

Lebowski

J.M. Tyree,Ben Walters

I'm a Lebowski, You're a Lebowski Ben Peskoe,Bill Green,Will Russell,Scott Shuffitt,2018-02-06 On the twentieth anniversary of the Coen brothers' cult classic film, the ultimate fan's guide to The Big Lebowski, with a foreword by the Dude himself, Jeff Bridges, and a new afterword by writer and film critic Daphne Merkin. When it was first released in 1998, The Big Lebowski flopped at the box office. Twenty years later, the movie has developed a massive, passionate, and cross-generational cult following of Lebowski fans (a.k.a. Achievers), who yearly coalesce around Lebowski Fest, the film-screening/party where bowling pins tumble, costumes abound, and White Russians are the official drink of choice--kind of a 'Star Trek' convention, but without all the geeks(Associated Press). Written by the Founding Dudes of Lebowski Fest--and with a foreword by El Duderino himself, Jeff Bridges--this new edition of I'm a Lebowski, You're a Lebowski also features contemporary reflections on the movie by acclaimed writer and former New Yorker film critic Daphne Merkin. This is the fan book to tie every Achiever's room together, a treasure trove of trivia and commentary, illustrations, photos, interviews with every major cast member (plus the real-life inspirations for the Coen-created characters), highlights from the Fest, a handy Achiever translation guide, and tips on how to Dude-ify your life. I'm a Lebowski, You're a Lebowski is a raucous and hilarious celebration of the greatest film ever made (condolences, Citizen Kane) and of the glorious revelry that continues in its two-decade wake.

The Big Lebowski J.M. Tyree,Ben Walters,2020-05-14 Ethan and Joel Coen's The Big Lebowski was released in 1998 to general bafflement. A decade on, it had become a cult classic and remains so over 20 years later, inspiring a thriving circuit of 'Lebowski Fests' during which costumed devotees gather at bowling alleys and guzzle White Russians. Beyond its superabundance of deliciously quotable lines, how has the movie inspired such remarkable affection? And why does its critical stock continue to rise? The film's unlikely anchor is Jeff Bridges' career-best performance as Jeffrey Lebowski, a fully-baked 1960s radical turned Venice Beach drop-out known to his friends as 'the Dude'. Mistaken for an identically-named grandee whose young trophy wife is in trouble, the Dude finds himself embroiled in an impossibly convoluted kidnap plot involving pornographers, nihilists and threats to his 'johnson'. Worst of all, it conflicts with his bowling commitments. In part an irreverent pastiche of Raymond Chandler's The Big Sleep (as filmed by Howard Hawks), The Big Lebowski is also a jukebox of film history, littered with playful references to everything from Hitchcock and Altman to Busby Berkeley. This riot of addled quotations reflects the film's Los Angeles setting, a discombobulated world inhabited by flakes, phonies and poseurs with put-on identities. Like many Coen films, the movie plays havoc with the conventions of the crime genre and the absurdities of classical American 'heroism'. But it's also that rare thing: a comedy that gets richer, funnier and more affecting with each viewing. Beneath its breakneck pacing and foul-mouthed ribaldry, the Dude's story offers disarmingly humane lessons in the value of simple things: friendship, laughter and bowling. In their foreword to this new edition, the authors reflect on Lebowski's cult status and its contemporary resonances as a film about gentle non-conformity and friendship in an increasingly polarized world. The new edition also includes an interview with the Coens, revealing the origins of the name 'Jeffrey Lebowski'.

The Big Lebowski and Philosophy Peter S. Fosl,2012-04-16 Celebrate the Dude with an abiding look at the philosophy behind The Big Lebowski Is the Dude a bowling-loving stoner or a philosophical genius living the good life? Naturally, it's the latter, and The Big Lebowski and Philosophy explains why. Enlisting the help of great thinkers like Plato and Nietzsche, the book explores the movie's hidden philosophical layers, cultural reflection, and political commentary. It also answers key questions, including: The Dude abides, but is abiding a virtue? Is the Dude an Americanized version of the Taoist way of life? How does The Big Lebowski illustrate the Just War Theory? How does bowling help Donny, Walter, and the Dude oppose nihilism? Yes, the Dude is deep, and so is this book. Don't watch the movie—or go to Lebowski Fest—without it. Explores many of The Big Lebowski's key themes, such as nihilism, war and politics, money and materialism, idealism and morality, history, and more Gives you new perspective on the movie's characters—the Dude, the Big Lebowski, Walter Sobchak, Donny, Maude Lebowski, Bunny Lebowski, and others Helps you appreciate the Coen Brothers classic even more with the insights of Aristotle, Epicurus, Kant, Derrida, and other philosophical heavyweights

The Big Lebowski Jenny Jones,2012-09-15 Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—or El Duderino if you're not into the whole brevity thing—abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). Film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald “Donny” Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film.

