

Netflix

Gina Keating

No Rules Rules Reed Hastings, Erin Meyer, 2020-09-08 The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of The Culture Map and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, No Rules Rules is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

The Age of Netflix Cory Barker, Myc Wiatrowski, 2017-09-05 In 2016, Netflix--with an already enormous footprint in the United States--expanded its online streaming video service to 130 new countries, adding more than 12 million subscribers in nine months and bringing its total to 87 million. The effectiveness of Netflix's content management lies in its ability to appeal to a vastly disparate global viewership without a unified cache of content. Instead, the company invests in buying or developing myriad programming and uses sophisticated algorithms to narrowcast to micro-targeted audience groups. In this collection of new essays, contributors explore how Netflix has become a cultural institution and transformed the way we consume popular media.

Netflix® Aurelia Jackson, 2014-11-17 Today, when you want to watch a movie or television show, there's a good chance you may choose to watch it using Netflix, one of the most popular video services on the Internet. With thousands of movies and TV shows, Netflix has changed the way we watch our favorite entertainment. You may use

Netflix every day—but do you know the story of the man behind the company's success? Netflix was once only an idea in the mind of Reed Hastings, a businessman who has done amazing things since starting the online movie and TV company. Discover how Reed was able to make Netflix a success around the world—and find out what he has planned next to keep the company on top.

Netflix Recommends Mattias Frey, 2021-10-05 Algorithmic recommender systems, deployed by media companies to suggest content based on users' viewing histories, have inspired hopes for personalized, curated media but also dire warnings of filter bubbles and media homogeneity. Curiously, both proponents and detractors assume that recommender systems for choosing films and series are novel, effective, and widely used. Scrutinizing the world's most subscribed streaming service, Netflix, this book challenges that consensus. Investigating real-life users, marketing rhetoric, technical processes, business models, and historical antecedents, Mattias Frey demonstrates that these choice aids are neither as revolutionary nor as alarming as their celebrants and critics maintain—and neither as trusted nor as widely used. Netflix Recommends brings to light the constellations of sources that real viewers use to choose films and series in the digital age and argues that although some lament AI's hostile takeover of humanistic cultures, the thirst for filters, curators, and critics is stronger than ever.

The Netflix Effect Kevin McDonald, Daniel Smith-Rowsey, 2018-02-22 Netflix is the definitive media company of the 21st century. It was among the first to parlay new Internet technologies into a successful business model, and in the process it changed how consumers access film and television. It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices. Despite its transformative role, however, Netflix has drawn very little critical attention—far less than competitors such as YouTube, Apple, Amazon, Comcast, and HBO. This collection addresses this gap, as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives, a necessary approach considering the hybrid nature of Netflix, its inextricable links to new models of media production, distribution, viewer engagement and consumer behavior, its relationship to existing media conglomerates and consumer electronics, its capabilities as a web-based service provider and data network, and its reliance on a broader technological infrastructure.

Netflix: The Company and Its Founders Marcia Amidon Lusted, 2012-08-01 This title examines the remarkable lives of Reed Hastings and Marc Randolph and their work building the groundbreaking company Netflix. Readers will learn about each founder's background and education, as well as his early career. Also covered is a look at how Netflix operates, issues the company faces, its successes, and its impact on society. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, Web sites, a glossary, a bibliography, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABD0.

Netflix Guide: the Never Wonder What to Watch Book Bilal Zou, 2018-04-26 There should be a way to stop the frustration of not knowing what to watch. There has to be. [agoodmovietowatch](#), the movie and show recommendation

website trusted by millions of users every year, is out with the latest solution: a TV-Guide-style book for Netflix. On-demand services like Netflix put the burden of choice entirely on you, and it's not easy to cut down from the overwhelming choice of options. This book is a selection of exclusively good movies and shows, titles highly-rated by both viewers (on IMDb) and critics (Rotten Tomatoes). Instead of always watching the latest thing that Netflix comes out with, this book gives you over 130 highly-rated and often little-known alternatives, including the new stuff that's actually worthy of your attention. This book is meant to be as functional and as practical as possible. Its goal is to spread the word about the existence of a better way to interact with a service like Netflix. Get it or give it to a friend who is constantly complaining about not knowing to watch - it's meant to be both a timely and timeless solution. It features both movies and shows that will expire and Originals that will never leave Netflix.

