

# Voddio

Peter Stewart

*Mobile and Social Media Journalism* Anthony Adornato, 2017-07-13 Book Winner of the 2017-2018 Park Writing Award A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies.

**Multimedia Journalism** Andy Bull, 2015-10-05 Multimedia Journalism: A Practical Guide, Second edition builds on the first edition's expert guidance on working across multiple media platforms, and continues to explore getting started, building proficiency and developing professional standards in multimedia journalism. The second edition features new chapters including: getting started with social media live reporting building proficiency with Wordpress building apps for smartphones and tablets building a personal brand and developing a specialism long-form video journalism, audio and video news bulletins and magazine programmes. The new edition also includes an extensive range of new and updated materials essential for all aspects multimedia journalism today. New areas explored include editing video and slideshows for mobile and tablet devices, the advanced use of mobile devices for reporting, location-specific content creation and delivery, the use of video and audio slideshows, and live blogging. Other updates include more material on photojournalism as a storytelling technique, using and transferring digital images and sound, the use of Google Analytics, and practical guides to storytelling through infographics, timelines, interactive graphics and maps. The book fully engages with multimedia journalism in relation to range of social media and web publishing platforms, including Wordpress, Blogger, Tumblr, Twitter, Facebook, Google+, YouTube, Instagram, Pinterest, SoundCloud, AudioBoom and iTunes. The book is also supported by fully updated online masterclasses at [www.multimedia-journalism.co.uk](http://www.multimedia-journalism.co.uk).

*MOJO: The Mobile Journalism Handbook* Ivo Burum, Stephen Quinn, 2015-07-16 MOJO: The Mobile Journalism Handbook is the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of two of the world's leading mobile journalism practitioners, offering sage advice and tips from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key mojo components of research, shooting, scripting, voice-over, editing and post-production. [www.routledge.com/cw/burum](http://www.routledge.com/cw/burum) Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 iBooks. He co-writes a weekly column syndicated to seven countries.

Ishtann Padma Mahalé, 2003

**Herramientas digitales para periodistas** Ana Isabel Bernal Triviño, 2016-03-30 El periodismo digital debe informar pero, a la vez, ser creativo, directo y entretenido. Es una disciplina que requiere una constante actualización de herramientas para mejorar la edición y difusión de la información. En la prensa online se observan presentaciones muy visuales que llaman nuestra atención, y que hacen sospechar que detrás de ese resultado existe una costosa programación informática o que el periodista debe saber complejos códigos informáticos. En cambio, muchas de esas herramientas son de código abierto, gratuitas, están disponibles para todos, ayudan a agilizar la producción y edición, aportan transparencia informativa, favorecen el compromiso ciudadano y mejoran su visualización. Este libro constituye una guía de esas herramientas digitales disponibles en la red de forma gratuita, acompañada de ejemplos reales publicados en medios online explicados por sus responsables.

The Online Journalism Handbook Paul Bradshaw, 2017-08-14 The Online Journalism Handbook has established itself globally as the leading guide to the fast-moving world of digital journalism, showcasing the multiple possibilities for researching, writing and storytelling offered to journalists through new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation and global reach of their story through web-based technologies. The new edition is thoroughly revised and updated, featuring: a significantly expanded section on the history of online journalism business models; a new focus on the shift to mobile-first methods of consumption and production; a brand new chapter on online media law written by Professor Tim Crook of Goldsmiths, University of London, UK; a redeveloped section on interactivity, with an introduction to coding for journalists; advice on the journalistic uses of vertical video, live video, 360 and VR. The Online Journalism Handbook is a guide for all journalism students and professional journalists, as well as being of key interest to digital media practitioners.

**Democratizing Journalism through Mobile Media** Ivo Burum, 2016-04-20 Fuelled by a distrust of big media and the development of mobile technologies, the resulting convergence of journalism praxis (professional to alternative), workflows (analogue to multipoint digital) and platforms (PC to mobile), result in a 24-hour always-on content cycle. The information revolution is a paradigm shift in the way we develop and consume information, in particular the type we call news. While many see this cultural shift as ruinous, Burum sees it as an opportunity to utilize the converging information flow to create a galvanizing and common digital language across spheres of

communication: community, education and mainstream media. Embracing the digital literacies researched in this book will create an information bridge with which to traverse journalism's commercial precarity, the marginalization of some communities, and the journalism school curricula.

