

Photo Video

Peter Enser, Yiannis Kompatsiaris, Noel E. O'Connor, Alan Smeaton, Arnold W.M. Smeulders

The Art of Portrait Photography Michael Grecco, 2000 A collection of over 60 photographs by leading photographer Michael Grecco whose work regularly appears in Entertainment Weekly, Premiere and numerous other entertainment publications. Each shot is carefully analysed from concept to execution providing a valuable insight into his creative and technical methods.

Art of Intuitive Photography Mindy Veissid, 2016-05-03 Photography is often expected to be thought based and technically perfect. Art of Intuitive Photography is the opposite. Written for beginners and pros alike, this book guides the reader to pay attention to feelings, be mindful of the present moment, and experience rather than do photography. Mindy Vissids approach is thoughtful, compassionate, light, and playful. With specific tools and exercises, she will guide you to tap into your intuition to find your true self and your own voice. The knowledge and self-confidence you will gain from reading this book can be applied not only to photography, but at work, in relationships, and with your health. Its a must read for anyone who wants to improve their photography and their life. Art of Intuitive Photography is a wonderful guide for learning to trust your intuition and making photographs from your heart. This book will help you take the leap from generic photos to images that spring from imagination and personal experience with courage and grace. Douglas Beasley, Fine Art Photographer and Founder/Director, Vision Quest Photo Workshops

Macro Photography Don Komarechka, 2021-05-07 Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

Fugitive Images Patrice Petro, 1995 Photography criticism comes into its own with this gallery of images—faces, portraits, erotica, apparitions, landscapes, monuments, crowds. Editor Patrice Petro gathers the most current debates about the image's complex relation to the things it seems to document and its powerful ability to indicate or attest to what has been.

Photovideo Paul Wombell, 1991 Explores both the creative freedom and political hazards implicit in electronic imaging.

iPhone Photography and Video For Dummies Angelo Micheletti, 2010-09-02 Get the most out of your iPhone's camera and video capabilities with this full-color reference! The iPhone's integrated camera is ideal for snapshots and video on the go. Written by a professional photographer and Mac expert, this handy, full-color guide shows you how to get the most out of your iPhone camera's capabilities. Packed with easy-to-understand coverage on how to shoot and edit great photos and video, this For Dummies book is here to help you take advantage of even the most impromptu photo opportunity. Walks you through the exciting capabilities of the iPhone's integrated camera Shows you how to get

the most from the iPhone's functionality Reviews the best iPhone applications for improving and enhancing your photos and acquiring must-have iPhone photography accessories Explains how to set up photos, use available lighting, enhance photos digitally, and share photos iPhone Photography For Dummies features fun and friendly tips and helpful advice on accessories so that you can make your good iPhone photos and video great.

Digital SLR Video and Filmmaking For Dummies John Carucci, 2013-01-23 Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

Intelligent Image and Video Compression Fan Zhang, David Bull, 2021-04-07 Intelligent Image and Video Compression: Communicating Pictures, Second Edition explains the requirements, analysis, design and application of a modern video coding system. It draws on the authors' extensive academic and professional experience in this field to deliver a text that is algorithmically rigorous yet accessible, relevant to modern standards and practical. It builds on a thorough grounding in mathematical foundations and visual perception to demonstrate how modern image and video compression methods can be designed to meet the rate-quality performance levels demanded by today's applications and users, in the context of prevailing network constraints. David Bull and Fan Zhang have written a timely and accessible book on the topic of image and video compression. Compression of visual signals is one of the great technological achievements of modern times, and has made possible the great successes of streaming and social media and digital cinema. Their book, Intelligent Image and Video Compression covers all the salient topics ranging over visual perception, information theory, bandpass transform theory, motion estimation and prediction, lossy and lossless compression, and of course the compression standards from MPEG (ranging from H.261 through the most modern H.266, or VVC) and the open standards VP9 and AV-1. The book is replete with clear explanations and figures, including color where appropriate, making it quite accessible and valuable to the advanced student as well as the expert practitioner. The book offers an excellent glossary and as a bonus, a set of tutorial problems. Highly recommended! --Al Bovik An approach that combines algorithmic rigor with practical implementation using numerous worked examples Explains how video compression methods exploit statistical redundancies, natural correlations, and knowledge of human perception to improve performance Uses contemporary video coding standards (AVC, HEVC and VVC) as a vehicle for explaining block-based compression Provides broad coverage of important topics such as visual quality assessment and video streaming

