

Radios

Ken Jupp, Leslie A. Piña

Build Your Own Transistor Radios Ronald Quan, 2012-11-22 A DIY guide to designing and building transistor radios Create sophisticated transistor radios that are inexpensive yet highly efficient. *Build Your Own Transistor Radios: A Hobbyist's Guide to High-Performance and Low-Powered Radio Circuits* offers complete projects with detailed schematics and insights on how the radios were designed. Learn how to choose components, construct the different types of radios, and troubleshoot your work. Digging deeper, this practical resource shows you how to engineer innovative devices by experimenting with and radically improving existing designs. *Build Your Own Transistor Radios* covers: Calibration tools and test generators TRF, regenerative, and reflex radios Basic and advanced superheterodyne radios Coil-less and software-defined radios Transistor and differential-pair oscillators Filter and amplifier design techniques Sampling theory and sampling mixers In-phase, quadrature, and AM broadcast signals Resonant, detector, and AVC circuits Image rejection and noise analysis methods This is the perfect guide for electronics hobbyists and students who want to delve deeper into the topic of radio. Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists.

Transistor Radios, 1954-1968 Norman R. Smith, 1998 Transistor radios of the 1950s and '60s are shown in over 460 color photographs with an overview of the types, sizes, and styles. Over 1,000 radios are featured from Admiral, Bulova, Emerson, Philco, Regency, Zenith, Hitachi, Koyo, NEC, Realtone, Sony, and Toshiba. Each radio is identified by manufacturer, model number, number of transistors, special features, country of origin, and

date. A complete value guide is included.

The Radio Station Michael C Keith, 2006-12-13 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Radios that Work for Free K. E. Edwards, 1977

Genuine Plastic Radios of the Mid-Century Ken Jupp, Leslie A. Piña, 1998 Table radios made primarily of brightly colored plastics represent a relative newcomer to the radio collecting arena. These icons of American industrial design and popular culture were once plentiful, and today they can be found at flea markets, garage and house sales. With more than 430 color photo plus advertisements and black and white vintage photos, this pioneering book is a must for anyone interested in radios, mid-century industrial design, or popular culture.

Fire Shelters Weaken Transmissions from Hand-held Radios Ted Etter, 2003

Wildland firefighters who try to use their hand-held radios inside fire shelters will be unlikely to communicate with their supervisors and may not even be able to communicate with other firefighters inside fire shelters just 50 feet away. Transmissions from the older VHF (very high frequency, 30 to 300 MHz) Bendix-King radios were not weakened as badly as those from the newer UHF (ultra high frequency, 300 to 3,000 MHz) Motorola Astro XTS 3000 radios. The standard fire shelter being carried by wildland firefighters did not weaken the transmissions as much as the New Generation Fire Shelter that is just beginning to be carried by wildland firefighters. The tech tip includes a table showing exactly how much the transmissions were weakened in different situations. Essentially, firefighters could shout and be heard as far as if they used their new UHF radios inside a fire shelter.

21 Simple Transistor Radios You Can Build Ronald Horace Warring,1975

The Radio Station Michael C. Keith,2000 Ten years after its original publication, The Radio Station, now in its fifth edition, is considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry. A comprehensive blueprint, this book details the functions performed successfully within every well-run station. Not only will readers understand how each job is best performed, they will know how it meshes with those of the rest of the radio station staff. For readers uncertain of career goals, this book provides a solid foundation in who does what, when, and why. The fifth edition updates and expands this classic text acclaimed by radio educators and practitioners from around the United States. New sections on radio and the Internet, AM stereo, cable and satellite radio, niche formats, mergers and consolidation, future prospects, and digital technology, as well as new illustrations, feature boxes and quotes from industry pros bring the reader into the present world of the radio station, providing insight into this ever-changing field.

Transistor Radios David R. Lane,Robert A. Lane,1994 Price and identification guide to more than 2,500 transistor radios

Radio's Second Century John Allen Hendricks,2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that

provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial radio, and community radio, and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives. Radio's impact on cultural hegemony through creative programming content in the areas of religion, ethnic inclusivity, and gender parity is also explored. Taken together, this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium--radio.

