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Tonia M. Sharlach

Cuneiform Texts in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.),1988 Volume One: 120 ancient Mesopotamian texts from the Metropolitan Museum's extensive collection of cuneiform tablets are published here in a projected multi-volume edition. -- Metropolitan Museum of Art website.

The Growth of an Early State in Mesopotamia Steven J. Garfinkle,Justin Cale Johnson,2008 Este volumen recoge las contribuciones de los doce académicos internacionales que participaron en los talleres realizados en la 49a Rencontre Assyriologique Internationale (RAI) en Londres el 10 de julio de 2003 y la 51a RAI en Chicago el 19 de julio de 2005. Tales talleres se centraron en el reino de la Tercera Dinastía Ur (2112-2004 a. C.), uno de los primeros y mejor documentados períodos de formación en la Antigüedad. Los reyes Ur crearon un nuevo estado territorial en el sur de Mesopotamia, unido a un complejo aparato administrativo para gobernarlo. Un notable número de registros de este reino ha sobrevivido en forma de decenas de miles de tablillas de arcilla. Los capítulos de este volumen se centran en el funcionamiento real de esta nueva administración y la organización de dichos registros documentales; en las cuestiones específicas de la administración real, desde la presentación al rey de los aparatos de control administrativo a la organización de la fuerza de trabajo; y en la creación y el almacenamiento de textos tanto dentro como fuera de la administración real.

The Ur III Administrative Texts from Puzrish-Dagan Kept in the Harvard Museum of the Ancient Near East Changyu Liu,2021-05-25 In The Ur III Administrative Texts from Puzrish-Dagan Kept in the Harvard Museum of the Ancient Near East Changyu Liu offers an edition of 689 cuneiform clay tablets kept in the Harvard Museum of the Ancient Near East.

Provincial Taxation and the Ur III State Tonia M. Sharlach,2004 This volume investigates the relationship between the central government and the provinces during the Ur III period (2112-2004 B.C.). Specifically, the book focuses on one system of taxation known as bala, or rotation, so called as provinces' payments rotated month by month throughout the year. This work is the first to take an interarchival approach, discussing Sumerian tablets from Umma, Lagash and Puzri -Dagan, and is the first major synthesis of what has long been recognized as a fundamental institution. The book contains six chapters and detailed appendices (including charts, the edition of approximately 150 previously unpublished tablets and bibliographical material).

Ki Baruch Hu R. Chazan,William W. Hallo,L. H. Schiffman,1999-06-23 Known to most readers as author of Leviticus in the Jewish Publication Society Torah Commentary series and Numbers 1-20 in the Anchor Bible series, as well as numerous essays in Bible dictionaries and encyclopedias, Baruch Levine holds the place of honor in this collection. The volume has been compiled by the students, colleagues, and friends known to him over his many years of professorship at New York University. Included in the festschrift are 36 essays in English and 5 essays in Hebrew.

The God Dagan in Bronze Age Syria Lluís Feliu,2021-11-22 Subject of this book is the god Dagan (biblical Dagon), the principal deity of the Middle Euphrates region. Lluís Feliu, carefully analysing the sources from Ebla and Mari for the third millennium, from Mari for the Old Babylonian period and from Emar and Ugarit for the Middle Babylonian period, here gives a meticulous diachronic survey of the divine subject. A final chapter summarizes the results in describing the character of Dagan, his origin and his area of influence. Of particular interest to Assyriologists, to biblical scholars and to comparative religionists.

Pest Reactions in Intermetallic Compounds Alan Upson Seybolt,Jack Hall Westbrook,1963 The phenomenon of grain boundary hardening has been explored for the CsCl structure intermetallic compound NiGa. NiGa has a homogeneity range of a few percent and it was possible to examine the effect of stoichiometry upon the grain boundary hardening due to preferential oxygen diffusion down grain boundaries. While some grain hardening was noticeable just below 50% Ga, the effect was much less pronounced than at 52% Ga. It was possible to estimate both bulk diffusion and grain boundary diffusion rates for oxygen. The results suggest that hardening is due to lattice distortions which arise from the formation of a Ga-O complex.

