

Japanese

Yoko Hatta

Kokoro Lafcadio Hearn,2012-12-20 The 15 classic essays collected in *Kokoro* examine the inner spiritual life of Japan. The title itself can be translated as heart, spirit or inner meaning, and that's exactly what this collection teaches us about Japan. Sometimes touching and always compelling, the writings here tell the stories of the people and social codes that make Japan the unique place it is. Kimiko paints the portrait of a beautiful geisha; *By Force of Karma* tells the story of a Buddhist monk; and in *A Conservative*, we come to know the thoughts and actions of a Samurai. As an early interpreter of Japan to the West, Lafcadio Hearn was without parallel in his time. His numerous books about that country were read with a fascination that was a tribute to his keen powers of observation and the vividness of his descriptions. Today, even though Japan has changed greatly from what it was when he wrote about it, his writing is still valid, for it captures the essence of the country--an essence that has actually changed a good deal less than outward appearances might suggest. In a word, the Japanese character and the Japanese tradition are still fundamentally the same as Hearn found them to be, and for this reason, his books are still extremely revealing to readers in the West.

Japanese Culture and Behavior Takie Sugiyama Lebra,William P. Lebra,1986-08-01 Every chapters offers insights into one aspect or other of contemporary Japanese life. Newly included are discussions on such topics as dinner entertainment, skiing cross-culturally, male chauvinism as a manifestation of love in marriage, and domestic violence. Ten chapters have been retained from the first edition because they have achieved the status of classics.

Being Japanese American Gil Asakawa,2015-08-17 This entertaining compendium is a celebration of Japanese American history and heritage. While detailing favorite foods, customs, words, games, and holidays, it explores the painful history of immigration and WWII internment, with suggestions for connecting to your Japanese American community and passing on traditions across generations and into intermarried families. This revised edition has fresh interviews with Japanese Americans about their life experiences and explores contemporary Japanese pop culture like anime and J-pop, with information on traveling to visit your Japanese roots and lists of resources on the Web and social media. Gil Asakawa lives in Denver, Colorado, and is a nationally known journalist, editor, author, speaker, and blogger focusing on Japanese and Asian American issues.

Japanese Women Takie Sugiyama Lebra,1985-08-01 Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self Defense Forces, police, athletics, and so on.

The Chrysanthemum and the Sword Ruth Benedict,2005 Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II-era study paints an illuminating contrast between the culture of Japan and that of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

From Japs to Japanese Dennis M. Ogawa,1971

Japanese Foodways, Past and Present Eric C. Rath,Stephanie Assmann,2010 Spanning nearly six hundred years of Japanese food culture, *Japanese Foodways, Past and Present* considers the production, consumption, and circulation of Japanese foods from the mid-fifteenth century to the present day in contexts that are political, economic, cultural, social, and religious. Diverse contributors--including anthropologists, historians, sociologists, a tea master, and a chef--address a range of issues such as medieval banquet

cuisine, the tea ceremony, table manners, cookbooks in modern times, food during the U.S. occupation period, eating and dining out during wartimes, the role of heirloom vegetables in the revitalization of rural areas, children's lunches, and the gentrification of blue-collar foods. Framed by two reoccurring themes--food in relation to place and food in relation to status--the collection considers the complicated relationships between the globalization of foodways and the integrity of national identity through eating habits. Focusing on the consumption of Western foods, heirloom foods, once-taboo foods, and contemporary Japanese cuisines, *Japanese Foodways, Past and Present* shows how Japanese concerns for and consumption of food has relevance and resonance with other foodways around the world. Contributors are Stephanie Assmann, Gary Soka Cadwallader, Katarzyna Cwierka, Satomi Fukutomi, Shoko Higashiyotsuyanagi, Joseph R. Justice, Michael Kinski, Barak Kushner, Bridget Love, Joji Nozawa, Tomoko Onabe, Eric C. Rath, Akira Shimizu, George Solt, David E. Wells, and Miho Yasuhara.

An English and Japanese and Japanese and English Vocabulary Walter Henry Medhurst, 1830

My First Book of Japanese Words Michelle Haney Brown, 2012-11-10 *My First Book of Japanese Words* is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of *My First Book of Japanese Words* are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese!

