

Remix

**Eduardo Navas,Owen Gallagher,xtine
burrough**

Remix Lawrence Lessig, 2008 The author of *Free Culture* shows how the current copyright system harms anyone who creates, enjoys, or sells any art form. Lessig, the reigning authority on intellectual property, argues that artistic resources should be shared openly rather than a commodity to be hoarded.

Remix Jeanine Hays, Bryan Mason, 2013-11-05

AphroChic bloggers and designers Jeanine Hays and Bryan Mason along with Lonny co-founder and photographer Patrick Cline take you into homes where cultural, global décor breathes beauty and soul into contemporary interiors. Whether you love to source pieces from your travels or simply wish to evoke the destination of your dreams, *Remix* shows how bold color, unique patterns like ikats and suzanis, original art, and handcrafted furnishings and accessories can help you express your cultural experiences in stylish, unforgettable rooms. With a foreword by HGTV Design Star Danielle Colding, *Remix* is both a striking object for your shelf and a book that restores meaning to the idea of “eclectic” decorating with genuine, personal style.

The Remix Lindsey Pollak, 2019-05-07 A Wall Street Journal and Financial Times book of the month Millennials have become the largest generation in the U.S. workforce, and Generation Z workers are right behind them. Leaders and organizations must embrace the new ways of working that appeal to the digital-first generations, while continuing to appeal to Baby Boomers and Generation X, who will likely remain in the workforce for decades to come. Within any organization, team, meeting, or marketing opportunity, you will likely find any combination of generations, each with their own attitudes, expectations, and professional styles. To lead and succeed in business today, you must adjust to how Millennials work, continue to accommodate

experienced colleagues and pay attention to the next generations coming up. The Remix shows you how to adapt and win through proven strategies that serve all generations' needs. The result is a workplace that blends the best of each generation's ideas and practices to design a smarter, more inclusive work environment for everyone. As a leading expert on the multigenerational workplace, Lindsey Pollak combines the most recent data with her own original research, as well as detailed case studies from Fortune 500 companies and other top organizations. Pollak outlines the ways businesses, executives, mid-level managers, employees, and entrepreneurs can tackle situations that may arise when diverse styles clash and provides clear strategies to turn generational diversity into business opportunity. Generational change is impacting all industries, all types of organizations, and all leaders. The Remix is an essential guide for anyone looking to navigate today's multigenerational workplace, which is more diverse and varied than ever before.

Remix Non Pratt, 2016-07-05 Two girls test the strength of their friendship—and their hearts—over the course of a summer weekend in this “fun, fast-paced, and ultimately moving” (Booklist) novel perfect for fans of Morgan Matson and Rainbow Rowell. Ruby and Kaz's friendship has always worked like a well-oiled machine. Ruby is loud and acts impulsively, while Kaz is quiet and plans ahead for every scenario. Together, they are two halves of a whole. But when the girls run into their ex-boyfriends at a music festival, they suddenly find themselves acting out of character and navigating uncharted territory. Afraid of letting each other down, both girls start keeping secrets—with disastrous consequences. Told in alternating perspectives between Ruby and Kaz, *Remix* is the story of two teenage girls fighting to hold on to their splintering

relationships and rediscovering that true friendship—like love—is not so easily broken.

Chef Roy Choi and the Street Food Remix Jacqueline Briggs Martin, June Jo Lee, 2018-08-01 Describes the L.A. street cook's life, including working in his family's restaurant as a child, figuring out what he wanted to do with his life, and his success with his food truck and restaurant.

Design Remix Corey Damen Jenkins, 2021-03-23 The first book from AD100 interior designer Corey Damen Jenkins, known for his colorful, youthful traditionalism. Corey Damen Jenkins's bold interiors have won a devoted following. In his first book, he presents his take on classic interiors that have been beautifully reimaged for today's taste, sharing the building blocks of this fun, vibrant traditional look. *Bold Standard* is about how to use color in unexpected ways. *Good Bones* showcases architectural details. *Less Is More* focuses on creating a minimal look within a traditional interior. *Eclectic Exuberance* celebrates a collected appeal. *Night and Day* is a new look at the classic, graphic pairing of dark and light colors. *Haute House* looks at accessorizing with fashion-inspired elements. *Age Appropriate* is about creating rooms that cater to lounging, and nesting: kids' bedrooms, family rooms, reading nooks, homework areas. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look.

Kitchen Remix Charlotte Druckman, 2020-04-07 Make the most of your pantry and fridge with this fun and easy-

to-use cookbook that turns groups of three ingredients into three distinct courses. Whether you're buying food for the week or just a food lover who wants to explore new tastes, Kitchen Remix is the flexible handbook you'll constantly have open thanks to its 75 recipes that reimagine dinner. Charlotte Druckman, an accomplished food writer and journalist, shows you how to combine—and re-combine—three base ingredients into a variety of distinct meals: goat cheese, strawberries, and balsamic vinegar turn into Goat Cheese Salad, Strawberry-Chevre Parfaits, and Strawberry Shortcakes. Squid, cornmeal, and peppers are the key players in Hoecake, Cornmeal-Crusted Calamari, and Saucy Peppers, Polenta & Boiled Squid. Meanwhile, Curry-Roasted Carrots, Carrot Upside-Down Cake, and Thai-ish Carrot Salad are all within easy reach when you begin with carrots, cashews, and coconut. With trendy recipes and exciting twists, this book makes cooking simple and fun with easy-to-follow recipes and a manageable pantry section for home cooks of all skill levels. Along the way you'll also learn techniques such as braising, poaching, and oven-frying. It's a flavor guide for the food curious that will grow with you in the kitchen.

