

# Wald

Lillian D. Wald

**General Relativity** Robert M. Wald, 2010-05-15 Wald's book is clearly the first textbook on general relativity with a totally modern point of view; and it succeeds very well where others are only partially successful. The book includes full discussions of many problems of current interest which are not treated in any extant book, and all these matters are considered with perception and understanding.—S. Chandrasekhar A tour de force: lucid, straightforward, mathematically rigorous, exacting in the analysis of the theory in its physical aspect.—L. P. Hughston, Times Higher Education Supplement Truly excellent. . . . A sophisticated text of manageable size that will probably be read by every student of relativity, astrophysics, and field theory for years to come.—James W. York, Physics Today

**Josh White** Elijah Wald, 2013-12-16 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Religion and Politics in the United States** Kenneth D. Wald, Allison Calhoun-Brown, 2014-03-04 From marriage equality, to gun control, to immigration reform and the threat of war, religion plays a fascinating and crucial part in our nation's political process and in our culture at large. Now in its seventh edition, Religion and Politics in the United States includes analyses of the nation's most pressing political matters regarding religious freedom, and the ways in which that essential constitutional freedom situates itself within modern America. The book also explores the ways that religion has affected the orientation of partisan politics in the United States. Through a detailed review of the political attitudes and behaviors of major religious and minority faith traditions, the book establishes that religion continues to be a major part of the American cultural and political milieu while explaining that it must interact with many other factors to influence political outcomes in the United States.

**Contagious** Priscilla Wald, 2008-01-09 DIVShows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation./div

**Lillian D. Wald, Progressive Activist** Lillian D. Wald, 1989 This volume includes Clare Coss's play Lillian Wald: At Home on Henry Street, which is closely based on Wald's writings and actual events in her life as well as speeches, letters, and leaflets by Wald herself—a carefully balanced selection, highlighting Wald's antiwar activities and her deep concern for the rights of labor—Annette T. Rubinstein, Science and Society. The one-character play conveys the personal moments that made Wald's public contributions a lasting mandate for social change. Coss's introduction and notes on the documents place them and the events of the play in the context of the times and of Wald's life and work.

**Exiles from a Future Time** Alan M. Wald, 2012-12-01 With this book, Alan Wald launches a bold and passionate account of the U.S. Literary Left from the 1920s through the 1960s. Exiles from a Future Time, the first volume of a trilogy, focuses on the forging of a Communist-led literary tradition in the 1930s. Exploring writers' intimate lives and heartfelt political commitments, Wald draws on original research in scores of archives and personal collections of papers; correspondence and interviews with hundreds of writers and their friends and families; and a treasure trove of unpublished memoirs, fiction, and poetry. In fashioning a humanscape of the Literary Left, Wald not only reassesses acclaimed authors but also returns to memory dozens of forgotten, talented writers. The authors range from the familiar Mike Gold, Langston Hughes, and Muriel Rukeyser to William Attaway, John Malcolm Brinnin, Stanley Burnshaw, Joy Davidman, Sol Funaroff, Joseph Freeman, Alfred Hayes, Eugene Clay Holmes, V. J. Jerome, Ruth Lechlitner, and Frances Winwar. Focusing on the formation of the tradition and the organization of the Cultural Left, Wald investigates the elective affinity of its avant-garde poets, the Afro-cosmopolitanism of

its Black radical literary movement, and the uneasy negotiation between feminist concerns and class identity among its women writers.

*Saudi, Inc.: The Arabian Kingdom's Pursuit of Profit and Power* Ellen R. Wald, 2018-04-03 A history of the most profitable company in the world, Saudi Aramco, and the story behind the family that ruthlessly maneuvered to control this multi-trillion dollar enterprise. The Saudi royal family and Aramco leadership are, and almost always have been, motivated by ambitions of long-term strength and profit. They use Islamic law, traditional ideology, and harsh justice to maintain stability and their own power, but underneath the thobes and abayas and behind the religious fanaticism and illiberalism lies a most sophisticated and ruthless business enterprise. Today, that corporation is poised to pull off the biggest IPO in history. Over more than a century, fed by ambition and oil wealth, al Saud, as the royal family is known, has come from next to nothing to rule as absolute monarchs, a contrast with the world around them and modernity itself. The story starts with Saudi Arabia's founder, Abdul Aziz, a lowly refugee embarking on a daring gambit to reconquer his family's ancestral home?the mud-walled city of Riyadh. It takes readers almost to present day, when the multinational family business has made al Saud the wealthiest family in the world and on the cusp of a new transformation. Now al Saud and its family business, Aramco, are embarking on their most ambitious move: taking the company public and preparing the country for the next generation.

