

# Music

E. Douglas Bomberger

**Red Dirt** Josh Crutchmer,2020-09-19

*Pop Music and the Press* Steve Jones,2002 Since the 1950s, writing about popular music has become a staple of popular culture. Rolling Stone, Vibe, and The Source as well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution. *Pop Music and the Press* looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and journalists; several wear both hats, and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.) Author note: Steve Jones is Professor of Communication at the University of Illinois, Chicago. Among his books are *CyberSociety: Computer-Mediated Communication and Community* (editor) and *Rock Formation: Popular Music, Technology, and Mass Communication*.

**Buffalo Music** Tracey Fern,2008-05-19 Once, a long, long ago, buffalo roamed the West, filling the plains and canyons with the music of their thundering hooves and huffing breath. Then hunters came and destroyed nearly all of them. But buffalo are stubborn, ornery creatures, and though the herds were gone, a few lone calves lingered. If the buffalo were to survive as a species, however, they needed the help of someone just as feisty as they were. Inspired by the work of Mary Ann Goodnight, a pioneer credited with forming one of the first captive buffalo herds in the 1800s, this is the beautifully told and warmly illustrated tale of one woman's quest to save what otherwise would have been lost forever.

**The Classical Music Book** DK,2018-12-04 Learn about the world's greatest classical compositions and musical traditions in *The Classical Music Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Classic Music in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Classical Music Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Classical Music, with: - More than 90 pieces of world-famous music - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Classical Music Book* is a captivating introduction to music theory, crucial composers and the impact of seminal pieces, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover more than 90 works by famous composers from the early period to the modern day, through exciting text and bold graphics. Your Classical Music Questions, Simply Explained From Mozart to Mendelssohn, this fresh new guide goes beyond your typical music books, offering a comprehensive overview to classical music history and biography. If you thought it was difficult to learn about music theory, *The Classical Music Book* presents key information in an easy to follow layout. Explore the main ideas underpinning the world's greatest compositions and musical traditions, and define their importance to the musical canon and into their wider social, cultural, and historical context. The Big Ideas Series With millions of copies sold worldwide, *The Classical Music Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

**Music Is . . .** Brandon Stosuy,2016-10-04 From music writer and The Creative Independent/Kickstarter Editor in Chief Brandon Stosuy, comes an entertaining new board book that introduces the many moods, styles, and senses of music to the youngest audiophiles—because music is for everyone, and music is for you. Featuring Amy Martin's dynamic art style, *Music Is...* explains music through our eyes and ears so that the sense of hearing is transformed into a visual experience. A pitch-perfect board book that is sure to strike a chord with readers of all ages.

**My First Classical Music Book** Genevieve Helsby,2008-10 *My First Classical Music Book* is a delightfully colorful introduction to classical music, designed to fire the imagination of children aged 5-7 years. Readers are asked to think about the different places in which we might hear music. Then, each of the major composers and musical instrument families are introduced and brought to life in a vivid and enchanting way. Throughout the book, children are referred to the accompanying audio CD so that they can hear examples as they read. This is the most exceptional book of its kind, providing an absorbing experience for both eyes and ears.

**Making Music** Dennis DeSantis,2015

*Contemporary Music and Music Cultures* Charles Hamm, Bruno Nettl, Ronald L. Byrnside,1975 The purpose of this book of essays is to provide a novel sort of introduction to music. Struck by the fact that most introductions to the art are oriented toward an historical approach or, on the other hand, cover the field of music systematically by giving attention to selected parameters such as melody, rhythm, and harmony, or to genres of music such as symphony, opera, and song, the authors were impressed by the attractiveness of an approach that focuses on music in the contemporary world, and particularly on the way in which it interacts with those social, political, and cultural processes that distinguish the twentieth century. The authors have attempted to produce a group of original essays, each of which is devoted to an approach to the study of music and musical culture, and which has one repertory or culture as its main topic of discussion. The authors view the contemporary world as consisting of the industrialized nations of the West and the developing countries of the Third World; they include among contemporary musics all sorts of musical styles that have come into existence in the twentieth century, whether their background is part and parcel of the twentieth century or whether it is to be ultimately sought in the distant past. The authors feel also that the reader will be interested in musics of the educated and elite as well as those of the broad masses of urban and rural population.

**Secret Lore of Music** Fabre d'Olivet,1997-10 Written by Fabre d'Olivet (1767-1825), this classic study of music was the first to revive Pythagoras' ideas of the sacred nature of music and its profound effect on the soul. Godwin also provides a fascinating biography of d'Olivet.

