

Slave

Peter Randolph

Slave Mende Nazer, Damien Lewis, 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her Yebit, or black slave. She called them master. She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

Slavery in America Kenneth Morgan, 2005 Designed specially for undergraduate course use, this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject. No other volume that combines both primary and secondary readings covers such a span of time—from the early seventeenth century to the Civil War. The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America. Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question, followed by an essay and three primary documents. Questions for further study and discussion are included in the chapter introduction, while further readings are suggested in the chapter bibliography. Topics covered include slave culture, the slave-based economy, slavery and the law, slave resistance, pro-slavery ideology, abolition, and emancipation. The essays, by such eminent historians as Drew Gilpin Faust, Don E. Fehrenbacher, Eric Foner, John Hope Franklin, and Sylvia R. Frey, have been selected for their teaching value and ability to provoke discussion. Drawing on black and white, male and female experiences, the primary documents come from a wide variety of sources: diaries, letters, laws, debates, oral testimonies, travelers' accounts, inventories, journals, autobiographies, petitions, and novels.

Slaves and Slavery James Walvin, 1992 Om negerslaveriets start i Afrika allerede i romertiden, men især om slaveriet og slavernes forhold i de engelske kolonier i Vestindien og USA op til frigivelsen i 1838.

The Captive's Quest for Freedom R. J. M. Blackett, 2018-01-25 Examines the impact fugitive slaves had on the Fugitive Slave Law and the coming of the American Civil War.

Thirty Years a Slave Louis Hughes, 1896 Louis Hughes was born in Virginia (1832), but was sold (1844) in the Richmond slave market to a cotton planter and his wife who lived on the Mississippi River. Later, he traveled with them to their new home in Memphis, Tennessee, and spent time during the Civil War in Alabama. Hughes made five attempts to escape, alone and with his wife and friends, but he and his wife succeeded in finding freedom only after Emancipation. Eventually, after reuniting with several members of their family and seeking a livelihood in various Southern, Midwestern and Canadian cities (Memphis, Cincinnati, Hamilton, Windsor, Detroit, Chicago, and Cleveland), they settled in Milwaukee, where Hughes became a nurse, drawing on skills he had developed while treating the illnesses of his fellow slaves. *Thirty Years a Slave* provides a great deal of information about the complex relationships between

slaves and masters, along with graphic accounts of the physical abuse slaves endured, and details about slave markets, slave religion, and the organization of plantation work. Hughes also remembers the desire for learning he felt when he was a slave and recalls the varied tasks he performed in his masters' households.

Slave Nation Alfred W Blumrosen, Ruth G Blumrosen, 2006-11-01 A book all Americans should read, *Slave Nation* reveals the key role racism played in the American Revolutionary War, so we can see our past more clearly and build a better future. In 1772, the High Court in London freed a slave from Virginia named Somerset, setting a precedent that would end slavery in England. In America, racist fury over this momentous decision united the Northern and Southern colonies and convinced them to fight for independence. Meticulously researched and accessible, *Slave Nation* provides a little-known view of the birth of our nation and its earliest steps toward self-governance. *Slave Nation* is a fascinating account of the role slavery played in the American Revolution and in the framing of the Constitution, offering a fresh examination of the fight for freedom that embedded racism into our national identity, led to the Civil War, and reverberates through Black Lives Matter protests today. A radical, well-informed, and highly original reinterpretation of the place of slavery in the American War of Independence.—David Brion Davis, Yale University

Fifty Years in Chains Charles Ball, 1858 *Fifty Years in Chains: Or, the Life of an American Slave* (1859) was an abridged and unauthorized reprint of the earlier *Slavery in the United States* (1836). In the narratives, Ball describes his experiences as a slave, including the uncertainty of slave life and the ways in which the slaves are forced to suffer inhumane conditions. He recounts the qualities of his various masters and the ways in which his fortune depended on their temperament. As slave narrative scholar William L. Andrews has noted, Ball's oft-repeated narrative directly influenced the manner and matter of later fugitive slave.

