OnlinePlayer

Klaus Lucas,Peter Roosen

Approximation, Randomization, and Combinatorial Optimization. Algorithms and Techniques Moses Charikar,Klaus Jansen,Omer Reingold,José D.P. Rolim,2007-08-28 This volume presents the refereed proceedings of the 10th International Workshop on Approximation Algorithms for Combinatorial Optimization Problems and the 11th International Workshop on Randomization and Computation. The papers cover design and analysis of approximation algorithms, hardness of approximation, small space and data streaming algorithms, sub-linear time algorithms, embeddings and metric space methods, and much more.

Online Computation and Competitive Analysis Allan Borodin,Ran El-Yaniv,2005-02-17 Contains theoretical foundations, applications, and examples of competitive analysis for online algorithms.

Access All Areas Scott Ian,2017-12-12 Entertaining, crazy, and hilarious stories from Scott Ian of Anthrax Scott Ian, famous for cofounding legendary thrash metal band Anthrax and only slightly less so for his iconic beard, has done and seen a lot in his decades of touring. Those of you who have read Scott's memoir I'm the Man may know the history of the band, but Access All Areas divulges all the zany, bizarre, funny, and captivating tales of what went on when the band wasn't busy crafting chart-topping albums. In his more than thirty years immersed in the hard rock scene, Scott has witnessed haunting acts of depravity backstage, punched a legendary musician, been a bouncer at an exclusive night club, guest-starred with Anthrax on Married with Children, invaded a fellow rock star's home, played poker professionally, gone on a non-date with a certain material girl, appeared on The Walking Dead, and much more. Access All Areas allows its readers to do just that. With humor, candor, hindsight, and writing chops that would make Stephen King jealous (nope, not even on Bizarro world), Scott Ian takes his fans along for the ride at all the parties, hot spots, and behind-the-scenes shenanigans they will never hear about from anyone else. And none of it would have happened without a bit of divine inspiration from KISS. (No, seriously. Read chapter two.) Best of all, Scott seemingly lacks the ability to be embarrassed, making Access All Areas howlingly funny, self-deprecating, and every bit as brash and brazen as one would expect from one of the original architects of speed metal.

Performing Mixed Reality Steve Benford,Gabriella Giannachi,2022-11-01 A computer scientist and a performance and new media theorist define and document the emerging field of mixed reality performance. Working at the cutting edge of live performance, an emerging generation of artists is employing digital technologies to create distinctive forms of interactive, distributed, and often deeply subjective theatrical performance. The work of these artists is not only fundamentally transforming the experience of theater, it is also reshaping the nature of human interaction with computers. In this book, Steve Benford and Gabriella Giannachi offer a new theoretical framework for understanding these experiences—which they term mixed reality performances—and document a series of landmark performances and installations that mix the real and the virtual, live performance and interactivity. Benford and Giannachi draw on a number of works that have been developed at the University of Nottingham's Mixed Reality Laboratory, describing collaborations with artists (most notably the group Blast Theory) that have gradually evolved a distinctive interdisciplinary approach to combining practice with research. They offer detailed and extended accounts of these works from different perspectives, including interviews with the artists and Mixed Reality Laboratory researchers. The authors develop an overarching theory to guide the study and design of mixed reality performances based on the approach of interleaved trajectories through hybrid structures of space, time, interfaces, and roles. Combinations of canonical, participant, and historic trajectories show how such performances establish complex configurations of real and virtual, local and global, factual and fictional, and personal and social.

Innovative Internet Community Systems Thomas Böhme,Victor M. Larios Rosillo,Helena Unger,Herwig Unger,2006-03-09