Digitizing Your Photographs with Your Camera and Lightroom Peter Krogh, 2017-08-22 A guide to digitizing photographs from a variety of original physical formats using a camera and the Lightroom software; accompanying eBook contains the

book text in two formats: PDF version for computers, and, EPUB version for tablets or phones, along with 9 hours of video instruction, viewable on Mac or Windows platforms.

Drone Photography & Video Masterclass Fergus Kennedy, 2017-06 Drone Photography and Video Masterclass contains everything a photographer needs to take their craft confidently and expertly into the skies; and everything a drone pilot needs to master this photographic genre. The book takes the view that successful drone photography is all about the shot, not the drone. So, while the reader is equipped with an essential introduction to drone technology, flying skills, safety measures, and legal requirements, author Fergus Kennedy demonstrates how the skills of planning, composition, lighting, focus, and exposure remain essential to capturing great images. He shows how to transfer camera tools and technique from ground to air to achieve outstanding overhead, panoramic, and 360o shots; and how to master gimbal and other skills to bring depth and movement to video tracking shots. Applications from 3D mapping and modelling to landscape and travel photography are covered, demonstrating the range of markets and creative possibilities available to the professional drone photographer. Drones offer a genuinely new perspective, a bird's-eye view previously out of reach for most photographers and filmmakers. Drone Photography and Video Masterclass is the essential guide to realizing the full potential of this exciting new playing field, and elevating the art of your photography to dizzying new heights. AUTHOR: Fergus Kennedy is a marine biologist, photographer, and film-maker, and an experienced multi-rotor pilot and camera operator. Through his company, Skylark Aerial Imaging, he provides aerial video, still photography, and 3D modelling services to clients including the BBC, ABC Television, Canon Europe, Love Productions, WWF, and the Royal Navy. 175 photographs

Lonely Planet's Guide to Travel Photography and Video Lonely Planet, Richard I'Anson, 2016-07-01 Lonely Planet: The world's leading travel guide publisher The best-selling Lonely Planet's Guide to Travel Photography is written by internationally renowned travel photographer Richard I'Anson. He shares his wealth of experience and knowledge about travel photography in this jargon-free guide to taking better photographs. This new edition has been thoroughly updated and refreshed with up-to-the minute advice, information and instructions on how to take amazing travel photographs using the latest digital cameras. It also includes tips on how to get great results from smartphones, DSLR cameras, drones and GoPro action cameras. The author explains: How to get started in travel photography What kit is required - whether you're an enthusiastic amateur photographer or a budding professional - and how to use it Types of software and computers needed to process pin-sharp images On-the-ground advice, including photography etiquette, safety and security Essential advice and know-how on lighting, composing and shooting great images How to choose the best lens, set aperture, shutter speeds and exposure Detailed instructions on taking photographs of moving subjects, portraits of people, landscapes, cities, wildlife, festivals, food and drink Processing, saving and sharing digital images using various software programs, and even selling travel images. Lonely Planet's Guide to Travel Photography is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home. It's a long-standing success and will continue to inspire a new generation of travellers with the updated information and tips inside. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no

other.' ? New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' ? Fairfax Media (Australia)
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Photo Fusion Jennifer Bebb,2010-04-01 A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