The Many Faces of Slavery Lawrence Aje, Catherine Armstrong, 2021-12-30 While the plantation accounts for 90% of slave ownership and experience in the Americas, its centrality to the common conceptions of slavery has arguably led to an oversimplified understanding of its multifarious forms and complex dynamics in the region. *The Many Faces of Slavery* explores non-traditional forms of slavery that existed outside the plantation system to illustrate the pluralities of slave ownership and experiences in the Americas, from the 17th to the 19th century. Through a wide range of innovative and multi-disciplined approaches, the book's chapters explore the existence of urban slavery, slave self-hiring, quasi-free or nominal slaves, domestic slave concubines, slave vendors, slave soldiers and sailors, slave preachers, slave overseers, and many other types of “societies with slaves.” Moreover, it documents unconventional forms of slave ownership like slave-holding by poor whites, women, free blacks, Native Americans, Jewish Americans, corporations and the state. *The Many Faces of Slavery* broadens our traditional conception of slavery by complicating our understanding of slave experience and ownership in slavery-practising societies throughout Atlantic history.

Saltwater Slavery Stephanie E. Smallwood, 2008-12-15 Stephanie Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market. Her story is animated by deep research and gives us a startlingly graphic experience of the slave trade from the vantage point of the slaves themselves.

Thoughts upon the African Slave Trade John Newton, 2020-09-28 The nature and effects of that unhappy and disgraceful branch of commerce, which has long been maintained on the Coast of Africa, with the sole, and professed design of purchasing our fellow-creatures, in order to supply our West-India islands and the American colonies, when they were ours, with Slaves; is now generally understood. So much light has been thrown upon the subject, by many able pens; and so many respectable persons have already

engaged to use their utmost influence, for the suppression of a traffic, which contradicts the feelings of humanity; that it is hoped, this stain of our National character will soon be wiped out. If I attempt, after what has been done, to throw my mite into the public stock of information, it is less from an apprehension that my interference is necessary, than from a conviction that silence, at such a time, and on such an occasion, would, in me, be criminal. If my testimony should not be necessary, or serviceable, yet, perhaps, I am bound, in conscience, to take shame to myself by a public confession, which, however sincere, comes too late to prevent, or repair, the misery and mischief to which I have, formerly, been accessary. I hope it will always be a subject of humiliating reflection to me, that I was, once, an active instrument, in a business at which my heart now shudders. My headstrong passions and follies plunged me, in early life, into a succession of difficulties and hardships, which, at length, reduced me to seek a refuge among the Natives of Africa. There, for about the space of eighteen months, I was in effect, though without the name, a Captive and a Slave myself; and was depressed to the lowest degree of human wretchedness. Possibly, I should not have been so completely miserable, had I lived among the Natives only, but it was my lot to reside with white men; for at that time, several persons of my own colour and language were settled upon that part of the Windward coast, which lies between Sierra-Leon and Cape Mount; for the purpose of purchasing and collecting Slaves, to sell to the vessels that arrived from Europe.

The Heroic Slave Frederick Douglass, 2021-06-21 *The Heroic Slave* (1852) is a novella by Frederick Douglass. Although he is more frequently recognized as prominent orator and autobiographer who spearheaded the American abolitionist movement, Douglass published one work of fiction in his lifetime. Inspired by the 1841 Creole case, in which an enslaved cook and a crew of nineteen fellow-slaves led a rebellion onboard a ship bound from Virginia to New Orleans, *The Heroic Slave* seeks to highlight the bravery and autonomy of fugitives and revolutionaries who did what they could to help themselves in the absence of help from their country. Sitting down for dinner, Mr. Listwell, a white southerner, is interrupted by a knock at the door. He opens it to find Madison Washington, a fugitive slave who disappeared without a trace five years prior. Hesitant at first, Listwell agrees to hear the man out, and learns that rather than escape to the north, Washington remained behind to be near his wife and children, hiding in the wilderness the whole time. Moved by his tragic story, Listwell provides him clothes and supplies, and encourages him to head for Canada. Sometime later, he sees a slave gang headed for market, and identifies Washington in chains. Before they part ways once more, perhaps forever, Listwell purchases a set of files and manages to get them to Washington, who remains determined to fight for his freedom until the bitter end. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' *The Heroic Slave* is a classic of African American literature reimagined for modern readers.

