Language:

William Dwight Whitney

Language Leonard Bloomfield,1984-10-15 Perhaps the single most influential work of general linguistics published in this century, Leonard Bloomfield's Language is both a masterpiece of textbook writing and a classic of scholarship. Intended as an introduction to the field of linguistics, it revolutionized the field when it appeared in 1933 and became the major text of the American descriptivist school.

The Loom of Language Frederick Bodmer,1985 Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

Language Contact Ernst Håkon Jahr,1992 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

Philosophy of Language William G. Lycan,2000 Philosophy of Languageintroduces the non-specialist to the main issues and theories in twentieth-century philosophy of language, focusing specifically on linguistic phenomena. Part I explores several theories of how proper names, descriptions, and other terms bear a referential relation to non-linguistic objects. Part II surveys competing theories of linguistic meaning and compares their various advantages and liabilities. Part III introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problems of indirect force, and Part IV examines linguistic theories of metaphor.

Four Words for Friend Marek Kohn,2019-04-09 A compelling argument about the importance of using more than one language in today's world In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish—but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures. Kohn, whom the Guardian has

called "one of the best science writers we have," brings together perspectives from psychology, evolutionary thought, politics, literature, and everyday experience. He explores how people acquire languages; how they lose them; how they can regain them; how different languages may affect people's perceptions, their senses of self, and their relationships with each other; and how to resolve the fundamental contradiction of languages, that they exist as much to prevent communication as to make it happen.

The World Atlas of Language Structures Martin Haspelmath,Matthew S. Dryer,David Gil,Bernard Comrie,2005-07-21 The World Atlas of Language Structures is a book and CD combination displaying the structural properties of the world's languages. 142 world maps and numerous regional maps - all in colour - display the geographical distribution of features of pronunciation and grammar, such as number of vowels, tone systems, gender, plurals, tense, word order, and body part terminology. Each world map shows an average of 400 languages and is accompanied by a fully referenced description ofthe structural feature in question.The CD provides an interactive electronic version of the database which allows the reader to zoom in on or customize the maps, to display bibliographical sources, and to establish correlations between features. The book and the CD together provide an indispensable source of information for linguists and others seeking to understand human languages.The Atlas will be especially valuable for linguistic typologists, grammatical theorists, historical and comparative linguists, and for those studying a region such as Africa, Southeast Asia, North America, Australia, and Europe. It will also interest anthropologists and geographers. More than fifty authors from many different countries have collaborated to produce a work that sets new standards in comparative linguistics. No institution involved in language research can afford to bewithout it.

Language and the Study of Language William Dwight Whitney,1889

Edward Sapir's Views on Language Britta Sonnenberg,2007-10 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar The Writings of Edward Sapir, language: English, abstract: As Edward Sapir first approached the field of linguistics in the course of his anthropologist studies, his view on language is one that takes into account not only cultural studies but the whole range of human sciences, among them psychology, sociology, and philosophy. He treats language as a cultural product and considers linguistics to be a fruitful possibility of a scientific study of society. In this paper I want to give an overview on his inquiries into the function and form of languages as arbitrary systems of symbolisms. Beginning with Sapir's definition and characterization of language I want to carve out the function of language structure in connection with language change, its impact on world view, and finally Sapir's conclusions concerning an artificial international language.

The Meaning of Language Hans Götzsche,2018 The Meaning of Language illustrates the diversity of approaches in linguistics. The volume revolves around two main chapters authored by two internationally acknowledged Scandinavian scholars, Hans Basbill and Stig Eliasson. Basbill's contribution is the most detailed and coherent English-language presentation of the pioneering Danish 18th century linguist Jens Pedersen Hiysgaard and his work,

and Eliasson explores the intricacy of the issue of whether morphology can be borrowed between languages and the mechanisms of actual borrowings. The other contributions illustrate which topics may be taken up by language scholars today, from metaphor, regional phonology, morphology and syntax, language learning, discourse analysis, intensifier semantics, and Indo-European, to the interface between language and logic. The approaches invoke a wide spectrum of theoretical models and assumptions.

