

KINKONKAN:

JOSEF KREINER,HANS-DIETER  LSCHLEGER

 *AN INTRODUCTION TO JAPANESE SOCIETY* YOSHIO SUGIMOTO,2003 This is a provocative, insightful and comprehensive examination of contemporary Japanese society. Copyright © Libri GmbH. All rights reserved.

 *POP CULTURE AND THE EVERYDAY IN JAPAN*KATSUYA MINAMIDA,Izumi Tsuji,2012 In this study, a group of young Japanese sociologists scrutinizes the sociological foundations of the ways in which the Japanese people produce and consume cultural commodities and live their everyday lives surrounded by these products.

 *SOHYO NEWS* ,1986

 *JAPANESE CULTURE AND SOCIETY* JOSEF KREINER,HANS-DIETER  LSCHLEGER,1996

 *CLASS STRUCTURE IN CONTEMPORARY JAPAN* KENJI HASHIMOTO,2003 Based on data collected on 1995 by the Japanese Sociological Association, this book investigates four major classes - new, old middle, capitalist and working - and their characteristics and mobility patterns in terms of income, work, social network, leisure activity, gender relations and voting behaviour.

 *AN ANTHROPOLOGIST IN JAPAN* JOY HENDRY,2002-01-04 In this highly personal account Joy Hendry relates her experiences of fieldwork in a Japanese town and reveals a fascinating cross-section of Japanese life. She sets out on a study of politeness but a variety of unpredictable events including a volcanic eruption, a suicide and her son’s involvement with the family of a powerful local gangster, begin to alter the direction of her research. The book demonstrates the role of chance in the acquisition of anthropological knowledge and demonstrates how moments of insight can be embedded in everyday activity. An anthropologist in Japan illuminates the education system, religious beliefs, politics, the family and the neighbourhood in modern Japan.

 *SOCIAL STRATIFICATION IN CONTEMPORARY JAPAN* KENJI KOSAKA,2013-09-05 First published in 1994. The focus of this study is class and stratification in Japan. There are a few papers on social stratification in Japan that are written in English and make use of the SSM research. The present study uses the latest SSM data. These were collected in 1985, and are themselves becoming out of date, given that Japanese society has been experiencing rapid and radical change, though they remain among the most recent available. The authors are sociologists this book is intended for a general readership.

 *AN ANTHROPOLOGICAL LIFETIME IN JAPAN* JOY HENDRY,2016-12-05 A collection of the publications and other writings of Joy Hendry, with a biographical introduction also explaining the choice and rationale for the research topics addressed.

 *SOCIAL CONTRACTS UNDER STRESS* OLIVIER ZUNZ,LEONARD SCHOPPA,Nobuhiro Hiwatari,2002-03-14 The years following World War II saw a huge expansion of the middle classes in the world’s industrialized nations, with a significant part of the working class becoming absorbed into the middle class. Although never explicitly formalized, it was as though a new social contract called for government, business, and labor to work together to ensure greater political freedom and more broadly shared economic prosperity. For the most part, they succeeded. In *Social Contracts Under Stress*, eighteen experts from seven countries examine this historic transformation and look ahead to assess how the middle class might fare in the face of slowing economic growth and increasing globalization. The first section of the book focuses on the differing experiences of Germany, Britain, France, the United States, and Japan as they became middle-class societies. The British working classes, for example, were slowest to consider themselves middle class, while in Japan by the 1960s, most workers had abandoned working-class identity. The French remain more fragmented among various middle classes and resist one homogenous entity. Part II presents compelling evidence that the rise of a huge middle class was far from inclusive or free of social friction. Some contributors discuss how the social contract reinforced long-standing prejudices toward minorities and women. In the United States, Ira Katznelson writes, Southern politicians used measures that should have promoted equality, such as the GI bill, to exclude blacks from full access to opportunity. In her review of gender and family models, Chiara Saraceno finds that Mediterranean countries have mobilized the power of the state to maintain a division of labor between men and women. The final section examines what effect globalization might have on the middle class. Leonard Schoppa’s careful analysis of the relevant data shows how globalization has pushed less skilled workers down and more skilled workers up out of a middle class that had for a few decades been home to both. Although Europe has resisted the rise of inequality more effectively than the United States or Japan, several contributors wonder how long that resistance can last. *Social Contracts Under Stress* argues convincingly that keeping the middle class open and inclusive in the face of current economic pressures will require a collective will extending across countries. This book provides an invaluable guide for assessing the issues that must be considered in such an effort.

 *MATERIALS AND MEANING IN CONTEMPORARY JAPANESE ARCHITECTURE* DANA BUNTROCK,2013-09-13 In this beautiful and perceptive book, Dana Buntrock examines, for the first time, how tradition is incorporated into contemporary Japanese architecture. Looking at the work of five architects – Fumihiko Maki, Terunobu Fujimori, Ryoji Suzuki, Kengo Kuma, and Jun Aoki – Buntrock reveals the aims influencing many wonderful works barely known in the West; the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place. The buildings described in this book illustrate an architecture that embraces uniqueness, expressing unusual stories in the rough outlines of rammed earth and rust, and demonstrating new paths opening up for architectural practice today. For some, these examples will offer new insight into expressions of tradition in Japanese architecture; for others, this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world. Compelling, insightful and groundbreaking, this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design.

 *FIRST LOVE MONSTER, Vol. 3* AKIRA HIYOSHIMARU,2019-01-29 I’m not the type who can be friends with an ex-girlfriend.--TAKAHASHI After fifth grader Kanade fails to hula-hoop two hundred times in a row, he suddenly declares that he wants to break up with Kaho! Though his behavior only rubs more salt in Kaho’s wounded heart, it appears he has been acting somewhat strangely ever since...?! Is an impossible true love about to be born?! Don’t miss the nonstop, high energy, heart-throbbing romantic comedy!

 *SALES, SERVICE, AND SANCTITY* MILDRED R. CREIGHTON,1990

 *MULTILINGUA* ,1992

 *A CRITICAL HANDBOOK OF JAPANESE FILM DIRECTORS* ALEXANDER JACOBY,2013-02-10 For film lovers and scholars, an essential resource and reference guide.

 *JAPAN ECHO* ,1984

 *THE WHEEL EXTENDED* ,1983

 *PERFECT BEAT* ,2000

 *CITYSOURCE ENGLISH TELEPHONE DIRECTORY* ,1995

 *AN INTRODUCTION TO JAPANESE SOCIETY* YOSHIO SUGIMOTO,2010-06-22 Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan’s cultural capitalism; the decline of the conventional Japanese management model; the rise of the ‘socially divided society’ thesis; changes of government; the spread of manga, animation and Japan’s popular culture overseas; and the expansion of civil society in Japan.

 *PILLANGO K* NYVE (*SCHMETTERLINGS BUCH*),AROLY KISS,1859

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