DIY Wedding Photo and Video Joanna Silber,2012 Do-it-yourself wedding photography and videography is not only a great way to save money, it's also a fresh way to capture your special occasion from start to finish with a uniquely personal creative vision. Written to help the bride, groom, and their DIY documentarian navigate the world of wedding photography and videography, **DIY WEDDING PHOTO AND VIDEO: PROFESSIONAL TECHNIQUES FOR THE AMATEUR DOCUMENTARIAN** is your step-by-step guide to shooting, editing, and delivering a finished photo/video wedding package on a DIY budget and with exceptional results. Working with a DIY documentarian--a friend with photo and/or video skills and equipment--provides many advantages for the wedding couple: DIY delivers a customized end result--one that's not locked into the package deals and old working habits of wedding-industry pros. Going DIY means you're working with a friend, making for a more relaxed, low-key working relationship on the big day. The DIY documentarian can capture more interesting and personal photos and footage, spanning a longer period of time, than the typical hired photographer. Whether you're the bride, the groom, or the documentarian, **DIY Wedding Photo and Video** will help you through the many large and small details of wedding photography and videography, from planning through post production, including specifics like building a shot list and coming to agreement on costs, equipment, and expectations. Also included are many wedding-tested tips for DIYers. Specific **DIY Idea** sections in each chapter offer creative ideas for techniques and shots that will give your wedding photos and video that special, personal touch.

Denoising of Photographic Images and Video Marcelo Bertalmío,2018-09-10 This unique text/reference presents a detailed review of noise removal for photographs and video. An international selection of expert contributors provide their insights into the fundamental challenges that remain in the field of denoising, examining how to properly model noise in real scenarios, how to tailor denoising algorithms to these models, and how to evaluate the results in a way that is consistent with perceived image quality. The book offers comprehensive coverage from problem formulation to the evaluation of denoising

methods, from historical perspectives to state-of-the-art algorithms, and from fast real-time techniques that can be implemented in-camera to powerful and computationally intensive methods for off-line processing. Topics and features: describes the basic methods for the analysis of signal-dependent and correlated noise, and the key concepts underlying sparsity-based image denoising algorithms; reviews the most successful variational approaches for image reconstruction, and introduces convolutional neural network-based denoising methods; provides an overview of the use of Gaussian priors for patch-based image denoising, and examines the potential of internal denoising; discusses selection and estimation strategies for patch-based video denoising, and explores how noise enters the imaging pipeline; surveys the properties of real camera noise, and outlines a fast approximation of nonlocal means filtering; proposes routes to improving denoising results via indirectly denoising a transform of the image, considering the right noise model and taking into account the perceived quality of the outputs. This concise and clearly written volume will be of great value to researchers and professionals working in image processing and computer vision. The book will also serve as an accessible reference for advanced undergraduate and graduate students in computer science, applied mathematics, and related fields. The relentless quest for higher image resolution, greater ISO sensitivity, faster frame rates and smaller imaging sensors in digital imaging and videography has demanded unprecedented innovation and improvement in noise reduction technologies. This book provides a comprehensive treatment of all aspects of image noise including noise modelling, state of the art noise reduction technologies and visual perception and quantitative evaluation of noise.” Geoff Woolfe, Former President of The Society for Imaging Science and Technology. This book on denoising of photographic images and video is the most comprehensive and up-to-date account of this deep and classic problem of image processing. The progress on its solution is being spectacular. This volume therefore is a must read for all engineers and researchers concerned with image and video quality. Jean-Michel Morel, Professor at Ecole Normale Supérieure de Cachan, France.

Image and Video Retrieval Peter Enser, Yiannis Kompatsiaris, Noel E. O'Connor, Alan Smeaton, Arnold W.M. Smeulders, 2004-07-08 This book constitutes the refereed proceedings of the Third International Conference on Image and Video Retrieval, CIVR 2004, held in Dublin, Ireland in July 2004. The 31 revised full papers and 44 poster papers presented were carefully reviewed and selected from 125 submissions. The papers are organized in topical sections on image annotation and user searching, image and video retrieval algorithms, person and event identification for retrieval, content-based image and video retrieval, and user perspectives.