Context in Language Learning and Language Understanding Kirsten Malmkjær,John Williams,1998-10-08 The papers in this volume represent varied views on the role of context in language learning.

Hungarian Language Contact Outside Hungary Anna Fenyvesi,2005-06-09 In Communist times, it was impossible to do sociolinguistic work on Hungarian in contact with other languages. In the short period of time since the collapse of the Soviet bloc, Hungarian sociolinguists have certainly done their very best to catch up. This volume brings together the fruits of their work, some of which was hitherto only available in Hungarian. The reader will find a wealth of information on many bilingual communities involving Hungarian as a minority language. The communities covered in the book are located in countries neighboring Hungary (Austria, Serbia, Slovakia, Slovenia, Romania and Ukraine) as well as overseas (in Australia and the United States). Several of the chapters discuss material derived from the Sociolinguistics of Hungarian Outside Hungary project. Throughout the book, the emphasis is on how the language use of Hungarian minority speakers has been influenced by the majority or contact language, both on a sociolinguistic macro-level as well as on the micro-level. In the search for explanations, particular attention is given to typological aspects of language change under the conditions of language contact.

Defining Language Universals Bianca Stärk,2006-11-20 Studienarbeit aus dem Jahr 2004 im Fachbereich Anglistik - Linguistik, Note: 2,8, Universität zu Köln (Anglistisches Institut), Veranstaltung: Morphosyntax English - German, Sprache: Deutsch, Abstract: Language is something uniquely human. Bertrand Russell stated in 1948 that "A dog cannot relate his autobiography; however eloquently he may bark, he cannot tell you that his parents were honest though poor" (Whaley 1997: 4). Language ist not only unique to humans and diverse but there are also commonalities between languages. About five thousand languages are spoken in the world today but there still is a basic unity that undelies their diversities. Many of the world's languages show similar principles. An example of such a similaritiy is word order. In some languages such as English, French and Italian the word order is subject, verb and object. This is the so called SOV order. Besides similarities like this, there also exist features between some languages, which are common to all human languages in the world and are called language universals. These language universals classify entire languages into categories which are then based on shared properties. Language universals are examined within the field of typology. Typology has the task of examining cross-linguistic patterns. This means that "all typological research is based on comparisons between languages" (Whaley 1997: 7). Through comparing different languages with each other, one necessarily comes into contact with universals, which hold true for a group of languages or even for all languages. This is how language universals are placed within the field of typology.

Language Adaptation Florian Coulmas,1989 Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

The Acquisition of Heritage Languages Silvina Montrul,2015-12-03 Heritage speakers are native speakers of a minority language they learn at home, but due to socio-political pressure from the majority language spoken in their community, their heritage language does not fully develop. In the last decade, the acquisition of heritage languages has become a central focus of study within linguistics and applied linguistics. This work centres on the grammatical development of the heritage language and the language learning trajectory of heritage speakers, synthesizing recent experimental research. The Acquisition of Heritage Languages offers a global perspective, with a wealth of examples from heritage languages around the world. Written in an accessible style, this authoritative and up-to-date text is essential reading for professionals, students, and researchers of all levels working in the fields of sociolinguistics, psycholinguistics, education, language policies and language teaching.

The Sociopolitics of English Language Teaching Joan Kelly Hall,William Eggington,2000-01-01 The sociopolitical dimensions of English language teaching are central to the English language professional. These dimensions include language policies, cultural expectations, and the societal roles of languages. This book aims to present these issues to practicing and aspiring teachers in order to raise awareness of the sociopolitical nature of English language teaching.

