

Ivory

John Frederick Walker

Ivory Keith Somerville, 2019-10-30 Half of Tanzania's elephants have been killed for their ivory since 2007. A similar alarming story can be told of the herds in northern Mozambique and across swathes of central Africa, with forest elephants losing almost two-thirds of their numbers to the tusk trade. The huge rise in poaching and ivory smuggling in the new millennium has destroyed the hope that the 1989 ivory trade ban had capped poaching and would lead to a long-term fall in demand. But why the new upsurge? The answer is not simple. Since ancient times, large-scale killing of elephants for their tusks has been driven by demand outside Africa's elephant ranges - from the Egyptian pharaohs through Imperial Rome and industrialising Europe and North America to the new wealthy business class of China. And, who poaches and why do they do it? In recent years lurid press reports have blamed mass poaching on rebel movements and armed militias, especially Somalia's Al Shabaab, tying two together two evils - poaching and terrorism. But does this account stand up to scrutiny? This new and ground-breaking examination of the history and politics of ivory in Africa forensically examines why poaching happens in Africa and why it is corruption, crime and politics, rather than insurgency, that we should worry about.

Solid Ivory James Ivory, 2021-11-02 The irreverent, brilliant memoirs of the legendary filmmaker James Ivory In *Solid Ivory*, a carefully crafted mosaic of memories, portraits, and reflections, the Academy Award-winning filmmaker James Ivory, a partner in the legendary Merchant Ivory Productions and the director of *A Room with a View*, *Howards End*, *Maurice*, and *The Remains of the Day*, tells stories from his remarkable life and career as one of the most influential directors of his time. At times, he touches on his love affairs, looking back coolly and with unexpected frankness. From first meeting his collaborator and life partner, Ismail Merchant, at the Indian Consulate in New York to winning an Academy Award at age eighty-nine for *Call Me by Your Name*; from seeing his first film at age five in Klamath Falls, Oregon, to memories of Satyajit Ray, Jean Renoir, The New Yorker magazine's film critic Pauline Kael (his longtime enemy), Vanessa Redgrave, J. D. Salinger, George Cukor, Kenneth Clark, Bruce Chatwin, Ruth Praver Jhabvala, and Merchant—Ivory writes with invariable fluency, wit, and perception about what made him who he is and how he made the movies for which he is known and loved. *Solid Ivory*, edited by Peter Cameron, is an utterly winning portrait of an extraordinary life told by an unmatched storyteller.

Empire of Ivory Naomi Novik, 2007-09-25 From the New York Times bestselling author of *A Deadly Education* comes the fourth volume of the Temeraire series, as the Napoleonic Wars bring Will Laurence and Temeraire to Africa in search of aid. "Temeraire is a dragon for the ages."—Terry Brooks Tragedy has struck His Majesty's Aerial Corps, whose magnificent fleet of fighting dragons and their human captains valiantly defends England's shores against the encroaching armies of Napoleon Bonaparte. An epidemic of unknown origin and no known cure is decimating the noble dragons' ranks—forcing the hopelessly stricken into quarantine. Now only Temeraire and a pack of newly recruited dragons remain uninfected—and stand as the only means of an airborne defense against France's ever bolder sorties. Bonaparte's dragons are already harrowing Britain's ships at sea. Only one recourse remains: Temeraire and his captain, Will Laurence, must take wing to Africa, whose shores may hold the cure for the mysterious and deadly contagion. On this mission there is no time to waste, and no telling what Don't miss any of Naomi Novik's magical Temeraire series HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

Ivory Pearl Jean-Patrick Manchette, 2018-05-01 Set in Cuba's Sierra Maestra in the 1950s, in the days leading up to the Revolution--Manchette's unfinished masterpiece with a fearless female protagonist. Out of the wreckage of World War II swaggers Ivory Pearl, so named (rhymes with girl) by some British soldiers who made her their mascot, a mere kid, orphaned, survivor of God knows what, but fluent in French, English, smoking, and drinking. In Berlin, Ivy meets Samuel Farakhan, a rich closeted intelligence officer. Farakhan proposes to adopt her and help her to become the photographer she wants to be; his relationship to her will provide a certain cover for him. And she is an asset. The deal is struck... 1956: Ivy has seen every conflict the postwar world has on offer, from

Vietnam to East Berlin, and has published her photographs in slick periodicals, but she is sick to death of death and bored with life and love. It's time for a break. Ivy heads to Cuba, the Sierra Maestra. History, however, doesn't take vacations. Ivory Pearl was Jean-Patrick Manchette's last book, representing a new turn in his writing. It was to be the first of a series of ambitious historical thrillers about the "wrong times" we live in. Though left unfinished when Manchette died, the book, whose full plot has been filled in here from the author's notes, is a masterpiece of bold suspense and black comedy: chilling, caustic, and perfectly choreographed.

