

# Poems

Mary D. Esselman, Elizabeth Ash Vélez

**Good Poems** Various, 2003-08-26 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their utter clarity in the face of everything else a person has to deal with at 7 a.m. Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

**I Speak of the City** Stephen Wolf, 2007 I Speak of the City is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries; and even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have their own restless rhythm and ever-changing style, much like the city itself. Whether writing sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madness, humor and heartbreak of an enduring city.

**How Poems Get Made** James Longenbach, 2018-08-28 A comprehensive guide to writing or reading poetry, by “one of our most lucid and important critics” (American Academy of Arts and Letters). Why does a great lyric poem ask to be reread, even after we know it by heart? In How Poems Get Made, acclaimed poet and critic James Longenbach answers this question by discussing a wide range of exemplary poems, from Shakespeare through Blake, Dickinson, and Moore, to a variety of poets making poems today. In each chapter of How Poems Get Made, Longenbach examines a specific aspect of the poetic medium—including Diction, Syntax, Rhythm, Echo, Figure, and Tone—and shows how a poet may manipulate these most basic elements to bring a poem to life.

**Black Book of Poems** Vincent Hunanyan, 2020-05-05 Titled from lyrics of the song “Nobody Home” by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, Black Book of Poems provides a non-threatening platform for reflection and meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

**Shakespeare for Every Day of the Year**, 2020-11-24 Shakespeare for Every Day of the Year is not just for Christmas, but for all time. —Helena Bonham Carter A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or

a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language.

**No More Poems!** Rhett Miller,2019-03-05 Acclaimed singer-songwriter Rhett Miller teams up with Caldecott Medalist and bestselling artist Dan Santat in a riotous collection of irreverent poems for modern families. In the tradition of Shel Silverstein, these poems bring a fresh new twist to the classic dilemmas of childhood as well as a perceptive eye to the foibles of modern family life. Full of clever wordplay and bright visual gags--and toilet humor to spare--these twenty-three rhyming poems make for an ideal read-aloud experience. Taking on the subjects of a bullying baseball coach and annoying little brothers with equally sly humor, renowned lyricist Rhett Miller's clever verses will have the whole family cackling.

*Love Poems* Roland Peaslee,2019-06-26 Inspired by the love and marriage to his beloved wife of 59 years, Bonnie, Roland Peaslee, has recorded a lifetime of memories in this wonderful book of poetry. Written over the course of their life together, Roland shares his love and admiration for his wife, and children Alan, Brian, Jay and Dian. His poems capture the moments and joys they experienced together as husband and wife and as a family. So journey with Roland as he shares nearly six decades of poetry written from a heart of love.

**The Apple That Astonished Paris** Billy Collins,2014-02-01 Bruce Weber in the New York Times called Billy Collins "the most popular poet in America." He is the author of many books of poetry, including, most recently, *The Rain in Portugal: Poems*. In 1988 the University of Arkansas Press published Billy Collins's *The Apple That Astonished Paris*, his "first real book of poems," as he describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. In his usual witty and dry style, Collins writes, "I gathered together what I considered my best poems and threw them in the mail." After "what seemed like a very long time" Press director Miller Williams, a poet as well, returned the poems to him in the "familiar self-addressed, stamped envelope." He told Collins that there was good work here but that there was work to be done before he'd have a real collection he and the Press could be proud of: "Williams's words were more encouragement than I had ever gotten before and more than enough to inspire me to begin taking my writing more seriously than I had before." This collection includes some of Collins's most anthologized poems, including "Introduction to Poetry," "Another Reason Why I Don't Keep a Gun in the House," and "Advice to Writers." Its success over the years is testament to Collins's talent as one of our best poets, and as he writes in the preface, "this new edition . . . is a credit to the sustained vibrancy of the University of Arkansas Press and, I suspect, to the abiding spirit of its former director, my first editorial father."

**The Rest of Love** Carl Phillips,2014-08-26 The light, for as far as I can see, is that of any number of late afternoons I remember still: how the light seemed a bell; how it seemed I'd been living insider it, waiting - I'd heard all about that one clear note it gives. --from *Late Apollo III* In *The Rest of Love*, his seventh book, Carl Phillips examines the conflict between belief and disbelief, and our will to believe: Aren't we always trying, Phillips asks, to contain or to stave off facing up to, even briefly, the hard truths we're nevertheless attracted to? Phillips's signature terse line and syntax enact this constant tension between abandon and control; following his impeccable interior logic, passionately austere (Rita Dove, *The Washington Post Book World*), Phillips plumbs the myths we make and return to in the name of desire--physical, emotional, and spiritual. *The Rest of Love* is a 2004 National Book Award Finalist for Poetry.

*The Barefoot Book of Classic Poems* ,2019-02-01 Become inspired by this breathtaking collection that brings together seventy-four of the finest

poems in the English language, celebrating all manner of human experience. Features introduction from UK Poet Laureate Carol Ann Duffy.

*The Book of a Thousand Poems*, 1986 A collection of poems by writers ranging from William Blake and Henry W. Longfellow to Emily Dickinson and Robert L. Stevenson, arranged by topics such as The Seasons, Nursery Rhymes, and Lullabies and Cradle Songs.

*Orbit* Cynthia Zarin, 2017-03-07 With *Orbit*, prize-winning author Cynthia Zarin confirms her place as an indispensable American poet of our time. In this, her fifth collection, Zarin turns her lyric lens on the worlds within worlds we inhabit and how we navigate our shared predicament—the tables of our lives on which the news of the day is strewn: the president speaking to parishioners in Charleston, the ricochet of violence, near and far. Whether writing about hairpin turns in the stair of childhood, about the cat's claw of anxiety, on the impending loss of a young friend, or how "love endures, give or take," here is the poet who, in the title poem, "bartered forty summers for black pearls" and whose work is full of such wagers, embodied in playing cards, treble notes, snow globes, and balancing acts. Zarin reminds us that the atmosphere created by our experiences shapes and defines the orbit we move through. Along the way, she is both witness and, often indirectly, subject—"I do not know how to hold the beauty and sorrow of my life," she writes. This book is an attempt at an answer.

