

Japan I

Takeshi Kobayashi

A Beginner's Guide to Japan Pico Iyer,2019-09-03 “Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In A Beginner’s Guide to Japan, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don’t know Japan—and to remind those who do of its myriad fascinations.

Japan I, Japan II, China John Lawson Stoddard,1924

Japanese from Zero! 1 George Trombley,Yukari Takenaka,2006-05-01 The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity.--Introduction.

John L. Stoddard's Lectures; In Ten Volumes, Japan I, Japan II, China John L. Stoddard,2023-09-26 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

John L. Stoddard's Lectures; In Ten Volumes, Japan I, Japan II, China John L. Stoddard,2023-09-26 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Recent Progress of Biochemical and Biomedical Engineering in Japan I Takeshi Kobayashi,2004-07-21 The areas we deal with in biochemical engineering have expanded to include many various organisms and humans. This book has gathered together the information of these expanded areas in biochemical engineering in Japan. These two volumes are composed of 15 chapters on microbial cultivation techniques, metabolic engineering, recombinant protein production by transgenic avian cells to biomedical engineering including tissue engineering and cancer therapy. Hopefully, these volumes will give readers a glimpse of the past and also a view of what may happen in biochemical engineering in Japan.

Report from Tokyo Joseph C. Grew,2007-03 REPORT FROM TOKYO A Message to the American People By JOSEPH C. GREW United States Ambassador to Japan, 7932 to 19 ifc f 42 Simon and Schuster NEW YORK Contents PREFACE vii INTRODUCTORY NOTE xi PRESIDENT ROOSEVELTS MESSAGE TO CONGRESS xxv 1. RETURN FROM JAPAN 3 2. WHY WAR CAME 11 5. THE EXTENT OF THE JAPANESE CHALLENGE 19 4. HOW WE MUST FIGHT TO DEFEAT JAPAN 6 5. WHY WE CAN NO LONGER DO BUSINESS WITH JAPAN 37 6. JAPANESE YOUTH 50 7. TRUTH IN JAPAN 55 8. IS THIS A RACIAL WAR 60 9. OUR ALLIES IN THE PACIFIC 67 10. JAPAN THE PLEDGE AND THE PERFORMANCE 73 11. BUILDING THE FUTURE-A POSTSCRIPT 86 Preface The purpose of this book is to overcome a fallacy in the thinking of a large proportion of my fellow countrymen about our war with Japan. That thinking, so far as I have been able to gauge it since my return from Tokyo on August 25, 1942, is clearly influenced by preconceived but unfounded assumptions as to Japans comparative weakness and vulnerability in war. Such thinking is not only erroneous it constitutes a grave danger to our fighting spirit, our war effort, and our united will to win. If persisted in, it will be a serious obstacle to our ultimate victory. During my mission to Japan I kept our Government informed, especially throughout the year 1941, of the ever-present danger of an all-out, do-or-die attempt by the Japanese military machine to render their country, through vast territorial expansion, secure against economic pressures from abroad. I reported that Japan might strike with dangerous and dramatic suddenness. This is precisely what happened at Pearl Harbor. The decision of our Government before then to construct a two-ocean Navy and to build up and strengthen our Army and Air Force were the outstanding measures, among many others, which prove beyond any shadow of doubt that the Administration was alive to that danger. A primary axiom in war is to know your enemy. The American people, as a whole, are dangerously ill-informed regarding the strength of one of our enemies Japan. I have lived in Japan for the past ten years I know vii PREFACE the Japanese people and I know a good deal about the Japanese military machine, its constant strengthening, its intensive training over many years, its piling up of reserves, its fighting spirit, and its overweening ambition first to conquer and wholly to control the area and people of Greater East Asia including the South Seas and, later, to conquer and wholly to control areas and peoples of other parts of the world, including our Western Hemisphere. Once in unchallenged control of those far-flung territories in Asia and the Pacific, with their wealth in raw materials and their almost unlimited resources in labor readily to be enslaved for the processing of those materials and for the intensive building of naval and commercial ships, the Japanese would, without question, directly threaten our own shores and our own homes. That threat might not seriously develop in a year, or two years, or even five years, but a Japan firmly in possession of and successfully exploiting the vast area which her armed forces have seized during the past twelve months would constitute for us as grave a menace as a Nazi Germany securely in control of the European continent would constitute for the British Isles. Even today we are face to face with a powerful, resourceful, utterly ruthless, and altogether dangerous enemy. We must defeat that energy, conclusively, and leave no margin for a recurrence of that threat in future. I have been trying to tell these things to our people in public addresses and broadcasts, of which there will be many still to come, but it seems to me desirable to assemble in this small book, for publication on a momentous anniversary, December 7, 1942, a few of those remarks. I hope they will be read by every American in every walk of life throughout our land. I hope they will be read, too, by other peoples of the United Nations...