*American Night* Alan M. Wald, 2012-10-15 American Night, the final volume of an unprecedented trilogy, brings Alan Wald's multigenerational history of Communist writers to a poignant climax. Using new research to explore the intimate lives of novelists, poets, and critics during the Cold War, Wald reveals a radical community longing for the rebirth of the social vision of the 1930s and struggling with a loss of moral certainty as the Communist worldview was being called into question. The resulting literature, Wald shows, is a haunting record of fracture and struggle linked by common structures of feeling, ones more suggestive of the negative dialectics of Theodor Adorno than the traditional social realism of the Left. Establishing new points of contact among Kenneth Fearing, Ann Petry, Alexander Saxton, Richard Wright, Jo Sinclair, Thomas McGrath, and Carlos Bulosan, Wald argues that these writers were in dialogue with psychoanalysis, existentialism, and postwar modernism, often generating moods of piercing emotional acuity and cosmic dissent. He also recounts the contributions of lesser known cultural workers, with a unique accent on gays and lesbians, secular Jews, and people of color. The vexing ambiguities of an era Wald labels late antifascism serve to frame an impressive collective biography.

*The New York Intellectuals, Thirtieth Anniversary Edition* Alan M. Wald, 2017-10-10 For a generation, Alan M. Wald's *The New York Intellectuals* has stood as the authoritative account of an often misunderstood chapter in the history of a celebrated tradition among literary radicals in the United States. His passionate investigation of over half a century of dissident Marxist thought, Jewish internationalism, fervent political activism, and the complex art of the literary imagination is enriched by more than one hundred personal interviews, unparalleled primary research, and critical interpretations of novels and short stories depicting the inner lives of committed writers and thinkers. Wald's commanding biographical portraits of rebel outsiders who mostly became insiders retains its resonance today and includes commentary on Max Eastman, Elliot Cohen, Lionel Trilling, Sidney Hook, Tess Slesinger, Philip Rahv, Mary McCarthy, James T. Farrell, Irving Kristol, Irving Howe, Hannah Arendt, and more. With a new preface by the author that tracks the rebounding influence of these intellectuals in the era of Occupy and Bernie Sanders, this anniversary edition shows that the trajectory and ideological ordeals of the New York intellectual Left still matters today.

Shout, Sister, Shout! Gayle Wald, 2007-01-15 Long before women in rock became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its golden age (1945-1965). Everyone who saw her perform said she could make that guitar talk. *Shout, Sister, Shout!* is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she went electric in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

**The Revolutionary Imagination** Alan M. Wald, 1983 *Revolutionary Imagination: The Poetry and Politics of John Wheelwright and Sherry Mangan*

**Therefore Choose Life** George Wald, 2017-09-09 This recently discovered and very timely 1970 Massey Lectures by Nobel Prize-winning scientist George Wald, now in print for the first time ever. Where did we come from, who are we, and what is to become of us — these questions have never been more urgent. Then, as now, the world is facing major political and social upheaval, from overpopulation to nuclear warfare to environmental degradation and the uses and abuses of technology. Using scientific fact as metaphor, Nobel Prize-winning scientist George Wald meditates on our place, and role, on Earth and in the universe. He urges us to therefore choose life — to invest in our capabilities as human beings, to heed the warnings of our own self-destruction, and above all to honour our humanity.

