

México

Michael C. Meyer, William H. Beezley

México Beyond 1968 Jaime M. Pensado, Enrique C. Ochoa, 2018-09-18 This book offers a critical look at Mexican activism that expands our understanding of social movements during the Global 1960s--Provided by publisher.

CDC Yellow Book 2018: Health Information for International Travel Centers for Disease Control and Prevention CDC, 2017-04-17 THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the CDC Yellow Book 2018: Health Information for International Travel is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The 2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: · Precautions for pregnant travelers, immunocompromised travelers, and travelers with disabilities · Special considerations for newly arrived adoptees, immigrants, and refugees · Practical tips for last-minute or resource-limited travelers · Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

Off We Go to Mexico! Laurie Krebs, 2006 We swim in turquoise water and build castles on the beach. We climb up rocks or watch from docks, To see the gray whales breach.

Mexico and the Spanish Conquest Ross Hassig, 2014-08-04 What role did indigenous peoples play in the Spanish conquest of Mexico? Ross Hassig explores this question in *Mexico and the Spanish Conquest* by incorporating primary accounts from the Indians of Mexico and revisiting the events of the conquest against the backdrop of the Aztec empire, the culture and politics of Mesoamerica, and the military dynamics of both sides. He analyzes the weapons, tactics, and strategies employed by both the Indians and the Spaniards, and concludes that the conquest was less a Spanish victory than it was a victory of Indians over other Indians, which the Spaniards were able to exploit to their own advantage. In this second edition of his classic work,

Hassig incorporates new research in the same concise manner that made the original edition so popular and provides further explanations of the actions and motivations of Cortés, Moteuczoma, and other key figures. He also explores their impact on larger events and examines in greater detail Spanish military tactics and strategies.

A Brief History of Mexico Lynn V. Foster, 2009 Praise for the previous editions: ...well researched...concise...interesting...--American Reference Books Annual

Mexico in Verse Stephen Neufeld, Michael Matthews, 2015-03-26 *Mexico in Verse*, edited by Stephen Neufeld and Michael Matthews, examines Mexican history through its poetry and music, the spoken and the written word. The book provides a window to the beliefs and aspirations of ordinary people, fresh and vigorous and honest, in Mexico during a period of dynamic and turbulent change.

Two Nations Indivisible Shannon O'Neil, Shannon Kathleen O'Neil, 2013-05-09 Examines the political, economic, and social transformation Mexico has undergone in recent decades, and argues that the United States' antagonistic policy toward the nation is doing more harm than good.

The Mexico Reader Gilbert M. Joseph, Timothy J. Henderson, 2022-08-29 The Mexico Reader is a vivid and comprehensive guide to muchos Méxicos—the many varied histories and cultures of Mexico. Unparalleled in scope, it covers pre-Columbian times to the present, from the extraordinary power and influence of the Roman Catholic Church to Mexico's uneven postrevolutionary modernization, from chronic economic and political instability to its rich cultural heritage. Bringing together over eighty selections that include poetry, folklore, photo essays, songs, political cartoons, memoirs, journalism, and scholarly writing, this volume highlights the voices of everyday Mexicans—indigenous peoples, artists, soldiers, priests, peasants, and workers. It also includes pieces by politicians and foreign diplomats; by literary giants Octavio Paz, Gloria Anzaldúa, and Carlos Fuentes; and by and about revolutionary leaders Pancho Villa and Emiliano Zapata. This revised and updated edition features new selections that address twenty-first-century developments, including the rise of narcopolitics, the economic and personal costs of the United States' mass deportation programs, the political activism of indigenous healers and manufacturing workers, and the impact of the COVID-19 pandemic. The Mexico Reader is an essential resource for travelers, students, and experts alike.

Deep Mexico, Silent Mexico Claudio Lomnitz, 2001 In Mexico, as elsewhere, the national space, that network of places where the people interact

with state institutions, is constantly changing. How it does so, how it develops, is a historical process—a process that Claudio Lomnitz exposes and investigates in this book, which develops a distinct view of the cultural politics of nation building in Mexico. Lomnitz highlights the varied, evolving, and often conflicting efforts that have been made by Mexicans over the past two centuries to imagine, organize, represent, and know their country, its relations with the wider world, and its internal differences and inequalities. Firmly based on particulars and committed to the specificity of such thinking, this book also has broad implications for how a theoretically informed history can and should be done. An exploration of Mexican national space by way of an analysis of nationalism, the public sphere, and knowledge production, *Deep Mexico, Silent Mexico* brings an original perspective to the dynamics of national cultural production on the periphery. Its blending of theoretical innovation, historical inquiry, and critical engagement provides a new model for the writing of history and anthropology in contemporary Mexico and beyond. Public Worlds Series, volume 9