Manners and Mischief Jan Bardsley,Laura Miller,2011-04-21 Manners and Mischief is a cohesive, stimulating volume. Reading these essays and the editors' enlightening introduction was a joy: I learned a great deal, smiled and laughed with uncommon regularity, and marveled at the quality of this remarkable collection. -William M. Tsutsui, author of Godzilla on My Mind This book is full of fascinating insights. Well-written and often witty, it captures a detailed snapshot of Japanese society in the early 21st century. I would say this is the most insightful book on modern Japan I have read in years. -Liza Dalby, anthropologist and novelist

Queer Things about Japan Douglas Brooke Wheelton Sladen,2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: ... parks surrounded the temples and

mortuary shrines of the Tokugawa Shoguns. At Shiba the temples are finer and more numerous. Ueno is the more favoured by Nature, the more famous in history, and is richer in colour both in the temples and in its blossoming cherry orchards. It was at Ueno that the forces of the Shogun made their last stand against the Southern Daimios who had revolted to restore the temporal power of the Mikado. Some of the most glorious temples were burnt, and the temple palisades are to this day riddled with bullets. They were fighting for a lost cause. The Shogun himself had no heart for the struggle, but they fought with the chivalrous devotion of Japanese gentlemen. And romance is all on their side; it is kept alive not a little by the Buddhist priests, for Buddhism was under the special protection of the Shogun, perhaps because the Mikado was the official head of Shinto. Every year at Shiba arid Nikko, the headquarters of Buddhism in Japan, the festival of the Toshogu, the deified founder of the Tokugawa, is kept up with great splendour by the Buddhist hierarchy, the sacred image being carried in the centre of a gorgeous procession in a vast scarlet and gold mekura on the backs of scores of coolies. This is the Carnival of Japan. I do not propose to describe at length the exquisite beauties, the architectural glories of Ueno and Shiba. Exhibitions are held in the Ueno park --the most famous spot for cherry-blossom in all Japan. It has also the finest lotus lake--an exact copy of Lake Biwa near Kyoto--with an island in its centre, surmounted by a picturesque temple. Here, in August, the lotus is so luxuriant that the water is entirely concealed by its broad leaves and royal crowns of white or rose-coloured blossoms....

Japan and the Japanese Karl Kiyoshi Kawakami,2015-06-15 Excerpt from Japan and the Japanese: As Seen by Foreigners Prior to the Beginning of the Russo-Japanese War Some two years ago being engaged in writing for the Master's degree a series of essays on The Political Ideas of Modern Japan - published in book form by the University of Iowa, and later republished in Japan - I had to read a considerable number of books and review-articles by foreign writers on various topics connected with Japanese life. It then occurred to me that a compilation of the views of some of the representative foreign writers on Japan would be of great interest as well as of great benefit to the reading public, especially to younger readers, at home. While at the University of Wisconsin, where I continued my academic life after having left the University of Iowa, its better equipped library tempted me frequently to undertake the difficult task of editing the views of foreign observers of Japan. I found, however, that it would be too ambitious a task to assume amid the host of daily duties required of a university student. Fortunately, or unfortunately, a period of idleness since the spring of 1903 has been imposed upon me, because of an oft-recurring illness. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Tales of Old Japan Lord Redesdale,2020-05-20 The books which have been written of late years about Japan have either been compiled from official records, or have contained the sketchy impressions of passing travellers. Of the inner life of the Japanese the world at large knows but little: their religion, their superstitions, their ways of thought, the hidden springs by which they move--all these are as yet mysteries. Nor is this to be wondered at. The first Western men who came in contact with Japan--I am speaking not of the old Dutch and Portuguese traders and priests, but of the diplomatists and merchants of eleven years ago--met with a cold reception. Above all things, the native Government threw obstacles in the way of any inquiry into their language, literature, and history.

