

Narratives:

Frederick W. Mayer

Strategic Narratives Alister Miskimmon, Ben O'Loughlin, Laura Roselle, 2014-02-18

Communication is central to how we understand international affairs. Political leaders, diplomats, and citizens recognize that communication shapes global politics. This has only been amplified in a new media environment characterized by Internet access to information, social media, and the transformation of who can communicate and how. Soft power, public diplomacy 2.0, network power – scholars and policymakers are concerned with understanding what is happening. This book is the first to develop a systematic framework to understand how political actors seek to shape order through narrative projection in this new environment. To explain the changing world order – the rise of the BRICS, the dilemmas of climate change, poverty and terrorism, the intractability of conflict – the authors explore how actors form and project narratives and how third parties interpret and interact with these narratives. The concept of strategic narrative draws together the most salient of international relations concepts, including the links between power and ideas; international and domestic; and state and non-state actors. The book is anchored around four themes: order, actors, uncertainty, and contestation. Through these, *Strategic Narratives* shows both the possibilities and the limits of communication and power, and makes an important contribution to theorizing and studying empirically contemporary international relations. International Studies Association: International Communication Best Book Award

Analytic Narratives Robert H. Bates, Avner Greif, Margaret Levi, Jean-Laurent

Rosenthal, Barry R. Weingast, 2020-07-21 Students of comparative politics have long faced a vexing dilemma: how can social scientists draw broad, applicable principles of political order from specific historical examples? In *Analytic Narratives*, five senior scholars offer a new and ambitious methodological response to this important question. By employing rational-choice and game theory, the authors propose a way of extracting empirically testable, general hypotheses from particular cases. The result is both a methodological manifesto and an applied handbook that political scientists, economic historians, sociologists, and students of political economy will find essential. In their jointly written introduction, the authors frame their approach to the origins and evolution of political institutions. The individual essays that follow demonstrate the concept of the analytic narrative--a rational-choice approach to explain political outcomes--in case studies. Avner Greif traces the institutional foundations of commercial expansion in twelfth-century Genoa. Jean-Laurent Rosenthal analyzes how divergent fiscal policies affected absolutist European governments, while Margaret Levi examines the transformation of nineteenth-century conscription laws in France, the United States, and Prussia. Robert Bates explores the emergence of a regulatory organization in the international coffee market. Finally, Barry Weingast studies the institutional foundations of democracy in the antebellum United States and its breakdown in the Civil War. In the process, these studies highlight the economic role of political organizations, the rise and deterioration of political communities, and the role of coercion, especially warfare, in political life. The results are both empirically relevant and theoretically sophisticated. *Analytic Narratives* is an innovative and provocative work that bridges the gap between the game-theoretic and empirically driven approaches in political economy. Political historians will find the use of rational-choice models novel; theorists will discover arguments more robust and nuanced than those derived from abstract models. The book improves on earlier studies by advocating--and applying--a cross-disciplinary approach to explain strategic decision making in history.

Permissible Narratives Christopher González, 2017 In *Permissible Narratives: The*

Promise of Latino/a Literature, Christopher González explores the ways in which Latina/o authors dare to bend the possibilities of narrative form to their will, highlighting the

double standard of narrative permissibility in U.S. literatures from within and outside of Latinidad.

Narrative Economics Robert J. Shiller, 2020-09-01 From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls narrative economics—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

Narratives in Society Linda Dégh, 1995 She shows how much more this method can reveal of the nature of folklore.

Embodied Narratives Emily Postan, 2022-07-14 As increasing quantities of health and biological information are generated, the need for us all to consider the human impacts of its ubiquity becomes more urgent than ever. This book explains the ethical imperative to take seriously the potential impacts on our identities of encountering bioinformation about ourselves.

Reading Trauma Narratives Laurie Vickroy, 2015-10-30 As part of the contemporary reassessment of trauma that goes beyond Freudian psychoanalysis, Laurie Vickroy theorizes trauma in the context of psychological, literary, and cultural criticism. Focusing on novels by Margaret Atwood, William Faulkner, Toni Morrison, Jeanette Winterson, and Chuck Palahniuk, she shows how these writers try to enlarge our understanding of the relationship between individual traumas and the social forces of injustice, oppression, and objectification. Further, she argues, their work provides striking examples of how the devastating effects of trauma—whether sexual, socioeconomic, or racial—on individual personality can be depicted in narrative. Vickroy offers a unique blend of interpretive frameworks. She draws on theories of trauma and narrative to analyze the ways in which her selected texts engage readers both cognitively and ethically—immersing them in, and yet providing perspective on, the flawed thinking and behavior of the traumatized and revealing how the psychology of fear can be a driving force for individuals as well as for society. Through this engagement, these writers enable readers to understand their own roles in systems of power and how they internalize the ideologies of those systems.