**CMJ New Music Monthly** ,1999-01 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

**How Music Works** John Powell,2010-11-03 Any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible, and occasionally revelatory, primer.—Seattle Post-Intelligencer What makes a musical note different from any other sound? How can you tell if you have perfect pitch? Why do ten violins sound only twice as loud as one? Do your Bob Dylan albums sound better on CD vinyl? John Powell, a scientist and musician, answers these questions and many more in *How Music Works*, an intriguing and original guide to acoustics. In a clear and engaging voice, Powell leads you on a fascinating journey through the world of music, with lively discussions of the secrets behind harmony timbre, keys, chords, loudness, musical composition, and more. From how musical notes came to be (you can thank a group of stodgy men in 1939 London for that one), to how scales help you memorize songs, to how to make an oboe from a drinking straw, John Powell distills the science and psychology of music with wit and charm.

**Play Me Some Music** Emily Bannister,2018-06 All kinds of instruments, all kinds of music, all kinds of rhythm & from the everyday

to the extraordinary, this rhyming picture book showcases all the music in our lives and can serve as a springboard for many types of arts activities.

**Music** DK,2022-07-26 Produced in association with the Smithsonian and including images from The National Music Museum in South Dakota, *Music: The Definitive Visual History* guides readers through the progression of music since its prehistoric beginnings, discussing not just Western classical music, but music from all around the world. Telling the story of musical developments, era by era, linking musical theory, technology, and human genius into the narrative, *Music: The Definitive Visual History* profiles the lives of groundbreaking musicians from Mozart to Elvis, takes an in-depth look at the history and function of various instruments, and includes listening suggestions for each music style. Anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a new ear.

**The Music Book** Dave O'Leary,2017-06 What does music mean? Can it be more than the sum of its notes and melodies? Can it truly change you? Rob, a musician turned reluctant music critic, poses these questions as everything important in his life appears to be fading--memories of lost love, songs from his old bands, even his hearing. He delves into the music of others to find solace and purpose, and discovers that the chords and repeated phrases echo themes that have emerged in his own life. The music sustains him, but can it revive him? *The Music Book* is a story of loss, of fear and loneliness, of a mutable past. But most of all it's about music as a force, as energy, as a creator of possibility. What might come from the sound of an A chord played just so? Rob listens. And among other things, he finds surprising companionship with a cat; another chance at love; and the courage to step on a stage again and finally, fully comprehend the power of sound.

**CMJ New Music Monthly** ,2000-06 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

**Music** Ted Gioia,2019-10-15 A dauntingly ambitious, obsessively researched (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. *Music: A Subversive History* is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

**Art Song** Carol Kimball,2013-05-01 (Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an unofficial text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

**Violet's Music** Angela Johnson,2004-01-05 There's nothing Violet loves more than music, and she plays or sings every chance she gets. But where are the other kids like her-kids who think and dream music all day long? As a baby, in kindergarten, at the beach and the zoo, she never gives up looking for companions. And then one summer day... Bright, lively, and lyrical, this is a book for kids who march to a different drummer. Violet's Music sings to us that the right friend is always out there-as long as we keep looking and hoping, and above all, staying true to ourselves.

**The Violin Conspiracy** Brendan Slocumb,2022-02-01 GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather’s heirloom violin on the eve of the most prestigious musical competition in the world. “I loved *The Violin Conspiracy* for exactly the same reasons I loved *The Queen’s Gambit*: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music.” —Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *Hour of the Witch* Growing up Black in rural North Carolina, Ray McMillian’s life is already mapped out. But Ray has a gift and a dream—he’s determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can’t afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he’s lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

**Making Music American** E. Douglas Bomberger,2018-11-01 The year 1917 was unlike any other in American history, or in the history of American music. The United States entered World War I, jazz burst onto the national scene, and the German musicians who dominated classical music were forced from the stage. As the year progressed, New Orleans natives Nick LaRocca and Freddie Keppard popularized the new genre of jazz, a style that suited the frantic mood of the era. African-American bandleader James Reese Europe accepted the challenge of making the band of the Fifteenth New York Infantry into the best military band in the country. Orchestral conductors Walter Damrosch and Karl Muck met the public demand for classical music while also responding to new calls for patriotic music. Violinist Fritz Kreisler, pianist Olga Samaroff, and contralto Ernestine Schumann-Heink gave American audiences the best of Old-World musical traditions while walking a tightrope of suspicion because of their German sympathies. Before the end of the year, the careers of these eight musicians would be upended, and music in America would never be the same. *Making Music American* recounts the musical events of this tumultuous year month by month from New Year's Eve 1916 to New Year's Day 1918. As the story unfolds, the lives of these eight musicians intersect in surprising ways, illuminating the transformation of American attitudes toward music both European and American. In this unsettled time, no one was safe from suspicion, but America's passion for music made the rewards high for those who could balance musical skill with diplomatic savvy.

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