Lyrics of a Rap Revolutionary Chuck D, Yusuf Jah, The power is in the mic, and the power has been unleashed in clubs, arenas, stadiums, stages, and parks all over the planet. MC's are able to connect with its audience in a way that the music alone cannot. Hip Hop, via the MC, has undoubtedly become the voice of a new generation. Much attention has been paid to the staggering impact hip hop music and culture has had on the greater American and world cultures; its influence on fashion, television, advertising, and the attitudes of the world's youth. However, not nearly as much attention has been paid to the social and political impact that the art form and its artists have had. *Lyrics of a Rap Revolutionary* is designed to transcend rap and venture into the realm of offering commentary and analysis into some of the deeper aspects of life itself. As one of rap's preeminent political and social groups of all time, front man Chuck D offers direct explanations and interpretations of what his lyrics are about as a tool to help set minds free in this hustle and flow and get rich or die tryin times. Chuck D — consistently ranked as one of the greatest rappers of all time — will provide insight in the creation of Hip-Hop iconic albums 1988's "It Takes a Nation of Millions to Hold Us Back" and 1990's "Fear of a Black Planet", both recognized among the greatest politically charged albums of all time featuring rap classics such as Fight the Power, Don't Believe The Hype, Can't Truss It, and Welcome to the Terrordome. As Chuck D explains, We must remain mindful that there's a road to freedom, and resist the embarrassingly popular trend that ignorance and a ghetto mentality, which is cast upon us, is our only food for thought or food for non-thought. As MC's we must become more responsible and revolutionary in our approach, because we have young people around the globe listening to our every word and watching our every step. *Lyrics of a Rap Revolutionary: Times, Rhymes & Mind of Chuck D* will clarify, in a way similar to when a person rereads a book ten years after originally reading it, and allow for a deeper understanding and further insight into the thoughts behind classic and controversial Public Enemy lyrics. Admirers proclaimed him the Bob Dylan or Bob Marley of rap. -- Los Angeles Times One of the most politically and socially conscious artists of any generation? -- Spike Lee Chuck D is the greatest voice in Hip Hop history as far as social commentary and rhymes for the upliftment of Black people. Chuck D is in a league of his own. -- Kool Moe Dee

Swamp Outlaw David Ball, 2021-01-27 The South had lost the Civil War and was losing its soul. Uniformed Rebels who had fought honorably in the light of day now wore tattered sheets in the dark and burned crosses. In armed packs they dragged the helpless Negro or Indian from his bed and stopped his hurried prayers with noose or buckshot. In North Carolina's Robeson county, the Ku Klux did not see the vengeance it was stirring up: Henry Berry Lowery's gang of Swamp Outlaws, who ruthlessly protected themselves and the county's Indians and Negroes. We kill anyone who hunts us, from Sheriff on down," Lowery promised, and by forays out of the swamps to keep that promise he became the highest-bountied outlaw in the nation's history. This tale of bloody revenge and brilliant survival is drawn from the gang's real victims, benefactors, and descendants – all as told by the Yankee reporter from the New York Herald who joined the gang to get the story.

Tablets from the Iri-saĝrig Archive Marcel Sigrist, Tohru Ozaki, 2021-06-21 While each of the previously known archives from the Third Dynasty of Ur has provided distinct views of Sumerian society, those from Iri-Saĝrig present an extraordinary range of new sources, depicting a cosmopolitan Sumerian/Akkadian city unlike any other from this period. In this publication, Marcel Sigrist and Tohru Ozaki present more than two thousand newly identified tablets, mostly from Iri-Saĝrig. This unique and extensive corpus elucidates the importance that Iri-Saĝrig represented politically, militarily, and culturally in Sumer. Although these tablets were not able to be cleaned, baked, or photographed, the authors' transliterations are based on the original tablets, often after repeated collations. Moreover, access to so many well-preserved tablets made it possible to improve upon the readings and interpretations offered in previous publications. Volume 1 contains a catalog and classification of the texts by provenance, a list of month names and year formulas, another of inscriptions, a chronological listing of the texts, and extensive indexes of personal names, deities, toponyms, and selected words and phrases. Volume 2 presents the texts in transliteration with substantial commentary. This two-volume publication preserves and makes available to the scholarly community a significant segment of Iraq's cultural legacy that otherwise might have been ignored or

even lost. It will augment and enhance our understanding of the unique civilization of Mesopotamia in the late third millennium BCE.

Skokie Castings, Inc. V. Illinois Insurance Guaranty Fund, 2012

Regulatory Activities of the National Indian Gaming Commission United States. Congress. Senate. Committee on Indian Affairs (1993-), 1997

Comparative ethnographical studies, 1-10 Erland Nordenskiöld, 1919

South-Sea Idyls Charles Warren Stoddard, 2024-02-07 *South-Sea Idyls* is a collection of poems written by Charles Warren Stoddard. Published in 1873, the book reflects Stoddard's experiences and impressions during his travels through the South Pacific islands. Charles Warren Stoddard (1843–1909) was an American author, poet, and travel writer. In *South-Sea Idyls*, Stoddard likely captures the beauty, culture, and atmosphere of the South Pacific islands, offering readers a poetic exploration of the region. The collection may include verses that evoke the tropical landscapes, indigenous cultures, and the unique charm of the South Seas. Stoddard's work often romanticized and celebrated the exotic allure of the Pacific islands. For readers interested in 19th-century poetry, travel literature, and depictions of the South Pacific, *South-Sea Idyls* by Charles Warren Stoddard provides a poetic journey into the enchanting landscapes and cultures of the region.

