

Sound

Heather Gudenkauf

The Sound Book: The Science of the Sonic Wonders of the World Trevor Cox, 2014-02-10 "A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox's] zestful curiosity."—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

Not a Sound Heather Gudenkauf, 2017-05-30 A shocking discovery and chilling secrets converge in this gripping novel from New York Times bestselling author Heather Gudenkauf When a tragic accident leaves nurse Amelia Winn deaf, she loses everything that matters—her job, her husband, David, and her stepdaughter, Nora. Now, two years later and with the help of her hearing

dog, Stitch, she is finally getting back on her feet. But when she discovers the body of a fellow nurse in the dense bush by the river, deep in the woods near her cabin, she is plunged into a disturbing mystery that could shatter the carefully reconstructed pieces of her life all over again. As clues begin to surface, Amelia finds herself swept into an investigation that hits all too close to home. But how much is she willing to risk in order to uncover the truth and bring a killer to justice? And don't miss Heather's latest book, *AN OVERNIGHT GUEST!* You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: *The Weight of Silence* *These Things Hidden One Breath Away* *Little Mercies* *Missing Pieces* *Before She Was Found* *This is How I Lied*

The Power of Sound Edmund Gurney, 1880

Steal this Sound Mitchell Sigman, 2011 A single-volume guide to recreating 100 top-selected synthesizer sounds from hit songs provides illustrated two-page spreads that list details about how the sound was originally created on professional-grade synthesizers and how to create the same sounds today using modern plug-ins and readily available software instruments. Original.

Sound for Film and Television Tomlinson Holman,

The Bakersfield Sound Robert E. Price, 2018-03-06 An immersive look at the country music sub-genre, from its 1950s origins to its heyday to the twenty-first century. In California's Central Valley, two thousand miles away from

Nashville's country hit machine, the hard edge of the Bakersfield Sound transformed American music during the later half of the twentieth century. Fueled by the steel twang of electric guitars, explosive drumming, and powerfully aching lyrics, the Sound transformed hard times and desperation into chart-toppers. It vaulted displaced Oklahomans like Buck Owens and Merle Haggard to stardom, and even today the Sound's influence on country music is still widely felt. In this fascinating book, veteran journalist Robert E. Price traces the Bakersfield Sound's roots from Dust Bowl and World War II migrations through the heyday of Owens, Haggard, and Hee Haw, and into the twenty-first century. Outlaw country demands good storytelling, and Price obliges; to fully understand the Sound and its musicians we dip into honky-tonks, dives, and radio stations playing the songs of sun-parched days spent on oil rigs and in cotton fields, the melodies of hardship and kinship, a soundtrack for dancing and brawling. In other words, The Bakersfield Sound immerses us in the unique cultural convergence that gave rise to a visceral and distinctly California country music. Praise for The Bakersfield Sound "A savvy blend of personal anecdotes and broader historical narrative." –Kirkus Reviews "This book all but reads itself. Price's sense of history, his command of facts, his sense of humor, his sensitivity to class and race, and a love of the music—it's all here." –Greil Marcus

Lost Sound Jeff Porter, 2016-03-11 From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the

narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry, Wrong Number* were considered, scrutiny was superficial. In *Lost Sound*, Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the 1930s through the 1970s, but also speaking to the rising popularity of today's narrative broadcasts such as *This American Life*, *Radiolab*, *Serial*, and *The Organist*, Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

The Very Hungry Caterpillar's Sound Book Eric Carle, 2012 Listen to the Very Hungry Caterpillar walking and eating his way through this delightful sound book based on Eric Carle's classic tale of a little caterpillar's transformation into a beautiful butterfly. Press the sound button to hear a playful walking tune with the subtle sound of chewing. In a sturdy board book format tough enough for toddlers!

Sound Romana Romanyshyn, Andriy Lesiv, 2020-10-06 An award-winning visual tour of the world of sound. Intriguing, informative, and endlessly

fascinating, a book that makes visible that which we otherwise only hear and feel as vibrations: SOUND. Award-winning authors and artists Romana Romanyshyn and Andriy Lesiv achieve a remarkable fusion of the scientific exploration of the phenomenon of sound with a philosophic reflection on its nature that will appeal to inquisitive children looking to learn more about science and nature. A stunning sequence of rich infographics provoke the reader to listen . . . learn . . . and think. Whether it's hearing noise, music, speech . . . or silence, no one will come away from these pages without experiencing sound with new ears and a fresh understanding. • Stunning visual sophistication and compelling infographics will appeal to adults as well as children. • A perfect book for educators to share with children interested in STEM topics • A fascinating overlooked topic that will help children explore complex ideas about science and the natural world Translated into over 20 languages! Winner of the Bologna Ragazzi Award for best nonfiction book of the year. The award-winning, visually stunning Sound will appeal to young readers who enjoyed Animalium, Botanicum, Eye to Eye: How Animals See the World, and Human Body: A Visual Encyclopedia. • Science books for kids ages 8–12 • Biology books for kids • Human physiology books for kids The accessible, kid-friendly visuals throughout Sound help children to connect with STEM topics and learn surprising and interesting facts about one of our most important senses. The husband and wife team Romana Romanyshyn and Andriy Lesiv, share an art studio, AGRAFKA, in Lviv, Ukraine. Sound,

together with its companion Sight (coming Fall 2020) were the co-winners of the Bologna Ragazzi Award in 2018. Visit them at agrafkastudio.myportfolio.com.

Sound Reproduction Floyd E. Toole, 2017-07-28 Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website (www.routledge.com/cw/toole) is the perfect companion to this necessary resource.

