

Porn

Ann C. Hall, Mardia J. Bishop

Porn.com Feona Attwood, 2010 Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

Porn - Philosophy for Everyone Dave Monroe, 2011-01-11 This anthology takes the ever-controversial discussion of pornography out of solely academic circles; it expands the questions about porn that academics might tackle and opens the conversation to those who know it best—the creators and users of porn. Features essays on non-traditional issues in porn, including celebrity sex tapes, virtual sex, S&M, homosexual porn, and technology's impact on the porn industry. Features fascinating insights from psychologists, a lawyer, and an English professor, as well as industry insiders such as Dylan Ryder. A fun, entertaining, and philosophically provocative approach to pornography, written for the general reader.

The Porn Myth Matthew Fradd, 2017-03-13 The Porn Myth is a non-religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm by inspiring others to pursue real love and to avoid its hollow counterfeit. Matt Fradd and this book are part of that movement, which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

Perversion for Profit Whitney Strub, 2011 Whitney Strub illustrates the crucial function of pornography in constructing the New Right agenda, which emphasized social issues over racial & economic inequality. He situates the fight over obscenity within the politics of 1950s pop culture & the pivotal events that followed, including the sexual revolution & feminist activism.

At Home with Pornography Jane Juffer, 1998-07-01 Twenty-five years after the start of the feminist sex wars, pornography remains a flashpoint issue, with feminists locked in a familiar argument: Are women victims or agents? In *At Home with Pornography*, Jane Juffer exposes the fruitlessness of this debate and suggests that it has prevented us from realizing women's changing

relationship to erotica and porn. Over the course of these same twenty-five years, there has been a proliferation of sexually explicit materials geared toward women, made available in increasingly mainstream venues. In asking what is the relationship of women to pornography? Juffer maintains that we need to stop obsessing over pornography's transgressive aspects, and start focusing on the place of porn and erotica in women's everyday lives. Where, she asks, do women routinely find it, for how much, and how is it circulated and consumed within the home? How is this circulation and consumption shaped by the different marketing categories that attempt to distinguish erotica from porn, such as women's literary erotica and sexual self-help videos for couples? *At Home with Pornography* responds to these questions by viewing women's erotica within the context of governmental regulation that attempts to counterpose a dangerous pornography with the sanctity of the home. Juffer explores how women's consumption of erotica and porn for their own pleasure can be empowering, while still acting to reinforce conservative ideals. She shows how, for instance, the Victoria's Secret catalog is able to function as a kind of pornography whose circulation is facilitated both by its reliance on Victorian themes of secrecy and privacy and on its appeals to the selfish pleasures of modern career women. In her pursuit to understand what women like and how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy guides, cyberporn, masturbation, and sex toys, showing the varying degrees to which these materials have been domesticated for home consumption. Representing the next generation of scholarship on pornography, *At Home with Pornography* will transform our understanding of women's everyday sexuality.

Porn Generation Ben Shapiro, 2013-02-05 Shapiro captures a generation through first-person reporting, interviews with refugees from the porn industry, conversations with psychologist, educators, and students, and a telling cultural critique.

Pornified Pamela Paul, 2006-08-08 Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time.—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, *Pornified* exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. *Pornified* is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Pornland Gail Dines, 2010-08-06 Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as “life changing.” In *Pornland*—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on

our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

The Space of Sex Shelton Waldrep, 2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the *mise-en-scène* of contemporary moving imagery. Opening *The Space of Sex*, Shelton Waldrep sets up some important tropes for the book: the movement between high and low art; the emphasis on the body, looking, and framing; the general intermedial and interdisciplinary methodology of the book as a whole. *The Space of Sex*'s second half focuses on how sex, gender, and sexuality are represented in several recent films, including Paul Schrader's *The Canyons* (2013), Oliver Stone's *Savages* (2012), Steven Soderbergh's *Magic Mike* (2012), Lars Von Trier's *Nymphomaniac* (2013), and Joseph Gordon-Levitt's *Don Jon* (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot. According to Waldrep, the utopian elements of seventies porn get reprocessed in a complex way in the twenty-first century as both a utopian impulse—the desire to have sex on the screen, to re-eroticize sex as something positive and lacking in shame—with a mixed feeling about pornography itself, with an industry that can be seen in a dystopian light. In other words, sex, in our contemporary world, still does not come without compromise.