Jews in the Japanese Mind David G. Goodman, Masanori Miyazawa, 2000 Why are the Japanese fascinated with the Jews? By showing that the modern attitude is the result of a process of accretion begun 200 years ago, this book describes the development behind Japanese ideas of Jews and how these images are reflected in their modern intellectual life

The Phonetics of Japanese Language P M Suski, 2010-10-18 This book gives true characters of Japanese speech sounds in reference to European speech sounds. When it was first published in 1931, it was the first book of its kind. There are only 5 Japanese vowel elements as opposed to 18 in English, 13 in French and 8 in German. There are 15 Japanese consonants, 26 in English, 22 in French & 23 in German. Because of the lesser number of elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.

An Introduction to Modern Japanese Richard Bowring, Haruko Uryū Laurie, 1992 This is an extensive one-year introductory course in Japanese, also suitable for those who wish to work at a slower pace. Students who finish this course will have a firm grasp of how the language works and enough knowledge of the writing system to tackle everyday written material with no more than a dictionary. Particular attention is paid to questions of grammar which foreign learners often find difficult, so Book one can also serve as a reference grammar. *An Introduction to Modern Japanese* uses both spoken and written forms from the outset. There are word lists for each lesson, and a comprehensive vocabulary for the whole course. Book two comprises the exercises and word lists which accompany the fifty-two lessons in Book one. The exercises ensure that the student has understood the grammar explained in the relevant lessons and give further practice in

reading and recognising characters. Book two also contains a full vocabulary, Japanese to English and English to Japanese.

Ikigai Héctor García, Francesc Miralles, 2017-08-29 INTERNATIONAL BESTSELLER • 1.5 MILLION+ COPIES SOLD WORLDWIDE “Workers looking for more fulfilling positions should start by identifying their ikigai.” —Business Insider “One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes Find your ikigai (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn’t want to find happiness in every day?

Modern Japanese Grammar Workbook Naomi McGloin, M. Endo Hudson, Fumiko Nazikian, Tomomi Kakegawa, 2014-05-09 The Modern Japanese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Japanese. The book is divided into two parts: Section A provides exercises based on essential grammatical structures Section B practises everyday functions (e.g. making introductions, apologizing, expressing needs). All sentences are written both in Romanization and in the Japanese script and a comprehensive answer key at the back enables the learner to check on their progress. Key features of the book include: Exercises graded on a 3-point scale according to their level of difficulty Cross-referencing to the related Modern Japanese Grammar Topical exercises drawn from realistic scenarios to help learners develop their vocabulary and practical communication skills Opportunities to practise both written and spoken Japanese. Modern Japanese Grammar Workbook is an ideal practice tool for learners of Japanese at all levels. No prior knowledge of grammatical terminology is assumed and it can be used both independently and alongside the Modern Japanese Grammar (ISBN 978-0-415-57201-9), which is also published by Routledge.

Japanese Knitting Stitches from Tokyo's Kazekobo Studio Yoko Hatta, 2019-08-20 This exciting new Japanese stitch dictionary is from popular designer Yoko Hatta—the founder and driving force behind the Kazekobo Studio. Though this is her first book in English, her work already has an extensive following in Western countries—more than 1,000 of her designs can be seen on Ravelry.com. Hatta is one of several Japanese knitters whose patterns and designs have sparked an explosion of interest in Japanese knitting techniques and aesthetics around the world. Her work in knitwear design spans more than thirty years, and knitters love her modern-yet-timeless, fun-yet-classy styles. This book presents her 200 favorite Kazekobo stitch patterns—a delightful selection of multipurpose knit-and-purl, lace, cable, Aran and rib & twist stitches in solids and motifs. Sample projects give knitters a chance to practice Hatta's techniques. These include: Mini mufflers using knit-and-purl stitches A cozy scallop-edged scarf using lace stitches A beautifully textured pair of mittens

using cable and Aran stitches A stylish and sturdy pair of two-tone socks using rib and twist stitches Experienced knitters will find a wealth of unique patterns just waiting to be brought to life. A guide to the basic symbols shows how to knit the stitches, step-by-step. Originally published in Japanese by Nihon Vogue, whose books have brought the designs of artists such as Hitomi Shida, Keiko Okamoto and others to knitters around the world, this book will be a much-anticipated addition to every knitter's library.

