

Midwinter

Julia Spencer-Fleming

Midwinter Fiona Melrose,2016-11-02 LONGLISTED FOR THE BAILEYS PRIZE FOR FICTION 2017 'Finely judged writing like this comes from a place of instinct, and it marks Melrose out as someone to watch . . . Midwinter is a great success' Melissa Harrison, Guardian Father and Son, Landyn and Vale Midwinter, are Suffolk farmers, living together on land their family has worked for generations. But they are haunted there by a past they have long refused to confront: the death of Cecelia, beloved wife and mother, when Vale was just a child. Both men have carried her loss, unspoken. Until now. With the onset of a mauling winter, something between them snaps. While Vale makes increasingly desperate decisions, Landyn retreats, finding solace in the land, his animals - and a vixen who haunts the farm and seems to bring with her both comfort and protection. Tender and lyrical, alive to language and nature, Midwinter is a novel about guilt, blame, lost opportunities and, ultimately, it is a story about love and the lengths we will go to find our way home. Longlisted for the New Angle Prize 2017 'Melrose elegantly weaves narratives detailing the men's internal tumult with lush descriptions of their natural surroundings . . . A moving story about the cruelty of chance, modern masculinity and the transformative power of the bonds between men' Financial Times 'I have rarely read a narrative voice as distinctive as Landyn's, and the loving depiction of regional English working-class masculinity is unusual and timely . . . This is certainly not a light-hearted book, but it offers the true consolation of some very good writing' Sarah Moss, TLS 'A penetrating study of grief and guilt' Daily Mail

Midwinter Day Bernadette Mayer,1999 Perhaps Bernadette Mayer's greatest work, Midwinter Day was written on December 22, 1978, at 100 Main Street, in Lenox, Massachusetts. Midwinter Day, as Alice Notley notes, is an epic poem about a daily routine. In six parts, Midwinter Day takes us from awakening and emerging from dreams through the whole day -- morning, afternoon, evening, night -- to dreams again: a plain introduction to modes of love and reason, / Then to end I guess with love, a method to this winter season / Now I've said this love it's all I can remember / Of Midwinter Day the twenty-second of December.

Midwinter Matthew Sturges,2009-09-25 Winter comes to the land only once in a hundred years. But the snow covers ancient secrets: secrets that could topple a kingdom. Mauritaine was a war hero, a captain in the Seelie Army. Then he was accused of treason and sentenced to life without parole at Crere Sulace, a dark and ancient prison in the mountains, far from the City Emerald. But now the Seelie Queen – Regina Titania herself – has offered him one last chance to redeem himself, an opportunity to regain his freedom and his honor. Unfortunately, it's a suicide mission, which is why only Mauritaine and the few prisoners he trusts enough to accompany him, would even dare attempt it: Raieve, beautiful and harsh, an emissary from a foreign land caught in the wrong place at the wrong time; Perrin Alt, Lord Silverdun, a nobleman imprisoned as a result of political intrigues so Byzantine that not even he understands them; and Brian Satterly, a human physicist, apprehended searching for the human victims of the faery changeling trade. Meanwhile, dark forces are at work at home and abroad. In the Seelie kingdom, the reluctant soldier Purane-Es burns with hatred for Mauritaine, and plots to steal the one thing that remains to him: his wife. Across the border, the black artist Hy Pezho courts the whim of Mab, offering a deadly weapon that could allow the Unseelie in their flying cities to crush Titania and her army once and for all. With time running out, Mauritaine and his companions must cross the deadly Contested Lands filled with dire magical fallout from wars past. They will confront mounted patrols, brigands, and a traitor in their midst. And before they reach their destination, as the Unseelie Armies led by Queen Mab approach the border, Mauritaine must decide between his own freedom and the fate of the very land that has forsaken him.

Midwinter John Buchan,2020-04-28 'Midwinter' is a wonderfully written historical novel. Alastair Maclean. A scottzman who has been in exile in France goes to Englad to join the Scottish Army as it advances on London. En route Maclean discovers a plot that will endanger the Scottish cause. Further complicating his situation he finds himself falling in love with a married English Lady. He must decide between honor, love, and country.