Slavery and Emancipation Rick Halpern, Enrico Dal Lago, 2008-04-15 *Slavery and Emancipation* is a comprehensive collection of primary and secondary readings on the history of slaveholding in the American South combining recent historical research with period documents. The most comprehensive collection of primary and secondary readings on the history of slaveholding in America. Combines recent historical research with period documents to bring both immediacy and perspective to the origins, principles, realities, and aftermath of African-American slavery. Includes the colonial foundations of slavery, the master-slave relationship, the cultural world of the planters, the slave community, and slave resistance and rebellion. Each section contains one major article by a prominent historian, and three primary documents drawn from plantation records, travellers' accounts, slave narratives, autobiographies, statute law, diaries, letters, and investigative reports.

Contesting Slave Masculinity in the American South David Stefan Doddington,2018-07-12 Highlights competing masculine values in slave communities and reveals how masculinity shaped resistance, accommodation, and survival.

Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass,2014-01-28 An updated edition of a classic African American autobiography, with new supplementary materials The preeminent American slave narrative first published in 1845, Frederick Douglass's *Narrative* powerfully details the life of the abolitionist from his birth into slavery in 1818 to his escape to the North in 1838, how he endured the daily physical and spiritual brutalities of his owners and driver, how he learned to read and write, and how he grew into a man who could only live free or die. In addition to Douglass's classic autobiography, this new edition also includes his most famous speech "What to the Slave Is the Fourth of July?" and his only known work of fiction, *The Heroic Slave*, which was written, in part, as a response to Harriet Beecher Stowe's *Uncle Tom's Cabin*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

University, Court, and Slave Alfred L. Brophy,2016 This book reveals long-forgotten connections between pre-Civil War southern universities and slavery. Universities and their faculty profited from their labor while many slaves endured physical abuse on campuses. The profits of enslaved labor helped pay for education, and faculty and students at times actively promoted the institution. They wrote about the history of slavery, argued for its central role in the southern economy, and developed a political theory that justified slavery. The university faculty spoke a common language of economic utility, history, and philosophy with those who made the laws for the southern states. Their extensive writing promoting slavery helps us understand how southern politicians and judges thought about the practice. As Alfred L. Brophy shows, southern universities fought the emancipation movement for economic reasons, but used history, philosophy, and law in an attempt to justify their position. Bolstered by the courts, academics took their case to the southern public-and ultimately to the battlefield-to defend slavery. A path-breaking and deeply researched history of southern universities' investment in and defense of slavery, this book will fundamentally transform our understanding of the institutional foundations of pro-slavery thought.
-- Book jacket and publisher's website.

From Slave Cabin to the Pulpit Peter Randolph,1893

Index to The American Slave Donald M. Jacobs,Steven Fershleiser,1981-12-23 Product information not available.

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr.,1991-02-21 These autobiographies of Afro-American ex-slaves comprise the largest body of literature produced by slaves in human history. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

From Africa to Brazil Walter Hawthorne,2010-09-13 *From Africa to Brazil* traces the flows of enslaved Africans from the broad region of Africa called Upper Guinea to Amazonia, Brazil. These two regions, though separated by an ocean, were made one by a slave route. Walter Hawthorne considers why planters in Amazonia wanted African slaves, why and how those sent to Amazonia were enslaved, and what their Middle Passage experience was like. The book is also concerned with how Africans in diaspora shaped labor

regimes, determined the nature of their family lives, and crafted religious beliefs that were similar to those they had known before enslavement. It presents the only book-length examination of African slavery in Amazonia and identifies with precision the locations in Africa from where members of a large diaspora in the Americas hailed. From Africa to Brazil also proposes new directions for scholarship focused on how immigrant groups created new or recreated old cultures.

Twelve Years a Slave Solomon Northup, 2013-11-19 Describes the life of Solomon Northup, a free Black man from Saratoga, N.Y., who was kidnapped in 1841 and forced into slavery in Louisiana for twelve years.

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