and other issues.

The Filter Bubble Eli Pariser,2011-05-12 An eye-opening account of how the hidden rise of personalization on the Internet is controlling-and limiting-the information we consume. In December 2009, Google began customizing its search results for each user. Instead of giving you the most broadly popular result, Google now tries to predict what you are most likely to click on. According to MoveOn.org board president Eli Pariser, Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years-the rise of personalization. In this groundbreaking investigation of the new hidden Web, Pariser uncovers how this growing trend threatens to control how we consume and share information as a society-and reveals what we can do about it. Though the phenomenon has gone largely undetected until now, personalized filters are sweeping the Web, creating individual universes of information for each of us. Facebook-the primary news source for an increasing number of Americans-prioritizes the links it believes will appeal to you so that if you are a liberal, you can expect to see only progressive links. Even an old-media bastion like The Washington Post devotes the top of its home page to a news feed with the links your Facebook friends are sharing. Behind the scenes a burgeoning industry of data companies is tracking your personal information to sell to advertisers, from your political leanings to the color you painted your living room to the hiking boots you just browsed on Zappos. In a personalized world, we will increasingly be typed and fed only news that is pleasant, familiar, and confirms our beliefs-and because these filters are invisible, we won't know what is being hidden from us. Our past interests will determine what we are exposed to in the future, leaving less room for the unexpected encounters that spark creativity, innovation, and the democratic exchange of ideas. While we all worry that the Internet is eroding privacy or shrinking our attention spans, Pariser uncovers a more pernicious and far-reaching trend on the Internet and shows how we can- and must-change course. With vivid detail and remarkable scope, The Filter Bubble reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas and could leave us all in an isolated, echoing world.

Information Architecture for the World Wide Web Peter Morville,Louis Rosenfeld,2006-11-27 The post-Ajaxian Web 2.0 world of wikis, folksonomies, and mashups makes well-planned information architecture even more essential. How do you present large volumes of information to people who need to find what they're looking for quickly? This classic primer shows information architects, designers, and web site developers how to build large-scale and maintainable web sites that are appealing and easy to navigate. The new edition is thoroughly updated to address emerging technologies -- with recent examples, new scenarios, and information on best practices -- while maintaining its focus on fundamentals. With topics that range from aesthetics to mechanics, Information Architecture for the World Wide Web explains how to create interfaces that users can understand right away. Inside, you'll find: An overview of information architecture for both newcomers and experienced practitioners The fundamental components of an architecture, illustrating the interconnected nature of these systems. Updated, with updates for tagging, folksonomies, social classification, and guided navigation Tools, techniques, and methods that take you from research to strategy and design to implementation. This edition discusses blueprints, wireframes and the role of diagrams in the design phase A series of short essays that provide practical tips and philosophical advice for those who work on information architecture The business context of practicing and promoting information architecture, including recent lessons on how to handle enterprise architecture Case studies on the evolution of two large and very different information architectures, illustrating best practices along the way How do you document the rich interfaces of web applications? How do you design for multiple platforms and mobile devices? With emphasis on goals and approaches over tactics or technologies, this enormously popular book gives you knowledge about information architecture with a framework that allows you to learn new approaches -- and unlearn outmoded ones.

On the Way to the Web Michael Banks,2008-09-08 On the Way to the Web: The Secret History of the Internet and Its Founders is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what

inspired them.

A Web Isabelle Simler, 2018-07 Follows a spider as it collects items to decorate its web from a landscape filled with insects, leaves, flowers, feathers, and seeds, all labeled for identification.

Charlotte's Web E. B. White, 2015-03-17 Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is just about perfect. Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's* spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Product Design for the Web Randy J. Hunt, 2013 Web designers are no longer just web designers. To create a successful web product that's as large as Etsy, Facebook, Twitter, or Pinterest—or even as small as a tiny app—you need to know more than just HTML and CSS. You need to understand how to create meaningful online experiences so that users want to come back again and again. In other words, you have to stop thinking like a web designer or a visual designer or a UX designer or an interaction designer and start thinking like a product designer. In this breakthrough introduction to modern product design, Etsy Creative Director Randy Hunt explains the skills, processes, types of tools, and recommended workflows for creating world-class web products. After reading this book, you'll have a complete understanding of what product design really is and you'll be equipped with the best practices necessary for building your own successful online products.

