

Texts

Erin E. Edgington

Texts from Jane Eyre Daniel M. Lavery, 2014-11-04 Hilariously imagined text conversations—the passive aggressive, the clever, and the strange—from classic and modern literary figures, from Scarlett O'Hara to Jessica Wakefield Daniel M. Lavery, the co-creator of the cult-favorite website The Toast, presents this whimsical collection of hysterical text conversations from your favorite literary characters. Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Based on the popular web-feature, Texts from Jane Eyre is a witty, irreverent mashup that brings the characters from your favorite books into the twenty-first century.

Text--sound Texts Richard Kostelanetz, 1980 Representing a fusion of the avant-garde in poetry, music, and the performing arts, this unique anthology includes poems, scores, scripts, and detailed performance instructions as well as theoretical manifestos and critical essays. Among the more than one hundred pieces are works by Allen Ginsberg, John Cage, Jack Kerouac, Claes Oldenberg, Philip Glass, Raymond Federman, Glenn Gould, Jerome Rothenberg, and Gertrude Stein. Text-Sounds Texts is the first collection of sound poetry to be published in North America; unlike anthologies published abroad, it is devoted exclusively to American and Canadian authors.--Publisher

Texts from Mittens Angie Bailey, 2015-03-31 Texts from Mittens is a series of text message conversations between a snappy, self-absorbed housecat named Mittens and his long-suffering human, a single woman who works away from home during the day. Mittens relentlessly hassles his human all day long, while only taking breaks to watch Judge Judy, hang with his best friend Stumpy, complain about the antics of Drunk Patty the neighbor, ask Grandma for money to buy useless items from QVC, and harass the "filthy beast" dog, Phil. Angie Bailey is an award-winning writer and blogger, humorist, and professional member of the Cat Writers' Association. Her primary blog, Catladyland, has won many awards, and her humor writing is featured nearly daily on Catster.com, one of the most popular cat sites on the Web. She loves to photograph her cats in silly poses and sleeps with one eye open. And yes, she has three cats. "Each installment of Texts From Mittens is like a little gift to brighten your day!" –Kate Benjamin, Hauspanther founder and co-author of Catification with Jackson Galaxy Texts From Mittens makes me wish my cat had thumbs! This is a hilarious book; Angie Bailey has done it again!" –Jeremy Greenberg, Author of Sorry I Barfed on Your Bed We all knew that cats were hilarious, but Ms. Bailey's sardonic cat quips really take their mannerisms, attitude and occasional apathy to another level. –Susan Michals, Curator of Cat Art Show Los Angeles Come home! There's an emergency! What?? Are you OK? My dish is half empty! I'll be home soon. You wish starvation upon me! Stop being dramatic. Am weeak. Caan hasrdly tyyppe. Are you going to wear those black pants on your bed? Yes. I have a date. They're comfortable. Mittens, get off my pants! FYI: Poly-blend makes your butt look big

Museum Texts Louise Ravelli, 2007-01-24 Answering key questions in the study of how museums communicate, Louise Ravelli provides a set of frameworks to investigate the complexities of communication in museums: * What is an appropriate level of complexity for a written label? * Why do some choice in

language make a more direct relation to visitors? * Is there a correct way of presenting a particular view of content? * How do design practices contribute to the overall meanings being made? The frameworks enhance the way we critically analyze and understand museums text, both in the sense of conventional – written texts in museums – and in an expanded sense of the museum as a whole operating as a communicative text. Using a wide range of examples Ravelli argues that communication contributes fundamentally to what a museum is, who it relates to and what it stands for. Not only museum studies and communications studies students, but also professionals in the field will find *Museum Texts* an indispensable guide on communication frameworks.

A Temple of Texts William H. Gass, 2010-02-10 From one of the most admired essayists and novelists at work today: a new collection of essays—his first since *Tests of Time*, winner of the National Book Critics Circle Award for Criticism. These twenty-five essays speak to the nature and value of writing and to the books that result from a deep commitment to the word. Here is Gass on Rilke and Gertrude Stein; on friends such as Stanley Elkin, Robert Coover, and William Gaddis; and on a company of “healthy dissidents,” among them Rabelais, Elias Canetti, John Hawkes, and Gabriel García Márquez. In the title essay, Gass offers an annotated list of the fifty books that have most influenced his thinking and his work and writes about his first reaction to reading each. Among the books: Ludwig Wittgenstein’s *Tractatus Logico-Philosophicus* (“A lightning bolt,” Gass writes. “Philosophy was not dead after all. Philosophical ambitions were not extinguished. Philosophical beauty had not fled prose.”) . . . Ben Jonson’s *The Alchemist* (“A man after my own heart. He is capable of the simplest lyrical stroke, as bold and direct as a line by Matisse, but he can be complex in a manner that could cast Nabokov in the shade . . . Shakespeare may have been smarter, but he did not know as much.”) . . . Gustave Flaubert’s letters (“Here I learned—and learned—and learned.”) And after reading Malory’s *Le Morte d’Arthur*, Gass writes “I began to eat books like an alien worm.” In the concluding essay, “Evil,” Gass enlarges upon the themes of artistic quality and cultural values that are central to the books he has considered, many of which seek to reveal the worst in people while admiring what they do best. As Gass writes, “The true alchemists do not change lead into gold, they change the world into words.” *A Temple of Texts* is Gass at his most alchemical.

