

**Rush**

**G M Ford**

**Rush** Maya Banks,2013-02-05 In the first novel in the Breathless trilogy—now celebrating its 10th Anniversary—a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel's grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend's little sister. Except she's not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia's fantasies more than once. So what if he's fourteen years older? Mia knows he's way out of her league, but her attraction has only grown stronger with time. She's an adult now, and there's no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there's a lot she doesn't know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

**Rush** Jonathan Friesen,2010-06-10 Equal parts romance and heart-pounding action, this novel will leave you absolutely breathless. Join teen Jake King, an adrenaline junkie turned hotshot firefighter, as he struggles with the one risk he cannot take: losing his best friend and secret love, the beautiful Salome Lee. But to Jake, firefighting is like breathing pure adrenaline. And if he doesn't stop soon, they could all get burned. . . .

**Rush: Wandering the Face of the Earth** Daly,Hansen,2019-10-29 2020 IBPA Awards Winner! Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. Wandering the Face of the Earth covers Rush's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —In Loving Memory, Neil Ellwood Peart 1952-2020

*Rush* ,2013 Set against the sexy and glamorous golden age of Formula 1 racing, Rush portrays the exhilarating story of two of the greatest rivals the world had ever witnessed - handsome English playboy James Hunt and his methodical, brilliant opponent, Niki Lauda. Taking us into their personal lives on and off the racetrack, Rush is a spectacular big-screen re-creation of the merciless 1970s rivalry of the two drivers as they push themselves to the breaking point of physical and psychological endurance, where there is no shortcut to victory and no margin for error. If you make one mistake, you die. -- Container. | Extras: 'The making of' featurette; 'The real story of Rush' featurette; Deleted scenes; Trailers. | Performed by Chris Hemsworth, Daniel Bruhl, Olivia Wilde, Alexandra Maria Lara, Pierfrancesco Favino. | Casting by Nina Gold; Costume designer Julian Day; Music by Hans Zimmer; Edited by Dan Hanley, Mike Hill; Production designer Mark Digby; Director of photography Anthony Dod Mantle; Co-producers Anita Overland, Jim Hajicosta, Jens Meurer, Daniel Hetzer, Kay Niessen; Executive producers Guy East, Nigel Sinclair, Tobin Armbrust, Tim Bevan, Tyler Thompson, Todd Hallowell; Produced by Andrew Eaton, Eric Fellner, Brian Oliver, Peter Morgan, Brian Grazer, Ron Howard; Written by Peter Morgan; Directed by Ron Howard. | In English; description subtitles for the hearing impaired. | Region 4; PAL. | Restricted 13: restricted to persons 13 years and over. Note: violence, offensive language, sex scenes and content that may disturb.

**The Art of Rush: Serving a Life Sentence** Hugh Syme,Stephen Humpries,2021-09-21 Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member

and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance, says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

Geddy Lee's Big Beautiful Book of Bass Geddy Lee, 2018-12-18 It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars.—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John Skully McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called beauty queens—pristine instruments never lifted from their cases—as well as road warriors—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Rush Lisa Patton, 2018-08-21 “There’s not a better Southern author writing today than Lisa Patton. Funny, touching, and full of twists and turns. I couldn’t have loved it more.” – Fannie Flagg, New York Times bestselling author of Fried Green Tomatoes at the Whistle Stop Café Rush is recommended by... Atlanta Journal Constitution as a Southern Beach Book SouthernLiving.com as a 2018 Beach Read Deep South Magazine's Summer Reading List Southern Independent Bookseller's Alliance as a SUMMER 2018 OKRA PICK Modern Mrs. Darcy Fall Lineup Set in modern day Oxford, Mississippi, on the Ole Miss campus, bestselling author Lisa Patton's RUSH is a story about women—from both ends of the social ladder—discovering their voices and their empowerment. Cali Watkins possesses all the qualities sororities are looking for in a potential new member. She's kind and

intelligent, makes friends easily, even plans to someday run for governor. But her resume lacks a vital ingredient. Pedigree. Without family money Cali's chances of sorority membership are already thin, but she has an even bigger problem. If anyone discovers the dark family secrets she's hiding, she'll be dropped from Rush in an instant. When Lilith Whitmore, the well-heeled House Corp President of Alpha Delta Beta, one of the premiere sororities on campus, appoints recent empty-nester Wilda to the Rush Advisory Board, Wilda can hardly believe her luck. What's more, Lilith suggests their daughters, both incoming freshman, room together. What Wilda doesn't know is that it's all part of Lilith's plan to ensure her own daughter receives an Alpha Delt bid—no matter what. For twenty-five years, Miss Pearl—as her “babies” like to call her—has been housekeeper and a second mother to the Alpha Delt girls, even though it reminds her of a painful part of her past she'll never forget. When an opportunity for promotion arises, it seems a natural fit. But Lilith Whitmore slams her Prada heel down fast, crushing Miss Pearl's hopes of a better future. When Wilda and the girls find out, they devise a plan destined to change Alpha Delta Beta—and maybe the entire Greek system—forever. Achingly poignant, yet laugh-out-loud funny, RUSH takes a sharp nuanced look at a centuries-old tradition while exploring the complex, intimate relationships between mothers and daughters and female friends. Brimming with heart and hope for a better tomorrow, RUSH is an uplifting novel universal to us all.

