

# Mashup

Michael Ogrinz

**Parody in the Age of Remix** Ragnhild Brøvig, 2023-06-27 The art of mashup music, its roots in parody, and its social and legal implications. Parody needn't recognize copyright—but does an algorithm recognize parody? The ever-increasing popularity of remix culture and mashup music, where parody is invariably at play, presents a conundrum for internet platforms, with their extensive automatic, algorithmic policing of content. Taking a wide-ranging look at mashup music—the creative and technical considerations that go into making it; the experience of play, humor, enlightenment, and beauty it affords; and the social and legal issues it presents—Parody in the Age of Remix offers a pointed critique of how society balances the act of regulating art with the act of preserving it. In several jurisdictions, national and international, parody is exempted from copyright laws. Ragnhild Brøvig contends that mashups should be understood as a form of parody, and thus be protected from removal from hosting platforms. Nonetheless, current copyright-related content-moderation regimes, relying on algorithmic detection and automated decision making, frequently eliminate what might otherwise be deemed gray-area content—to the detriment of human listeners and, especially, artists. Given the inaccuracy of takedowns, Parody in the Age of Remix makes a persuasive argument in favor of greater protection for remix creativity in the future—but it also suggests that the content-moderation challenges facing mashup producers and other remixers are symptomatic of larger societal issues.

**Mashup Patterns** Michael Ogrinz, 2009-03-18 Indispensable Patterns and Insights for Putting Mashups to Work in Enterprise Environments Using new mashup tools and technologies, enterprise developers can impose their own APIs on everything from Web sites and RSS feeds to Excel and PDF files—transforming a world of content into their own customized information source. In Mashup Patterns, Michael Ogrinz applies the concept of software development patterns to mashups, systematically revealing the right ways to build enterprise mashups and providing useful insights to help organizations avoid the mistakes that cause mashups to fail. Drawing on extensive experience building business-critical mashups, Ogrinz offers patterns and realistic guidance for every stage of the mashup development lifecycle and addresses the key issues developers, architects, and managers will face. Each pattern is documented with a practical description, specific use cases, and crucial insights into the stability of mashups built with it. Ogrinz concludes by presenting twelve start-to-finish case studies demonstrating mashup patterns at work in actual enterprise settings. Coverage includes: Understanding the relationships among mashups, portals, SOA, EAI/EII, and SaaS Exploring core mashup activities such as data management, surveillance, clipping, transformation, enrichment, publication, and promotion Optimizing security, privacy, accessibility, usability, and performance Managing mashup development, from planning and governance through integration, testing, and deployment Enhancing basic mashups with search, language translation, workflow support, and other improvements Performing effective load and regression testing Avoiding “anti-patterns” that cause enterprise mashups to fail Also of interest: The companion book, Mashups: Strategies for the Modern Enterprise by J. Jeffrey Hanson (Addison-Wesley), is an indispensable guide to designing, implementing, and debugging an enterprise mashup, offering sample code to illustrate key concepts.

**American Mashup** Aaron Michael Morales, 2012 The American Mashup is a first-year popular culture reader for the Facebook/Twitter generation with cutting-edge themes and reading selections designed to encourage critical thinking and writing by analyzing diverse genres, disciplines and strategies. In touch with today's generation of college students, for whom trends and styles change more rapidly than any other generation, The American Mashup teaches students to read texts, and then it sets them free to make complex connections on their own. The book builds upon the textual readings students do on a daily basis, unaware of the fact that they are judging, critiquing, and evaluating texts without consciously thinking about the process. Using texts from blogs, videos, magazines, advertisers, journalists, researchers, and pop culture gurus, The American Mashup incorporates current trends in music, fashion, advertising, entertainment, and technology to provide students with a springboard for essay assignments and in-class discussions. The American Mashup also introduces a number of new topics of interest to students by virtue of their subject matter: social media, sexuality and relationships, work and careers, violence, drugs and alcohol, and heroes and celebrities. Most importantly, The American Mashup simultaneously prepares students for college writing across a wide variety of disciplines, as well as exposing them to writing styles and practices that they will both encounter and create beyond their college experience.