**Research Skills for Journalists** Vanessa Edwards, 2016-03-02 Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism across a range of platforms. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism. Key research skills explored in the book include: Developing digital research skills, including researching through search engines, messages boards, discussion groups and web forums, social media, apps, and using user generated content Working with data, including sourcing, auditing and analysing data, data visualisation and understanding the importance of accuracy and context Essential non-digital research skills, including telephone technique, using libraries and working with librarians, understanding copyright, working with picture libraries and research services, and producing freedom of information requests Working directly with people to research stories, including the power of persuasion, tracking down great contributors, managing and protecting sources, planning and managing interviews, and interviewing vulnerable people Researching for multimedia production of stories, including researching a radio story, podcast or video story, and planning for outside broadcasts. Research Skills for Journalists also explores specialist research skills needed for working overseas and investigates new areas, which could be used for journalism research in the future. The book is illustrated with original contributions by journalists from a variety of backgrounds; including veteran investigative journalist John Pilger, pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism's award-winning reporter Abigail Fielding-Smith. It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today.

**Online Journalism** Steve Hill, Paul Lashmar, 2013-12-10 Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, Online Journalism: The Essential Guide will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

**Your Life is a Book** Brenda Peterson, Sarah Jane Freymann, 2014-10-14 Everyone has a story to tell. Learn how to write your memoir and get published with the help of two well-known publishing professionals. Your Life is a Book guides budding writers through the transformative process of memoir writing to publication. In addition to exploring the unique elements of crafting a memoir—story arc, point of view, dialogue, where to start (not the beginning!)—Your Life is a Book also focuses on the self-exploration, awareness, and understanding that this emotional literary project triggers. With proven writing exercises and prompts, this book is a practical and enlightening guide to perfecting the art of memoir writing. From the Trade Paperback edition.

**Mobiler Journalismus** Björn Staschen, 2017-01-09 Der Band bietet eine Einführung in die Möglichkeiten des mobile Journalism und wirft einen Blick auf das journalistische Handwerk 2.0. Es zeigt, welche Technik erforderlich ist und welche Erfahrungen Journalisten gesammelt haben. Es gibt Tipps und erläutert Tricks für die tägliche Arbeit.

**MOJO: The Mobile Journalism Handbook** Ivo Burum, Stephen Quinn, 2015-07-16 MOJO: The Mobile Journalism Handbook is the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of two of the world's leading mobile journalism practitioners, offering sage advice and tips from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key mojo components of research, shooting, scripting, voice-over, editing and post-production. [www.routledge.com/cw/burum](http://www.routledge.com/cw/burum) Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 iBooks. He co-writes a weekly column syndicated to seven countries.

**The Live-Streaming Handbook** Peter Stewart, 2017-11-22 The Live-Streaming Handbook will teach you how to present live-video shows from your phone and stream them straight to Facebook and Twitter. With this book and your favourite social media apps, you will be able to run your own TV station for your home or work. Peter Stewart, an experienced TV and radio presenter, producer and author, now shares the training he's given to professional broadcasters with you! From structuring and developing a show, to establishing an effective online persona and getting more people to watch you. The book includes dozens of tried and tested formats for your live-video show, alongside case studies highlighting how businesses and professionals are using live-streaming in their brand and

marketing strategies. Also included are: a foreword by Al Roker (NBC's The Today Show); practical steps for using popular live-streaming apps, such as Facebook Live and Twitter; nearly 80 colour images of live-streaming events, screenshots and gadgets; a detailed walk-through of how to successfully present and produce your live-streaming show; advice on analysing and exploiting viewer metrics to increase followers; more than 130 quotes of real-world advice from expert producers of online media content; over 700 links to online case studies, articles, research and background reading. With this extensive manual you will gain a competitive edge in the world of online live-streaming. This book is invaluable to entrepreneurs, professionals and students working in journalism, public relations, marketing and digital media, as well as general readers interested in live-streaming at home.

*Surgical Staff Seminars* ,1948  
*English Literature* Richard Garnett,1904  
**Wrangell-St.Elias National Park (N.P.), Proposed** ,1973  
*Gramatika hrvatsko-englezka* Stjepko Brozović,1914  
**Englesko-hrvatski rječnik** Šandor Lochmer,1906  
**RCA COS/MOS Integrated Circuits** RCA Corporation. Solid State Division,1977  
**Ostan Boxye gliubavi illi Vsbudyenye, i gliubeznivo potiçanye k' glubavi Boxyoy, u' slovinske pisni sastavglieno** Andrija Vitaljić,1712

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