The Pornography Industry Shira Tarrant, 2016-03-01 We may know pornography when we see it, but the business of pornography is a surprisingly elusive subject. Reliable figures about the industry are difficult to come by and widely disputed, but one matter that is hardly debatable is that pornography is a major and ubiquitous enterprise. Porn allegedly accounts for one-third of all internet traffic currently, though the data about actual consumption is unclear. Reports in recent years have suggested that 70 million individuals visit porn sites every week; that among viewers aged 18-24, women watch more porn than men; and that among middle-aged, white-collar workers, three-quarters of men and half of women have admitted to looking at

pornography websites while at work. While debates and emotions around porn can run high, there is a crucial need for reliable information and rational conversation. In this book, Shira Tarrant parses the wide range of statistics that we have on the pornography industry, sorting myth from reality in an objective, fascinating and knowledgeable fashion. She looks at ongoing political controversies around the industry, the feminist porn wars, the views of the religious right, the history of pornography, landmark legal cases, and the latest in medical research. The Pornography Industry also explains the industry basics -who works in porn, why people become performers, how much they earn, and what happens on a porn set. It further delves into important questions such as: how many teenagers watch porn and should we worry about it? What is porn piracy and can it be stopped? What can the industry do about sexist and racist pornography? Does porn cause violence against women? Can people become addicted to porn? Is watching porn the same as infidelity? By presenting competing perspectives in an even-handed way, The Pornography Industry will enable readers to explore these provocative issues and make their own best decisions about the debates.

Pop-Porn Ann C. Hall, Mardia J. Bishop, 2007-09-30 There is a new wave of pornographic entertainment in contemporary American culture. Liberated from X-rated bookstores and strip clubs, porn is everywhere, and Pop-Porn seeks to examine this phenomenon in some of its most striking manifestations. Written from a variety of perspectives and on a variety of topics representing the widespread increase of soft-core porn in our culture, Pop-Porn offers a detailed and complex approach to the porn industry in America. Rather than focusing on the current polarity of basic pro and con views on this topic—a polarity that ultimately hinders discussion—these essays show that pornographic content is subtly and profoundly embedded in our cultural fabric. This current state of affairs raises questions beyond what's right and what's wrong. It demands that we examine what these representations mean in the first place and what effects they have upon the way we live our lives. The content of this volume is not limited to the usual porn sites and practices, such as video, prostitution, sex sales, magazines, and the Internet. The essays here go further, examining porn in places many would not expect, such as in grooming practices of pubic hair and the self-promotional strategies of Paris Hilton. The authors who do examine the conventional sites for porn do so in a unique way. Ultimately, these essays collectively demonstrate that Americans are addicted to porn, but are forced to disguise it as fashion, hygiene, class commentary, or other forms of entertainment. Contributors to Pop-Porn come from a wide variety of disciplines—including English, Women's Studies, Communication, Psychology, and Theatre—and their essays address a wide range of porn-infiltrated sites, from magazines to radio to film to television to fashion. While each contributor may perceive porn differently, they all address its pervasiveness in America's current, conservative state.

