

US

Howard Zinn

Us David Nicholls, 2014-10-28 Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, *One Day*, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

Dragon of the Red Dawn Mary Pope Osborne, 2009-03-20 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are headed to a land of fierce samurai and great beauty, the capital city of Edo (now the city of Tokyo), in ancient Japan in the 1600s. They bring only a research book to guide them and a magic wand with three special rules. Formerly numbered as Magic Tree House #37, the title of this book is now Magic Tree House Merlin Mission #9: *Dragon of the Red Dawn*. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

Saving Us Katharine Hayhoe, 2022-09-20 United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling “optimistic view on why collective action is still possible—and how it can be realized” (The New York Times). Called “one of the nation's most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, 2023-04-02 Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

The Sum of Us Heather McGhee, 2021-02-16 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal “This is the book I've been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author's new podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

The Words That Made Us Akhil Reed Amar, 2021-05-04 A history of the American Constitution's formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.

Night of the Ninjas Mary Pope Osborne, 2010-06-15 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Have you ever met a real live ninja? Jack and Annie do when the Magic Tree House whisks them back to ancient Japan, where they find themselves in the cave of a ninja master. Will they learn the secrets of the ninja? Or will the evil samurai warriors get them first? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced

reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Warriors in Winter Mary Pope Osborne, 2020-12-22 Travel back in time in the magic tree house with Jack and Annie in this #1 bestselling series and meet the greatest warriors of all--the Romans! We are warriors! Jack and Annie have met knights, pirates, ninjas, and Vikings, but they have never met the most fearsome warriors of all: Roman soldiers. When the magic tree house whisks them back to the early 100s AD, Jack and Annie find themselves in a Roman camp. Their mission: Be like a warrior. That is easier said than done! The Roman soldiers are much scarier in person--and suspicious of strangers. Then a mysterious man riding a black horse gives Jack and Annie some advice to help them on their mission. But the man may not be who he seems. Will Jack and Annie be good warriors? Can they learn what makes the Roman soldiers so great? And who is the mysterious rider . . . ? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures If you're looking for Merlin Mission #31: Summer of the Sea Serpent, it was renumbered as part of the rebrand in 2017 as Merlin Mission #3.

The World Without Us Alan Weisman, 2008-08-05 A penetrating take on how our planet would respond without the relentless pressure of the human presence

Us Elle Kennedy, Sarina Bowen, 2016-03-08 Can your favorite hockey players finish their first season together undefeated? Five months in, NHL forward Ryan Wesley is having a record-breaking rookie season. He's living his dream of playing pro hockey and coming home every night to the man he loves--Jamie Canning, his longtime best friend turned boyfriend. There's just one problem: the most important relationship of his life is one he needs to keep hidden, or else face a media storm that will eclipse his success on the ice. Jamie loves Wes. He really, truly does. But hiding sucks. It's not the life Jamie envisioned for himself, and the strain of keeping their secret is taking its toll. It doesn't help that his new job isn't going as smoothly as he'd hoped, but he knows he can power through it as long as he has Wes. At least apartment 10B is their retreat, where they can always be themselves. Or can they? When Wes's nosiest teammate moves in upstairs, the threads of their carefully woven lie begin to unravel. With the outside world determined to take its best shot at them, can Wes and Jamie develop major-league relationship skills on the fly? Warning: contains sexual situations, a vibrating chair, long-distance sexytimes and proof that hockey players look hot in any shade of green. I read HIM in one sitting--it's so, so good! If I had to pick two authors who I'd have team up, it would be Bowen and Kennedy -- #1 New York Times bestselling author Colleen Hoover HIM is my favorite read of 2015! Hot, sexy, romantic, funny, and full of heart. I LOVED Jamie and Wes! -- NYT Bestselling Author Lauren Blakely The way that Sarina Bowen and Elle Kennedy spun the tale of these two men falling and staying in love was absolutely timeless and beautifully real. --Audrey Carlan, #1 New York Times Best Selling Author Keywords: MM, male/male, hockey romance, hockey mm, sports romance, contemporary romance. For fans of: Alexis Hall, Roan Parrish, Avon Gayle, Riley Hart, Ella Frank, Lucy Lennox, Devon McCormack, Kindle Alexander, NR Walker, Damon Suede

All the People Joy Hakim, 2003 Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton administration.

Effects of Regional Trade Groups on U.S. Foreign Trade, 1973

Liberty for All? Joy Hakim, 2003 Presents the history of America from the earliest times of the Native Americans to the Clinton administration.

