

Pop

Kevin L. Ferguson

Pop Gordon Korman, 2013-02-01 Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

Switched on Pop Nate Sloan, Charlie Harding, 2019-12-13 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the

importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in Despacito that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

Pop Music and the Press Steve Jones, 2002 Since the 1950s, writing about popular music has become a staple of popular culture. Rolling Stone, Vibe, and The Source as well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution. Pop Music and the Press looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and journalists; several wear both hats, and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.) Author note: Steve Jones is Professor of

Communication at the University of Illinois, Chicago. Among his books are *CyberSociety: Computer-Mediated Communication and Community* (editor) and *Rock Formation: Popular Music, Technology, and Mass Communication*.

American Pop Art Lawrence Alloway, Whitney Museum of American Art, 1974 Catalog of the exhibition: p. viii-xii. Bibliography: p. 133-140. Based on an exhibition organized for and shown at the Whitney Museum of American Art, April 16. 1974, with support from the National Endowment for the Arts.

Switched On Pop Nate Sloan, Charlie Harding, 2019-11-15 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? *Switched on Pop* is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create

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The History of Pop Ben Hubbard, 2009 Find out how pop music began, who was the world's first pop star, and the different styles of pop music.

The Story of Pop Editors of Caterpillar Books, 2020-07-28 Dust off your mic and learn all about the history of pop music in this adorable board book! From Elton John and Madonna to Beyoncé and Prince—pop music breathes life into melodies and makes us want to dance! Hit the high notes along with the greats in this delightful baby book that introduces little ones to the pop stars that started it all! Parental Advisory: May cause toddlers to start putting on living room concerts.

Pop Goes the Decade Kevin L. Ferguson, 2019-09-03 Popular culture in the 1990s often primarily reflected millennial catastrophic anxieties. The world was tightening, speeding up, and becoming more dangerous and dangerously connected. Surely it was only a matter of time before it all came crashing down. *Pop Goes the Decade: The Nineties* explains the American 1990s for all readers. The book strives to be widely representative of 1990s culture, including the more obvious nostalgic versions of the decade as well as focused discussions of representations of minority populations during the decade that are often overlooked. This book covers a wide variety of topics to show the decade in its richness: music, television, film, literature, sports, technology, and more. It includes an introductory timeline and background section, followed by a lengthy Exploring Popular Culture

section, and concludes with a brief series of essays further contextualizing the controversial and influential aspects of the decade. This organization allows readers both a wide exposure to the variety of experiences from the decade as well as a more focused approach to aspects of the 1990s that are still resonant today.

Indigenous Pop Jeff Berglund, Jan Johnson, Kimberli Lee, 2016-03-10 This book is an interdisciplinary discussion of popular music performed and created by American Indian musicians, providing an important window into history, politics, and tribal communities as it simultaneously complements literary, historiographic, anthropological, and sociological discussions of Native culture--Provided by publisher.

Pop Music Julia Winterson, Peter Nickol, Toby Bricheno, 2003

American Pop Arie Kaplan, 2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Throbbing disco beats boom at the club. Crowds move to the lively beat of dance pop hits. Fans scream and cheer for teen idols. These are the sounds of pop. After Elvis hit the scene in the 1950s, a distinct youth taste in popular music began to emerge. The sound of pop music has varied greatly in the decades since Elvis, ranging from rock to disco to boy bands to dance pop. But all pop music is defined by catchy melodies and a broad appeal to teens. Find out how it all began. Learn about MTV's role in shaping pop music. Discover the stories of bubblegum pop groups, family bands, dance-pop idols, and disco sensations. And read more about legends such as Paul Anka, Madonna, the Jackson Five, and Katy Perry.

