

Studies

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Television Studies Jonathan Gray, Amanda D. Lotz, 2019-01-15 Television Studies provides an overview of the origins, central ideas, and intellectual traditions of this exciting field. What have been the primary areas of inquiry in television studies? Why and how did these areas develop? How have scholars studied them? How are they developing? What have been the discipline's key works? This book answers these questions by tracing the history of television studies right up to the digital present, surveying emerging scholarship, and addressing new questions about the field's relationship with the digital. The second edition includes an examination of how internet-distributed services such as Netflix have adjusted the stories, industrial practices, and audience experience of television. For all those wondering how to study television, or even why to study television, this new edition of Television Studies will provide a clear and engaging overview of key topics. The book works as a stand-alone introduction and, by placing key works in a broader context, can also provide an excellent basis for an entire course.

Every Book Is a Social Studies Book Jeannette Balantic, Andrea S. Libresco, Jonie C. Kipling, 2011-02-01 This text offers a teacher and student-friendly collection of lessons and activities that help educators use picture books to engage younger students in meaningful social studies activities and bring this critical subject back in elementary schools. In order for today's children to succeed as adults, they need a solid foundation of life skills inculcated at a young age. Social studies is key to building this critical knowledge, yet less attention is being paid to social studies in elementary schools as this subject becomes more essential. The authors of this text have a solution: use picture books as dual-purpose texts that fulfill more than just language arts needs, and take the time dedicated to those lessons to simultaneously teach social studies. Each chapter of this text is organized around one of the National Council for the Social Studies' Ten Thematic Strands, covering diverse and engaging topics ranging from community and individuality to science and technology. This book serves as a vital resource for classroom teachers, methods professors, staff developers, and curriculum writers who prioritize keeping social studies a part of the elementary school curriculum.

Studies of the Book of Mormon Brigham Henry Roberts, 1992 Available for the first time fifty years after the author's death, Studies of the Book of Mormon presents this respected church leader's investigation into Mormonism's founding scripture. Reflecting his talent for combining history and theology, B. H. Roberts considered the evident parallels between the Book of Mormon and Ethan Smith's View of the Hebrews, a book that predated the Mormon scripture by seven years. If the Book of Mormon is not historical, but rather a reflection of the misconceptions current in Joseph Smith's day regarding Indian origins, then its theological claims are suspect as well, Roberts asserted. In this and other research, it was Roberts's proclivity to go wherever the evidence took him, in this case anticipating and defending against potential future problems. Yet the manuscript was so poorly received by fellow church leaders that it was left to Roberts alone to decide whether he had overlooked some important piece of the puzzle or whether the Mormon scripture's claims were, in fact, illegitimate. Clearly for most of his colleagues, institutional priorities overshadowed epistemological integrity. But Roberts's pathbreaking work has been judged by the editor to be methodologically sound-still relevant today. It shows the work of a keen mind, and illustrates why Roberts was one of the most influential Mormon thinkers of his day. The manuscript is accompanied by a preface and introduction, a history of the documents' provenances, a biographical essay, correspondence to and from Roberts relating to the manuscript, a bibliography, and an afterword-all of which put the information into perspective.

Studies in Hysteria Joseph Breuer, 2013-04-16 Originally published in 1895, this early work of psychology is both expensive and hard to find in its first edition. It contains

Freud and Breuer's case studies of hysteria and their methods of psychoanalytic treatment. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of psychology. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Social Studies Curriculum E. Wayne Ross, 2012-02-01 This updated third edition contains new chapters on important issues—including race, gender, sexuality, and multiculturalism—affecting social studies education.

Software Studies Matthew Fuller, 2008 This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

Constructing Identities over Time Jekatyerina Dunajeva, 2021-12-08 Jekatyerina Dunajeva explores how two dominant stereotypes—"bad Gypsies" and "good Roma"—took hold in formal and informal educational institutions in Russia and Hungary. She shows that over centuries "Gypsies" came to be associated with criminality, lack of education, and backwardness. The second notion, of proud, empowered, and educated "Roma," is a more recent development. By identifying five historical phases—pre-modern, early-modern, early and "ripe" communism, and neomodern nation-building—the book captures crucial legacies that deepen social divisions and normalize the constructed group images. The analysis of the state-managed Roma identity project in the brief korenizatsija program for the integration of non-Russian nationalities into the Soviet civil service in the 1920s is particularly revealing, while the critique of contemporary endeavors is a valuable resource for policy makers and civic activists alike. The top-down view is complemented with the bottom-up attention to everyday Roma voices. Personal stories reveal how identities operate in daily life, as Dunajeva brings out hidden narratives and subaltern discourse. Her handling of fieldwork and self-reflexivity is a model of sensitive research with vulnerable groups.