Netflix and the Re-invention of Television Mareike Jenner,

Netflixed Gina Keating, 2012-10-11 Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success- or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary-he was named Business Person of the Year in 2010 by Fortune-even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important.

You Love Me Caroline Kepnes, 2021-08-27 Der neue Roman von der Autorin des Serienhits YOU auf NETFLIX Joe Goldberg hat zwei Dinge satt: Großstädte und die Liebe. Um beidem zu entfliehen, zieht er sich auf eine idyllische Insel im Pazifischen Nordwesten zurück. Hier kann er eins mit der Natur sein - und endlich wieder durchatmen. Doch als er einen Job in der örtlichen Bibliothek annimmt, trifft er sie: Mary Kay DiMarco. Fest entschlossen, die Fehler seiner Vergangenheit nicht zu wiederholen, versucht Joe, Mary Kay auf die altmodische Art zu erobern - und er kann nur für sie hoffen, dass sie auch bereit ist, sich erobern zu lassen ... Caroline Kepnes erschafft komplexe Charaktere, die uns dazu zwingen, uns mit unseren eigenen Fehlern und Widersprüchen auseinanderzusetzen.

Joe ist zurück - und mit ihm all die Gründe, warum wir es lieben, ihn zu hassen. NICOLA YOON Band 3 der SPIEGEL-Bestseller-Reihe

That Will Never Work Marc Randolph, 2019-09-17 In the tradition of Phil Knight's *Shoe Dog* comes the incredible untold story of how Netflix went from concept to company—all revealed by co-founder and first CEO Marc Randolph. Once upon a time, brick-and-mortar video stores were king. Late fees were ubiquitous, video-streaming unheard of, and widespread DVD adoption seemed about as imminent as flying cars. Indeed, these were the widely accepted laws of the land in 1997, when Marc Randolph had an idea. It was a simple thought—leveraging the internet to rent movies—and was just one of many more and far worse proposals, like personalized baseball bats and a shampoo delivery service, that Randolph would pitch to his business partner, Reed Hastings, on their commute to work each morning. But Hastings was intrigued, and the pair—with Hastings as the primary investor and Randolph as the CEO—founded a company. Now with over 150 million subscribers, Netflix's triumph feels inevitable, but the twenty-first century's most disruptive start-up began with few believers and calamity at every turn. From having to pitch his own mother on being an early investor, to the motel conference room that served as a first office, to server crashes on launch day, to the now-infamous meeting when Netflix brass pitched Blockbuster to acquire them, Marc Randolph's transformational journey exemplifies how anyone with grit, gut instincts, and determination can change the world—even with an idea that many think will never work. What emerges, though, isn't just the inside story of one of the world's most iconic companies. Full of counter-intuitive concepts and written in binge-worthy prose, it answers some of our most fundamental questions about taking that leap of faith in business or in life: How do you begin? How do you weather disappointment and failure? How do you deal with success? What even is success? From idea generation to team building to knowing when it's time to let go, *That Will Never Work* is not only the ultimate follow-your-dreams parable, but also one of the most dramatic and insightful entrepreneurial stories of our time.

Netflix Nations Ramon Lobato, 2019-01-08 How streaming services and internet distribution have transformed global television culture. Television, once a broadcast medium, now also travels through our telephone lines, fiber optic cables, and wireless networks. It is delivered to viewers via apps, screens large and small, and media players of all kinds. In this unfamiliar environment, new global giants of television distribution are emerging—including Netflix, the world's largest subscription video-on-demand service. Combining media industry analysis with cultural theory, Ramon Lobato explores the political and policy tensions at the heart of the digital distribution revolution, tracing their longer history through our evolving understanding of media globalization. *Netflix Nations* considers the ways that subscription video-on-demand services, but most of all Netflix, have irrevocably changed the circulation of media content. It tells the story of how a global video portal interacts with national audiences, markets, and institutions, and what this means for how we understand global media in the internet age. *Netflix Nations* addresses a fundamental tension in the digital media landscape – the clash between the internet's capacity for global distribution and the territorial nature of media trade, taste, and regulation. The book also

explores the failures and frictions of video-on-demand as experienced by audiences. The actual experience of using video platforms is full of subtle reminders of market boundaries and exclusions: platforms are geo-blocked for out-of-region users ("this video is not available in your region"); catalogs shrink and expand from country to country; prices appear in different currencies; and subtitles and captions are not available in local languages. These conditions offer rich insight for understanding the actual geographies of digital media distribution. Contrary to popular belief, the story of Netflix is not just an American one. From Argentina to Australia, Netflix's ascension from a Silicon Valley start-up to an international television service has transformed media consumption on a global scale. Netflix Nations will help readers make sense of a complex, ever-shifting streaming media environment.