**Mashups** J. Jeffrey Hanson, 2009-05-05 Creating Enterprise-Quality Web 2.0 Mashups: The Complete How-To Guide Mashups give businesses powerful new ways to leverage today's massive public and private data resources for competitive advantage. In Mashups: Strategies for the Modern Enterprise, J. Jeffrey Hanson brings together all the knowledge enterprise developers need to create mashups that are reliable, secure, flexible, and effective. Using detailed sample code and third-party tools, Hanson walks readers through every step of creating a working enterprise mashup, as well as every component: presentation, process, data, and infrastructure. He surveys the styles, technologies, and standards used in mashup development, identifying key trade-offs and helping you choose the best options for your environment. You'll learn how to overcome technical and business concerns associated with mashups, apply proven mashup patterns, and much more. Coverage includes Understanding and using presentation-oriented, data-oriented, process-oriented, or hybrid mashup styles Identifying the optimal uses for mashups in your environment Up-front planning: requirements, constraints, and security considerations; stability, reliability, and performance issues Creating an enterprise mashup, step by step: design, identification of services and data sources, and more Creating effective frameworks for mashup mediation and monitoring Applying proven patterns to your enterprise mashup infrastructure Securing mashups: validation, HTML sanitization, protecting iframes, and avoiding common attacks, such as cross-site request forgery Building mashups with third-party tools for Google, Oracle, Salesforce.com, Amazon, and other environments Developing an open, agile environment that supports rapid, flexible development of new mashups Also of interest: The companion book, Mashup Patterns: Designs and Examples for the Modern Enterprise by Mike Ogrinz (Addison-Wesley), is an indispensable guide to patterns, with insights for making mashups work in production environments.

**Mashup Cultures** Stefan Sonvilla-Weiss, 2010-07-16 This volume brings together cutting-edge thinkers and scholars together with young researchers and students, proposing a colourful spectrum of media-theoretical, -practical and -educational approaches to current creative practices and techniques of production and consumption on and off the web. Along with the exploration of some of the emerging social media concepts, the book unveils some of the key drivers leading to participatory engagement of the User. Mashup Cultures presents a broader view of the effects and consequences of current remix practices and the recombination of existing digital

cultural content. The complexity of this book, which appears on the occasion of the fifth anniversary of the international MA study program ePedagogy Design – Visual Knowledge Building, also by necessity seeks to familiarize the reader with a profound glossary and vocabulary of Web 2.0 cultural techniques. With contributions by Axel Bruns, Brenda Castro, Doris Gassert, David Gauntlett, Mizuko Ito, Henry Jenkins, Owen Kelly, Noora Sopula & Joni Leimu, Torsten Meyer, Eduardo Navas, Christina Schwalbe, Stefan Sonvilla-Weiss, Wey-Han Tan and Tere Vadén & Juha Varto.

**Rapid Mashup Development Tools** Florian Daniel, Martin Gaedke, 2017-01-23 This book constitutes revised selected papers from the Second International Rapid Mashup Challenge, RMC 2016, held in Lugano, Switzerland in June 2016. The 6 papers presented in this volume were carefully reviewed and selected from 8 submissions. They are post-challenge extensions of the selected short participation proposals. The 2016 edition of the Challenge is the second installment of a series of challenges that aim to engage researchers and practitioners in a competition for the best mashup approach.

**How to Do Everything with Web 2.0 Mashups** Jesse Feiler, 2007-10-15 Want to supercharge your website with the latest searching, mapping, shopping, and imaging tools? Now you can build amazing mashups with help from this step-by-step guide. How to Do Everything with Web 2.0 Mashups shows you how to remix the best of Google, Amazon, Flickr, and eBay to create customized applications. You'll learn to use essential Web 2.0 technologies--including XML, JavaScript, XHTML, and REST--and seamlessly integrate them into your own innovative mashups. Build dynamic mashups using XML and JavaScript Use MySQL with PHP to retrieve data from databases Receive data via RSS and Atom Learn to use XMLHttpRequest, XML-RPC, REST, and JSON Structure your mashup pages using XHTML Incorporate Google searching and mapping technologies Integrate Amazon Web Services Include Flickr photos in your mashups Tap into eBay tools and map the locations of eBay sellers Successfully manage multiple technologies in your mashups