Optimization for Machine Learning Suvrit Sra,Sebastian Nowozin,Stephen J. Wright,2012 An up-to-date account of the interplay between optimization and machine learning, accessible to students and researchers in both communities. The interplay between optimization and machine learning is one of the most important developments in modern computational science. Optimization formulations and methods are proving to be vital in designing algorithms to extract essential knowledge from huge volumes of data. Machine learning, however, is not simply a consumer of optimization technology but a rapidly evolving field that is itself generating new optimization ideas. This book captures the state of the art of the interaction between optimization and machine learning in a way that is accessible to researchers in both fields. Optimization approaches have enjoyed prominence in machine learning because of their wide applicability and attractive theoretical properties. The increasing complexity, size, and variety of today's machine learning models call for the reassessment of existing assumptions. This book starts the process of reassessment. It describes the resurgence in novel contexts of established frameworks such as first-order methods, stochastic approximations, convex relaxations, interior-point methods, and proximal methods. It also devotes attention to newer themes such as regularized optimization, robust optimization, gradient and subgradient methods, splitting techniques, and second-order methods. Many of these techniques draw inspiration from other fields, including operations research, theoretical computer science, and subfields of optimization. The book will enrich the ongoing cross-fertilization between the machine learning community and these other fields, and within the broader optimization community.

Algorithms -- ESA 2004 Susanne Albers,Tomasz Radzik,2004-09-01 This book constitutes the refereed proceedings of the 12th Annual European Symposium on Algorithms, ESA 2004, held in Bergen, Norway, in September 2004. The 70 revised full papers presented were carefully reviewed from 208 submissions. The scope of the papers spans the entire range of algorithmics from design and mathematical issues to real-world applications in various fields, and engineering and analysis of algorithms.

Immersive Theatre and Audience Experience Rose Biggin,2017-09-06 This book is the first full-length monograph to focus on Punchdrunk, the internationally-renowned theatre company known for its pioneering approach to immersive theatre. With its promises of empowerment, freedom and experiential joy, immersive theatre continues to gain popularity - this study brings necessary critical analysis to this rapidly developing field. What exactly do we mean by audience "immersion"? How might immersion in a Punchdrunk production be described, theorised, situated or politicised? What is valued in immersive experience - and are these values explicit or implied? Immersive Theatre and Audience Experience draws on rehearsals, performances and archival access to Punchdrunk, providing new critical perspectives from cognitive studies, philosophical aesthetics, narrative theory and computer games. Its discussion of immersion is structured around three themes: interactivity and game; story and narrative; environment and space. Providing a rigorous theoretical toolkit to think further about the form's capabilities, and offering a unique set of approaches, this book will be of significance to scholars, students, artists and spectators.

Computational Finance Argimiro Arratia,2014-05-08 The book covers a wide range of topics, yet essential, in Computational Finance (CF), understood as a mix of Finance, Computational Statistics, and Mathematics of Finance. In that regard it is unique in its kind, for it touches upon the basic principles of all three main components of CF, with hands-on examples for programming models in R. Thus, the first chapter gives an introduction to the Principles of Corporate Finance: the markets of stock and options, valuation and economic theory, framed within Computation and Information Theory (e.g. the famous Efficient Market Hypothesis is stated in terms of

computational complexity, a new perspective). Chapters 2 and 3 give the necessary tools of Statistics for analyzing financial time series, it also goes in depth into the concepts of correlation, causality and clustering. Chapters 4 and 5 review the most important discrete and continuous models for financial time series. Each model is provided with an example program in R. Chapter 6 covers the essentials of Technical Analysis (TA) and Fundamental Analysis. This chapter is suitable for people outside academics and into the world of financial investments, as a primer in the methods of charting and analysis of value for stocks, as it is done in the financial industry. Moreover, a mathematical foundation to the seemly ad-hoc methods of TA is given, and this is new in a presentation of TA. Chapter 7 reviews the most important heuristics for optimization: simulated annealing, genetic programming, and ant colonies (swarm intelligence) which is material to feed the computer savvy readers. Chapter 8 gives the basic principles of portfolio management, through the mean-variance model, and optimization under different constraints which is a topic of current research in computation, due to its complexity. One important aspect of this chapter is that it teaches how to use the powerful tools for portfolio analysis from the RMetrics R-package. Chapter 9 is a natural continuation of chapter 8 into the new area of research of online portfolio selection. The basic model of the universal portfolio of Cover and approximate methods to compute are also described.