Narrative Politics Frederick W. Mayer, 2014 Narrative Politics explores two puzzles. The first has long preoccupied social scientists: How do individuals come together to act collectively in their common interest? The second is one that has long been ignored by social scientists: Why is it that those who promote collective action so often turn to stories? Why is it that when activists call for action, candidates solicit votes, organizers seek new members, generals rally their troops, or coaches motivate their players, there is so much story-telling? Frederick W. Mayer argues that answering these questions requires recognizing the power of story to overcome the main obstacles to collective action: to surmount the temptation to free ride, to coordinate group behavior, and to arrive at a common understanding of the collective interest. In this book, Mayer shows that humans are, if nothing else, a story-telling, story-consuming animal. We use stories to make sense

of our experience and to imbue it with meaning-our self-narratives define our sense of identity and script our actions. Because we are constituted by narrative, we can be moved by the stories told to us by others. That is why leaders who call a community to action seek to frame their invocations in a story in which tragedy and triumph hang in the balance, in which taking part in the collective action becomes a moral imperative rather than a matter of calculated self-interest. Drawing on insights from neuroscience and behavioral economics, political science and sociology, history and cultural studies, literature and narrative theory, Narrative Politics sheds light on a wide range of political phenomena from social movements to electoral politics to offer lessons for how the power of story fosters collective action.

Igereka and Other African Narratives John Ruganda, 2002 One day the king's men are out hunting and find Igeraka, starving and neglected to such a degree that they are unsure whether he is human or animal. Igeraka soon falls in love with the king's daughter, Nyangunga, who according to some, marries a beast. The author's concern is how to present the story telling it from three different perspectives. First Nyangunga's father, the king, gives an account; the middle part of the story is told by Bubi, a second daughter who lets events speak for themselves, concealing herself, her age and gender, as narrator. Finally Nyangunga's mother describes her daughter's fate from a less compromising, feminist perspective.

Narratives from the Crib Katherine Nelson, 2006 This classic psychological case study focuses on one talkative child's emerging ability to use language, her capacity for understanding, for imagining, and for making inferences and solving problems. In wide-ranging essays, scholars offer multifaceted linguistic and psychological analyses of two-year-old Emily's bedtime conversations with her parents and pre-sleep monologues, taped over a fifteen-month period. In a foreword written for this new edition, Emily, now an adult, reflects on the experience of having been a research subject without knowing it.

Intersex Narratives Viola Amato (verst.), 2016-02-29 This book explores representations of intersex - intersex persons, intersex communities, and intersex as a cultural concept and knowledge category - in contemporary North American literature and popular culture. The study turns its attention to the significant paradigm shift in the narratives on intersex that occurred within early 1990s intersex activism in response to biopolitical regulations of intersex bodies. Focusing on the emergence of recent autobiographical stories and cultural productions like novels and TV series centering around intersex, Viola Amato provides a first systematic analysis of an activism-triggered resignification of intersex.

Making Meaning of Narratives Ruthellen Josselson, Amia Lieblich, 1999-04-05 Contributors from five countries, in fields including criminology, literature studies, nursing, psychology, and sociology, explore issues such as how to make meaning of narrative interviews by considering the problem of interpreting what is not said, how cultural meanings about gender are transmitted across generations, and uses of the transformati.

Narratives and Spaces David E. Nye, 1997 Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites, the history of light shows at world's fairs, the New Deal programs designed to provide electricity to rural areas, and the Apollo 11 moon to reveal how the spaces we live in and the technology we use are integral to American identity, and a key part of American self-representation. Nye also turns his attention to the Internet, where technology has not simply transformed space, but created a whole new kind of space, and with it, new stories. Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites, the history of light shows at world's fairs, the New Deal programs designed to provide electricity to rural areas, the Apollo 11 moon landing, and the new narratives of the Internet to reveal how the spaces we live in

and the technology we use are integral to American identity, and a key part of American self-representation. In examining the interaction of technology, space, and American narrative, Nye argues against the idea that technology is an inevitable and insidious controller of our lives.

