

# Rare

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Rare Books Uncovered Rebecca Rego Barry, 2018-02-27

Discoveries of rare and collectible books are chronicled in stories from both casual and die-hard book collectors --

**The Department of Rare Books and Special Collections** Eva Jurczyk, 2022-01-25 International Bestseller With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, *The Department of Rare Books and Special Collections* is a rare treat for readers. I loved this book!—Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore* *Anxious People* meets the delights of bookish fiction in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient books shelved in the stacks, or the people who preserve them? Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances, unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people

who care for and revere them—shakes the very foundation on which she has built her life. The Department of Rare Books and Special Collections is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms. February 2022 INDIE NEXT Selection January 2022 LIBRARY READS Selection January 2022 Loan Star Selection Pop Sugar 35 Must-Read Thrillers and Mystery Books

**Used and Rare** Lawrence Goldstone, Nancy Goldstone, 2010-04-01  
Journey into the world of book collecting with the Goldstones—rediscover the joy of reading, laugh, and fall in love with books all over again. The idea that books had stories associated with them that had nothing to do with the stories inside them was new to us. We had always valued the history, the world of ideas contained between the covers of a book or, as in the case of *The Night Visitor*, some special personal significance. Now, for the first time, we began to appreciate that there was a history and a world of ideas embodied by the books themselves. Part travel story, part love story, and part memoir, Lawrence and Nancy Goldstone's *Used and Rare* provides a delightful love letter to book lovers everywhere.

**The Power of the Dog** Thomas Savage, Annie Proulx, 2009-09-26  
Now an Academy Award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed *Western* is a pitch-perfect evocation of time and place (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one

magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. Gripping and powerful...A work of literary art. —Annie Proulx, from her afterword

**Cities of the Plain** Cormac McCarthy, 2010-08-11 In this final volume of *The Border Trilogy*, two men marked by the boyhood adventures of *All the Pretty Horses* and *The Crossing* now stand together, in the still point between their vivid pasts and uncertain futures, to confront a country changing or already changed beyond recognition. In the fall of 1952, John Grady Cole and Billy Parham-- nine years apart in age, yet with a kinship greater than perhaps they know--are cowboys on a New Mexico ranch encroached upon from the north, at Alamogordo, by the military. To the south, always on the horizon are the mountains of Mexico, looming over El Paso, Ciudad Juárez and all the cities of the plain. Bound by nature to horses and cattle and range, these two discover that ranchlife domesticity is compromised, for them and the men they work with, by a geometry of loss afflicting old and young alike, those who have survived it and anyone about to try. And what draws one of them across the border again and again, what would bind those disparate but fragile worlds, is a girl seized by ill fortune, and a love as dangerous as it is inevitable. This story of friendship and passion is enfolded in a narrative replete with character and place and event--a blind musician, a marauding pack of dogs, curio shops and ancient petroglyphs, a precocious shoe-shine boy, trail drives from the century before, midnight on the highway--and with landforms and wildlife and horses and men, most of all men and the women they love and mourn, men and their

persistence and memories and dreams. With the terrible beauty of *Cities of the Plain*--with its magisterial prose, humor both wry and out-right, fierce conviction and unwavering humanity--Cormac McCarthy has completed a landmark of our literature and times, an epic that reaches from tales of the old west, the world past, into the new millennium, the world to come. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*.

Rare Metal Technology 2018 Hojong Kim,Bradford Wesstrom,Shafiq Alam,Takanari Ouchi,Gisele Azimi,Neale R. Neelameggham,Shijie Wang,Xiaofei Guan,2018-01-04 This collection presents papers from a symposium on extraction of rare metals as well as rare extraction processing techniques used in metal production. Topics include the extraction and processing of elements such as antimony, arsenic, gold, indium, palladium, platinum, rare earth metals including yttrium and neodymium, titanium, tungsten, and vanadium. Rare processing techniques are covered, including direct extraction processes for rare-earth recovery, biosorption of precious metals, fluorination behavior of uranium and zirconium mixture of fuel debris treatment, and recovery of valuable components of commodity metals such as zinc, nickel, and metals from slag.