Shakespeare Survey 76 Emma Smith,2023-08-31 Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 76 is 'Digital and Virtual Shakespeare'. The complete set of Survey volumes is also available online at https://www.cambridge.org/core/publications/collections/cambridge-shakespeare. This searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

Algorithms and Complexity Giancarlo Bongiovanni,Giorgio Gambosi,Rosella Petreschi,2003-06-26 The papers in this volume were presented at the Fourth Italian Conference on Algorithms and Complexity (CIAC 2000). The conference took place on March 1-3, 2000, in Rome (Italy), at the conference center of the University of Rome \La Sapienza. This conference was born in 1990 as a national meeting to be held every three years for Italian researchers in algorithms, data structures, complexity, and parallel and distributed computing. Due to a signi cant participation of foreign reaserchers, starting from the second conference, CIAC evolved into an international conference. In response to the call for papers for CIAC 2000, there were 41 subm- sions, from which the program committee selected 21 papers for presentation at the conference. Each paper was evaluated by at least three program committee members. In addition to the selected papers, the organizing committee invited Giorgio Ausiello, Narsingh Deo, Walter Ruzzo, and Shmuel Zaks to give plenary lectures at the conference. We wish to express our appreciation to all the authors of the submitted papers, to the program committee members and the referees, to the organizing committee, and to the plenary lecturers who accepted our invitation.

Emergence, Analysis and Evolution of Structures Klaus Lucas,Peter Roosen,2009-10-21 In May 2002 a number of about 20 scientists from various disciplines were invited by the Berlin-Brandenburg Academy of Sciences and Humanities to participate in an interdisciplinary workshop on structures and structure generating processes. The site was the beautiful little castle of Blankensee, south of Berlin. The disciplines represented ranged from mathematics and information theory, over various ?elds of engineering, biochemistry and biology, to the economic and social sciences. All participants presented talks explaining the nature of structures considered in their

?elds and the associated procedures of analysis. It soon became evident that the study of structures is indeed a common c- cern of virtually all disciplines. The motivation as well as the methods of analysis, however, differ considerably. In engineering, the generation of artifacts, such as infrastructures or technological processes, are of primary interest. Frequently, the analysis aims there at de?ning a simpli?ed mathematical model for the optimization of the structures and the structure generating processes. Mathematical or heuristic methods are applied, the latter preferably of the type of biology based evolutionary algorithms. On the other hand, setting up complex technical structures is not pos- ble by such simpli?ed model calculations but requires a different and less model but rather knowledge-based type of approach, using empirical rules rather than formal equations. In biochemistry, interest is frequently focussed on the structures of molecules, such as proteins or ribonucleic acids. Again, optimal structures can usually be de?ned.

The machinic city Marcos P. Dias,2021-03-23 As human and machine agency become increasingly intermingled and digital media is overlaid onto the urban landscape, The machinic city argues that performance art can help us to understand contemporary urban living. Dias analyses several performance art interventions from artists such as Blast Theory, Rafael Lozano-Hemmer and Rimini Protokoll, which draw from a rich history of avant-garde art movements to create spaces for deliberation and reflection on urban life and to speculate on its future. While cities are increasingly controlled by autonomous processes mediated by technical machines, Dias analyses the performative potential of the aesthetic machine, as it assembles with media, capitalist, human and urban machines. The aesthetic machine of performance art in urban space is examined through its different components — design, city and technology actants. This unveils the unpredictable nature and emerging potential of performance art as it unfolds in the machinic city, which consists of assemblages of efficient and not-so-efficient machines.

Histories of Performance Documentation Gabriella Giannachi,Jonah Westerman,2017-08-15 Histories of Performance Documentation traces the many ways in which museums have approached performance works from the 1960s onwards, considering the unique challenges of documenting live events. From hybrid and interactive arts, to games and virtual and mixed reality performance, this collection investigates the burgeoning role of the performative in museum displays. Gabriella Giannachi and Jonah Westerman bring together interviews and essays by leading curators, conservators, artists and scholars from institutions including MoMA, Tate, SFMOMA and the Whitney, to examine a range of interdisciplinary practices that have influenced the field of performance documentation. Chapters build on recent approaches to performance analysis, which argue that it should not focus purely on the live event, and that documentation should not be read solely as a process of retrospection. These ideas create a radical new framework for thinking about the relationship between performance and its documentation—and how this relationship might shape ideas of what constitutes performance in the first place.