**Foundations of Popfly** Eric Griffin, 2008-03-05 Popfly was created as a tool for designers to build mashups in a visual manner, rapidly, without needing to know any code. By simply dragging out blocks that represent services such as Flickr onto your workspace and then drawing connection lines between them, you can create a mashup. It's as easy as that! Get Popfly and Silverlight up and running on your computer, and then learn how to use the Popfly Mashup Creator and Popfly Web Page Creator to share your mashups with the world. Author Eric Griffin will introduce you to Popfly and show you everything you need to start creating your own hybrid web applications.

**Mashups** Florian Daniel, Maristella Matera, 2014-08-12 Mashups have emerged as an innovative software trend that re-interprets existing Web building blocks and leverages the composition of individual components in novel, value-adding ways. Additional appeal also derives from their potential to turn non-programmers into developers. Daniel and Matera have written the first comprehensive reference work for mashups. They systematically cover the main concepts and techniques underlying mashup design and development, the synergies among the models involved at different levels of abstraction and the way models materialize into composition paradigms and architectures of corresponding development tools. The book deliberately takes a balanced approach, combining a scientific perspective on the topic with an in-depth view on relevant technologies. To this end, the first part of the book introduces the theoretical and technological foundations for designing and developing mashups, as well as for designing tools that can aid mashup development. The second part then focuses more specifically on various aspects of mashups. It discusses a set of core component technologies, core approaches and architectural patterns, with a particular emphasis on tool-aided mashup development exploiting model-driven architectures. Development processes for mashups are also discussed and special attention is paid to composition paradigms for the end-user development of mashups and quality issues. Overall, the book is of interest to a wide range of readers. Students, lecturers, and researchers will find a comprehensive overview of core concepts and technological foundations for mashup implementation and composition. Even without low-level coding details, practitioners like software architects will find guidance on key implementation concepts, architectural patterns and development tools and approaches. A related website provides additional teaching material which can be used either as part of a course or for self study.

**Semantic Mashups** Brigitte Endres-Niggemeyer, 2013-04-05 Mashups are mostly lightweight Web applications that offer new functionalities by combining, aggregating and transforming resources and services available on the Web. Popular examples include a map in their main offer, for instance for real estate, hotel recommendations, or navigation tools. Mashups may contain and mix client-side and server-side activity. Obviously, understanding the incoming resources (services, statistical figures, text, videos, etc.) is a precondition for optimally combining them, so that there is always some undercover semantics being used. By using semantic annotations, neutral mashups permute into the branded type of semantic mashups. Further and deeper semantic processing such as reasoning is the next step. The chapters of this book reflect the diversity of real-life semantic mashups. Two overview chapters take the reader to the environments where mashups are at home and review the regulations (standards, guidelines etc.) mashups are based on and confronted with. Chapters focusing on DBpedia, search engines and the Web of Things inspect the main Web surroundings of mashups. While mashups upgrading search queries may be nearer to the everyday experience of readers, mashups using DBpedia input and sensor data from the real world lead to important new and therefore less known developments. Finally, the diversity of mashups is tracked through a few application areas: mathematical knowledge, speech, crisis and disaster management, recommendations (for games), inner-city information, and tourism. Participants of the AI Mashup Challenge wrote all the chapters of this book. The authors were writing for their current and future colleagues – researchers and developers all over the Web who integrate mashup functionalities into their thinking and possibly into their applications.

**A Mashup World** Irina Perianova, 2018-12-05 In the 21st century, hybrids (such as hybrid war, hybrid regimes, hybrid cars, and hybrid identities, among others) have become all-pervasive, and the computer term “mashup” has turned into a symbol of hybridity. This book highlights the phenomenon of hybridity and hybridization from a variety of angles and perspectives – in social and cultural practices, education and fiction – and notes the connecting patterns between hybridization in different fields of human endeavour. Perhaps the most important hallmark of our age is the crossover into the virtual. The spread of hybrids in “post-reality” has snowballed due to the Internet and the ease of the web-based dissemination of information and disinformation. New entities, such as fake news, have been put together using collage techniques with the result that make-believe events produce real-life effects. Without the special analysis provided in this book, this non/reality generated

to manipulate people is unlikely to be differentiated from authentic stories.