U. S. Grant Waugh, 2010-07-09 Grant was the most famous person in America, considered by most citizens to be equal in stature to George Washington and Abraham Lincoln. Yet today his monuments are rarely visited, his military reputation is overshadowed by that of Robert E. Lee, and his presidency is permanently mired at the bottom of historical rankings. In an insightful blend of biography and cultural history, Joan Waugh traces Grant's shifting national and international reputation, illuminating the role of memory in our understanding of American history. She captures a sense of what led nineteenth-century Americans to overlook Grant's obvious faults and hold him up as a critically important symbol of national reconciliation and unity. Waugh further shows that Grant's reputation and place in public memory closely parallel the rise and fall of the northern version of the Civil War story--in which the United States was the clear, morally superior victor and Grant was the symbol of that victory. After the failure of Reconstruction, the dominant Union myths about the war gave way to a southern version that emphasized a more sentimental remembrance of the honor and courage of both sides and ennobled the "'lost Cause.'" By the 1920s, Grant's reputation had plummeted. Most Americans today are unaware of how revered Grant was in his lifetime. Joan Waugh uncovers the reasons behind the rise and fall of his renown, underscoring as well the fluctuating memory of the Civil War itself.

Just Us Claudia Rankine, 2020-09-08 FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Claudia Rankine's *Citizen* changed the conversation--Just Us urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. Just Us is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces--the airport, the theater, the dinner party, the voting booth--where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, Just Us is Rankine's most intimate work, less interested in being right than in being true, being together.

Please See Us Caitlin Mullen, 2020-03-03 Winner of the 2021 Edgar Award for Best First Novel In this "beautifully written, thoughtful page-turner" (Chloe Benjamin, New York Times bestselling author of *The Immortalists*) from "the next big voice in crime fiction" (Susan Scarf Merrell, author of *Shirley*), two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl--so long as their efforts don't attract perilous attention first. "You won't be able to stop turning the pages of this heartbreaking" (Publishers Weekly, starred review) and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

U.S.! Chris Bachelder, 2006-02-21 An inventive new novel by the author of *Bear v. Shark* chronicles the serial resurrection and assassination of muckraker Upton Sinclair, who is repeatedly brought back to risk his life for the Socialist revolution, only to end up dead at the hands of those seeking fame, fortune, and American business. Original. 20,000 first printing.

Underwriters of the United States Hannah Farber,2021-10-28 Unassuming but formidable, American maritime insurers used their position at the pinnacle of global trade to shape the new nation. The international information they gathered and the capital they generated enabled them to play central roles in state building and economic development. During the Revolution, they helped the U.S. negotiate foreign loans, sell state debts, and establish a single national bank. Afterward, they increased their influence by lending money to the federal government and to its citizens. Even as federal and state governments began to encroach on their domain, maritime insurers adapted, preserving their autonomy and authority through extensive involvement in the formation of commercial law. Leveraging their claims to unmatched expertise, they operated free from government interference while simultaneously embedding themselves into the nation's institutional fabric. By the early nineteenth century, insurers were no longer just risk assessors. They were nation builders and market makers. Deeply and imaginatively researched, Underwriters of the United States uses marine insurers to reveal a startlingly original story of risk, money, and power in the founding era.

Keeping America Informed, the U.S. Government Publishing Office United States. Government Publishing Office,2016 Find out how America's Government Publishing Office (GPO) transformed through technology to embrace the digital age Keeping America Informed: US GPO A Legacy of Service to the Nation 1861-20016 is the updated historical book that describes GPO's transition from traditional monotype and linotype printing to the digital technology of the 21st Century. Highlights include the role the agency has played in the production and dissemination of Federal Government information, from the Emancipation Proclamation, to the Warren Commission and 9/11 Commission Reports, to the latest in secure passport and smart card technologies. This updated volume includes new engaging mages with authoritative text to showcase the dedication of its employees, past and present, GPO's critical contribution to all federal organizations, Congress, and to the well-being of the American people throughout its history. American citizens of all ages may enjoy this story of traditional publishing and the printing industry transformation to the digital publishing era through the GPO and how they broaden their reach to access Federal Government information by offering print and digital formats to meet the needs of Americans around the globe with mobile technology. This Federal agency, formerly known as the U.S. Government Printing Office (GPO), was established in 1861. It transitioned to the new agency name, the U.S. Government Publishing Office (GPO), in December 2013 with the U.S. Congress approval. GPO is the Federal Government's official, digital, secure resource for producing, procuring, cataloging, indexing, authenticating, disseminating, and preserving the official information products of the U.S. Government. The GPO is responsible for the production and distribution of information products and services all three branches of the Federal Government, including U.S. passports for the Department of State as well as the official publications of Congress, the White House, and other Federal agencies in digital and print formats. GPO provides for permanent public access to Federal Government information at no charge through www.govinfo.gov, partnerships with approximately 1,150 libraries nationwide participating in the Federal Depository Library Program, and our secure online bookstore www.bookstore.gpo.gov For more information, please visit www.gpo.gov

A People's History of the United States Howard Zinn,2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

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