The Triumph of Light Charles Keeler,1904

Myths of Midwinter Sarah M. Cradit,2015-10-20 The House of Crimson & Clover continues in the eighth volume, The Myths of Midwinter. Beware the myths of Midwinter. Quillan Sullivan never got over losing his twin brother years ago, but he hasn't had to. Because Quillan can still see and speak with Riley, though no one else can. He believes this gift is an accident until the haughty, vainglorious unrequited love of his life, Estella, returns to town and rips his world apart. Estella loathes Quillan. She always has. But he alone holds the key to her greatest desire, and she'll do anything to reach her aims, despite the dire warnings—and the terrible cost to Quillan. Beyond New Orleans, Finn and Aleksandr are on a mission to rescue Anasofiya and bring her home. Finn tentatively accepts help from Nerys on the condition the Empyrean stop withholding secrets. Nerys keeps her promise until an old companion sends her a series of horrifying visions revealing the latest menace to plague the Deschanel: a necromancer has emerged, and this ominous knowledge has fallen into the wrong hands. Power and desperation weave the Deschanel and Sullivans down a perilous path as an ancient caution emerges. Seduction to sinners. A legacy in splinters. Beware the myths of midwinter. The House of Crimson and Clover Series This is the recommended reading order for the series. Volume I: The Storm and the Darkness Volume II: Shattered Volume III: The Illusions of Eventide Volume IV: Bound Volume V: Midnight Dynasty Volume VI: Asunder Volume VII: Empire of Shadows Volume VIII: Myths of Midwinter Volume IX: The Hinterland Veil Volume X: The Secrets Amongst the Cypress Volume XI: Within the Garden of Twilight Volume XII: House of Dusk, House of Dawn The Saga of Crimson & Clover A sprawling dynasty. An ancient bloodline. A world of magic and mayhem. Welcome to the Saga of Crimson & Clover, where all series within are linked but can be equally enjoyed on their own. For content warnings, please visit sarahmcradit.com.

Midwinter Rites of the Cayuga Long House Frank G. Speck,2017-01-30 During his last years ethnohistorian Frank G. Speck turned to the study of Iroquois ceremonialism. This 1950 book investigates the religious rites of the Cayuga tribe, one of six in the Iroquois confederation that occupied upstate New York until the American Revolution. In the 1930s and the 1940s Frank Speck observed the Midwinter Ceremony, the Cayuga thanksgiving for the blessings of life and health, performed in long houses on the Six Nations Reserve in Ontario. Collaborating with Alexander General (Deskáheh), the noted Cayuga chief, Speck describes vividly the rites and dances giving thanks to all spiritual entities. Of special interest are the medicine societies that not only prescribed herbs but used powerfully evocative masks in treating the underlying causes of sickness.

Midwinter Chad Schimke , Midwinter by Chad Schimke - When the first edge of the setting Father Sun touches the horizon, the High Priest lights fire to the wicker man. A Teryn stands on the shoulders of his ancestors during Winter Solstice on Salisbury Plain. Follow the tale of the lone pine, from the bluestone cliffs of South Wales, to the hamlet of Feldmid. Read 'Midwinter' today!

Midwinter Intrigue Tracy Grant,2017-11-08 Former spies Malcolm and Mélanie Suzanne Rannoch have fled Britain with their family to escape the exposure of Suzanne's past as a French agent in the Napoleonic Wars. The news that Malcolm's grandfather, the Duke of Strathdon, is dangerously ill makes them risk a secret voyage to Scotland in the depths of winter. But they arrive at the Rannoch castle on the Highland coast to find that all is not as expected. Dunmykel Castle holds dangerous mysteries beyond the sliding panel in the library, the hidden rooms, and the secret passage to the beach. As snow falls and the holiday season approaches, the Rannochs face smugglers and old enemies, and must race to uncover a deadly secret that could destroy their hard-won escape. Shimmers like the finest salons in Vienna. —Deborah Crombie Meticulous, delightful, and full of surprises. —Tasha Alexander Glittering balls, deadly intrigue, sexual scandals. . .the next best thing to actually being there!— Lauren Willig A superb storyteller.— Deanna Raybourn