The Big Lebowski Ethan Coen,Joel Coen,2009-01-08 The Big Lebowski begins with a case of mistaken identity which escalates when Jeffrey Lebowski - alias The Dude - attempts to seek recompense for the despoilation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman - a situation that goes from bad to worse due to the interference of his hapless bowling partners. In The Big Lebowski the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as The Dude wanders thorough the fractured world of nineties LA trying to do the right thing. Like the award-winning Fargo, The Big Lebowski is suffused with a droll humour and a verbal felicity that is as delightful as it is startling.

Two Gentlemen of Lebowski Adam Bertocci,2010-10-26 What if...William Shakespeare had written The Big Lebowski? The Dude has met the Bard—and he doth abide. Join “The Knave” and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, Two Gentlemen of Lebowski comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

The Big Lebowski the Official Storyboards ,2018-10-15 The official storyboards for the film The Big Lebowski, illustrated by J. Todd Anderson.

Lebowski 101 Oliver Benjamin,2013-11-08 Everything you wanted to know about The Big Lebowski but lost your train of thought there. Over 80 contributors have really helped tie this book together. Among the world's Greatest Works of LiteratureThe Big Lebowski slouches alone, in that it is the only one which is not a book or a play. Which is of course, just, like, our opinion. This book about The Greatest Movie In The History of Mankind, man, helps to explain its impact. There are also illustrations. Well, we hope you folks enjoy yourselves. Note: This book is letter-sized, so the 210 pages are really like 420 pages in a typical paperback. With 40 essays and 60 illustrations, there's a whole lot of Lebowski in here.

The Big Lebowski Zachary Ingle,2014 From box office flop to one of the most successful cult films of all time, The Big Lebowski has spawned a multicity festival, college-level courses, and its own religion. Fans of the Coen brothers' masterful dark comedy (collectively calling themselves Achievers--and proud we are of all of them) gather in movie theaters and bowling alleys across the county to quote along with the film, imbibe white russians, and admire the Dude's rug (which really tied the room together). Fan Phenomena: The Big Lebowski examines how this quirky movie evolved from its underwhelming debut to attract a mass following on par with that of The Rocky Horror Picture Show. Contributors take a close look at the film's phenomenal impact on popular culture and language and examine the script's rich philosophical implications, whether it is the nihilism within the film itself or the Dudeism that Jeff Bridges's God-like character has bred (the Church of the Latter-Day Dude has attracted more than 70,000 official adherents through its online ordination process).

Covering issues concerning gender and sexuality within the film, such as Maude's feminist art and Jackie Treehorn's Malibu garden party, the essays here also explore the gender divides the film has created in today's society, such as male versus female fandom rivalry at festivals. These gatherings--part costume contest, part bowling tournament, part trivia contest, part fan meet-up--have, since their debut in Louisville, KY, in 2002, sprung up all around America and have even expanded globally, and the book takes an inside look at these events and includes interviews with Lebowski festival organizers and authors of other fan books and academic treatises. In all, these essays are an essential companion for one of the greatest films ever made, in the parlance of our times.

The Year's Work in Lebowski Studies Edward P. Comentale, Aaron Jaffe, 2009-11-17 A massive underground sensation, The Big Lebowski has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. The Year's Work in Lebowski Studies contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