*Advanced Classical Electromagnetism* Robert Wald, 2022-03-22 This is a concise, beginning graduate-level textbook on classical electromagnetism, the branch of physics that describes the interaction of electric currents or fields and magnetic fields. Electromagnetism (also called electrodynamics) is one of the pillars of modern physics and, as such, of the modern physics curriculum, with courses on electromagnetism required at the undergraduate and graduate levels. These courses traditionally proceed in a quasi-historical fashion, starting from equations and laws that were first formulated in the eighteenth and nineteenth centuries and still form the foundations of our understanding of electromagnetism. However, as Robert Wald argues, teaching in this way can be imprecise and tends to promote outdated ways of thinking about the subject. This book rethinks how electromagnetism is presented at the graduate level, offering a corrective that aims to bring teaching up to date with our more modern understanding of the topic. The book begins by debunking four common misconceptions, or myths, that can hinder a deep conceptual understanding of electromagnetism. Wald then proceeds through the major topics first-year grad courses (and textbooks) in electromagnetism typically cover, including electrostatics, dielectrics, magnetostatics, electrodynamics, geometric optics, special relativity, gauge theory, and point charge. Wald's aim throughout is to explain to students how to think about electromagnetism from a modern and mathematically precise perspective, formulating all the key conceptual ideas and results in the field clearly and concisely, while forgoing extensive collections of examples and applications. The book could be used as the basis for or as a supplement to a course, or for self-study by students seeking a deeper understanding than traditional courses and books offer--

*Trinity of Passion* Alan M. Wald, 2011-04-01 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left-wing writers, *Trinity of Passion* carries

forward the chronicle launched in *Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left*. In this volume Wald delves into literary, emotional, and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War (1936-39) and the United States battled in World War II (1941-45). Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture, he explores the ethical and aesthetic challenges that pro-Communist writers faced. Wald presents a cross section of literary talent, from the famous to the forgotten, the major to the minor. The writers examined include Len Zinberg (a.k.a. Ed Lacy), John Oliver Killens, Irwin Shaw, Albert Maltz, Ann Petry, Chester Himes, Henry Roth, Lauren Gilfillan, Ruth McKenney, Morris U. Schappes, and Jo Sinclair. He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left. Confronting heartfelt questions about Jewish masculinity, racism at the core of liberal democracy, the corrosion of utopian dreams, and the thorny interaction between antifascism and Communism, Wald re-creates the intellectual and cultural landscape of a remarkable era.

**Lillian Wald** Marjorie N. Feld, 2012-09-01 Founder of Henry Street Settlement on New York's Lower East Side as well as the Visiting Nurse Service of New York, Lillian Wald (1867-1940) was a remarkable social welfare activist. She was also a second-generation German Jewish immigrant who developed close associations with Jewish New York even as she consistently dismissed claims that her work emerged from a fundamentally Jewish calling. Challenging the conventional understanding of the Progressive movement as having its origins in Anglo-Protestant teachings, Marjorie Feld offers a critical biography of Wald in which she examines the crucial and complex significance of Wald's ethnicity to her life's work. In addition, by studying the Jewish community's response to Wald throughout her public career from 1893 to 1933, Feld demonstrates the changing landscape of identity politics in the first half of the twentieth century. Feld argues that Wald's innovative reform work was the product of both her own family's experience with immigration and assimilation as Jews in late-nineteenth-century Rochester, New York, and her encounter with Progressive ideals at her settlement house in Manhattan. As an ethnic working on behalf of other ethnics, Wald developed a universal vision that was at odds with the ethnic particularism with which she is now identified. These tensions between universalism and particularism, assimilation and group belonging, persist to this day. Thus Feld concludes with an exploration of how, after her death, Wald's accomplishments have been remembered in popular perceptions and scholarly works. For the first time, Feld locates Wald in the ethnic landscape of her own time as well as ours.

Shakespeare's Serial Returns in Complex TV Christina Wald, 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together *The Tempest* and the science fiction-Western *Westworld*, *King Lear* and the satirical dynastic drama of *Succession*, *Hamlet* and the legal thriller *Black Earth Rising*, as well as *Coriolanus* and the political thriller *Homeland*. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.

Frankie Sparks and the Class Pet Megan Frazer Blakemore, 2019-06-18 *Ivy and Bean* meets *Aliens* in

my Pocket in this start to a brand-new chapter book series about Frankie Sparks, a third grader who uses her love for science and math to help her solve problems she comes across in her daily life. The best thing EVER is happening in Frankie Sparks's third grade class: They are getting a class pet! Their teacher, Miss Cupid, tells them they will vote on their pet, but it has to meet some "parameters." Their pet must: 1. Fit in aquarium. 2. Cost less than \$50. 3. Be easily portable. 4. Be able to be left alone for the weekend. Frankie thinks that a rat—just like the rats in her beloved Aunt Gina's lab—would be the perfect fit. But her best friend, Maya, doesn't think a rat would be great at all. They are kind of gross and not as cool as a hermit crab, which is Maya's top choice. Using her special workshop, can Frankie find a way to convince her teacher and her best friend that Team Rat is the way to go?