Japanese in America Elias Manchester Boddy,1921 It is inconceivable that fewer than 100,000 Japanese, willing to work exceedingly long hours at the hardest of tasks for economic success, could create an international problem. Yet at the present time, such a problem seems to exist. It is the belief of the author that were the average American to know the exact facts of the Japanese American situation, there would be no problem. A full understanding by the public is not at all difficult to arrive at, providing the facts and not propaganda are furnished. A certain section of the American Press has singled out the Japanese for vilification, abuse and slander, for the sole purpose of increasing its circulation by sensational methods. We find the people of California constantly harassed by Anti-Japanese Propaganda, while the rest of the nation looks on, expressing only a nominal interest, and that more in the skill with which the propagandists have plied their art, than in the subject of their discussion. The purpose of the author in the present volume is to present as concisely as possible the history of the diplomatic, industrial, and social relations between Japan and the United States, to review the actual conditions in California, and to present as fully as possible an account of the various forces and interests vitally concerned with the campaign of propaganda which has been and is now being waged. The author is indebted to McMasters' History of the People of the United States, Harper's Encyclopedia of United States History, A History of the Japanese People, by Capt. F. Brinkley (Encyclopedia Britannica); the Japanese Association of America, and Mr. K. Kanzaki.--Introduction.

Japanese Theatre Thomas Immoos,Fred Mayer,1977

Japanese for Professionals: Revised (Enhanced with Audio) AJALT,2021-03-03 From the authors of the best-selling Japanese for Busy People series comes a must have for intermediate and advanced learners who want to focus on building business Japanese language skills. The Association for Japanese-Language Teaching (AJALT), renowned for its Japanese for Busy People series, has developed a comprehensive course for students who need to use Japanese in a real-life business environment. Almost a decade after its first edition, Japanese for Professionals has been revised and updated to reflect current business scenes. Moreover, learners can now practice their listening skills with the newly added audio for the dialogues and exercises from the text. Eight lessons introduce common business situations with the emphasis on how to communicate with Japanese colleagues and clients. Each lesson is consisted with two parts: Part 1 is set to observe the dialogue and Part 2 is set to further enhance comprehension of the dialogue with exercises. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. Japanese for Professionals is specially designed for learners who are familiar with basic Japanese and ideally be at level N2 or N3 of JLPT, Japanese-Language Proficiency Test.

Handbook of Historical Japanese Linguistics Bjarke Frellesvig,Satoshi Kinsui,2024-04-01 This volume will be the first full-length exploration in any language of the details of the history of the Japanese language written by experts in the different subfields of linguistics. Overall, while including factual and background information, the volume will focus on presenting original research of lasting value. This includes presenting the latest research on better studied topics, such as segmental phonology, accent or focus