Red Harvest Dashiell Hammett,2010-12-29 The steadfast and sturdy Continental Op has been summoned to the town of Personville—known as Poisonville—a dusty mining community splintered by competing factions of gangsters and petty criminals. The Op has been hired by Donald Willsson, publisher of the local newspaper, who gave little indication about the reason for the visit. No sooner does the Op arrive, than the body count begins to climb . . . starting with his client. With this last honest citizen of Poisonville murdered, the Op decides to stay on and force a reckoning—even if

that means taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

**Bibliographie Instructive: Ou, Traite de la Connoissance de Livres Rare Et Singuliers** Guillaume Francois Dubure,1768

**Love, Death & Rare Books** Robert Hellenga,2020-03-17 As times change for the book business, a rare book dealer lives through appraisals, auctions, danger, drama, love, and loss, in this thoughtful novel. Chas. Johnson & Sons, a rare bookstore in Chicago's Hyde Park, has been in Gabe Johnson's family for generations. It's where he learned to love Romantic poetry, and where he found a romance of his own with Olivia. Geared toward a colorful community of serious collectors, the shop has survived competition from big chains, and even a violent attack for stocking *The Satanic Verses*. But by the time Gabe takes over, Olivia is gone, and the world of books has changed. Internet sellers and gentrifying rents force him to close. Down but not out, Gabe decides to reopen on the shores of Lake Michigan. Secretly, he hopes this new beginning will also be a return into Olivia's arms. But just as he finds her again, Gabe faces yet another threat to the store—and everything else he holds most dear.

**The Long Goodbye** Raymond Chandler,2022-08-16 DigiCat Publishing presents to you this special edition of *The Long Goodbye* by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Rare People and Rare Books** Emily Millicent Sowerby,1967

*Hubert's Freaks* Gregory Gibson, 2009 From the moment Bob Langmuir, a down-and-out rare book dealer, spies some intriguing photographs in the archive of a midcentury Times Square freak show, he knows he's on to something. It turns out he's made the find of a lifetime--never-before-seen prints by the legendary Diane Arbus. Furthermore, he begins to suspect that what he's found may add a pivotal chapter to what is now known about Arbus as well as about the old weird America, in Greil Marcus's phrase, that Hubert's inhabited. Bob's ensuing adventure--a roller-coaster ride filled with bizarre characters and coincidences--takes him from the fringes of the rare book business to Sotheby's, and from the exhibits of a run-down Times Square freak show to the curator's office of the Metropolitan Museum of Art. Will the photos be authenticated? How will Arbus's notoriously protective daughter react? Most importantly, can Bob, who always manages to screw up his most promising deals, finally make just one big score?

**Shakespeare and Company** Sylvia Beach, 1991-01-01 Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were drawn to her well-lighted bookstore and warm hearth on the Left Bank. Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon to be. In his introduction to this new edition, James Laughlin recalls his friendship with Sylvia Beach. Like her bookstore, his publishing house, New Directions, is considered a cultural touchstone.

The Edna Lewis Cookbook Edna Lewis, Evangeline Peterson, 2016

Edna Lewis is renowned as one of the greatest American chefs and as an African-American woman who almost single handedly revived a forgotten world of refined Southern cooking. Lewis won many industry awards and was often referred to as the Grande Dame of Southern Cooking and the South's answer to Julia Child.

*Rare Earths* Jacques Lucas, Pierre Lucas, Thierry Le Mercier, Alain Rollat, William G. Davenport, 2014-09-09 High-technology and environmental applications of the rare-earth elements (REE) have grown dramatically in diversity and importance over the past four decades. This book provides a scientific understanding of rare earth properties and uses, present and future. It also points the way to efficient recycle of the rare earths in end-of-use products and efficient use of rare earths in new products. Scientists and students will appreciate the book's approach to the availability, structure and properties of rare earths and how they have led to myriad critical uses, present and future. Experts should buy this book to get an integrated picture of production and use (present and future) of rare earths and the science behind this picture. This book will prove valuable to non-scientists as well in order to get an integrated picture of production and use of rare earths in the 21st Century, and the science behind this picture. Defines the chemical, physical and structural properties of rare earths. Gives the reader a basic understanding of what rare earths can do for us. Describes uses of each rare earth with chemical, physics, and structural explanations for the properties that underlie those uses. Allows the reader to understand how rare earths behave and why they are used in present applications and will be used in future applications. Explains to the reader where and how rare earths are found and produced and how they are best recycled to minimize environmental impact and energy and water



consumption.

**Rare Books and Special Collections** Sidney E. Berger, 2014-06-09

Entrusted with the responsibility of preserving the records of history and culture, these institutions enable access to millions of source materials. Berger offers a landmark examination of this field, aimed at practitioners, instructors, booksellers, private collectors, historians, bibliophiles, and others involved in rare and unique materials.

*Rare* Joel Sartore, 2010 Sartore and National Geographic present 80 iconic images, representing a lifelong commitment to the natural world and a three-year investigation into the Endangered Species Act along with the creatures it exists to protect.

**Sherley** Sherley Pegram, 1911

**The Trumpet of the Swan by E.B. White** Jean Jamieson, 2000

New ways to teach reading, writing and the love of literature.

**Spectroscopic Properties of Rare Earths** Brian G. Wybourne, 1965

This Captivating World of Kindle Books: A Thorough Guide  
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of reading remains accessible to all.

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