The Amazing Facts About Sound Buffy Silverman, 2012-08-01 This Title Introduces Students To The Basic Concept Of Sounds. How Sounds Can Be Heard But Not Seen. How Sound Is A Form Of Energy That Is Transmitted Through Sound Waves Which Travel Through Your Eardrum To Be Heard. How Sound Travels Through Air And At What Rate Of Speed. Useful Examples Are Given Throughout To Help Students Understand The Concept.

Sound John Tyndall,1875

Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre Mladen Ovadija,2013-07-01 Sound is born and dies with action. In this surprising, resourceful study, Mladen Ovadija makes a case for the centrality of sound as an integral element of contemporary theatre. He argues that sound in theatre inevitably betrays the dramatic text, and that sound is performance. Until recently, theatrical sound has largely been regarded as supplemental to the dramatic plot. Now, however, sound is the subject of renewed interest in theatrical discourse. Dramaturgy of sound, Ovadija argues, reads and writes a theatrical idiom based on two inseparable, intertwined strands - the gestural, corporeal power of the performer's voice and the structural value of stage sound. His extensive research in experimental performance and his examination of the pioneering work by Futurists, Dadaists, and Expressionists enable Ovadija to create a powerful study of autonomous sound as an essential element in the creation of synesthetic theatre. *Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre* presents a cogent argument about a continuous tradition in experimental theatre running from early modernist to contemporary works.

Listening to Noise and Silence Salome Voegelin,2010-03-31 A fresh, bold study of the emerging field of Sound Art, informed by the ideas of Adorno, Merleau-Ponty and others.

Practical Art of Motion Picture Sound David Lewis Yewdall,2007 Viewing a

film or television is an auditory, as well as a visual, experience. This book covers motion picture sound from the point of view of the key figures in the sound department on a set. The accompanying audio CD contains demos and sound effects.

Designing Sound Andy Farnell, 2010-08-20 A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing. Its thesis is that any sound can be generated from first principles, guided by analysis and synthesis. The text takes a practitioner's perspective, exploring the basic principles of making ordinary, everyday sounds using an easily accessed free software. Readers use the Pure Data (Pd) language to construct sound objects, which are more flexible and useful than recordings. Sound is considered as a process, rather than as data—an approach sometimes known as “procedural audio.” Procedural sound is a living sound effect that can run as computer code and be changed in real time according to unpredictable events. Applications include video games, film, animation, and media in which sound is part of an interactive process. The book takes a practical, systematic approach to the subject, teaching by example and providing background information that offers a firm theoretical context for its pragmatic stance. [Many of the examples follow a pattern, beginning with a discussion of the nature and physics of a sound, proceeding through the development of models

and the implementation of examples, to the final step of producing a Pure Data program for the desired sound. Different synthesis methods are discussed, analyzed, and refined throughout.] After mastering the techniques presented in Designing Sound, students will be able to build their own sound objects for use in interactive applications and other projects

A Philosophy of Ambient Sound Ulrik Schmidt, 2023-06-13 This book presents the first book-length study of ambient sound as a key issue in sound studies and sonic philosophy. Taking a broad, media-philosophical approach, it explores ambient sound as a basic dimension of the sonic environment, sonic technologies, sonic arts and the material staging of listening. Through analyses of key concepts such as surroundability, mediatization, immanence, synthezation and continuous variation, the book elucidates how ambient aspects of sound influence our conceptions of what sound is and how it affects us by exposing sound's relation to basic categories such as space, time, environment, medium and materiality. It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment – from key developments in experimental and popular music, sound art and cinematic sound design to the architectural-technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures, digital surround sound and the everyday aesthetics of headphone listening.

Theatre Sound John A. Leonard, 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Nashville Sound Paul Hemphill, 2015-04-15 While on a Nieman Fellowship at Harvard, journalist and novelist Paul Hemphill wrote of that pivotal moment in the late sixties when traditional defenders of the hillbilly roots of country music were confronted by the new influences and business realities of pop music. The demimonde of the traditional Nashville venues (Tootsie's Orchid Lounge, Robert's Western World, and the Ryman Auditorium) and first-wave artists (Roy Acuff, Ernest Tubb, and Lefty Frizzell) are shown coming into first contact, if not conflict, with a new wave of pop-influenced and business savvy country performers (Jeannie C. "Harper Valley PTA" Riley, Johnny Ryles, and Glen Campbell) and rock performers (Bob Dylan, Gram Parsons, the Byrds, and the Grateful Dead) as they took the form well beyond Music City. Originally published in 1970, *The Nashville Sound* shows the resulting identity crisis as a fascinating, even poignant, moment in country music and entertainment history.

Sound and the Ancient Senses Shane Butler, Sarah Nooter, 2018-10-03 Sound leaves no ruins and no residues, even though it is experienced constantly. It is ubiquitous but fleeting. Even silence has sound, even absence resonates. *Sound and the Ancient Senses* aims to hear the lost sounds of antiquity, from the sounds of the human body to those of the gods, from the bathhouse to the Forum, from the chirp of a cicada to the music of the spheres. Sound plays so

great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology, emotions and experience, mortality and the divine, orality and textuality, and the self and its connection to others. From antiquity to the present day, poets and philosophers have strained to hear the ways that sounds structure our world and identities. This volume looks at theories and practices of hearing and producing sounds in ritual contexts, medicine, mourning, music, poetry, drama, erotics, philosophy, rhetoric, linguistics, vocality, and on the page, and shows how ancient ideas of sound still shape how and what we hear today. As the first comprehensive introduction to the soundscapes of antiquity, this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series, *The Senses in Antiquity*.

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