*Pro Web 2.0 Mashups* Raymond Yee, 2008-04-25 Mashups are hugely popular right now, a very important topic within the general area of Web 2.0, involving technologies such as CSS, JavaScript, Ajax, APIs, libraries, and server-side languages (such as PHP and ASP.NET.) This book aims to be the definitive tome on Mashup development, to stand in the middle of all the other, more API specific books coming out on Google Maps, Flickr, etc. The book shows how to create real world Mashups using all the most popular APIs, such as Google Maps, Flickr, Amazon Web Services, and delicious, and includes examples in multiple different server-side languages, such as PHP, Java, and .NET.

*Mashups* Hanson, 2009

**Yahoo! Maps Mashups** Charles Freedman, 2007-05-07 Written by Charles Freedman, a senior Flash developer at Yahoo!, this book provides you with all the information you'll need to know about APIs in order to build amazing map mashups. You'll find in-depth coverage of Yahoo! mapping tools and technologies and a variety of techniques for working with the APIs. Yahoo! Maps Mashups explores each API flavor, guiding you through the simple yet comprehensive sets of API calls so that you will gain a strong understanding of the capabilities of each map technology through its respective API.

**Php Web 2.0 Mashup Projects** Shu-Wai Chow, 2007-09-13 Create practical mashups in PHP grabbing and mixing data from Google Maps, Flickr, Amazon, YouTube, MSN Search, Yahoo!, Last.fm, and 411Sync.com

*Ruby on Rails Web Mashup Projects* Chang Sau Sheong, 2008-04-24 A step-by-step tutorial to building web mashups.

Del.icio.us Mashups Brett O'Connor, 2007 del.icio.us offers millions of Web users an online social network in which to collect, organize, and share their favorite web resources. Using an underlayer of tools offered by del.icio.us, you now have the potential to tap into this social network in order to expand your own website to a whole new array of possibilities. This book will help you make the most of these possibilities and encourages you to use your own innovative ideas to create something useful, unique, and even fun.

**How to Make Great Music Mashups** Paul Zala, 2018-02-20 Written for the beginner DJ, this accessible book presents everything you need to know in order to create great dance floor moments that will take your sets to the next level and get you noticed as a DJ. Using Ableton's industry-leading digital audio workstation, the reader will learn to achieve a professional sound by expertly manipulating Warping, pitching, editing, automation and plugin effects processing; also, avoiding mistakes such as key-clashing, jarring transitions, mismatched energies and more. The book's companion website includes key-charts, musical scale diagrams, organisational templates for live sessions, and follow-along video demonstrations.

**Beginning Google Maps Mashups with Mapplets, KML, and GeoRSS** Sterling Udell, 2008-11-21 Beginning Google Maps Mashups with Mapplets, KML, and GeoRSS is a beginner's guide to creating web mashups using Google mapping technology. Serves as a single-source primer to displaying data on Google Maps Covers both Mapplets and the Google Maps API Provides everything you need to start participating in the geographic Web What you'll learn "Mash up" GeoWeb services onto a Google map Package your mashup as a mapplet and publish it to maps.google.com Enhance your map with driving directions, local search, map advertising, and more Discover common Google-mapping mistakes to avoid Find out how and when to geocode existing data into mappable coordinates Deliver your own data as GeoXML Who this book is for This book is for web designers and developers who have not worked with Google Maps or geographic data before. A working knowledge of HTML is required, and some programming experience is beneficial.

*MASH Up* Gardner Dozois, 2017-06-27 Pride and Prejudice meets Macbeth by way of Moby Dick and a dollop of the speculative, in this hugely entertaining anthology where authors such as John Scalzi get inspiration for short stories from the first lines of famous works of literature. Edited by hugely respected anthologist Gardner Dozois, the collection includes stories by John Scalzi, Tad Williams, Elizabeth Bear and many others.

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ever-evolving online scene, E-book books stand as testament to the lasting power of storytelling, ensuring that the joy of reading remains accessible to all.

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