

Wars

H.G. Wells

Book Wars John B. Thompson, 2021-03-04 This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, *Book Wars* provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries. Like other sectors, publishing has been thrown into disarray by the digital revolution. The foundation on which this industry had been based for 500 years – the packaging and sale of words and images in the form of printed books – was called into question by a technological revolution that enabled symbolic content to be stored, manipulated and transmitted quickly and cheaply. Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs. The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun. While ebooks were at the heart of many of these conflicts, Thompson argues that the most fundamental consequences lie elsewhere. The print-on-paper book has proven to be a remarkably resilient cultural form, but the digital revolution has transformed the industry in other ways, spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms. Most important of all, it has transformed the broader information and communication environment, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age. This unrivalled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future.

On War Carl von Clausewitz, 1908

Wars within a War Joan Waugh, Gary W. Gallagher, 2009-06-01 Comprised of essays from twelve leading scholars, this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865. Contributors address, among other topics, Walt Whitman's poetry, the handling of the Union and Confederate dead, the treatment of disabled and destitute northern veterans, Ulysses S. Grant's imposing tomb, and Hollywood's long relationship with the Lost Cause narrative. The contributors are William Blair, Stephen Cushman, Drew Gilpin Faust, Gary W. Gallagher, J. Matthew Gallman, Joseph T. Glatthaar, Harold Holzer, James Marten, Stephanie McCurry, James M. McPherson, Carol Reardon, and Joan Waugh.

Obama's Wars Bob Woodward, 2010-09-27 In *Obama's Wars*, Bob Woodward provides the most intimate and sweeping portrait yet of the young president as commander in chief. Drawing on internal memos, classified documents, meeting notes and hundreds of hours of interviews with most of the key players, including the president, Woodward tells the inside story of Obama making the critical decisions on the Afghanistan War, the secret campaign in Pakistan and the worldwide fight against terrorism. At the core of *Obama's Wars* is the unsettled division between the civilian leadership in the White House and the United States military as the president is thwarted in his efforts to craft an exit plan for the Afghanistan War. "So what's my option?" the president asked his war cabinet, seeking alternatives to the Afghanistan commander's request for 40,000 more troops in late 2009. "You have essentially given me one option. ...It's unacceptable." "Well," Secretary of Defense Robert Gates finally said, "Mr. President, I think we owe you that option." It never came. An untamed Vice President Joe Biden pushes relentlessly to limit the military mission and avoid another Vietnam. The vice president frantically sent half a dozen handwritten memos by secure fax to Obama on the eve of the final troop decision. President

Obama's ordering a surge of 30,000 troops and pledging to start withdrawing U.S. forces by July 2011 did not end the skirmishing. General David Petraeus, the new Afghanistan commander, thinks time can be added to the clock if he shows progress. "I don't think you win this war," Petraeus said privately. "This is the kind of fight we're in for the rest of our lives and probably our kids' lives." Hovering over this debate is the possibility of another terrorist attack in the United States. The White House led a secret exercise showing how unprepared the government is if terrorists set off a nuclear bomb in an American city—which Obama told Woodward is at the top of the list of what he worries about all the time. Verbatim quotes from secret debates and White House strategy sessions—and firsthand accounts of the thoughts and concerns of the president, his war council and his generals—reveal a government in conflict, often consumed with nasty infighting and fundamental disputes. Woodward has discovered how the Obama White House really works, showing that even more tough decisions lie ahead for the cerebral and engaged president. Obama's Wars offers the reader a stunning, you-are-there account of the president, his White House aides, military leaders, diplomats and intelligence chiefs in this time of turmoil and danger.

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A "wide-ranging and sophisticated anthology" comparing theaters of war to wars in the movie theater (Dennis Showalter, author of Patton and Rommel). Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war. A comprehensive look at war films, from depictions of the American Revolution to portrayals of September 11 and its aftermath, this volume contrasts recognized history and historical fiction with the versions appearing on the big screen. The text considers a selection of the pivotal war films of all time, including All Quiet on the Western Front, Sands of Iwo Jima, Apocalypse Now, Platoon, and Saving Private Ryan—revealing how film depictions of the country's wars have shaped our values, politics, and culture, and offering a unique lens through which to view American history. Named as a Choice Outstanding Academic Title

Fallen Soldiers: Reshaping the Memory of the World Wars George L. Mosse, 1991-12-12 At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers—more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. Fallen Soldiers offers a profound analysis of what he calls the Myth of the War Experience—a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass death on an unprecedented scale, that the myth gained its widest currency. Indeed, as Mosse makes clear, the need to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations—through memorials, monuments, and military cemeteries honoring the dead as martyrs—glorified the war and fostered a popular acceptance of it. He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most

ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory.

Resource Wars Michael Klare, 2002 Klare argues that wars in the near future will be fought over the control of dwindling natural resources like oil and water.