Telling Stories Lee Martin, 2017 A prolific and award-winning writer, Lee Martin has put pen to paper to offer his wisdom, honed during thirty years of teaching the oh-so-elusive art of writing. *Telling Stories* is intended for anyone interested in thinking more about the elements of storytelling in short stories, novels, and memoirs. Martin clearly delineates helpful and practical techniques for demystifying the writing process and provides tools for perfecting the art of the scene, characterization, detail, point of view, language, and revision--in short, the art of writing. His discussion of the craft in his own life draws from experiences, memories, and stories to provide a more personal perspective on the elements of writing. Martin provides encouragement by sharing what he's learned from his journey through frustrations, challenges, and successes. Most important, *Telling Stories* emphasizes that you are not alone on this journey and that writers must remain focused on what they love: the process of moving words on the page. By focusing on that purpose, Martin contends, the journey will always take you where you're meant to go.--

Narrative, Interrupted Markku Lehtimäki, Laura Karttunen, Maria Mäkelä, 2012-08-31 Recent postclassical narratology has constructed top-down reading models that often remain blind to the frame-breaking potential of individual literary narratives. *Narrative, Interrupted* goes beyond the macro framing typical of postclassical narratology and sets out to sketch approaches more sensitive to generic specificities, disturbing details and authorial interference. Unlike the mainstream cognitive approaches or even the emergent unnatural narratology, the articles collected here explore the artifice involved in presenting something ordinary and realistic in literature. The first section of the book deals with anti-dynamic elements such as dialogue, details, private events and literary boredom. The second section, devoted to extensions of cognitive narratology, addresses spatiotemporal oddities and the possibility of non-human narratives. The third section focuses on frame-breaking, fragmentarity and problems of authorship in the works of Vladimir Nabokov. The book presents readings of texts ranging from the novels of Don DeLillo and Thomas Pynchon to the *Animal Man* comics. The common denominator for the texts discussed is the interruption of the chain of events or of the experiential flow of human-like narrative agents.

Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning Kelli Jo Kerry-Moran, Juli-Anna Aerila, 2019-09-27 This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school, to four- and five-year-olds developing historical thinking, to children who are refugees or asylum-seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. "...this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere." "Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood

years." "The writing style is scholarly, yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story "look like"." Mary Renck Jalongo, Journal and Book Series Editor Springer Indiana, PA, USA

Speaking of Violence Sara Cobb PhD, 2013-05-27 In the context of ongoing or historical violence, people tell stories about what happened, who did what to whom and why. Yet frequently, the speaking of violence reproduces the social fractures and delegitimizes, again, those that struggle against their own marginalization. This speaking of violence deepens conflict and all too often perpetuates cycles of violence. Alternatively, sometimes people do not speak of the violence and it is erased, buried with the bodies that bear it witness. This reduces the capacity of the public to address issues emerging in the aftermath of violence and repression. This book takes the notion of narrative as foundational to conflict analysis and resolution. Distinct from conflict theories that rely on accounts of attitudes or perceptions in the heads of individuals, this narrative perspective presumes that meaning, structured and organized as narrative processes, is the location for both analysis of conflict, as well as intervention. But meaning is political, in that not all stories can be told, or the way they are told delegitimizes and erases others. Thus, the critical narrative theory outlined in this book offers a normative approach to narrative assessment and intervention. It provides a way of evaluating narrative and designing better-formed stories: better in that they are generative of sustainable relations, creating legitimacy for all parties. In so doing, they function aesthetically and ethically to support the emergence of new histories and new futures. Indeed, critical narrative theory offers a new lens for enabling people to speak of violence in ways that undermine the intractability of conflict

Narrative in Culture Cristopher Nash, 1994 Discourse has broken through the barriers of literature and linguistics and dominates the way we relate to each other and to the world. This is the view shared by the uniquely cross-disciplinary group of contributors to *Narrative in Culture*.

Slave Narratives of the Underground Railroad Christine Rudisel, Bob Blaisdell, 2014-09-17 Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.

Narratives of Newark (in New Jersey) from the Days of Its Founding David Lawrence Pierson, 1917

Decoding **Narratives**:: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Narratives**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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