The Coens' Effort The Big Lebowski Anne Lehwald, 2005-11-29 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,0, Dresden Technical University (Institut für Anglistik / Amerikanistik), course: Hauptseminar 'Outstanding Film Directors', 17 entries in the bibliography, language: English, abstract: In this paper for the seminar “Outstanding Film Directors” I want to analyze the movie The Big Lebowski (TBL) by Joel and Ethan Coen. Released in 1998 TBL is the seventh effort of the Coen brothers and - after *Raising Arizona* (1987) and *Fargo* (1996) - their third movie that deals with kidnapping. TBL has been praised by most authors of the feature pages of newspapers and magazines. For Jan Distelmeyer, author of the magazine *Spex*, for example, TBL is an ‘extremely entertaining tasty morsel’ (in www.gezetera.ch). The main characters’ favorite cocktail, White Russian, has become a cult drink not only among TBL-fans. While the audience for the most part enjoys the laconic irony of the Coens’ homage to the hard-boiled classics of Raymond Chandler, some academics question the significance of the movie. R. Barton Palmer, director of the South Carolina Film Institute, believes that TBL adds only little importance to the general account of the Coens’ place within the history of the contemporary American filmmaking scene (6). In this paper I want to introduce the Coen brothers and their typical style that is even referred to as “Coen-esque”. The in-depth analysis of their effort TBL is the principal concern of this paper. After a brief introduction of the plot and the characters I will analyze the references and allusions that occur in TBL. The meaning of the music and the peculiarities of the dialogues are also being discussed. The analysis of the used imagery in TBL and some of the emerging postmodern elements are also subjects of discussion. The Coen brothers refuse to intellectualize and stress the fact that they “simply” want to entertain their audience. With this paper I want to show that TBL is much more than 112 minutes of entertainment. It is a political statement and a perfect cinematic symbiosis of pictures, music, and dialogs.

The Abide Guide Oliver Benjamin, Dwayne Eutsey, 2022-11-15 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Big Lebowski Kit Running Press, 2010-07-06 In 1998 the Academy Award®-winning Coen brothers released the film *The Big Lebowski*—the hilariously quirky comedy-thriller about bowling, avant-garde art, nihilistic Austrians and a guy named . . . the Dude. Starring Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, and John Turturro, *The Big Lebowski* has grown into a cult classic more than a decade after its original release. Now Achievers everywhere can enjoy *The Big Lebowski Kit*—a boxful of fun, Lebowski-style, with:

- Oriental-rug mousepad that “really ties your desk together”
- Severed big toe—with polish! (rubber)
- Little Lebowski Urban Achievers Certificate
- 32-page book with trivia and images from the film

It's great fun for everyone—even nihilists!

The Big Lebowski Ethan Coen Joel Coen, 2005

I'm a Lebowski, You're a Lebowski Bill Green, 2007 The ultimate fans guide to the Coen Brothers cult classic *The Big Lebowski*, with a Foreword by the Dude himself, Jeff Bridges.

The Big Lebowski Tricia Cooke, William Preston Robertson, 2015-06-30 A firsthand account of how this extraordinary cult movie was made by the Oscar-winning Coen brothers. *The Big Lebowski* is a razor-sharp comedy thriller of mistaken identity, gangsters, bowling, kidnapping, and money gone astray, written by the Coens, directed by Joel Coen, and produced by Ethan Coen. In addition to Jeff Bridges, whose portrayal of The Dude has become iconic, and John Goodman, his bowling buddy, the film stars Steve Buscemi, Julianne Moore, John Turturro, Willem Dafoe, Sam Elliot, and Ben Gazzara. Not given to talking publicly about their work, the Coens gave access to Tricia Cooke and William Preston Robertson to interview the cast and crew. In a prose style that complements the Coens’ filmic one, the book discusses the Coens’ oeuvre, the themes of their films, their atypical brand of humor, their craft, and their artistic vision. Several scenes of *The Big Lebowski* are examined closely to see how the movie goes from idea to reality, making this an ideal book for fans, filmmakers, and filmmaking students.

The Dude and the Zen Master Jeff Bridges, Bernie Glassman, 2013-01-08 The perfect gift for fans of *The Big Lebowski*, Jeff Bridges's *The Dude*, and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges’s iconic role in *The Big Lebowski* to a Lamed-Vavnik: one of the men in Jewish mysticism who are “simple and unassuming,” and “so good that on account of them God lets the world go on.” Jeff puts it another way. “The wonderful thing about the Dude is that he’d always rather hug it out than slug it out.” For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, *The Dude and the Zen Master* captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

The Year's Work in Lebowski Studies Edward P. Comentale, Aaron Jaffe, 2009-11-17 A massive underground sensation, The Big Lebowski has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. The Year's Work in Lebowski Studies contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

The Tao of the Dude Oliver Benjamin, 2016-04-15

The Big Lebowski Jenny M. Jones, 2012-09-15 DIV Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—or El Duderino if you’re not into the whole brevity thing—abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers’ film *The Big Lebowski* is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of *The Big Lebowski*, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film’s production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald “Donny”? Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film’s cast and crew, scene breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film./div

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Lebowski**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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