constructions, as well as both introducing areas of study which have traditionally been underrepresented, such as syntax or kanbun materials, and showing how they contribute to a fuller understanding of all of the history of Japanese. Chapter titles Introduction Part I: Individual Periods of the Japanese Language Section 1: Prehistory and Reconstruction Chapter 1: Comparison with other languages (John Whitman, NINJAL) Chapter 2: Reconstruction based on external sources: Ainu, Chinese dynastic histories, and Korean chronicles (Alexander Vovin, University of Hawai'i at Manoa) Chapter 3: Reconstruction from the standpoint of Ryukyuan (Thomas Pellard, CNRS) Chapter 4: (Morpho)phonological reconstruction (Teruhiro Hayata) Chapter 5: Morpho(phono)logical reconstruction (Bjarke Frellesvig, University of Oxford) Chapter 6: Towards the accentual reconstruction of Japanese (Akiko Matsumori, NINJAL) Section II: Old Japanese Chapter 7: Word order and alignment (Yuko Yanagida, University of Tsukuba) Chapter 8: What mokkan can tell us about Old and pre-Old Japanese (Takashi Inukai, Aichi Prefectural University) Chapter 9: Eastern Old Japanese (Kerri Russell) Section III: Early Middle Japanese Chapter 10: Morphosyntax (Yoshiyuki Takayama, Fukui University) Chapter 11: Varieties of kakarimusubi in Early Middle Japanese (Charles Quinn, The Ohio State University) Chapter 12: Linguistic variation (Takuya Okimori) Section IV: Late Middle Japanese Chapter 13: The morphosyntax of Late Middle Japanese (Hirofumi Aoki, Kyushu University) Chapter 14: Late Middle Japanese phonology, based on Korean materials (Sven Osterkamp, Bochum University) Chapter 15: Phonology, based on Christian materials (Masayuki Toyoshima) Section V: Modern Japan Chapter 16: The social context of materials on Early Modern Japanese (Michinao Morohoshi, Kokugakuin University) Chapter 17: Meiji language, including what sound recordings can tell us (Yasuyuki Shimizu) Chapter 18: Syntactic influence of European languages on Japanese (Satoshi Kinsui, Osaka University) Part II: Materials and Writing Section VI: Writing Chapter 19: Old and Early Middle Japanese writing (James Unger, The Ohio State University) Chapter 20: The continued use of kanji in writing Japanese (Shinji Konno, Seisen University) Chapter 21: History of indigenous innovations in kanji and kanji usage [particularly: kokuji and wasei kango] (Yoshihiko Inui) Chapter 22: From hentai kanbun to sorobun (Tsutomu Yada) Section VII: Kanbun-based Materials Chapter 23: Kuntén texts of Buddhist provenance (Masayuki Tsukimoto, Tokyo University) Chapter 24: Kuntén Texts of Secular Chinese Provenance (Teiji Kosukegawa) Chapter 25: Vernacularized written Chinese (waka kanbun) (Shingo Yamamoto, Shirayuri Women's University) Chapter 26: Early modern kanbun and kanbun kundoku (Fumitoshi Saito, Nagoya University) Chapter 27: A comparison of glossing traditions in Japan and Korea (John Whitman, NINJAL) Chapter 28: Influence of kanbun-kundoku on Japanese (Valerio Alberizzi, Waseda University) Part III: Broader Changes over Time Section VIII: Lexis/Pragmatics Chapter 29: History of basic vocabulary (John Bentley, University of Northern Illinois) Chapter 30: History of Sino-Japanese vocabulary (Seiya Abe and Akihiro Okajima) Chapter 31: The history of mimetics in Japanese (Masahiro Ono, Meiji University) Chapter 32: The history of honorifics and polite language (Yukiko Moriyama, Doshisha University) Chapter 33: History of demonstratives and pronouns (Tomoko Okazaki) Chapter 34: History of yakuwarigo (Satoshi Kinsui, Osaka University) Chapter 35: 'Subject-Object Merger' and 'Subject-Object Opposition' as the speaker's stance: 'Subjective Construal' as 'a fashion of speaking' for Japanese speakers (Yoshihiko Ikegami, University of Tokyo) Section IX: Phonology Chapter 36: Syllable structure, phonological typology, and outstanding issues in the chronology of sound changes (Bjarke Frellesvig, Sven Osterkamp and John Whitman) Chapter 37: Sino-Japanese (Marc Miyake) Chapter 38: Development of accent, based on historical sources, Heian period onwards: The formation of Ibuki-jima accent (Makoto Yanaïke, Keio University) Chapter 39: The Ramsey hypothesis (Elisabeth De Boer) Section X: Syntax Chapter 40: Generative diachronic syntax of Japanese (John Whitman, NINJAL) Chapter 41: On the merger of the conclusive/adnominal distinction (Satoshi Kinsui, Osaka

University) Chapter 42: Development of case marking (Takashi Nomura, University of Tokyo) Chapter 43: Loss of Wh movement (Akira Watanabe, University of Tokyo) Chapter 44: Development of delimiter/semantic particles (Tomohide Kinuhata) Chapter 45: Electronic corpora as a tool for investigating syntactic change (Yasuhiro Kondo, Aoyama Gakuin/NINJAL) Part IV: The History of Research on Japan Chapter 46: Early Japanese dictionaries (Shoju Ikeda, Hokkaido University) Chapter 47: The great dictionary of Japanese: Vocabulario ... (Toru Maruyama, Nanzan University) Chapter 48: Pre-Meiji research on Japanese (Toru Kuginuki) Chapter 49: Meiji period research on Japanese (Isao Santo)

Rediscovering America Peter Duus,Kenji Hasegawa,2011-09-01 In this extraordinary collection of writings, covering the period from 1878 to 1989, a wide range of Japanese visitors to the United States offer their vivid, and sometimes surprising perspectives on Americans and American society. Peter Duus and Kenji Hasegawa have selected essays and articles by Japanese from many walks of life: writers and academics, bureaucrats and priests, politicians and journalists, businessmen, philanthropists, artists. Their views often reflect power relations between America and Japan, particularly during the wartime and postwar periods, but all of them dealt with common themes—America’s origins, its ethnic diversity, its social conformity, its peculiar gender relations, its vast wealth, and its cultural arrogance—making clear that while Japanese observers often regarded the U.S. as a mentor, they rarely saw it as a role model.