Oral Poetry and Narratives from Central Arabia, Volume 2 Story of a Desert Knight Marcel Kurpershoek, 2022-06-27 *The Story of a Desert Knight* is the second volume of a trilogy entitled *Oral Poetry and Narratives from Central Arabia*. It is devoted to the narratives told about and the poems composed by Šlĕwīḥ al-ʿAṭāwī and his brother Bxīt, both famous desert knights in the middle and second half of the nineteenth century. The principal source of this book is Šlĕwīḥ's great-grandson Xālid, a sheikh of the ʿUṭaybah tribe. The introduction discusses inter alia the general characteristics of Bedouin oral culture, the linguistic, prosodic and stylistic features of the text, and Xālid's use of his ancestors' oral legacy in order to enhance his position in the tribal hierarchy of prestige. In addition to the translation of the oral text this volume offers a complete transcription, based on taped records and including variants found in published Saudi sources, and a substantial glossary.

Voices from the Desert Marcel Kurpershoek, 2005-09-01 *The Voice from the Desert* is the fifth and concluding volume of the *Corpus Poetry & Narratives from Central Arabia*. It presents a consolidated Glossary and the Indices for the entire series. In a Preface the author looks back on his twenty years of research in Arabian oral culture.

Ur III Administrative Tablets from the British Museum Tohru Ozaki, Marcel Sigrist, 2006 En esta obra se presenta la edición de 2687 tablillas cuneiformes escritas en lengua sumeria y conservadas en el British Museum de Londres.

Ants Eleanor Spicer Rice, 2021-05-18 Nature's most successful insects captured in remarkable macrophotography In *Ants*, photographer Eduard Florin Niga brings us incredibly close to the most numerous animals on Earth, whose ability to organize colonies, communicate among themselves, and solve complex problems has made them an object of endless fascination. Among the more than 30 species photographed by Niga are leafcutters that grow fungus for food, trap-jaw ants with fearsome mandibles, bullet ants with potent stingers, warriors, drivers, gliders, harvesters, and the pavement ants that are always underfoot. Among his most memorable images are portraits—including queens, workers, soldiers, and rarely seen males—that bring the reader face-to-face with these creatures whose societies are eerily like our own. Science writer Eleanor Spicer Rice frames the book with a lively text that describes the life cycle of ants and explains how each species is adapted to its way of life. *Ants* is a great introduction to some of the Earth's most successful creatures that showcases the power of photography to reveal the unseen world all around us.

The Nesbit Tablets David I. Owen, 2016-05-11 In 1914, William M. Nesbit published his dissertation at Columbia University on 30 archival texts from the Third Dynasty of Ur. Now, more than a century later, the remaining tablets in his collection have been recovered and, thanks to the generosity of the Nesbit family, were made available for publication by David I. Owen. The majority of texts published here is from Puzriš-Dagan (Drehem) with some from Nippur and Umma. They originate from the earliest clandestine finds at those sites. The 98 texts, including a re-edition of the previously

published tablets, are provided with a catalogue, hand-copies, selected photographs, along with transliterations, translations and comments, thus providing an important addition to the extensive corpus of Ur III texts from this important period in Mesopotamian history.

The Argonne Reactor Computation (ARC) System B. J. Toppel, 1967

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loved the Amalfi Coast, ... Italy's Amalfi Coast - Video - Rick Steves' Europe Advice on Italy Travel Plan - Rick Steves Travel Forum Jul 22, 2023 — In planning a trip, it helps to pick the exact specific museums and monuments you will see and what you will acquiesce to skipping. Then you ... Italy Itinerary Rick's Best Three-Week Trip to Italy. The big-ticket stops in Italy — Venice, the Cinque Terre, Florence, Rome, and the cluster south of Rome (Sorrento/Naples/ ... Rick Steves Italy (Travel Guide) This guide gives you an overview together with every little thing you need for planning a trip. How many days, transportation, hotels, restaurants, sights, ... FREE Justy Service Manual Download Here Apr 12, 2016 — Thanks to a very generous forum member, we can now all have this manual to work from. If he wants to come forward and get recognition, ... Subaru Justy 1987 - 1994 Haynes Repair Manuals & Guides Need to service or repair your Subaru Justy 1987 - 1994? Online and print formats available. Save

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are ... Subaru Brat, Impreza, Outback, etc. Repair Manual 1985- ... This repair manual covers 1985-1996 Subaru Brat, Impreza, Justy, Legacy, Loyale, Outback, Sedan, Std, SVX, Wagon, XT and XT-6. Chilton 64302. I have a 92 93 94 Subaru factory service manual Jul 12, 2002 — I could possibly be willing to sell my set of factory service manuals for the 1992-1993 Subaru Legacy. There are 5 books. The first 4 are on ...

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