Consuming Ivory Alexandra Celia Kelly, 2021-05-18 The economic prosperity of two nineteenth- and early-twentieth-century New England towns rested on factories that manufactured piano keys, billiard balls, combs, and other items made of ivory imported from East Africa. Yet while towns like Ivoryton and Deep River, Connecticut, thrived, the African ivory trade left in its wake massive human exploitation and ecological devastation. At the same time, dynamic East African engagement with capitalism and imperialism took place within these trade histories. Drawing from extensive archival and field research in New England, Great Britain, and Tanzania, Alexandra Kelly investigates the complex global legacies of the historical ivory trade. She not only explains the complexities of this trade but also analyzes Anglo-American narratives about Africa, questioning why elephants and ivory feature so centrally in those representations. From elephant conservation efforts to the cultural heritage industries in New England and East Africa, her study reveals the ongoing global repercussions of the ivory craze and will be of interest to anthropologists, archaeologists, historians, and conservationists.

Ivory Madness David M. H. Lemon, 1983

Ivory in China Berthold Laufer, 1925

Masterpieces of Ivory from the Walters Art Gallery Walters Art Gallery (Baltimore, Md.), Richard H. Randall, 1985 One Egyptian ivory figurine of a hippopotamus, though less than two inches long, manages to convey the heaviness and power of the animal. Ivory is a supple medium, and each age has shaped it according to its concepts of refinement, pomp, utility and beauty. The Greeks built ivory couches as a symbol of luxury. Roman general Lucius Scipio and his men carried 1231 ivory tusks in a triumphal procession. Byzantine artisans carved lifelike ivory saints and angels on miniature altar panels. Muslim craftsmen fashioned intricate inscriptions on oliphants or hunting horns made from tusks. Among the unusual or outstanding objects reproduced in this catalog of the Walters collection in Baltimore are a Cretan snake goddess, a Coptic statuette of the Virgin of Tenderness (the earliest known example of this image), a German Baroque statue of Cleopatra being bitten by a serpent, and an Art Nouveau orchid comb by Rene Lalique. More than 700 plates (100 in color) are accompanied by essays contributed by various scholars who trace this highly developed art through the centuries.

Ivory and Slaves in East Central Africa Edward A. Alpers, 2022-04-29 Professor Shepperson says of this regional economic history of East Central Africa that it is a refreshing combination of a scholarly survey of a relatively new field of African history and of a contribution to an important controversy on African underdevelopment. Alpers has written a history of the penetration and changing character of international trade in East Central Africa from the fifteenth to the later nineteenth century. His study focuses on a vast and little known region that includes southern Tanzania, northern Mozambique, and Malawi, with extension north along the Swahili coast and west as far as the Lunda state of the Mwata Kazembe. He examines both the competition between traders and their internal impact on the various societies of East Central Africa. Alpers' main concern is to demonstrate that the historical roots of underdevelopment in the area are to be found 'in the system of international trade which was initiated by Arabs in the fifteenth century, seized and extended by the Portuguese in the sixteenth and seventeenth centuries, dominated by a complex mixture of Indian, Arab and Western capitalisms in the nineteenth century'. Thus this readable and original book places East African trading systems within the larger Western Indian Ocean system and in the world capitalist system. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality,

peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Africa and the Renaissance Ezio Bassani, William Buller Fagg, Susan Mullin Vogel, Carol Thompson, 1988-01-01

James Ivory in Conversation James Ivory, Robert Emmet Long, 2005-04-21 A series of interviews in which James Ivory reflects on his career as an independent filmmaker. Ivory has three times received Academy Award nominations for best director & counts 'Remains of the Day', 'A Room With A View' & 'Howard's End' among his credits.

Ebony and Ivory Llewelyn Powys, 1923

Ivory's Ghosts John Frederick Walker, 2010-02 A historical examination of the ivory trade, its significance in cultures around the world, and the ban instituted in the 1980s to save the African elephant looks at what is to be done with the growing stockpile of ivory recovered from elephants who have died from natural causes.

Ivory Shoals John Brandon, 2021-06-15 In *Ivory Shoals*, twelve-year-old Gussie Dwyer--audacious, resilient, determined to adhere to the morals his mother instilled in him--undertakes to trek across the sumptuous yet perilous peninsula of post-Civil War Florida in search of his father, a man who has no idea of his son's existence. Gussie's journey sees him cross paths with hardened Floridians of every stripe, from the brave and noble to a bevy of cutthroat villains, none worse than his amoral shark of a stepbrother. Rich in visceral details and told with a pulse-quickenning pace, *Ivory Shoals* is a distinctly American story, in the tradition of Mark Twain and Cormac McCarthy. The novel is also a timeless epic, tracking Gussie's odyssey from childhood toward adulthood. Will he survive his quest, and at what cost?