The Social Life of Language Gillian Sankoff,2016-11-11 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Academic Language in Diverse Classrooms: English Language Arts, Grades K-2 Margo Gottlieb,Gisela Ernst-Slavit,2013-09-25 Make every student fluent in the language of learning. The Common Core and ELD standards provide pathways to academic success through academic language. Using an integrated Curricular Framework, districts, schools and professional learning communities can: Design and implement thematic units for learning Draw from content and language standards to set targets for all students Examine standards-centered materials for academic language Collaborate in planning instruction and assessment within and across lessons Consider linguistic and

cultural resources of the students Create differentiated content and language objectives Delve deeply into instructional strategies involving academic language Reflect on teaching and learning

  Third language acquisition Camilla Bardel,Laura Sánchez,2020-11-19 This book deals with the phenomenon of third language (L3) acquisition. As a research field, L3 acquisition is established as a branch of multilingualism that is concerned with how multilinguals learn additional languages and the role that their multilingual background plays in the process of language learning. The volume points out some current directions in this particular research area with a number of studies that reveal the complexity of multilingual language learning and its typical variation and dynamics. The eight studies gathered in the book represent a wide range of theoretical positions and offer empirical evidence from learners belonging to different age groups, and with varying levels of proficiency in the target language, as well as in other non-native languages belonging to the learner's repertoire. Diverse linguistic phenomena and language combinations are viewed from a perspective where all previously acquired languages have a potential role to play in the process of learning a new language. In the six empirical studies, contexts of language learning in school or at university level constitute the main outlet for data collection. These studies involve several language backgrounds and language combinations and focus on various linguistic features. The specific target languages in the empirical studies are English, French and Italian. The volume also includes two theoretical chapters. The first one conceptualizes and describes the different types of multilingual language learning investigated in the volume: i) third or additional language learning by learners who are bilinguals from an early age, and ii) third or additional language learning by people who have previous experience of one or more non-native languages learned after the critical period. In particular, issues related to the roles played by age and proficiency in multilingual acquisition are discussed. The other theoretical chapter conceptualizes the grammatical category of aspect, reviewing previous studies on second and third language acquisition of aspect. Different models for L3 learning and their relevance and implications for representations of aspect and for potential differences in the processing of second and third language acquisition are also examined in this chapter. As a whole, the book presents current research into third or additional language learning by young learners or adults, considering some of the most important factors for the complex process of multilingual language learning: the age of onset of the additional language and that of previously acquired languages, social and affective factors, instruction, language proficiency and literacy, the typology of the background languages and the role they play in shaping syntax, lexicon, and other components of a L3. The idea for this book emanates from the symposium Multilingualism, language proficiency and age, organized by Camilla Bardel and Laura Sánchez at Stockholm University, Department of Language Education, in December 2016.

  <u>Language, Minorities and Human Rights</u> Fernand de Varennes,2021-09-27 One of the most vexing issues in many of the world's so-called ethnic or minority conflicts is the question of language use by the State and its citizens. While international and national law has traditionally viewed language preference to be within a State's prerogative - at least when involving governmental activities and machinery - this position has proved to be a

continuous source of acrimony and conflict, and wrong in some respects. Language, Minorities, and Human Rights is the most complete book ever written on the topic, providing for the first time an analysis of every aspect of language and the law. In addition to presenting a theoretical model for language's particular position and relevance in human rights, it constitutes an invaluable reference document by including the provisions of close to 100 international, multilateral and bilateral instruments involving language rights, as well as the constitutional provisions of 140 countries dealing with language. By addressing little explored areas such as the language rights of indigenous peoples, non-citizens and even the use of script, in addition to more traditional topics such as nationalism and language, freedom of expression and non-discrimination, Language, Minorities and Human Rights proposes a complete descriptive picture of language and human rights as well as proposing a number of suggestions on how to address and balance the many problems currently caused by the linguistic demands of various individuals and the interests of states in nation building.

  The Language Instinct Steven Pinker,1995 In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

Unveiling the Magic of Words: A Overview of "**Language:**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Language:**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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