Israel's Wars Ahron Bregman, 2002 During the twentieth century, Israel has achieved notoriety, witnessing almost constant conflict and violence. This book is a masterly account of Israel's wars with the Palestinians and the Arabs. From the 1947-8 Jewish-Palestinian struggle for the possession and mastery of the land of Palestine, through Israel's wars with its Arab neighbours, to the Al-Aqsa Intifada, this book unearths new insights and exposes unknown facts for the first time. It reveals secrets relating to the Soviets' involvement in inciting the June 1967 Six Day War, the Israeli bombing of the American USS Liberty, President Sadat's right-hand man, who was a top agent of Mossad and the Israeli assassinations of leading Palestinians during the Al-Aqsa Intifada.

To End All Wars, New Edition Thomas J. Knock, 2019-03-19 A close look at Woodrow Wilson's political thought and international diplomacy In the widely acclaimed *To End All Wars*, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson's epic quest for a new world order. This book follows Wilson's thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for "Peace without Victory" in World War I, to the Senate's rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson's failure and revealing the role of competing visions of internationalism—conservative and progressive.

Dirty Wars Jeremy Scahill, 2013-06-04 This enhanced edition for Nook features over thirty images, including film stills from the Oscar-nominated documentary *Dirty Wars*, as well as exclusive photographs of Scahill's reporting in Yemen and Somalia. This edition also features interactive color maps, as well as seven short videos that include the film trailer, clips from the film, and interviews with Scahill. In the video interviews, Scahill shares his insights on the history of drones, President Obama's hawkish foreign policies, and the killing of Anwar al-Awlaki. In *Dirty Wars*, Jeremy Scahill, author of the New York Times best-seller *Blackwater*, takes us inside America's new covert wars. The foot soldiers in these battles operate globally and inside the United States with orders from the White House to do whatever is necessary to hunt down, capture or kill individuals designated by the president as enemies. Drawn from the ranks of the Navy SEALs, Delta Force, former *Blackwater* and other private security contractors, the CIA's Special Activities Division and the Joint Special Operations Command (JSOC), these elite soldiers operate worldwide, with thousands of secret commandos working in more than one hundred countries. Funded through "black budgets," Special Operations Forces conduct missions in denied areas, engage in targeted killings, snatch and grab individuals and direct drone, AC-130 and cruise missile strikes. While the Bush administration deployed these ghost militias, President Barack Obama has expanded their operations and given them new scope and legitimacy. *Dirty Wars* follows the consequences of the declaration that "the world is a battlefield," as Scahill uncovers the most important foreign policy story of our time. From Afghanistan to Yemen, Somalia and beyond, Scahill reports from the frontlines in this high-stakes investigation and explores the depths of America's global killing machine. He goes beneath the surface of these covert wars, conducted in the

shadows, outside the range of the press, without effective congressional oversight or public debate. And, based on unprecedented access, Scahill tells the chilling story of an American citizen marked for assassination by his own government. As US leaders draw the country deeper into conflicts across the globe, setting the world stage for enormous destabilization and blowback, Americans are not only at greater risk—we are changing as a nation. Scahill unmask the shadow warriors who prosecute these secret wars and puts a human face on the casualties of unaccountable violence that is now official policy: victims of night raids, secret prisons, cruise missile attacks and drone strikes, and whole classes of people branded as “suspected militants.” Through his brave reporting, Scahill exposes the true nature of the dirty wars the United States government struggles to keep hidden.

What Do We Know about War? John A. Vasquez, 2012-03-16 *What Do We Know about War?* reviews the research on causes of war and the conditions of peace over the past forty-five years. Leading scholars explore the critical roles of territorial disputes, alliances, arms races, rivalry, and nuclear weapons in bringing about war as well as the factors promoting peace, including democracy, norms, stable borders, and capitalist economies. Considering what has been learned about the causes of war and the conditions of peace in the ten years since the publication of the first edition, this invaluable text offers an accessible and up-to-date overview of current knowledge and an agenda for future research. Contributions by: Brett V. Benson, Paul F. Diehl, Colin Flint, Daniel S. Geller, Douglas M. Gibler, Gary Goertz, Paul R. Hensel, Choong-Nam Kang, Jack S. Levy, Zeev Maoz, Sara McLaughlin Mitchell, Michael Mousseau, Karen Rasler, Susan G. Sample, William R. Thompson, Brandon Valeriano, John A. Vasquez, and Peter Wallensteen.

The War That Will End War H.G. Wells, 2021-01-01 H.G. Wells was one of the greatest writers of the 20th century. Wells was a prolific author in many genres including history, politics, and social commentary.

Cork Wars David A. Taylor, 2018-12-14 *World War II* buffs—and anyone interested in a good yarn—will be gripped by this bold and frightening tale of a forgotten episode of American history.