Merchant-Ivory Ismail Merchant, 2012-04-09 *Merchant-Ivory: Interviews* gathers together for the first time interviews made over the past five decades with director James Ivory (b. 1928), producer Ismail Merchant (1936-2005), and screenwriter Ruth Prawer Jhabvala (b. 1927). Beginning with their earliest work in India, and ending with James Ivory's last film, *The City of Your Final Destination* (2009), the book traces their career, while offering valuable insights into their creative filmmaking process. The volume serves as a corrective to the prevailing critical orthodoxy attached to Merchant-Ivory's work, which tends to regard them as being solely concerned with historically accurate costumes and settings. As independent filmmakers, they have developed an idiosyncratic approach that resists facile classification. Merchant-Ivory have insisted on maintaining their independence. More importantly, this book shows how Merchant-Ivory have always taken considerable care in casting their films, as well as treating actors with respect. This is a deliberate policy, designed to bring out one of the triumvirate's principal thematic concerns, running throughout their work--the impact of the clash of cultures on individuals. Partly this has been inspired by their collective experiences of living and working in different cultures. They do not offer any answers to this issue; rather they believe that their task is simply to raise awareness; to make filmgoers conscious of the importance of cultural sensitivities that assume paramount significance in any exchange, whether verbal or nonverbal.

The Ivory Child H. Rider Haggard, 2021-03-09 While in England visiting the castle of his dear friends, Lady and Lord Ragnall, Allan Quatermain is approached by two men seeking his help. Known for his hunting and exploration skills, the men ask Quatermain to kill an evil spirit that has been roaming their land. Trapped in the body of a massive elephant, the evil spirit has been on a rampage, killing any person in its sight. After he agrees to help hunt the creature, Quatermain journeys to Africa, where he soon becomes involved in a rescue mission after the wife of a friend is kidnapped. As his mission unfolds, the simple rescue operation becomes complicated with shocking discoveries. Now, amid a battle between two tribes with polarizing religions and the danger of the aggressive possessed elephant, Quatermain must brave the African wilderness to slay the spirit and save his friend's wife before it is too late. With life-threatening dangers, mystical encounters, a war between tribes, a rescue mission and an isolated civilization, *The Ivory Child* by H. Rider Haggard is fun and compelling. Themes of mysticism and the vivid portrayal of Colonial African culture, flora, and fauna

are paired with a classic Quatermain adventure story, creating an engrossing narrative that both entertains and amazes. First published in 1916, *The Ivory Child* is a continuation of previous Quatermain adventures. Though *The Ivory Child* follows the events of Allan and the Holy Flower, this novel can be enjoyed independently. With colorful prose and a fun adventure, *The Ivory Child* can be enjoyed by a wide audience, and is a classic example of 19th century adventure fiction. This edition of *The Ivory Child* by H. Rider Haggard features an eye-catching new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Ivory Child* caters to a contemporary audience while preserving the original mastery and adventure of H. Rider Haggard's work.

Ivory Keith Somerville, 2017-01-01 Half of Tanzania's elephants have been killed for their ivory since 2007. A similar alarming story can be told of the herds in northern Mozambique and across swathes of central Africa, with forest elephants losing almost two-thirds of their numbers to the tusk trade. The huge rise in poaching and ivory smuggling in the new millennium has destroyed the hope that the 1989 ivory trade ban had capped poaching and would lead to a long-term fall in demand. But why the new upsurge? The answer is not simple. Since ancient times, large-scale killing of elephants for their tusks has been driven by demand outside Africa's elephant ranges - from the Egyptian pharaohs through Imperial Rome and industrialising Europe and North America to the new wealthy business class of China. And, who poaches and why do they do it? In recent years lurid press reports have blamed mass poaching on rebel movements and armed militias, especially Somalia's Al Shabaab, tying two together two evils - poaching and terrorism. But does this account stand up to scrutiny? This new and ground-breaking examination of the history and politics of ivory in Africa forensically examines why poaching happens in Africa and why it is corruption, crime and politics, rather than insurgency, that we should worry about.

Elephants, Economics and Ivory Edward Barbier, 1990 Covering the economy of the ivory trade, this book discusses the causes of elephant population decline and the latest statistics as well as the role of trade and demand.

Ebony and Ivy Craig Steven Wilder, 2013-09-17 A leading African-American historian of race in America exposes the uncomfortable truths about race, slavery and the American academy, revealing that our leading universities, dependent on human bondage, became breeding grounds for the racist ideas that sustained it.

Ivory Cradle Anne Marie Macari, 2000 *Ivory Cradle* is the winner of the third annual American Poetry Review /Honickman First Book Prize, as chosen by poet Robert Creeley. In his introduction, Creeley writes, now and again one comes upon a story so quietly and articulately told that it stays in mind long after, echoing, recasting the usual frames of reference and order, making whatever it is the world had been thought to be, quite changed and even, again, unknown. *Ivory Cradle* is such a story as it charts a personal journey through questions of faith and history, with its anger redeemed by passion and the transformative power of art.

Ivory Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Ivory**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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Ivory Introduction

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