History of the Conquest of Mexico William Hickling Prescott, 1854

Mexico Nora Claudia Lustig, 2000-12-13 Today Mexico is viewed as a success story in the management of economic adjustment and structural reform. Inflation is under control, capital and foreign investment are returning, and out growth has increased. Mexico's recovery, however, has been neither smooth nor rapid. In mid-1982, Mexico was in deep economic crisis compounded by an unfavorable international environment. Mexico was saddled with a large foreign debt, world interest rates were high, commercial banks had stopped lending, and the price for oil was dropping. Conditions at home were no better with rampant inflation, increasing capital flight, and chaos in financial and foreign exchange markets. To confront internal imbalances and accommodate adverse external conditions, Mexico adjusted its consumption and output, then sought new ways to foster growth. The crisis and adjustment imposed great hardship and demanded enormous discipline on the part of the government. This was accomplished without serious political or social disruption. In this book, Nora Lustig analyzes Mexico's economic evolution from the outset of the debt crisis in 1982 until the sweeping reforms began to bear fruit in the early 1990s. She explains the causes of the 1982 economic crisis and why it took Mexico so long to restore stability and growth. She also explores the question of the social costs of economic crisis and adjustment, and why the process may have been easier for Mexico than other debt-ridden countries. A discussion of the emerging role of the state in Mexico and the country's new outward-oriented development strategy is followed by an analysis of its search for greater economic integration with the United States and Canada. Selected by Choice as an

Outstanding Book of 1992

The Logic of Compromise in Mexico Gladys I. McCormick, 2016-02-10 In this political history of twentieth-century Mexico, Gladys McCormick argues that the key to understanding the immense power of the long-ruling Partido Revolucionario Institucional (PRI) is to be found in the countryside. Using newly available sources, including declassified secret police files and oral histories, McCormick looks at large-scale sugar cooperatives in Morelos and Puebla, two major agricultural regions that serve as microcosms of events across the nation. She argues that Mexico's rural peoples, despite shouldering much of the financial burden of modernization policies, formed the PRI regime's most fervent base of support. McCormick demonstrates how the PRI exploited this support, using key parts of the countryside to test and refine instruments of control—including the regulation of protest, manipulation of collective memories of rural communities, and selective application of violence against critics—that it later employed in other areas, both rural and urban. With three peasant leaders, brothers named Ruben, Porfirio, and Antonio Jaramillo, at the heart of her story, McCormick draws a capacious picture of peasant activism, disillusion, and compromise in state formation, revealing the basis for an enduring political culture dominated by the PRI. On a broader level, McCormick demonstrates the connections among modern state building in Latin America, the consolidation of new forms of authoritarian rule, and the deployment of violence on all sides.

Legends of the City of Mexico Thomas Allibone Janvier, 1910

Mexican History Captivating History, 2020-06-16 If you want to discover the captivating history of Mexico, then keep reading... Two captivating manuscripts in one book: *History of Mexico: A Captivating Guide to Mexican History, Starting from the Rise of Tenochtitlan through Maximilian's Empire to the Mexican Revolution and the Zapatista Indigenous Uprising* *The Mexican Revolution: A Captivating Guide to the Mexican Civil War and How Pancho Villa and Emiliano Zapata Impacted Mexico* Before the modern country was born in 1821, the territory that today comprises 32 states and few small islands was inhabited by ancient dynasties and kingdoms of warriors, astronomers, priests, temples for human sacrifice, and, surprisingly, some of the largest cities in the world. It is estimated that the sacred city of Chichen Itza, in the Yucatan Peninsula, was larger than Paris at its height of splendor. This fascinating journey through Mexico's history, from its amazing pre-Hispanic past to the end of the 20th century, will reveal more surprises than the reader can imagine. In the words of the self-proclaimed Mexican singer Chavela Vargas, Mexico has magic. I looked for that magic, and I found

it there. Here are just some of the topics covered in part 1 of this book: The Era of Empires The Spanish-Aztec War and New Spain The Birth of a Nation From the Halls of Montezuma... The Big Division The Most Beautiful Empire in the World In the Times of Don Porfirio The Mexican Revolution The Cristeros The Second World War and the Mexican Miracle End of Century Pangs And much, much more! Here are just some of the topics covered in part 2 of this book: The Comet The Strong Man of the Americas Francisco and the Spirits Victory Comes Too Soon The Wicked Ambassador Victoriano Huerta Two Hurricanes The Convention of Aguascalientes The Presidential Chair Huerta Strikes Back The Horsemen of the Apocalypse The Centaur and the General: Pershing's Punitive Expedition The Zimmermann Telegram Aftermath And much, much more! So if you want to learn more about the History of Mexico and the Mexican Revolution, scroll up and click the add to cart button!