Netflix Sara Green, 2017-08-01 Netflix has played a role in making binge-watching a thing. Seventy percent of its users watch television series episode after episode after episode in one sitting! This children's book rewinds Netflix back to its beginning, when the focus was mailing DVDs, and then expands upon the company's growth over a decade.

Reed Hastings and Netflix Corinne Grinapol, 2013-07-15 Netflix started out as a small company, but millions of subscribers later it took down Blockbuster, with only a modern approach to video rental. The story of Netflix is interesting, as is the story of its founder, Reed Hastings. This volume is a must-read for any future Internet entrepreneur, detailing the rise of the company and the many speed bumps it encountered along the way.

The Innocent Man John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*!

From Networks to Netflix Derek Johnson, 2022-07-26 Now in a second edition, this textbook surveys the channels, platforms, and programming through which television distribution operates, with a diverse selection of contributors providing thorough explorations of global media industries in flux. Even as legacy media industries experience significant disruption in the face of streaming and online delivery, the power of the television channel persists. Far from disappearing, television channels have multiplied and adapted to meet the needs of old

and new industry players alike. Television viewers now navigate complex choices among broadcast, cable, and streaming services across a host of different devices. From Networks to Netflix guides students, instructors, and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter. This second edition features new players like Disney+, HBO Max, Crunchyroll, Hotstar, and more, increasing attention to TV services across the world. An ideal resource for students and scholars of media criticism, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Passing Nella Larsen, 2021-10-29 Now a major Netflix film starring Tessa Thompson, Ruth Negga and Alexander Skarsgård Childhood friends Clare and Irene are both light-skinned enough to pass as white, but only one of them has chosen to cross the colour line and live with the secret hanging over her. Clare believes she had successfully cut herself off from any connection to her past. Married to a racist white man who is oblivious to her African-American heritage, it is vital to her that the truth remains hidden. Irene is living as a middle-class Black woman with her husband and children in Harlem, taking on an important role in her community and embracing her origins. Both women are forced to re-examine their relationships with each other, with their husbands and with the truth, confronting their most closely guarded fears. Nella Larsen's powerful, tragic and acutely observant writing established her as a lodestar of America's Harlem Renaissance. Almost a century later, *Passing* and its nuanced exploration of the many fraught ways in which we seek to survive remains as timely as ever

Netflix Michael Brimage, 2020-02-29 Netflix has become an industry-leading giant in the realm of streaming media services. This book takes a closer look at the company's creation, evolution, and domination of the on-demand video market. Traces the history and evolution of a billion-dollar company with global reach Explores how Netflix revolutionized video streaming and original content development Examines the impact Netflix has had on traditional television outlets and how it has created the cultural phenomenon of binge-watching Speculates on Netflix's future trajectory and business prospects

Moxie Jennifer Mathieu, 2017-09-21 MOXIE movie launching on NETFLIX on 3rd March 2021, directed by and starring Amy Poehler. 'I LOVE THIS BOOK SO MUCH!' Zoella '... this is my new favorite book. I'm proud to be a Moxie girl!' Jennifer Niven, author of *All the Bright Places* and *Holding Up the Universe* Vivian Carter is fed up. Fed up with her high school teachers who think the football team can do no wrong. Fed up with sexist dress codes, hallway harassment and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mum was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates Moxie, a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond and spread the Moxie message. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realises that what she has started is nothing short of a girl revolution. TIME TO FIGHT LIKE A GIRL A page-turning read with a feminist message, for anyone who has ever had to deal with #everydaysexism 'MOXIE is sweet funny and fierce. Read this and then join the

fight!' AMY POEHLER Also by Jennifer Mathieu: The Liars: Perfect for fans of We Were Liars - two siblings wrestle with the secrets and lies that threaten to destroy their future. The Truth About Alice: Fans of Thirteen Reasons Why will love this powerful book about stereotypes, secrets and standing up for gender equality. Devoted: An empowering, feminist coming-of-age story about self-discovery, as a girl with a controlling family realizes that her life is her own - if only she can find the courage to fight for it. Afterward: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness.

From Scratch Tembi Locke, 2020-02-04 Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

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