Racing the Beam Nick Montfort, Ian Bogost, 2020-02-25 A study of the relationship between platform and creative expression in the Atari VCS, the gaming system for popular games like Pac-Man and Star Wars: The Empire Strikes Back. The Atari Video Computer System dominated the home video game market so completely that "Atari" became the generic term for a video game console. The Atari VCS was affordable and offered the flexibility of changeable cartridges. Nearly a thousand of these were created, the most significant of which established new techniques, mechanics, and even entire genres. This book offers a detailed and accessible study of this influential video game console from both computational and cultural perspectives. Studies of digital media have rarely investigated platforms—the systems underlying computing. This book, the first in a series of Platform Studies, does so, developing a critical approach that examines the relationship between platforms and creative expression. Nick Montfort and Ian Bogost discuss the Atari VCS itself and examine in detail six game cartridges: Combat, Adventure, Pac-Man, Yars' Revenge, Pitfall!, and Star Wars: The Empire Strikes Back. They describe the technical constraints and affordances of the system and track developments in programming, gameplay, interface, and aesthetics. Adventure, for example, was the first game to represent a virtual space larger than the screen (anticipating the boundless virtual spaces of such later games as World of Warcraft and Grand Theft Auto), by allowing the player to walk off one side into another space; and Star Wars: The Empire Strikes Back was an early instance of interaction between media properties and video games. Montfort and Bogost show that the Atari VCS—often considered merely a retro fetish object—is an essential part of the history of video games.

The Sound Studies Reader Jonathan Sterne, 2012 The Sound Studies Reader is a

groundbreaking anthology blending recent work that self-consciously describes itself as 'sound studies' with earlier and lesser known scholarship on sound. The collection begins with an introduction to welcome novice readers to the field and acquaint them with key themes and concepts in sound studies. Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in 'sound studies' make this an original and accessible guide to the field--

The Civil Rights Movement in Mississippi Ted Ownby, 2013-10-17 Based on new research and combining multiple scholarly approaches, these twelve essays tell new stories about the civil rights movement in the state most resistant to change. Wesley Hogan, Françoise N. Hamlin, and Michael Vinson Williams raise questions about how civil rights organizing took place. Three pairs of essays address African Americans' and whites' stories on education, religion, and the issues of violence. Jelani Favors and Robert Luckett analyze civil rights issues on the campuses of Jackson State University and the University of Mississippi. Carter Dalton Lyon and Joseph T. Reiff study people who confronted the question of how their religion related to their possible involvement in civil rights activism. By studying the Ku Klux Klan and the Deacons for Defense in Mississippi, David Cunningham and Akinyele Umoja ask who chose to use violence or to raise its possibility. The final three chapters describe some of the consequences and continuing questions raised by the civil rights movement. Byron D'Andra Orey analyzes the degree to which voting rights translated into political power for African American legislators. Chris Myers Asch studies a Freedom School that started in recent years in the Mississippi Delta. Emilye Crosby details the conflicting memories of Claiborne County residents and the parts of the civil rights movement they recall or ignore. As a group, the essays introduce numerous new characters and conundrums into civil rights scholarship, advance efforts to study African Americans and whites as interactive agents in the complex stories, and encourage historians to pull civil rights scholarship closer toward the present.

Extinction Studies Deborah Bird Rose, Thom van Dooren, Matthew Chrulew, 2017-05-02 Extinction Studies focuses on the entangled ecological and social dimensions of extinction, exploring the ways in which extinction catastrophically interrupts life-giving processes of time, death, and generations. The volume opens up important philosophical questions about our place in, and obligations to, a more-than-human world. Drawing on fieldwork, philosophy, literature, history, and a range of other perspectives, each of the chapters in this book tells a unique extinction story that explores what extinction is, what it means, why it matters—and to whom.