From Still to Motion James Ball, Robbie Carman, Matt Gottshalk, 2010-04-07 Book and accompanying video with over six hours of video training—all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they’ve experienced before. Add to that the expanding demands from a video-hungry audience and it’s no longer a matter of if you are going to add video to your repertoire of skills, it’s when. Here to guide you in a thorough exploration of the video-making process — from preproduction to post — and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and video: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses,

audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying video contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Capturing Better Photos and Video with your iPhone J. Dennis Thomas, 2011-02-01 Offers unique advice for taking great photos and videos with your iPod or iPhone! Packed with unique advice, tips, and tricks, this one-of-a-kind, full-color reference presents step-by-step guidance for taking the best possible quality photos and videos using your iPod or iPhone. Top This unique book walks you through everything from composing a picture, making minor edits, and posting content to using apps to create more dynamic images. You'll quickly put to use this up-to-date coverage of executing both common and uncommon photo and video tasks on your mobile device. Presents unique advice for capturing the best possible photos and videos with your iPod or iPhone Shares tips, tricks, and techniques on everything from composing a photo, making edits, posting content, and using applications Full color throughout, *Capturing Better Photos and Video with Your iPod or iPhone* gets you well on your way to making the most of your mobile device's photo and video capabilities.

Haunted Jennifer Blessing, Nat Trotman, Peggy Phelan, Lisa Saltzman, Nancy Spector, 2010 Much of contemporary photography and video seems haunted by the past, by ghostly apparitions that are reanimated in reproductive media, as well as in live performance and the virtual world. By using dated, passé, or quasiextinct stylistic devices, subject matter and technologies, this art embodies a melancholic longing for an otherwise unrecuperable past. *Haunted* examines the myriad ways photographic imagery is incorporated into recent practice and in the process underscores the unique power of reproductive media while documenting a widespread contemporary obsession with documenting the past. The works included in the exhibition range from individual photographs and photographic series, to sculptures and paintings that incorporate photographic elements, to videos, film, performance and site-specific installations. Drawn primarily from the Guggenheim's collection, *Haunted* features recent acquisitions, many of which will be exhibited by the museum for the first time.

The Photo Cookbook Tim Shields, 2019-11-18 This Photo Cookbook is your quick and easy guide to creating your own jaw-dropping pictures without complicated and boring explanations, using the camera or phone you already have. Award-winning Chefs use recipes to create amazing dishes, and if you follow their recipes, you can create the exact same dishes. This Photo Cookbook contains 30 recipes you can use to take amazing

photos. Want to shoot a glorious sunset? There's a recipe for that. Want to create amazing compositions? There are 8 recipes for that. Want to take a stunning portrait shot with a blurred out background? There's a recipe for that, too. Every recipe is short, to the point, and stands alone. The Photo Cookbook was written by award-winning photographer Tim Shields with thousands of students in his photography programs. Take the best photos of your life using the camera or phone you already have And the best part? Every recipe comes with a how-to video! Just open the regular camera app on your phone and point it at the QR code on the page, or tap the QR code when reading on mobile phones and tablets. When the link pops up, tap it and the video will start. You don't need any new software or apps.

Motion Picture and Video Lighting Blain Brown, 2012-11-12 *Motion Picture and Video Lighting*, Second Edition, is your indispensable guide to film and video lighting. Written by the author of the industry bible *Cinematography*, this book explores technical, aesthetic, and practical aspects of lighting for film and video. It will show you not only how to light, but why. Written by a professional in the field, this comprehensive book explores light and color theory; equipment; and techniques to make every scene look its best. Now in full color, *Motion Picture and Video Lighting* is heavily illustrated with photos and diagrams throughout. This new edition also includes the ultimate 'behind the scenes' DVD that takes you directly on a professional shoot and demonstrates technical procedures and equipment. In addition, 20 video clips include: lighting demonstrations, technical tests, fundamentals of lighting demos, and short scenes illustrating different styles of lighting.

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