**Kiss Off** Mary D. Esselman, Elizabeth Ash Vélez, 2008-12-21 The editors of *The Hell with Love* are back, applying their irreverent view of life and love to help melt the hardest heart. For anyone who's been let down by life and love, these poems reveal that the most important person one can fall in love with is oneself. The editors of *The Hell With Love* are back, applying their irreverent view of life and love to help melt the hardest heart of all—your own. For anyone who's been let down by life and love, these poems reveal that the most important person you can fall in love with is yourself. The collection travels through various stages of selfdiscovery, self-doubt, and, ultimately, self-realization and acceptance—from first kiss to kiss off. Renowned poets, including John Keats, Margaret Atwood, James Wright, Lucille Clifton, and Marie Ponsot explore the universal issues of trust and betrayal, awakening and curiosity, freedom, and self-confidence. This collection will show anyone looking for love how to find it within.

*Vellum - Poems* Chelsea Woodard, 2014-11-17 Chelsea Woodard's *Vellum*, a finalist for the 2013 Able Muse Book Award, propels the reader along new paths of discovery in the quotidian as in the mythical. Its scope is far-ranging: a flower press received as a gift in childhood, Tarot reading with a favorite aunt, unexpected reflections at a tattoo parlor, reminiscing about an old flame, the discovery of rare volumes at the local library, or auctioning off old toys on eBay. Woodward's insights and sensibilities in the visual and performing arts are deftly realized in fine or broad strokes—as in "Coppélia," "The Painter and the Color-blind," "Degas's Nudes," or as in "Still Life," which muses that "It's difficult/ to give back life/ to what's been cut off from the living." Stories and scenes represented in popular artwork are reimaged in ekphrastics such as *Self Portrait as the Allegory of Painting*. With excursions into the surreal, myth is made, lived or remade, as in "Philomela," "Pegasus" and "The Feral Child." This is an exquisite debut collection that rewards the mind and senses with its formal impetus and deft musicality, its precise and lively language, its emotional compass. PRAISE FOR VELLUM: In her stunning first collection, *Vellum*, Chelsea Woodard offers us poems whose lucidity of attention grounds an imaginative realism where narrative becomes speculation, witness becomes mystery, and the body a space where desire and dread complicate compassion's summons to the social order. The honed music here thus reveals a deeper vulnerability. Such is its gift, the way in which poems might be rooted to the difficulty and heartbreak of the physical and yet apart, "their keel and gristle finally set/ into some deathless, disembodied flight." An astonishing book. -Bruce Bond In addition to her emotional maturity, part of what makes these poems memorable is Woodard's obvious mastery of language, her flawless sentences, the surprising way those sentences function and mean within the lines, the lines within the forms. -Claudia Emerson (from the foreword) Not the least of the attractions of this gifted young poet's first book is the exquisite, searing precision of her language—the obsessively exact diction; the tropes that map with such stunning accuracy the emotional contours of her narratives; the gestural, almost tactile quality of her syntax-

all of these talents focused sharply on what Howard Nemerov said was the singular, most difficult achievement of poetry: getting something right in language. I predict for Chelsea Woodard a long and enviable career. -B.H. Fairchild

*Winter Hours* Mary Oliver,1999 What good company Mary Oliver is the Los Angeles Times has remarked. And never more so than in this extraordinary and engaging gathering of nine essays, accompanied by a brief selection of new prose poems and poems. (One of the essays has been chosen as among the best of the year by The Best Amer

*The First Four Books of Poems* William Stanley Merwin,2000 Reintroduces the out-of-print works of one of this century's greatest American poets.

*Selected Poems* Carl Sandburg,2022-09-06 Superb collection of poems by the Pulitzer Prize-winning poet. This collection of Sandburg's finest and most representative poetry draws on all of his previous volumes and includes four unpublished poems about Lincoln. The Hendricks's comprehensive introduction discusses how Sandburg's life and beliefs colored his work and why it continues to resonate so deeply with americans today. Edited and with an Introduction by George and Willene Hendrick.

**My Mother's Body** Marge Piercy,1985-03-12 My Mother's Body, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. The Chuppah comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In Does the light fail us, or do we fail the light? Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, Six underrated pleasures, which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, My Mother's Body is one of Piercy's most powerful and balanced collections.

**A Sorting of the Ways** Ricardo Quinones,2011 Following his break-through first volume of poems, Through the Years (2010), and its successor, Roberta and Other Poems (2011), Ricardo Quinones has upped the ante with a generous selection from those earlier volumes and additions from a ready supply of new poems presented here. A Sorting of the Ways: New and Selected Poems contains such poems as The Grafting Tree, a mythical marriage between a giant oak and a chair; Ten and More, the record of a ten-year-old's deflating experience of the Korean War after the jubilation of 1945 and the end of WWII; To Pick a Penny, another far-reaching poem about the magic qualities of a penny; and Spoiler Speech, the fragile hold of civilized consciousness against the uprising of a primitive rage. The volume also announces the demise of the popular Wallet Poems, mainly by virtue of their own superabundance and their replacement by a new kind of verse, Bloc Notes. In the concluding poem, A New Beginning, Quinones takes the gamble of expressing his own philosophical and moral desideratum as to the nature of art and society, thus enacting his belief that at sometime a writer-poet must come to grips with those things he thinks essential if a society is to be reborn.

*Poems by Emily Dickinson* Emily Dickinson,1890

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