*Rush* Martin Popoff, 2017-05 ...Treats fans to an unparalleled look back at the trio's twenty studio albums through the minds and ears of twenty musicians, Rush authorities, and fellow journalists. -back cover.

Contents Under Pressure Martin Popoff, 2004-08-13 Celebrating Rush's 30th anniversary, this retrospective of Canada's most successful music group examines each of the band's approximately 20 lauded records and sold-out tours, eliciting fresh insights into the marriage of Alex Lifeson and Geddy Lee's clas

**Rush and Philosophy** Jim Berti, Durrell Bowman, 2011 The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, *Rush: Beyond the Lighted Stage*, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie *I Love You Man*. Their seven-part song 2112 was included in a version of *Guitar Hero* released in 2010. The group even appeared on *The Colbert Report*. And now this, a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy. There has been a recent explosion of Rush onto the popular culture front, and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums--to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. *Rush and Philosophy* does not set out to sway the public's opinion, nor is it an awkward gushing of how much the authors love Rush. *Rush and Philosophy* is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart's lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band's music a pleasant distraction from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as right-wing also criticize big government, religion, and imperialism? *Rush and Philosophy* is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who get the meaning and importance of it. They discuss Rush with the enthusiasm of fans and the seriousness of college professors. The book will be a must-read

for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

Rising Elizabeth Rush, 2018-06-12 A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

Anthem: Rush in the 1970s Martin Popoff, 2020-05-12 The definitive biography of the rock ‘n’ roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the ‘70s* is a detailed portrait of Canada’s greatest rock ambassadors. The first of three volumes, *Anthem* puts the band’s catalog, from their self-titled debut to 1978’s *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock ‘n’ roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band’s eventual worldwide success.

**Rush** Eve Silver, 2014-05-13 Rush pulls you headlong into the thrilling, high-stakes world of Eve Silver’s teen series *The Game*, about teens pulled in and out of an alternate reality where battling aliens is more than a game—it’s life and death. Eve Silver’s teen debut offers science fiction and gaming fans romantic thrills at a breakneck pace. New York Times bestselling author Kelley Armstrong says, Smart and original, Rush is an action-packed ride with plenty of heart. Sixteen-year-old Miki Jones’s carefully controlled life spirals into chaos after she’s run down in the street, left broken and bloody. She wakes up fully healed in a place called the lobby—pulled from her life, pulled through time and space into some kind of game in which she and a team of other teens are sent on missions to eliminate the Drau, terrifying and beautiful alien creatures. There are no practice runs, no training, and no way out. Miki has only the guidance of secretive but maddeningly attractive team leader, Jackson Tate, who says the game is more than that and what Miki and her new teammates do now determines their survival—and the survival of every other person on this planet. She laughs. He doesn’t. And then the game takes a deadly and terrifying turn.

**13 Billion to One** Randy Rush, 2020-06-24 As a welfare kid who grew up in the streets, Randy Rush had to fight for everything he got and knew what it was like to struggle. So, when he was suddenly handed \$50 million in tax-free money, he vowed to use his new-found wealth to help others. But what he didn’t see coming was Jeremy Crawford. In his gripping, adrenaline-packed memoir, Rush takes readers on his rocket-fueled journey after a trip to the corner grocer to buy food for his beloved cat, Conway Kitty, leads to the discovery that he has won Canada’s \$50 million Lotto Max jackpot. Soaring on a seemingly endless endorphin high, Rush spends the months following his win traveling, feeding his passion for rare sports cars,

considering charitable causes, and splurging on friends - paying off their debts and even giving them a free place to stay in million-dollar homes. But his world comes crashing down when he discovers that Dave Crawford, a man he loved like an older brother and had generously provided for, has served him up to his con artist son, Jeremy - who scams Rush out of nearly \$5 million. Reeling from Dave's betrayal and fueled by the discovery that the Crawfords are serial con artists who have devastated the lives of more than a hundred others, Rush embarks on a mission to take his adversaries down. But as his quest for justice drags on, his festering rage reaches a boiling point and he is faced with a choice: Let the Crawford's cons destroy him, or re-focus his attention on doing good in the world and enjoying the enormous gift he has been given.