Midwinter Constellation BECCA. KLAVER,2022-01-03 On December 22, 2018, the 40th anniversary of Bernadette Mayer's writing of *Midwinter Day*, 32 women poets typed into Google Docs titled *Dreams, Morning, Noontime, Afternoon, Evening, and Night*. Following the six-part structure of Mayer's book, they composed alongside each other all day, dozens of cursors blinking in a virtual happening. *MIDWINTER CONSTELLATION* is the result. Part patchwork quilt, part collective consciousness, the book hopes to prove the day like the dream has everything in it, as Mayer wrote in 1978, and to extend her vision into a global 21st-century everyday. A radical experiment in collective writing, the book embroiders, echoes, and blurs the voices of poets across the U.S. and beyond. They wake up in bed together and spend the day writing while nursing babies, grading papers, driving home for the holidays, making meals, and gathering in bookstores and living rooms to read *Midwinter Day* aloud. While threads of identity can be traced through the repeated names of children, highways, books, and pets, *MIDWINTER CONSTELLATION* declines to identify who's speaking when, exceeding the territory of authorship and rejecting the illusion that we are separate. *MIDWINTER CONSTELLATION* was written by Stephanie Anderson, Hanna Andrews, Julia Bloch, Susan Briante, Lee Ann Brown, Laynie Browne, Shanna Compton, Mel Coyle, Marisa Crawford, Vanessa Jimenez Gabb, Arielle Greenberg, Jenny Gropp, Stefania Heim, MC Hyland, erica kaufman, Becca Klaver, Caolan Madden, Pattie McCarthy, Monica McClure, Jenn Marie Nunes, Danielle Pafunda, Maryam Ivette Parhizkar, Khadijah Queen, Linda Russo, Katie Jean Shinkle, Evie Shockley, Sara Jane Stoner, Dawn Sueoka, Bronwen Tate, Catherine Wagner, Elisabeth Workman, and Mia You. Poetry. Women's Studies.

In the Bleak Midwinter Julia Spencer-Fleming,2007-04-01 It's a cold, snowy December in the upstate New York town of Millers Kill, and newly ordained Clare Fergusson is on thin ice as the first female priest of its small Episcopal church. The ancient regime running the parish covertly demands that she prove herself as a leader. However, her blunt manner, honed by years as an army pilot, is meeting with a chilly reception from some members of her congregation and Chief of Police Russ Van Alstyne, in particular, doesn't know what to make of her, or how to address a lady priest for that matter. The last thing she needs is trouble, but that is exactly what she finds. When a newborn baby is abandoned on the church stairs and a young mother is brutally murdered, Clare has to pick her way through the secrets and silence that shadow that town like the ever-present Adirondack mountains. As the days dwindle down and the attraction between the avowed priest and the married police chief grows, Clare will need all her faith, tenacity, and courage to stand fast against a killer's icy heart. In the *Bleak Midwinter* is one of the most outstanding Malice Domestic winners the contest has seen. The compelling atmosphere-the kind of very cold and snowy winter that is typical of upstate New York-will make you reach for another sweater. The characters are fully and believably drawn and you will feel like they are your old friends and find yourself rooting for them every step of the way.

In the Deep Midwinter Robert Clark,1998-01-15 In the 1950s, the moral dilemma of a woman who becomes pregnant out of wedlock. She is Anna MacEwan, 30, a divorcee carrying a child by a married lawyer. He intends to divorce and marry her, but in the meantime he would prefer if she had an abortion, saving him embarrassment.

The Midwinter Witch: A Graphic Novel (The Witch Boy Trilogy #3) Molly Knox Ostertag,2019-11-05 The acclaimed world of *The Witch Boy* and *The Hidden Witch* comes to a thrilling conclusion in a new adventure about magic, family, and finding your true power. Magic has a dark side . . . Aster always looks forward to the Midwinter Festival, a reunion of the entire Vanissen family that includes competitions in witchery and shapeshifting. This year, he's especially excited to compete in the annual Jolrun tournament-as a witch. He's determined to show everyone that he's proud of who he is and what he's learned, but he knows it won't be easy to defy tradition. Ariel has darker things on her mind than the Festival-like the mysterious witch who's been visiting her dreams, claiming to know the truth about Ariel's past. She appreciates everything the Vanissens have done for her. But Ariel still craves a place where she truly belongs. The Festival is a whirlwind of excitement and activity, but for Aster and Ariel, nothing goes according to plan. When a powerful and sinister force invades the reunion, threatening to destroy everything the young witches have fought for, can they find the courage to fight it together? Or will dark magic tear them apart?