Warriors of Old Japan and Other Stories Yei Theodora Ozaki,2014-10-29 The kind reception given to The Japanese Fairy Book has encouraged me to venture on a second volume of stories from Japan. I have invented none of these stories. They are taken from many different sources, and in clothing them with an English dress my work has been that of adapter rather than translator. In picturesqueness of conception Japanese stories yield the palm to none. And they are rich in quaint expressions and dainty conceits. But they are apt to be written in a style almost too bald. This defect the professional story-teller remedies by colouring his story as he tells it. In the same way I have tried to brighten the rather bare structure of a story, where it seemed to need such treatment; with touches of local colour in order to give emphasis to the narrative, and at the same time make the story more attractive to the foreign reader. Whether I have succeeded or not, the reader must judge for himself. I shall be satisfied if in some small measure I have been able to do for Japanese folk-lore what Andrew Lang has done for folk-lore in general, and if the tales in their English dress are found to retain the essential features of Japanese stories.

Tales Of Old Japan Algernon Freeman Mitford,2020-02-14 The books which have been written of late years about Japan have either been compiled from official records, or have contained the sketchy impressions of passing travellers. Of the inner life of the Japanese the world at large knows but little: their religion, their superstitions, their ways of thought, the hidden springs by which they move--all these are as yet mysteries. Nor is this to be wondered at. The first Western men who came in contact with Japan--I am speaking not of the old Dutch and Portuguese traders and priests, but of the diplomatists and merchants of eleven years ago--met with a cold reception. Above all things, the native Government threw obstacles in the way of any inquiry into their language, literature, and history. The fact was that the Tycoon's Government--with whom alone, so long as the Mikado remained in seclusion in his sacred capital at Kiôto, any relations were maintained--knew that the Imperial purple with which they sought to invest their chief must quickly fade before the strong sunlight which would be brought upon it so soon as there should be European linguists capable of examining their books and records. No opportunity was lost of throwing dust in the eyes of the new-comers, whom, even in the most trifling details, it was the official policy to lead astray. Now, however, there is no cause for concealment; the Roi Fainéant has shaken off his sloth, and his Maire du Palais, together, and an intelligible Government, which need not fear scrutiny from abroad, is the result: the records of the country being but so many proofs of the Mikado's title to power, there is no reason for keeping up any show of mystery. The path of inquiry is open to all; and although there is yet much to be learnt, some knowledge has been attained, in which it may interest those who stay at home to share.

Japanese Militarism John M. Maki,2008-11 CONTENTS CHAPTER I The War Against Japan PAGE i CHAPTER II The Political Oligarchy I 12 CHAPTER III The Economic Oligarchy 59 CHAPTER IV The Emperor Idea 91 CHAPTER V Foreign Influences and Anti-Foreignism 123 CHAPTER VI The Authoritarian State 155 CHAPTER VII Background of War 182 CHAPTER VIII The Future of Japan 226 INDEX follows page 258 VII PREFACE a UR WAR against Japan has been long and costly in both men and treasure. Yet we still have