The Unusually Useful Web Book June Cohen, 2003 Cohen's *Unusually Useful Web Book* is just that—full of unusually useful tips and tricks users need to make the best Web site quickly and without expense. She offers common sense tips and tricks that Web site designers and developers can employ to make an immediate difference.

Designing Web Sites that Work Tom Brinck, Darren Gergle, Scott D. Wood, 2002 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals. Every stage is an opportunity to boost or undercut the site's usability. This book tells you how to design usable web sites in a systematic process applicable to almost any business need. You get practical advice on managing the project and incorporating usability principles from the project's inception. This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses. A beacon in a sea of web design titles, this book treats web site usability as a preeminent, practical, and realizable business goal, not a buzzword or abstraction. The book is written for web designers and web project managers seeking a balance between usability goals and business concerns. * Examines the entire spectrum of usability issues, including architecture, navigation, graphical presentation, and page structure. * Explains clearly the steps relevant to incorporating usability into every stage of the web development process, from requirements to tasks analysis, prototyping and mockups, to user testing, revision, and even postlaunch evaluations. * Includes forms, checklists, and practical techniques that you can easily incorporate into your own projects at <http://www.mkp.com/uew/>.

The Design of Web APIs Arnaud Lauret, 2019-10-08 Summary The Design of Web APIs is a practical, example-packed guide to crafting extraordinary web APIs. Author Arnaud Lauret demonstrates fantastic design principles and techniques you can apply to both public and private web APIs. About the technology An API frees developers to integrate with an application without knowing its code-level details. Whether you're using established standards like REST and OpenAPI or more recent approaches like GraphQL or gRPC, mastering API design is a superskill. It will make your web-facing services easier to consume and your clients—internal and external—happier. About the book Drawing on author Arnaud Lauret's many years of API design experience, this book teaches you how to gather requirements, how to balance business and technical goals, and how to adopt a consumer-first mindset. It teaches effective practices using numerous interesting examples. What's inside Characteristics of a well-designed API User-oriented and real-world APIs Secure APIs by design Evolving, documenting, and reviewing API designs About the reader Written for developers with minimal experience building and consuming APIs. About the author A software architect with extensive experience in the banking industry, Arnaud Lauret has spent 10 years using, designing, and building APIs. He blogs under the name of API Handyman and has created the API Stylebook website.

Access by Design Sarah Horton, 2013-04-18 In just over a decade, the Web has evolved from an experimental tool for a limited community of technically inclined people into a day-to-day necessity for millions upon millions of users. Today's Web designers must consider not only the content needs of the sites they create, but also the wide range of additional needs their users may have: for example, those with physical or cognitive disabilities, those with slow modems or small screens, and those with limited education or familiarity with the Web. Bestselling author Sarah Horton argues that simply meeting the official standards and guidelines for Web accessibility is not enough. Her goal is universal usability, and in *Access by Design: A Guide to Universal Usability for Web Designers*, Sarah describes a design methodology that addresses accessibility requirements but then goes beyond. As a result, designers learn how to optimize page designs to work more effectively for more users, disabled or not. Working through each of the main functional features of Web sites, she provides clear principles for using HTML and CSS to deal with elements such as text, forms, images, and tables, illustrating each with an example drawn from the real world. Through these guidelines, Sarah makes a convincing case that good design principles benefit all users of the Web. In this book you will find: Clear principles for using HTML and CSS to design functional and accessible Web sites Best practices for each of the main elements of Web pages—text, forms, images, tables, frames, links, interactivity, and page layout Seasoned advice for using style sheets that provide flexibility to both designer and user without compromising usability Illustrations of actual Web sites, from which designers can model their own pages Instructions for providing keyboard accessibility, flexible layouts, and user-controlled environments Practical tips on markup, and resources

Walter's Wonderful Web Tim Hopgood, 2016-08-16 A determined little spider named Walter is trying to make a sturdy web that will stand up to the blustery wind. The webs he makes at first are woven in special shapes—a triangle, a square, a circle—but they are still wibbly-wobbly. Can Walter make a web that is both wonderful and strong? This simple, vibrant adventure is a lively companion to our two previous Tim Hopgood first books: *Wow! Said the Owl*, about colors; and *Hooray for Hoppy!*, about the five senses.