U.S.-Mexico Borderlands Oscar Jáquez Martínez,1996 The US-Mexican borderlands form the region where the United States and Latin America have interacted with the greatest intensity. This work addresses the protracted conflict rooted in the vast difference in power between Mexico and its northern neighbor. Each of the seven parts explores a key issue in borderlands studies.

Adventures Into Mexico Nicholas Dagen Bloom,2006 Moving beyond the tequila-soaked clichés of Mexican tourism, this multifaceted book explores the influence and experiences of Americans in Mexico since World War II. The authors trace Mexico's growing role as an important refuge for Americans seeking not only sun and fun but also an alternative cultural and social model. And on the other side of the border, Mexican citizens and politicians have responded in creative and unexpected ways to growing numbers of migrants from their northern neighbor. Delving into the rich and varied worlds of political exiles, students, art dealers, retiree/artist colonies, and tourist zones, this work illustrates why large numbers of Americans have been irresistibly drawn to Mexico for the past sixty years. Specialists in literature, anthropology, history, and geography bring their unique perspectives to the stories of both short- and long-term migrants. Together their essays illuminate the complex goals and impact of American tourism, offering a fascinating interpretation to all those interested in modern Mexican history, border studies, tourism, and retirement in Mexico. Contributions by: Diana Anhalt, Dina M. Berger, Nicholas Dagen Bloom, Michael Chibnik, Drewey Wayne Gunn, Janet Henshall Momsen, Rebecca M. Schreiber, Rebecca Torres, David Truly, and Richard W. Wilkie

The Enormous Vogue of Things Mexican Helen Delpar,1992 The Enormous Vogue of Things Mexican traces the evolution of cultural relations

between the United States and Mexico from 1920 to 1935.

Notes on Mexico, Made in the Autumn of 1822 Joel Roberts Poinsett, 1825

The Oxford History of Mexico Michael C. Meyer, William H. Beezley, 2000-07-24 Mexico is a country of fascinating contrasts--glorious history and tumultuous politics, extraordinary culture and desperate poverty, ancient traditions and rapid modernization. Yet despite the growing curiosity about Mexico due to increased trade and commerce, mostly resulting from NAFTA, as well as increased tourism and immigration, there is presently no up-to-date, accessible history of Mexico for general readers. The Oxford History of Mexico, edited by Michael Meyer and William Beezley is a comprehensive, lucidly written, and fully current narrative history by twenty of the most esteemed historians of Mexico writing today. Drawing on radical changes in scholarship on Mexico over the past 15 years, The Oxford History of Mexico covers all aspects of the rich history of Mexico from precolonial times to the present. Exploring politics, religion, technology, modernization, ethnicity, colonialism, ecology, the arts, mass media, and popular culture, The Oxford History of Mexico provides a wealth of information for all readers interested in this remarkable country. Fully illustrated, with black-and-white photos throughout and a sixteen page color insert, suggestions for future reading, an index, and a glossary, this is the fullest and most engaging history of Mexico available today.

Mexico City Noir Eduardo Antonio Parra, Bernardo Fernández, 2010-02-01 Latin American noir at its finest. “[A] diverse collection of stories which reflect the harshness and also the brittle brilliance of life in Mexico City.”—MostlyFiction Book Reviews Akashic Books’s acclaimed series of original noir anthologies has set a high standard for portraying cities and their neighborhoods in all their dark and violent splendor. Now, “Mexico City Noir surpasses that standard with phantasmagorical tales of double-dealing, corruption, violence and self-delusion . . . This collection is such a varied literary feast. Fans of Jorge Luis Borges will find surprises galore in the story ‘Violeta Isn’t Here Anymore.’ The noir-ish maze that Myriam Laurini constructs with her flair for the shifting realities of ‘magical realism’ is dazzling enough, and then up pops Borges . . . “Peel back one layer and find something totally unexpected, these tales tell us again and again. As Eduardo Monteverde writes, ‘the heart of Mexico City is made of mud and green rocks, and the God of Rain continues to cry over the whole country.’ And standing on that ground, the 12 writers here find inspiration to die for” (Shelf Awareness). This anthology includes brand-new stories by Paco Ignacio Taibo II, Eugenio Aguirre, Eduardo Antonio Parra, Bernardo Fernández Belf, Óscar de la Borbolla,

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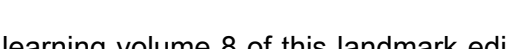
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