Decoding **Japanese**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Japanese**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Table of Contents
Japanese

	Reading Goals	Ratings
1. Understanding the eBook Japanese <ul style="list-style-type: none"> ◦ The Rise of Digital Reading Japanese ◦ Advantages of eBooks Over Traditional Books 	3. Choosing the Right eBook Platform <ul style="list-style-type: none"> ◦ Popular eBook Platforms ◦ Features to Look for in an Japanese ◦ User-Friendly Interface 	◦ Japanese and Bestseller Lists
2. Identifying Japanese <ul style="list-style-type: none"> ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-Fiction ◦ Determining Your 	4. Exploring eBook Recommendations from Japanese <ul style="list-style-type: none"> ◦ Personalized Recommendation s ◦ Japanese User Reviews and 	5. Accessing Japanese Free and Paid eBooks <ul style="list-style-type: none"> ◦ Japanese Public Domain eBooks ◦ Japanese eBook Subscription Services ◦ Japanese Budget-Friendly Options
		6. Navigating Japanese eBook Formats <ul style="list-style-type: none"> ◦ ePub, PDF, MOBI, and More ◦ Japanese

<p>Compatibility with Devices</p> <ul style="list-style-type: none"> ◦ Japanese Enhanced eBook Features <p>7. Enhancing Your Reading Experience</p> <ul style="list-style-type: none"> ◦ Adjustable Fonts and Text Sizes of Japanese ◦ Highlighting and Note-Taking Japanese ◦ Interactive Elements Japanese <p>8. Staying Engaged with Japanese</p> <ul style="list-style-type: none"> ◦ Joining Online Reading Communities ◦ Participating in Virtual Book Clubs ◦ Following Authors and Publishers Japanese <p>9. Balancing eBooks and Physical Books Japanese</p> <ul style="list-style-type: none"> ◦ Benefits of a Digital Library ◦ Creating a Diverse Reading Collection Japanese <p>10. Overcoming Reading Challenges</p> <ul style="list-style-type: none"> ◦ Dealing with Digital Eye Strain ◦ Minimizing Distractions ◦ Managing Screen Time <p>11. Cultivating a Reading Routine Japanese</p> <ul style="list-style-type: none"> ◦ Setting Reading Goals Japanese ◦ Carving Out Dedicated Reading Time 	<p>12. Sourcing Reliable Information of Japanese</p> <ul style="list-style-type: none"> ◦ Fact-Checking eBook Content of Japanese ◦ Distinguishing Credible Sources <p>13. Promoting Lifelong Learning</p> <ul style="list-style-type: none"> ◦ Utilizing eBooks for Skill Development ◦ Exploring Educational eBooks <p>14. Embracing eBook Trends</p> <ul style="list-style-type: none"> ◦ Integration of Multimedia Elements ◦ Interactive and Gamified eBooks <p>Japanese Introduction</p> <p>Japanese Offers over 60,000 free eBooks, including many classics that are in the public domain. Open Library: Provides access to over 1 million free eBooks, including classic literature and contemporary works. Japanese Offers a vast collection of books, some of which are available for free as PDF downloads, particularly older books in the public domain. Japanese : This website hosts a vast collection of scientific articles, books, and textbooks. While it operates in a legal gray area due to copyright issues, its a popular resource for finding various publications. Internet Archive for Japanese : Has an extensive collection of digital content,</p>	<p>including books, articles, videos, and more. It has a massive library of free downloadable books. Free-eBooks Japanese Offers a diverse range of free eBooks across various genres. Japanese Focuses mainly on educational books, textbooks, and business books. It offers free PDF downloads for educational purposes. Japanese Provides a large selection of free eBooks in different genres, which are available for download in various formats, including PDF. Finding specific Japanese, especially related to Japanese, might be challenging as theyre often artistic creations rather than practical blueprints. However, you can explore the following steps to search for or create your own Online Searches: Look for websites, forums, or blogs dedicated to Japanese, Sometimes enthusiasts share their designs or concepts in PDF format. Books and Magazines Some Japanese books or magazines might include. Look for these in online stores or libraries. Remember that while Japanese, sharing copyrighted material without permission is not legal. Always ensure youre either creating your own or obtaining them from legitimate sources that allow sharing and downloading. Library Check if your local library offers eBook lending services. Many libraries have digital catalogs where you can borrow Japanese eBooks</p>
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