**Summary of Elijah Wald's *Escaping the Delta*** Everest Media, 2022-05-23T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The history of blues music is full of romantic foolishness. When did blues emerge. Popular entertainers were reborn as primitive voices from the dark and demonic Delta, and a music notable for its professionalism was recast as the heart-cry of a suffering people. #2 The term blues has been used for a lot of different styles over the years. It has been used to describe the music filed in record stores as blues, but it has also been used to describe the music of Bessie Smith and B. B. King. #3 The most common and influential definition of blues is the one used by the true modern arbiters of genre, the people who market music and file it in record stores. Through their good offices, blues has come to be generally understood as the range of music found in the blues section when we go shopping for CDs. #4 The term blues was first used to describe the popular style of music played by Handy and the blues queens. It was expanded to include other, more or less related styles played by guitarists on the streets and farms of the deep South.

**Constituting Americans** Priscilla Wald, 1994-05-09 Ever since the founders drafted We the People, we have been at pains to work out the contradictions in their formulation, to fix in words precisely what it means to be American. *Constituting Americans* rethinks the way that certain writers of the mid-nineteenth and early twentieth century contributed to this project; in doing so, it revises the traditional narrative of U.S. literary history, restoring an essential chapter to the story of an emerging American cultural identity. In diverse ways, very different writers—including Frederick Douglass, Herman Melville, Harriet Wilson, W. E. B. Du Bois, and Gertrude Stein—participated in the construction and dissemination of an American identity, but none was entirely at ease in the culture they all helped to define. Evident in their work is a haunting sense of their telling someone else's story, a discomfort that Priscilla Wald reads in the context of legal and political debates about citizenship and personhood that marked the emergence of the United States as a nation and a world power. From early-nineteenth-century Supreme Court cases to turn-of-the-century Jim Crow and immigration legislation, from the political speeches of Abraham Lincoln to the historical work of Woodrow Wilson, nation-builders addressed the legal, political, and historical paradoxes of American identity. Against the backdrop of their efforts, Wald shows how works such as Douglass's autobiographical narratives, Melville's *Pierre*, Wilson's *Our Nig*, Du Bois's *The Souls of Black Folks*, and Stein's *The Making of Americans* responded, through formal innovations, to the aggressive demands for literary participation in the building of that nation. The conversation that emerges among these literary works challenges the definitions and genres that largely determine not only what works are read, but also how they are read in classrooms in the United States today. Offering insight into the relationship of storytelling to national identity, *Constituting Americans* will compel the attention of those with an interest in American literature, American studies, and cultural studies.

**Escaping the Delta** Elijah Wald, 2004-01-06 Robert Johnson's story presents a fascinating paradox: Why did this genius of the Delta blues excite so little interest when his records were first released in the 1930s? And how did this brilliant but obscure musician come to be hailed long after his death as the most important artist in early blues and a founding father of rock 'n' roll? Elijah Wald provides the first thorough examination of Johnson's work and makes it the centerpiece for a fresh look at the entire history of the blues. He traces the music's rural folk roots but focuses on its evolution as a hot, hip African-American pop style, placing the great blues stars in their proper place as innovative popular artists during one of the most exciting periods in American music. He then goes on to explore how the image of the blues was reshaped by a world of generally white fans, with very different standards and dreams. The result is a view of the blues from the inside, based not only on recordings but also on the recollections of the musicians themselves, the African-American press, and original research. Wald presents previously unpublished studies of what people on Delta plantations were actually listening to during the blues era, showing the larger world in which Johnson's music was conceived. What emerges is a new respect and appreciation for the creators of what many consider to be America's deepest and most influential music. Wald also discusses how later fans formed a new view of the blues as haunting Delta folklore. While trying to separate fantasy from reality, he accepts that neither the simple history nor the romantic legend is the whole story. Each has its own fascinating history, and it is these twin histories that inform this book.

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Dive into the World of **Wald** . This educational ebook, conveniently sized in PDF ( PDF Size: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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