Midwinter Break Bernard MacLaverty,2018-10-30 A Guardian / Sunday Times / Irish Times / Herald Scotland / Mail on Sunday Book of the Year Winner of the Bord Gáis Novel of the Year 'Midwinter Break is a work of extraordinary emotional precision and sympathy, about coming to terms – to an honest reckoning – with love and the loss of love, with memory and pain...this is a novel of great ambition by an artist at the height of his powers' Colm Tóibín A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

Midwinter Day ,1999

A Midwinter's Tale Andrew M. Greeley,2010-04-01 Father Andrew M. Greeley, one of America's most popular and trusted storytellers, has long charmed readers with his chronicles of the crazy O'Malleys, an irrepressible and resilient Irish American family caught up in the rush of modern American history. *A Midwinter's Tale* is the first book in the Family Saga series Stationed in Bamberg, Germany, in the chaotic aftermath of WWII, pint-sized Charles Chucky Cronin O'Malley can't seem to keep himself out of harm's way. Whether it be with black marketeers, border patrols, or even his commanding officer, Chucky always seems to land in impossible scrapes, relying on a quick wit and blind luck (or is it Heavenly intervention?) to save his hide. And until the day he meets beautiful seventeen-year-old Trudi, a girl on the run from smugglers and the U.S. Army, he manages to keep himself in one piece. Trudi needs Chucky's help. If he isn't careful though, she may also make off with his heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

San Francisco's Midwinter Exposition William Lipsky,2002 On January 27, 1894, as the rest of the country bundled up against the winter weather, the people of San Francisco opened the California Midwinter International Exposition and invited the world to enjoy The Land of Sunshine, Fruit and Flowers. The San Francisco Fair, held in the burgeoning city's Golden Gate Park, was the first U.S. hosted Exposition west of the Mississippi River. When the Fair closed in June of 1894, more than two million people had seen its incredible exhibits as well as this promising new land. The Fair celebrated a city that less than 50 years before had been a village of fewer than 250 people, a city that now was the commercial, financial, and social capital of the West. In *San Francisco's Midwinter Exposition 1894*, author William Lipsky presents the history, creation, and people of the Fair in over 200 vintage images. From the exotic exhibits on the Fair's midway, to the structures and architectural wonders presented at the Fair, Dr. Lipsky presents a striking visual history of this influential moment in San Francisco and California history.

Midwinter's Gifts Seamus King,2020-12-15 Meadow Lily and her half-elf friend Duad live in a mountain town where family is everything. As the merciless winter sinks in and hungry wolves stalk the wilds, both children are separated from their families and must endure the cold together. They reach safety only to discover a dark fate awaits their town, and they must find the courage to confront a terrifying foe. *Midwinter Gifts* is a heartwarming and heart-wrenching story about heroes that face grief, fear, loneliness, and isolation as they discover their strengths and become the heroes their town needs.

The Wolves of Midwinter Anne Rice,2013-10-15 NATIONAL BESTSELLER • The tale of *The Wolf Gift* continues ... It is winter at Nideck Point and for

Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.

Midwinter Nights Jean Fairfax,2023-10-20 The desperate sobs of a frightened little girl found their way into the Viking warrior’s heart but, when his father announced that Aric must wed the child when she came of age, his sympathy turned to rage. Aric fled his home to seek adventure in distant lands and for ten years he traveled, hoping the child would die before he returned. As years passed Christina, the child, grew into a beautiful and talented woman who had but one wish...for Aric to return and take her as his wife. Having drunk too much on his return he searched for a woman to satisfy needs too long denied. Seeing a beautiful slave, he lead her away, dismissing the pleas of the young girl who walked with her. At his father’s house the next day, Christina heard her name called out and was not prepared for what she heard. “For ten years I have traveled, Father, and for ten years I have prayed for Christina Etton’s death. Why do you force me to marry a woman who will always be ugly to me?” After the night just passed in Aric’s arms, Christina could not understand the cruelty of his words or...why he prayed for her death?

The book delves into Midwinter. Midwinter is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Midwinter, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
- Chapter 1: Introduction to Midwinter

◦ Chapter 2: Essential Elements of Midwinter

◦ Chapter 3: Midwinter in Everyday Life

◦ Chapter 4: Midwinter in Specific Contexts

◦ Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Midwinter. The first chapter will explore what Midwinter is, why Midwinter is vital, and how to effectively learn about Midwinter.
3. In chapter 2, this book will delve into the foundational concepts of Midwinter. The second chapter will elucidate the essential principles that need to be understood to grasp Midwinter in its entirety.
4. In chapter 3, this book will examine the practical applications of Midwinter in daily life. This chapter will showcase real-world examples of how Midwinter can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Midwinter in specific contexts. The fourth chapter will explore how Midwinter is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Midwinter. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Midwinter.

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artist Moyra Davey published her perennially relevant Mother Reader in 2001. Now, she reveals how motherhood continues to ...

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