**Limelight: Rush in the '80s** Martin Popoff, 2020-10-13 Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, *Moving Pictures* and *Power Windows* Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to *Anthem: Rush in the '70s*, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the '80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

**Rush** Stephen Fried, 2018-09-04 The monumental life of Benjamin Rush, medical pioneer and one of our most provocative and unsung Founding Fathers FINALIST FOR THE GEORGE WASHINGTON BOOK PRIZE • AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK OF THE YEAR By the time he was thirty, Dr. Benjamin Rush had signed the Declaration of Independence, edited *Common Sense*, toured Europe as Benjamin Franklin's protégé, and become John Adams's confidant, and was soon to be appointed Washington's surgeon general. And as with the greatest Revolutionary minds, Rush was only just beginning his role in 1776 in the American experiment. As the new republic coalesced, he became a visionary writer and reformer; a medical pioneer whose insights and reforms revolutionized the treatment of mental illness; an opponent of slavery and prejudice by race, religion, or gender; an adviser to, and often the physician of, America's first leaders; and "the American Hippocrates." Rush reveals his singular life and towering legacy, installing him in the pantheon of our wisest and boldest Founding Fathers. Praise for Rush "Entertaining . . . Benjamin Rush has been undeservedly forgotten. In medicine . . . [and] as a political thinker, he was brilliant."—*The New Yorker* "Superb . . . reminds us eloquently, abundantly, what a brilliant, original man Benjamin Rush was, and how his contributions to . . . the United States continue to bless us all."—*The Philadelphia Inquirer* "Perceptive . . . [a] readable reassessment of Rush's remarkable career."—*The Wall Street Journal* "An amazing life and a fascinating book."—*CBS This Morning* "Fried makes the case, in this comprehensive and fascinating biography, that renaissance man Benjamin Rush merits more attention. . . . Fried portrays Rush as a complex, flawed person and not just a list of accomplishments; . . . a testament to the authorial thoroughness and insight that will keep readers engaged until the last page."—*Publishers Weekly* (starred review) "[An] extraordinary and underappreciated man is reinstated to his rightful place in the canon of civilizational advancement in Rush. . . . Had I read Fried's *Rush* before the year's end, it would have crowned my favorite books of 2018 . . . [a] superb biography."—*Brain Pickings*

**The Bum's Rush** G M Ford, 2007 Nobody loves you when you're down and out - except maybe Leo Waterman. As a man who has transformed a crew of residentially challenged devotees of cheap alcohol into a crack surveillance team, Leo has a soft spot for society's downtrodden. When a

homeless woman says she's the mother of a deceased rock idol, Leo takes it upon himself to investigate the lady's claim, thereby embroiling 'the Boys' and his own already bruised body in a high-speed, life-threatening pursuit of the truth. 'Waterman is a big, bullheaded, wisecracking galoot with a mischievous sense of humour that makes him one of the most likeable characters in the genre' BOOKLIST

Quarterback Rush Carl Bowen,2014-07-01 The Otters keep leaving their game on the practice field and losing their football games--so wide receiver Steve Michaels must overcome his own frustrations and help Aaron Corbin, his quarterback, get past his fears and play like the champion can be.

**Mating** Norman Rush,1992-09-01 NATIONAL BOOK AWARD WINNER • Is love between equals possible? This modern classic is a delightful intellectual love story that explores the deepest canyons of romantic love even as it asks large questions about society, geopolitics, and the mystery of what men and women really want. "Luminous...Few books evoke the state of love at its apogee." —The New York Times Book Review "The best rendering of erotic politics...since D.H. Lawrence...The voice of Rush's narrator is immediate, instructive and endearing." —The New York Review of Books The narrator of this splendidly expansive novel of high intellect and grand passion is an American anthropologist at loose ends in the South African republic of Botswana. She has a noble and exacting mind, a compelling waist, and a busted thesis project. She also has a yen for Nelson Denoon, a charismatic intellectual who is rumored to have founded a secretive and unorthodox utopian society in a remote corner of the Kalahari—one in which he is virtually the only man. What ensues is an exhilarating quest and an exuberant comedy of manners: "A dryly comic love story about grown-up people who take the life of the mind seriously." —Newsweek

*The Rush* Rachel Higginson,2012-11-27 A life not her own—A future already decided. Every facet of Ivy Pierce's life is meticulously planned out and plotted. Cynical and jaded by sixteen, Ivy's only hope is to escape the legacy she was born into. She has a plan, a carefully thought out, feasible plan. She just has to play by the rules until everything falls into place. Unfortunately as predictable as her life can be, she never sees Ryder Sutton coming. He tumbles into her life unimpressed and untouched by her and the life she lives. He's an enigma to her. A gorgeous, frustrating, sincere mystery and a complete phenomenon in the ugly world she lives in. What blooms between them is a fiercely intense attraction that cannot be ignored. Even though they would both be better off without each other—Even if both their lives depend on staying apart.

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