Keywords in Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2017-11-27 Keywords in Remix Studies consists of twenty-four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities. The essays reflect on the critical, historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible. Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines, due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in

various fields to expand specific research interests. The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process, and questions assumptions about authorship, plagiarism and originality. Keywords in Remix Studies is a resource for scholars, including researchers, practitioners, lecturers and students, interested in some or all aspects of remix studies. It can be a reference manual and introductory resource, as well as a teaching tool across the humanities and social sciences.

Remix the Book Mark Amerika, 2011 A model of contemporary remixing and a groundbreaking reflection on digital media

Remix Strategy Benjamin Gomes-Casseres, 2015-08-11 How to Create Joint Value Alliances, partnerships, acquisitions, mergers, and joint ventures are no longer the exception in most businesses—they are part of the core strategy. As managers look to external partners for resources and capabilities, they need a practical roadmap to ensure that these relationships will create value for their firm. They must answer questions like these: Which business combinations do we need? How should we govern them? Will their results justify our investments? Benjamin Gomes-Casseres explains how companies create value by “remixing” resources with other companies. Based on decades of consulting and academic research, Remix Strategy shows how three laws shape the success of any business combination: • First Law: The combination must have the potential to create more value than the parties could create on their own. Which elements from each business need to be combined to create joint value? • Second Law: The combination must be designed and managed to realize the joint value. Which partners best fit our strategic goals? How should we manage the

integration? • Third Law: The value earned by the parties must motivate them to contribute to the collaboration. How will we share the joint value created? Will the returns shift over time? Supported by examples from a wide range of industries and companies, and filled with practical tools for applying the three laws, this book helps managers design and lead a coherent strategy for creating joint value with outside partners.

The Remix Manual Simon Langford, 2014-02-05 Can you turn a soulful ballad into a hit dance track, or make any Billboard hit your own? With this all-in-one guide to remixing, you can! Whether you're just beginning to mix tracks or you're already a professional DJ or producer, this step-by-step guide takes you through the entire process of making your own professional-quality remixes. Author Simon Langford, a renowned remixer/producer with over 300 remixes and chart-toppers under his belt, shares his years of experience and expertise in the most in-depth guide to remixing on the market. The Remix Manual covers creative processes, technical, legal, and contractual issues, and includes a unique remix "walk-through," and useful contacts and links. The companion website, www.TheRemixManual.com, provides source files that illustrate all stages of the remix, as well as additional interviews and walk-throughs, a Buyer's Guide, video tutorials, and demo versions of the hottest mixing software.

The Remix Manual Simon Langford, 2014-02-05 First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Invisible Monsters: A Novel Chuck Palahniuk, 2011-03-21 A harrowing, perverse, laugh-aloud funny rocket ride of catastrophes...Gutsy, terse and cunning, Invisible Monsters may emerge as Palahniuk's strongest book. —Greg Berkman, Seattle Times She's a

fashion model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden freeway accident leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from becoming a real woman, who will teach her that reinventing yourself means erasing your past and making up something better. And that salvation hides in the last places you'll ever want to look.

Africa Remix Simon Njami, 2007 Africa remix:

Contemporary art of a continent features the work of more than 85 artists from 25 countries on the African continent and the Diaspora.

Suburban Remix Jason Beske, David Dixon, 2018-02

Investment has flooded back to cities because dense, walkable, mixed-use urban environments offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis.

Remix Theory: The Aesthetics of Sampling Eduardo

Navas, 2014-11-04 Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

Pride Ibi Zoboi, 2018-09-18 In a timely update of Jane

Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love. (Publishers Weekly, An Anti-Racist Children's and YA Reading List)

So Many Beginnings: A Little Women Remix

Bethany C. Morrow, 2021-09-07 Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the old life. It is where the March

family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story. —Booklist, starred review Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty. —Tracy Deonn, New York Times-bestselling author of *Legendborn* A tender and beautiful retelling that will make you fall in love with the foursome all over again. —Tiffany D. Jackson, New York Times-bestselling author of *White Smoke* and *Grown*

Reclaiming Critical Remix Video Owen

Gallagher, 2017-11-08 Remix is now considered by many to be a form of derivative work, but such generalizations have resulted in numerous non-commercial remixes being wrongfully accused of copyright infringement. Gallagher argues, however, that remix is a fundamentally transformative practice. The assumption that cultural works should be considered a form of private property is called into question in the digital age; thus, he proposes an

alternative system to balance the economic interests of cultural producers with the ability of the public to engage with a growing intellectual commons of cultural works. Multimodal analyses of both remixed and non-remixed intertextual work, with a particular focus on examples of critical remix video, fuel the discussion, synthesizing a number of investigative methods including semiotic, rhetorical and ideological analysis.

Remix Judaism Roberta Rosenthal Kwall, 2020-02-25
Remix Judaism: Preserving Tradition in a Diverse World offers an eloquent and thoughtful new vision for all Jews seeking a sense of belonging in a changing world, regardless of their current level of observance. Kwall sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Her goal is not to sell her own religious practices to readers but, rather, to encourage them to find their own personal meaning in Judaism outside the dictates of Commandment by broadening their understanding of how law, culture and tradition fit together. In Remix Judaism, Kwall inspires her audience to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities.

Reviewing **Remix**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of

"**Remix**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Introduction

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