Research Anthology on Game Design, Development, Usage, and Social Impact Management Association, Information Resources,2022-10-07 Videogames have risen in popularity in recent decades and continue to entertain many all over the world. As game design and development becomes more accessible to those outside of the industry, their uses and impacts are further expanded. Games have been developed for medical, educational, business, and many more applications. While games have many beneficial applications, many challenges exist in current development processes as well as some of their impacts on society. It is essential to investigate the current trends in the design and development of games as well as the opportunities and challenges presented in their usage and social impact. The Research Anthology on Game Design, Development, Usage, and Social Impact discusses the emerging

developments, opportunities, and challenges that are found within the design, development, usage, and impact of gaming. It presents a comprehensive collection of the recent research, theories, case studies, and more within the area. Covering topics such as academic game creation, gaming experience, and violence in gaming, this major reference work is a dynamic resource for game developers, instructional designers, educators and administrators of both K-12 and higher education, students of higher education, librarians, government officials, business leaders and executives, researchers, and academicians.

A Companion to Digital Art Christiane Paul,2022-01-06 Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

Algorithms and Computation Prosenjit K. Bose,Pat Morin,2003-08-02 This book constitutes the refereed proceedings of the 13th Annual International Symposium on Algorithms and Computation, ISAAC 2002, held in Vancouver, BC, Canada in November 2002. The 54 revised full papers presented together with 3 invited contributions were carefully reviewed and selected from close to 160 submissions. The papers cover all relevant topics in algorithmics and computation, in particular computational geometry, algorithms and data structures, approximation algorithms, randomized algorithms, graph drawing and graph algorithms, combinatorial optimization, computational biology, computational finance, cryptography, and parallel and distributedd algorithms.

WALCOM: Algorithms and Computation M. Sohel Rahman,Etsuji Tomita,2015-02-23 This book constitutes the thoroughly refereed conference proceedings of the 9th International Workshop on Algorithms and Computation, WALCOM 2015, held in Dhaka, Bangladesh, in February 2015. The 26 revised full papers presented together with 3 invited talks were carefully reviewed and selected from 85 submissions. The papers are organized in topical sections on approximation algorithms, data structures and algorithms, computational geometry, combinatorial algorithms, distributed and online algorithms, graph drawing and algorithms, combinatorial problems and complexity, and graph enumeration and algorithms.

Dynamic Fleet Management for International Truck Transportation Steffen Schorpp,2011-05-19 Two new dynamic planning approaches, incorporating all important real-life restrictions, such as regulations on driving and working hours, are developed and evaluated. Extensive numerical tests are carried out with a five-week real-life data set from an international freight forwarding company.

Internet and Network Economics Xiaotie Deng,Yinyu Ye,2005-11-25 WINE 2005, the First Workshop on Internet and Network Economics (WINE 2005), took place in Hong Kong, China, December 15-17, 2005. The symposium aims to provide a forum for researchers working in Internet and Network Economic algorithms from all over the world. The final count of electronic submissions was 372, of which 108 were accepted. It consists of the main program of 31 papers, of which the submitter email accounts are: 10 from edu (USA) accounts, 3 from hk (Hong Kong), 2 each from il (Isreal), cn (China), ch (Switzerland), de (Germany), jp (Japan), gr (Greece), 1

each from hp. com, sohu. com, pl (Poland), fr (France), ca (Canada), and in (India). In addition, 77 papers from 20 countries or regions and 6 dot. coms were selected for 16 special focus tracks in the areas of Internet and Algorithmic Economics; E-Commerce Protocols; Security; Collaboration, Reputation and Social Networks; Algorithmic Mechanism; Financial Computing; Auction Algorithms; Online Algorithms; Collective Rationality; Pricing Policies; Web Mining Strategies; Network Economics; Coalition Strategies; Internet Protocols; Price Sequence; Equilibrium. We had one best student paper nomination: "Walrasian Equilibrium: Hardness, Approximations and Tracktable Instances" by Ning Chen and Atri Rudra. We would like to thank Andrew Yao for serving the conference as its Chair, with inspiring encouragement and far-sighted leadership. We would like to thank the International Program Committee for spending their valuable time and effort in the review process.

OnlinePlayer: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. OnlinePlayer : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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