Radios by Hallicrafters Chuck Dachis,1999 1000 photographs of Hallicrafters radio receivers, transmitters and speakers, early television sets, electronics accessories and advertising material produced by this Chicago-based firm. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces, and original prices.

Raised on Radio Gerald Nachman,2000-08-23 Radio broadcasting United States History.

The Novelty Radio Handbook and Price Guide Debby Weaver,2006 Over 600 color photos display novelty transistor radios, including models shaped as airplanes, beer bottles, bugs, cars, vending machines, weapons, famous people, and advertising characters. Some radios advertise food, drinks, household products, and sports teams. Detailed information and values are provided.

Radio in the Television Age Pete Fornatale, Joshua E. Mills, 1980-11-20 A history of modern radio shows why radio survived the advent of television, covers radio advertising, programming, technology, and news, and discusses radio pioneers, noncommercial radio, and government deregulation--Google Books.

Talk Radio's America Brian Rosenwald, 2019-08-13 The march to the Trump presidency began in 1988, when Rush Limbaugh went national. Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers. By giving voice to the conservative base, they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host.

The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places, and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time-radio admirers, and curious readers will appreciate the unparalleled comprehensiveness of this source.--The Top 20 Reference Titles of the Year, American Libraries, May 2004.

Radio Steve Warren, 2005 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Listening in Susan Jeanne Douglas, 1999 Susan Douglas, author of the much praised

Where the Girls Are, explores how radio -- how we listened, where we listened, and whom we listened to -- has influenced the national psyche.

Boston Radio Donna L. Halper, 2011 Boston's radio history begins with pioneering station 1XE/WGI, one of America's first radio stations, and includes the first station to receive a commercial license, WBZ; the first FM radio network, W1XOJ and W1XER; and one of the first news networks, the Yankee News Service. Nationally known bandleaders like Joe Rines and Jacques Renard were first heard on Boston radio, as was one of the first weathercasters, E. B. Rideout. The city has been home to a number of legendary announcers, such as Bob and Ray, Arnie Ginsburg, Dick Summer, Dale Dorman, and Charles Laquidara; talk show giants like Jerry Williams and David Brudnoy; and sports talkers like Eddie Andelman and Glenn Ordway. Many Boston radio personalities, such as Curt Gowdy, Big Brother Bob Emery, Don Kent, and Louise Morgan, found fame on television but first established themselves on Boston's airwaves. Since 1920, Boston radio has remained vibrant, proving that live and local stations are as important as ever--Publisher.

Software Defined Radios Sofie Pollin, Michael Timmers, Liesbet Van der Perre, 2013-05-29 Many and ever more mobile users wish to enjoy a variety of multimedia services, in very diverse geographical environments. The growing number of communication options within and across wireless standards is accommodating the growing volume and heterogeneity in wireless wishes. On the other hand, advancement in radio technologies opening much more flexibility, a.o. through Software Defined Radios, opens up the possibility to realize mobile devices featuring multi-mode options at low cost and interesting form factors. It is crucial to manage the new degrees of freedom opened up in

radios and standards in a smart way, such that the required service is offered at satisfactory quality as efficiently as possible. Efficiency in energy consumption is clearly primordial for battery powered mobile terminals specifically, and in the context of growing ecological concerns in a broader context. Moreover, efficient usage of the spectrum is a growing prerequisite for wireless systems, and coexistence of different standards puts overall throughput at risk. The management of flexibility risks bringing about intolerable complexity and hamper the desired agility. A systematic approach, consisting of anticipative preparing for smooth operation, allows mastering this challenge. Case studies show that already today, this approach enables smart operation of radios realizing impressive efficiency gains without hampering Quality-of-Service. In the future wireless communication scenes will be able to profit from the opening of the spectrum. Even smarter and cognitive behavior will become possible and essential.

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