Approaches to American Cultural Studies Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (www.routledge.com/cw/dallmann). Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

Introducing Translation Studies Jeremy Munday, 2016-02-05 *Introducing Translation Studies* remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fourth edition has been fully revised and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of García Márquez and Proust, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary and discussion points and exercises. NEW FEATURES IN THIS FOURTH EDITION INCLUDE: new material to keep up with developments in research and practice, including the sociology of translation, multilingual cities, translation in the digital age and specialized, audiovisual and machine translation revised discussion points and updated figures and tables new, in-chapter activities with links to online materials and articles to encourage independent research an extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and powerpoint slides for teacher support This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.

Scale Studies for the Violin Henry Schradieck, 1895

The University of Colorado Studies University of Colorado, 1924

Reception Studies and Audiovisual Translation Elena Di Giovanni, Yves

Gambier, 2018-06-15 The coming of age of audiovisual translation studies has brought about a much-needed surge of studies focusing on the audience, their comprehension, appreciation or rejection of what reaches them through the medium of translation. Although complex to perform, studies on the reception of translated audiovisual texts offer a uniquely thorough picture of the life and afterlife of these texts. This volume provides a detailed and comprehensive overview of reception studies related to audiovisual translation and accessibility, from a diachronic and synchronic perspective. Focusing on all audiovisual translation techniques and encompassing theoretical and methodological approaches from translation, media and film studies, it aims to become a reference for students and scholars across these fields.

Handbook of Sports Studies Jay Coakley, Eric Dunning, 2000-08-29 Now available in paperback, this vital handbook marks the development of sports studies as a major new discipline within the social sciences. Edited by the leading sociologist of sport, Eric Dunning, and Jay Coakley, author of the best selling textbook on sport in the USA, it both reflects and richly endorses this new found status. Key aspects of the Handbook include: an inventory of the principal achievements in the field; a guide to the chief conflicts and difficulties in the theory and research process; a rallying point for researchers who are established or new to the field, which sets the agenda for future developments; a resource book for teachers who wish to establish new curricula and develop courses and programmes in the area of sports studies. With an international and inter-disciplinary team of contributors the Handbook of Sports Studies is comprehensive in scope, relevant in content and far-reaching in its discussion of future prospect.

Disability Studies and the Environmental Humanities Sarah Jaquette Ray, Jay Sibara, 2017-06-01 Although scholars in the environmental humanities have been exploring the dichotomy between "wild" and "built" environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in

disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing “disability.” Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

Old and Middle English Language Studies, 1988-01-01 Since the publication of Kennedy's monumental *Bibliography of Writings on the English Language*, no bibliography has systematically surveyed the Old and Middle English scholarship accumulated over the past 60 years. Tajima's work aims to meet the need for an updated bibliography of Old and Middle English language studies; it lists books, monographs, dissertations, articles, notes, and reviews on Old and Middle English language. The items have been listed into fourteen fairly broad categories: (1) Bibliographies, (2) Dictionaries, glossaries and concordances, (3) Histories of the English language, (4) Grammars (historical, Old English and Middle English), (5) General and miscellaneous studies, (6) Language of individual authors or works, (7) Orthography and punctuation, (8) Phonology and phonetics, (9) Morphology, (10) Syntax, (11) Lexicology, lexicography and word-formation, (12) Onomastics, (13) Dialectology, (14) Stylistics.

50 Studies Every Neurologist Should Know David Y. Hwang, David M. Greer, 2016-04-13 *50 Studies Every Neurologist Should Know* presents key studies that shape the current clinical practice of neurology. All neurologic subspecialties are covered, with a special emphasis on neurocritical care and vascular neurology. For each study, a concise summary is presented with an emphasis on the results and limitations of the study, and its implications for practice. An illustrative clinical case concludes each review, followed by brief information on other relevant studies. This is the first book of its kind to present a collection of the most influential clinical trials in neurology that are detailed enough to be used on rounds, but still easily digestible. It is a must-read for health care professionals and anyone who wants to learn more about the data behind clinical practice.

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