Porn After Porn Aa. Vv., 2014-12-19T00:00:00+01:00 After the “digital turn,” expansion of sexual representations has taken shape quantitatively (thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups – including women and non-normative sexual subcultures – have obtained full citizenship rights within the “pornosphere,” moving beyond their traditional marginalization or, indeed, exclusion. These

“nonconventional” pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level). This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography. The publication maps the main areas relating to alternative pornographies, such as alt porn, queer pornography, indie porn, post porn, feminist pornography, and amateur porn. With a foreword by Feona Attwood

Watching Porn Lynsey G, 2017-06-06 “Lynsey G. is an intrepid explorer, boldly going where few reporters have gone with such a critical eye: deep inside the real world of commercial sex.” –Tina Horn, host of the Why Are People Into That?! podcast Lynsey G. never imagined that she would ever work in porn, but at twenty-four years old, with a degree in English literature and an empty bank account, she found herself reviewing the film East Coast Assault for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately. She found it so fascinating that she co-founded WHACK! Magazine. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the “real” world, but not before realizing that one of the most diverse and nebulous—and profitable—industries on the planet isn’t so quite as different from the rest of the world as she thought. Tantalizing, eye-opening, and witty, Watching Porn is a provocative book about an average girl’s foray into the porn industry and the people who make it what it is, both in front of and behind the camera. “Marvelous.” –The New York Times Book Review

The Pornography Wars Kelsy Burke, 2023-04-25 For readers of Peggy Orenstein and Rebecca Traister, an authoritative, big think look at pornography in all its facets - historical, religious, and cultural. In the 1960s, sex researchers Masters and Johnson declared the end of the fake orgasm. Nearly two decades later, in 1982, evangelical activist Tim LaHaye foretold that the entire pornography industry would soon be driven out of business. Neither prediction proved true. Instead, with the rise of the internet, pornography saturates the American conscience more than ever and has reshaped our understanding of sexuality, relationships, media, and even the nature of addiction. Dr. Kelsy Burke has spent the last five years researching and interviewing internet pornography's opponents and its sympathizers. In The Pornography Wars, Burke does a deep dive into the long history of pornography in America and then turns her gaze on our present society to examine the ways this industry touches on the most intimate parts of American lives. She offers a complete understanding of the major players in the debates around porn's place in society: everyone from sex workers, activists, therapists, religious leaders, and consumers. In doing so, she addresses and debunks the myths that surround porn and porn usage while showing how everything from the

way we teach children about sex to the legal protections for what can be published is tied up in the deeply complicated battles over pornography. Sweeping, savvy, and deeply researched, *The Pornography Wars* is a necessary and comprehensive new look at pornography and American life.

Raised on Porn Benjamin Nolot, 2022-09-27 DID YOU KNOW? Most kids are exposed to porn by age 13, with some exposed as young as age 7. Pornography is addictive, just like nicotine, narcotics, gambling, and alcohol. Almost half of the scenes on major free porn sites feature physical and verbal aggression, usually toward women. Porn consumption is associated with increased sexual aggression. The facts on porn are indisputable, and they are heartbreaking. Pornography, which is created against a backdrop of coercion and exploitation, is invading our lives, including the lives of our young children. Author Benjamin Nolot, known for his filmmaking and his battle against sex trafficking, spent more than 10 years researching and writing *Raised on Porn*. This book is not some shrill attack on free speech or free expression. It is based on interviews with porn producers, directors, and performers, as well as neuroscientists, mental health professionals, and individuals and families who have been affected by pornography. *Raised on Porn* is a carefully reasoned and thoroughly documented look at how porn has infiltrated modern life, why it matters, and how we can respond. This book is a must-read for every parent, youth leader, educator, or anyone who cares about human rights, especially the rights of our most vulnerable people.

Beyond Explicit Helen Hester, 2014-01-23 Develops a novel characterization of the pornographic as a cultural concept. This original contribution to porn studies aims to interrogate previously untheorized changes in contemporary understandings of the pornographic. Helen Hester argues that the words “porn” and “pornographic” are currently being applied to an ever-expanding range of material and that this change in language usage reflects a wider shift in perception. She suggests that we are witnessing a seemingly paradoxical move away from sex within contemporary understandings of porn, as a range of other factors come to influence the concept. Using examples from media, literature, and culture, and discussing the rise of notions such as “torture porn” and “misery porn,” Hester’s argument ranges from sexually explicit German novels and British policy documents to a discussion of the differences between European and American editions of pornographic films. She concludes that four factors in particular—transgression, intensity, prurience, and authenticity—can be seen to influence the way that we think about porn. Helen Hester is Lecturer in Promotional Cultures at Middlesex University, London.