American Civil Wars Don H. Doyle, 2017-02-02 *American Civil Wars* takes readers beyond the battlefields and sectional divides of the U.S. Civil War to view the conflict from outside the national arena of the United States. Contributors position the American conflict squarely in the context of a wider transnational crisis across the Atlantic world, marked by a multitude of civil wars, European invasions and occupations, revolutionary independence movements, and slave uprisings—all taking place in the tumultuous decade of the 1860s. The multiple conflicts described in these essays illustrate how the United States' sectional strife was caught up in a larger, complex struggle in which nations and empires on both sides of the Atlantic vied for the control of the future. These struggles were all part of a vast web, connecting not just Washington and Richmond but also Mexico City, Havana, Santo Domingo, and Rio de Janeiro and--on the other side of the Atlantic--London, Paris, Madrid, and Rome. This volume breaks new ground by charting a hemispheric upheaval and expanding Civil War scholarship into the realms of transnational and imperial history. *American Civil Wars* creates new connections between the uprisings and civil wars in and outside of American borders and places the United States within a global context of other nations. Contributors: Matt D. Childs, University of South Carolina Anne Eller, Yale University Richard Huzzey, University of Liverpool Howard Jones, University of Alabama Patrick J. Kelly, University of Texas at San Antonio Rafael de Bivar Marquese, University of Sao Paulo Erika Pani, College of Mexico Hilda Sabato, University of Buenos Aires Steve Sainlaude, University of Paris IV Sorbonne Christopher Schmidt-Nowara, Tufts University Jay Sexton, University of Oxford

The Routledge Introduction to American War Literature Jennifer Haytock, 2018-05-11 War and violence have arguably been

some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

The Holy Wars of King Wladislas and Sultan Murad John Jefferson, 2012-08-17 The Holy Wars of King Wladislas and Sultan Murad presents a detailed account of the conflict between Christendom and the Ottoman Empire from 1438-1444, which culminated in the Crusade of Varna.

Introduction to Global Military History Jeremy Black, 2006-09-27 Completely unique in its global scope, this major text does what no other book in the field does: provides students with an excellent account of modern military history with analysis of strategy, as well as tactical and operational developments in the field of war. Carefully written by a highly renowned author, this book has been widely praised by American and UK reviewers for its astonishing grasp of detail and its encyclopedic knowledge. Arranged chronologically, it spans the American War of Independence, through the French Revolution, right up to the latest conflicts in the 2000s. Specially designed to be user-friendly, Introduction to Global Military History offers: chapter introductions and conclusions to assist study and revision 'voices of war' – sourced extracts from the field of war case studies in each chapter to support the narrative and provoke discussion vivid engravings, plans, paintings, and photos to bring the conflicts alive a twelve page colour map section plus twenty-one other integrated maps annotated references from the latest publications in the field. Jeremy Black covers all aspects of military conflict, masterfully combining the study of tactics and war strategy with the social, cultural and political consequences of war.

Parity and War Jacek Kugler, Douglas Lemke, 1996 Formal and empirical explanations of peace and war

Wars of the Century and the Development of Military Science (Classic Reprint) Oscar Browning, 2018-03-11 Excerpt from Wars of the Century and the Development of Military Science No account of the Nineteenth Century would be complete without a narrative of its wars which are not inferior in interest to any which History records. The campaigns of Napoleon are not only replete with instruction for the military student, but are full of striking dramatic incidents, and from the marvellous personality of the principal actor in them exercise a fascination over the mind of the reader independent of his sympathies. The War of Secession in America touches us nearly both from the science and heroism displayed in it, and from the fact that the two combatants were of the same race and language, while the great War of 1870 must remain for many years the classical example of every branch of the military art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rethinking the Principles of War Anthony D Mclvor, 2013-01-15 This work features the fresh thinking of twenty-eight leading authors from a variety of military and national security disciplines. Following an introduction by Lt. Gen. James Dubik, Commander I Corps, U.S.

Army, the anthology first considers the general question of whether there is a distinctly American way of war. Dr. Colin Gray's opening essay *The American Way of War: Critique and Implications* provides a state of the question perspective. Sections on operational art, with writers addressing the issues in both conventional and small wars; stability and reconstruction; and intelligence complete the volume. Among the well-known contributors are Robert Scales, Mary Kaldor, Ralph Peters, Jon Sumida, Grant Hammond, Milan Vego, and T.X. Hammes. The anthology is part of a larger Rethinking the Principles project, sponsored by the Office of Force Transformation and the U.S. Navy to examine approaches to the future of warfare. Footnotes, index, and a bibliographic essay make the work a useful tool for students of war and general readers alike.

Unveiling the Magic of Words: A Review of "**Wars**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Wars**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Wars Introduction

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