Fashioned Texts and Painted Books Erin E. Edgington, 2017-10-01 *Fashioned Texts and Painted Books* examines the folding fan’s multiple roles in fin-de-siècle and early twentieth-century French literature. Focusing on the fan’s identity as a symbol of feminine sexuality, as a collectible art object, and, especially, as an alternative book form well suited to the reception of poetic texts, the study highlights the fan’s suitability as a substrate for verse, deriving from its myriad associations with coquetry and sex, flight, air, and breath. Close readings of Stéphane Mallarmé’s eventails of the 1880s and 1890s and Paul Claudel’s *Cent phrases pour eventails* (1927) consider both text and paratext as they underscore the significant visual interest of this poetry. Works in prose and in verse by Octave Uzanne, Guy de Maupassant, and Marcel Proust, along with fan leaves by Edgar Degas, Edouard Manet, Berthe Morisot, and Paul Gauguin, serve as points of comparison that deepen our understanding of the complex interplay of text and image that characterizes this occasional subgenre. Through its interrogation of the correspondences

between form and content in fan poetry, this study demonstrates that the fan was, in addition to being a ubiquitous fashion accessory, a significant literary and art historical object straddling the boundary between East and West, past and present, and high and low art.

Talking Texts Rosalind Horowitz, 2017-09-25 This volume examines how oral and written language function in school learning, and how oral texts can be successfully inter-connected to the written texts that are used on a daily basis in schools. Rather than argue for the prominence of one over the other, the goal is to help the reader gain a rich understanding of how both might work together to create a new discourse that ultimately creates new knowledge. *Talking Texts*: Provides historical background for the study of talk and text Presents examples of children's and adolescents' natural conversations as analyzed by linguists Addresses talk as it interfaces with domains of knowledge taught in schools to show how talk is related to and may be influenced by the structure, language, and activities of a specific discipline. Bringing together seminal lines of research to create a cohesive picture of discourse issues germane to classrooms and other learning settings, this volume is an essential resource for researchers, graduate students, classroom teachers, and curriculum specialists across the fields of discourse studies, literacy and English education, composition studies, language development, sociolinguistics, and applied linguistics.

The Organization of the Pyramid Texts Harold M. Hays, 2012-06-01 The oldest substantial body of religious texts from ancient Egypt consists of the Pyramid Texts. These are hieroglyphic religious texts inscribed upon the interior walls of the pyramid tombs of kings and queens beginning around 2345 BCE. This book explores the Pyramid Texts.

Texts in Context Jeffrey R. Timm, 1992-01-01 The major religious traditions of South Asia are "religions of the book". All accept basic arrays of texts of scriptures, often seen as sacred reservoirs of meaning and power. The West has viewed these texts as "bibles" of their respective traditions, projecting onto them Western values and concerns. This book challenges such misconceptions by revealing the complex character of scripture and its interpretation in South Asian religions. *Texts in Context* explores the hermeneutical traditions of Hinduism, Buddhism, Jainism, Islam, and Sikhism. The question of how we should understand the diversity of text-traditions is approached by asking "How have traditional thinkers -- the exegetes within these traditions -- understood and utilized scripture?" The answers, though remarkably diverse, do reveal important similarities and take the discussion of scripture in India to a deeper level. This book makes accessible to the non-specialist sensibilities and approaches that have previously received little attention in the West, but have formed the basis for traditional efforts to understand and utilize scripture. It is a collaboration between contemporary thinkers and their traditional counterparts, whose voices emerge as they consider the sacred words of the religious traditions of South Asia.

Keyness in Texts Marina Bondi, Mike Scott, 2010-01-01 This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed

ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus. Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas---Christopher Tribble, King's College, London This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics. ---Michaela Mahlberg, University of Nottingham

Linguistic Dating of Biblical Texts: Ian Young, Robert Rezetko, 2016-04-08 First Published in 2014. Routledge is an imprint of Taylor & Francis, an Informa company.