Defending Pornography Nadine Strossen, 2024-03-05 A new edition of a groundbreaking, feminist defense of free speech for pornography Named a Notable Book by The New York Times Book Review, *Defending Pornography* examines a key question that has divided feminists for decades: is censoring pornography good or bad for women? Nadine Strossen makes a powerful case that increasing government power to censor sexual expression, beyond the limits that the First Amendment sensibly permits (for example, outlawing child pornography) would do more harm than good for women and others who have traditionally been marginalized due to sex or gender. She explains how the very anti-porn laws pushed by some feminists have led to the censorship of LGBTQ+ and feminist works, and she examines the startling connections between anti-porn feminists and right-wing fundamentalists. In an illuminating new Preface, Strossen lays out the multiple current assaults on sexual

expression, which continue to come from across the ideological spectrum. She shows that freedom for such expression remains an essential prerequisite for the equality, safety, and dignity of women and sexual/gender minorities.

Pornography and Public Health Emily F. Rothman, 2021-08-10 Pornography, also known as sexually explicit material intended to cause sexual arousal, has been hailed by many as a growing public health crisis. Multiple states have now passed resolutions declaring pornography a harm to individual and collective health for inciting epidemics of sexual assault, human trafficking, and compulsive use. But research on the impact of pornography reveals a complicated story behind the straightforward narrative of abuse, including the repression of sex positive materials in the pursuit of pornographic containment. *Pornography and Public Health* uses a rigorous evidence-based approach to explore the positive and negative effects of pornography on public health, revealing how pornography came to be considered a public health crisis despite the lack of US governmental support. While pornographic content varies widely, this book provides a holistic overview of the people who view pornography, what they are most likely to see, how content has changed over time, and how these changes appear to influence some users. Each chapter explores controversies related to important subtopics in pornography scholarship including aggression, body image, and problematic use, as well as acknowledging the benefits that porn and porn literacy can provide in some contexts. Drawing on meticulous research and close readings of the available data, Emily F. Rothman explores the implications of existing evidence for practice and policy and offers meaningful guidance for public health scholars interested in understanding, and resolving, one of the most complicated issues in health and human behavior of our time. With unique academic insights, *Pornography and Public Health* avoids moralizing to argue that we can take steps to minimize possible harms from pornography while simultaneously protecting sexual liberty and promoting respect for pornography performers.

Big Porn Inc Melinda Tankard Reist, Abigail Bray, 2011 *Big Porn Inc* is an exposé of the hidden realities of the global industry that promotes itself as a fashionable lifestyle choice. Unmasking the lies behind the selling of porn as 'just a bit of fun' *Big Porn Inc* reveals an industry that trades in violence, crime and degradation.

Porn Row J. McIver Weatherford, 1986 Although written by an anthropologist, this book offers a popularized view of the sex-for-sale district of a major American city. Weatherford worked as a clerk in a pornography store in Washington, D.C. in order to learn about the business of sex. He gives a personal account of his experience, interspersed with accounts of the sexual behavior of primates and numerous tribal societies. His description of the goings-on in the porn strip is explicit and graphic. After comparing these activities with behavior in various non-Western societies he draws some weak and largely unsubstantiated conclusions. Of value are the author's insights on the effect of AIDS on sex-for-sale and a chapter on homosexuals as a new servant class. Sensationalist with some redeeming social value. Robin B. Devin, Univ. of Rhode Island Lib., Kingston.

Delve into the emotional tapestry woven by *Emotional Journey with in Dive into the Emotion of Porn*. This ebook, available for download in a PDF format

(*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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