not revealed clearly that we know what we are fighting for. We have fought to avenge Pearl Harbor and the victims of the infamous March of Death in the Philippines, to kill the little yellow monkey men and., occasionally and in a vague sort of way, to rid the world of Japanese militarism. The lack of a clearly defined set of war aims against Japan has certainly not impaired the fighting efficiency of the armies and the naval and air forces that have been piling defeat after defeat on the Japanese enemy. But as the final defeat of Japan comes nearer and the problems of the peace loom larger, we must have a clearer conception of the nature of the ideas that we are fighting in our war against Japan. This book has been written in the hope of bringing into clearer focus the aims of the ideological war. We shall not have won the war until the peace has been firmly established., and it can be so established only after the crushing of the ideas on which Japanese militarism and aggression are based. It would be impossible to list here the names of all who have helped me, directly or indirectly, to formulate my thinking about Japan. I am greatly in debt to my classes at the University of Washington, whose interest and, at times, lack of interest forced me to do much of the research and the thinking on which the book is based. George E. Taylor, the head of my department at the University, and Harold M. Vinacke of the University of Cincinnati have been particularly unstinting in the aid and counsel they have given me. I must, of course, assume sole responsibility for the ideas set down in these pages. They are the fruit of my research and my thinking at the University and are not related to the work I have been engaged in since my departure, on leave, from the University in the spring of 1942. I should like to add that the names in this book are set down according to the Japanese usage: the surname is written first and the given name second. Japanese historical figures are referred to by their given names rather than by their family names. JOHN M. MAKI Japanese Militarism

The Lost War Masuo Kato, 1946 Forfatteren er japansk reporter. Han beskriver sine oplevelser i USA før og under japanernes angreb på Pearl Harbor. Herefter vender han tilbage til Japan og beskriver her sine observationer omkring Japans politiske klima og krigens indflydelse på livet i selve Japan i resten af 2. Verdenskrig.

Tales of Old Japan Lord Redesdale, 2020-05-20 The books which have been written of late years about Japan have either been compiled from official records, or have contained the sketchy impressions of passing travellers. Of the inner life of the Japanese the world at large knows but little: their religion, their superstitions, their ways of thought, the hidden springs by which they move—all these are as yet mysteries. Nor is this to be wondered at. The first Western men who came in contact with Japan—I am speaking not of the old Dutch and Portuguese traders and priests, but of the diplomatists and merchants of eleven years ago—met with a cold reception. Above all things, the native Government threw obstacles in the way of any inquiry into their language, literature, and history.

The Democratisation of Japan after World War II, 2006-09-25 Seminar paper from the year 2005 in the subject Politics - International Politics - Region: Far East, grade: A (1,5), Hong Kong Baptist University, course: Democratisation in East and Southeast Asia, language: English, abstract: The purpose of this paper is to examine the democratisation of Japan after the Second World War. This is a particularly interesting subject, as Japan did not only democratise but also rose to become one of the most powerful economic nations on earth. I will argue that this is partly due to the American occupation that helped Japan to a privileged partnership with their former occupants - the world's most powerful economy. Thus, my focus will be on the American influence on the democratisation process in Japan. I will, however, first provide a brief description of the time that preceded the democratisation process and then examine to the extent which the American occupants have shaped the Japanese post-war reconstruction. Finally, the reasons for the American withdrawal will be scrutinised.

A Boy of Old Japan R. Van Bergen, 2018-03-29 I am under deep obligations to the publishers, for giving me an opportunity to tell the story of the rejuvenation of Japan. I was a witness, although at that time I did not comprehend the movement, but I, and those few who are still living, do now. From a federation of mutually autonomous oligarchies, Japan was metamorphosed into an Empire which holds Russia at bay. From a nation occupying 150,000 square miles, it has expanded by the addition of Formosa, and its population has grown from thirty millions to forty-five millions. An oriental people adopted occidental progress, and within three decades or little more than one generation, digested and assimilated our progress.

Japan to America Naoichi Masaoka, 1915

John L. Stoddard's Lectures John Lawson Stoddard, 1911

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