Web Operations John Allspaw, Jesse Robbins, 2010-06-21 A web application involves many specialists, but it takes people in web ops to ensure that everything works together throughout an application's lifetime. It's the expertise you need when your start-up gets an unexpected spike in web traffic, or when a new feature causes your mature application to fail. In this collection of essays and interviews, web veterans such as Theo Schlossnagle, Baron Schwartz, and Alistair Croll offer insights into this evolving field. You'll learn stories from the trenches—from builders of some of the biggest sites on the Web—on what's necessary to help a site thrive. Learn the skills needed in web operations, and why they're gained through experience rather than schooling Understand why it's important to gather metrics from both your application and infrastructure Consider common approaches to database architectures and the pitfalls that come with increasing scale Learn how to handle the human side of outages and degradations Find out how one company

avoided disaster after a huge traffic deluge Discover what went wrong after a problem occurs, and how to prevent it from happening again Contributors include: John Allspaw Heather Champ Michael Christian Richard Cook Alistair Croll Patrick Debois Eric Florenzano Paul Hammond Justin Huff Adam Jacob Jacob Loomis Matt Massie Brian Moon Anoop Nagwani Sean Power Eric Ries Theo Schlossnagle Baron Schwartz Andrew Shafer

Small Pieces Loosely Joined David Weinberger,2008-11-05 The Web has not been hyped enough. That's the startling thesis of this one-of-a-kind book that's sure to become a classic work of social commentary. Just as Marshall McLuhan forever altered our view of broadcast media, Weinberger shows that the new medium of the Web is not only altering social institutions such as business and government but, more important, is transforming bedrock concepts of our culture such as space, time, the public, and even reality itself. Weinberger introduces us to denizens of this new world, among them Zannah, whose online diary turns self-revelation into play; Tim Bray, whose map of the Web reveals what's at the heart of the new Web space; and Danny Yee and Claudiu Popa, part of the new breed of Web experts we trust despite their lack of qualifications. Through stories of life on the Web, an insightful take on some familiar (and some unfamiliar) Web sites, and a wicked sense of humor, Weinberger puts the Web into the social and intellectual context we need to begin assessing its true impact on our lives. The irony, according to Weinberger, is that this new technology is more in tune with our authentic selves than is the modern world. Funny, provocative, and ultimately hopeful, Small Pieces Loosely Joined makes us look at the Web -- and at life -- in a new light. From Small Pieces Loosely Joined: The Web has sent a jolt through our culture, zapping our economy, our ideas about the sharing of creative works, and possibly even institutions such as religion and government. Why? How do we explain the lightning charge of the Web? If it has fallen short of our initial hopes and fears about its transformational powers, why did it excite those hopes and fears in the first place? Why did this technology hit our culture like a bolt from Zeus? Suppose -- just suppose -- that the Web is a new world we're just beginning to inhabit . . . If the Web is changing bedrock concepts such as space, matter, time, perfection, public, knowledge, and morality -- each a chapter of this book -- no wonder we're so damn confused. That's as it should be. The Web is enabling us to rediscover what we've always known about being human: we are connected creatures in a connected world about which we care passionately . . . If this is true, then for all of the over-heated, exaggerated, manic-depressive coverage of the Web, we'd have to conclude that the Web in fact has not been hyped enough.

Handbook of Research on Web 2.0, 3.0, and X.0: Technologies, Business, and Social Applications Murugesan, San,2009-11-30 This book provides a comprehensive reference source on next generation Web technologies and their applications--Provided by publisher.

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