A History of the German Language Through Texts Thomas Gloning, Christopher Young, 2004-03 A History of the German Language Through Texts examines the evolution of German, from the Early Medieval period to the present day. Written in a lively and accessible style, the book looks at the history of German through a wide range of texts, from medical, legal and scientific writing to literature, everyday newspapers and adverts. All texts are translated and accompanied by commentaries. The book also offers a glossary of technical terms and abbreviations, a summary of the main changes in each historical period, a guide to reference material, and suggestions for further reading. A History of the German Language Through Texts is essential reading for students of German, Linguistics or Philology.

Addressing Women in Early Medieval Religious Texts Kathryn Maude, 2021 An investigation into texts specifically addressed to women sheds new light on female literary cultures.

Core Texts of the S&on Approach Jeffrey L. Broughton, 2021-01-29 Jeffrey L. Broughton here offers a study and partial translation of Core Texts of the S&on Approach (S&onmun ch'waryo), an anthology of texts foundational to Korean S&on (Chan/Zen) Buddhism. Core Texts of the S&on Approach provides a convenient entrée to two fundamental themes of Korean S&on: S&on vis-à-vis the doctrinal teachings of Buddhism (in which S&on is shown to be superior) and the huatou (i.e., phrase; Korean hwadu) method of practice-work originally popularized by the Song dynasty Chinese Chan master Dahui Zonggao. This method consists of raising to awareness or keeping an eye on the phrase, usually No (Korean mu). No mental operation whatsoever is to be performed upon the phrase. One lifts the phrase to awareness constantly, when doing quiet cross-legged sitting as well as when immersed in the noisiness of everyday life. Core Texts of the S&on Approach, which was published in Korea during the first decade of the twentieth century (the identity of the compiler is not known for certain), contains eight Chan texts by Chinese authors (two translated here) and seven S&on texts by Korean authors (three translated here), showing the organic relationship between the parent Chinese

tradition and its Korean inheritor. The set of translations in this volume will give readers access to some of the key texts of the Korean branch of this influential East Asian school of Buddhism.

Assyrian and Babylonian religious texts James Alexander Craig, 1895

Tibetan Literary Genres, Texts, and Text Types, 2015-09-17 The papers in Tibetan Literary Genres, Texts, and Text Types investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.

History of the Pauline Corpus in Texts, Transmissions and Trajectories

Chris S. Stevens, 2020-06-15 In History of the Pauline Corpus in Texts, Transmissions, and Trajectories, Chris S. Stevens uses Systemic Functional Linguistics to offer an entirely new analysis of the early life of the Pauline corpus with regard to text types, Christological scribal alterations, and textual trajectories.

Authorial Personality and the Making of Renaissance Texts Douglas S.

Pfeiffer, 2020-09-03 How did we first come to believe in a correspondence between writers' lives and their works? When did the person of the author—both as context and target of textual interpretation—come to matter so much to the way we read? This book traces the development of author centrism back to the scholarship of early Renaissance humanists. Working against allegoresis and other traditions of non-historicizing textual reception, they discovered the power of engaging ancient works through the speculative reconstruction of writers' personalities and artistic motives. To trace the multi-lingual and eventually cross-cultural rise of reading for the author, this book presents four case studies of resolutely experimental texts by and about writers of high ambition in their respective generations: Lorenzo Valla on the forger of the Donation of Constantine, Erasmus on Saint Jerome, the poet George Gascoigne on himself, and Fulke Greville on Sir Philip Sidney. An opening methodological chapter and exhortative conclusion frame these four studies with accounts of the central lexicon—character, intention, ethos, persona—and the range of genre evidence that contemporaries used to discern and articulate authorial character and purpose. Constellated throughout with examples from the works of major contemporaries including John Aubrey, John Hayward, Galileo, Machiavelli, and Shakespeare, this volume resurrects a vibrant culture of biographism continuous with modern popular practice and yet radically more nuanced in its strategic reliance on the explanatory power of probabilism and historical conjecture—the discursive middle ground now obscured from view by the post-Enlightenment binaries of truth and fiction, history and story, fact and fable.

Texts of Power, the Power of the Text Cezary Galewicz, 2006

How to Read Texts Neil McCaw, 2013-09-26 Now in its second edition, How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills. Written in a lively, jargon-free style, it explains critical concepts, approaches and ideas including: - Debates around critical theory - The role of history and context - The links between creativity and criticism - The relationship between author, reader and text. The new edition now includes guidance on analysing a range of multi-media texts, including film and online media as well as the purely literary. In addition to new practical examples, readings, exercises and 'checkpoints'

that help students to build confidence in their own critical readings of both primary and secondary texts, the book now also offers guidance on writing fully-formed critical essays and tips for independent research. Comprehensively updated and revised throughout, *How to Read Texts* is an indispensable guide for students making the transition to university study.

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