Glitter Up the Dark Sasha Geffen, 2020-04-07 Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query is he musical? become code, in the

twentieth century, for is he gay? Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

Pop Music and Hip Ennui Macon Holt, 2019-12-12 In *Pop Music and Hip Ennui: A Sonic Fiction of Capitalist Realism*, Macon Holt provides the imaginative and analytical resources to think with contemporary pop music to investigate the ambivalences of contemporary culture and the potentials in it for change. Drawing on Kodwo Eshun's practice of Sonic Fiction and Mark Fisher's analytical framework of capitalist realism, Holt explores the multiplicities contained in contemporary pop from sensation to abstraction and from the personal to the political. *Pop Music and Hip Ennui* unravels the assumptions embedded in the cultural and critical analysis of popular music. In doing so, it provides new ways to understand the experience of listening to pop music and living in the sonic atmosphere it produces. This book neither excuses pop's oppressive tendencies nor dismisses the pleasures of its sensations.

[The Album \[4 volumes\]](#) James E. Perone, 2012-10-17 This four-volume work provides provocative

critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

Pop City Youjeong Oh, 2018-12-15 *Pop City* examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

Globalization, Music and Cultures of Distinction Simone Varriale, 2016-08-16 This book is the first

comprehensive account of how Anglo-American popular music transformed Italian cultural life. Drawing on neglected archival materials, the author explores the rise of new musical tastes and social divisions in late twentieth century Italy. The book reconstructs the emergence of pop music magazines in Italy and offers the first in-depth investigation of the role of critics in global music cultures. It explores how class, gender, race and geographical location shaped the production and consumption of music magazines, as well as critics' struggle over notions of expertise, cultural value and cosmopolitanism. *Globalization, Music and Cultures of Distinction* provides an innovative framework for studying how globalization transforms cultural institutions and aesthetic hierarchies, thus breaking new ground for sociological and historical research. It will be essential reading for scholars and students interested in cultural sociology, popular music, globalization, media and cultural studies, social theory and contemporary Italy.

Refashioning Pop Music in Asia Allen Chun, Ned Rossiter, Brian Shoesmith, 2004-07-31 Examining the cultural, political, economic, technological and institutional aspects of popular music throughout Asia, this book is the first comprehensive analysis of Asian popular music and its cultural industries. Concentrating on the development of popular culture in its local socio-political context, the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows. Broad in geographical sweep and rich in contemporary examples, this work will appeal to those interested in Asian popular culture from a variety of perspectives including, political economy, anthropology, communication studies, media studies and ethnomusicology.

Pop-Up Books Nancy Larson Bluemel, Rhonda Harris Taylor, 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their

value as motivational instructional tools—in all areas of the school curriculum, across many grade levels. Pop-up books possess universal appeal. Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three-dimensional work of Robert Sabuda, David A. Carter, and other pop-up book creators. Sabuda himself was inspired to become a pop-up book artist after experiencing the 1972 classic pop-up *The Adventures of Super Pickle*. The effect of these movable books on young minds is uniquely powerful. Besides riveting children's attention, pop-up books can also help build motor skills, teach cause and effect, and develop spatial understanding of objects. Based on their direct experience and many presentations to teachers and librarians, the authors have provided template lesson plans with curriculum and standards links for using the best pop-up books currently available in the instructional program of the school. The book also includes profiles of the most notable authors, a history of the format, definitions of terms such as flap book and paper engineer, and information on how to create movable books. Librarians will find the section regarding collection development with the format—how and where to acquire them, proper storage methods—and the annotated listing of the authors' 50 favorite pop-ups extremely helpful.

Pentabromodiphenyl Ether as a Global POP Johanna Peltola, 2001

Shake Some Action - The Ultimate Guide To Power Pop John M. Borack, 2007

Enjoying the Melody of Expression: An Mental Symphony within **Pop**

In a global eaten by monitors and the ceaseless chatter of instant conversation, the melodic elegance and mental symphony created by the prepared word frequently fade in to the backdrop, eclipsed by

the relentless sound and interruptions that permeate our lives. But, located within the pages of **Pop** an enchanting fictional treasure full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we shall investigate the book is main harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Pop Introduction

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