

# Icons

**Nikodim Pavlovich Kondakov**

**Icons** Margaret Stohl, 2013-05-07 Ro murmurs into my ear. Don't be afraid, Dol. They're not coming for us. Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro-safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions-which they've always thought to be their greatest weaknesses-may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts-in order to save their future.

*The Meaning of Icons* Léonide Ouspensky, Vladimir Lossky, 1982 The nature of the icon cannot be grasped by means of pure art criticism, nor by the adoption of a sentimental point of view. Its forms are based on the wisdom contained in the theological and liturgical writings of the Eastern Orthodox Church and are intimately bound up with the experience of the contemplative life. The present work is the first of its kind to give a reliable introduction to the spiritual background of this art. The introduction into the meaning and language of the icons by Ouspensky imparts to us in an admirable way the spiritual conceptions of the Eastern Orthodox Church which are often so

foreign to us, but without the knowledge of which we cannot possibly understand the world of the icon. -- Back cover.

**Icons** Micaela Heekin, 2020-02-25 Icons features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin, Dolly Parton, Ruth Bader Ginsburg, Yayoi Kusama and so many more. From singers to writers, activists to artists, politicians to filmmakers, Icons is a celebration of the strength of women. Illustrated by Monica Ahanonu, each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with. • Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend • Read about the lives and accomplishments of each woman, or simply enjoy the enigmatic portraits. Ahanonu's illustrated portraits are both easily recognizable and also an artistic take on each featured woman's likeness and identity. • A smart and empowering collection of female role models • Perfect for those who loved In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs by Grace Bonney and Bygone Badass Broad: 52 Forgotten Women Who Changed the World by Mackenzi Lee

Icons of America Ray Broadus Browne, Marshall William Fishwick, 1978 In a democracy, Uncle Sam's icons are of, by, and for everyone. Included in this examination of icons are essays by such scholars as Michael T. Marsden, Earl F. Bagninier, Edith Mayo, Valerie Carnes, David Skaggs, Fred E. H. Schroeder, Ray Browne, and others. The examined range from symbols of people (George Washington, the Beatles) to places (historic sites, schoolhouses) to things (CB radio, the pinball machine).

**Black Icons in Herstory** Darian Symoné Harvin, 2022-06 Black Icons in Herstory features bold, colorfully illustrated portraits of 50 of the most admired women in the fields of music, film, literature, politics, human rights, and more. This second

book in our Icons series focuses exclusively on remarkable Black women, celebrating their achievements, legacy, and continued inspiration. From Harriet Tubman to Kamala Harris; from Nina Simone to Beyoncé; from Michelle Obama to Amanda Gorman; this curated list of role models is significant. Each striking portrait illustrated by Monica Ahanonu is accompanied by a biography of each woman, highlighting her contributions to our culture and her lasting influence on herstory.

**Virgil Abloh. Nike. ICONS** Virgil Abloh, 2021-01-05 Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

**The Russian Icon** Nikodim Pavlovich Kondakov, 1927

*The Mystical Language of Icons* Solrunn Nes, 2005 This lavishly illustrated guide to iconography explains through words and pictures the history, meaning, and purpose of Christian icons as well as the traditional methods that religious painters use to create these luminous, spiritually enlivened works of art. Solrunn Nes, one of Europe's most admired iconographers, illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons, including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon painting, showing each step with photographs, and includes more than fifty of her own original works of art. Deeply inspiring and utterly unique, *The Mystical Language of Icons* will inform both those who are familiar with the rich tradition of religious art and those who are not. It also serves as a powerful devotional resource in its own

right, one that Christians everywhere can turn to again and again. Book jacket.

**Icon and Devotion** Oleg Tarasov, 2004-01-03 Icon and Devotion offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

**Global Icons** Bishnupriya Ghosh, 2011-08-24 Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change.

**Icons** Nikodim Pavlovich Kondakov, 2023-12-28 Icon painting has reached its zenith in Ukraine between the 11th and 18th centuries. This art is appealing because of its great openness to other influences – the obedience to the rules of Orthodox Christianity in its early stages, the borrowing from Roman heritage or later to the Western breakthroughs – combined with a never compromised assertion of a distinctly Slavic soul and identity. This book presents a handpicked and representative selection of works from the 11th century to the late Baroque period.

**Thinking in Icons** Felix Sockwell, 2017-09-01 Icons shape the way we see the world around us in business, communication, entertainment, and much more. Now is your chance to learn to speak the textless language of icons with *Thinking in Icons*. From the most refined corporate visual systems to the ubiquitous emoji, icons have become an international language of symbols as well as a way to make a wholly unique statement. Without even realizing it, billions of people interpret the language of icons each day, this is the designer's guide to creating the next great statement. In *Thinking in Icons*, artist and designer Felix Sockwell--logo developer for Apple and other high-profile companies, as well as GUI creator for the New York Times app--takes you through the process of creating an effective icon. You will cover many styles and visual approaches to this deceptively complex art. Sockwell also offers examples of his collaborations with Stefan Sagmeister, Debbie Millman, and other luminary designers. *Thinking in Icons* also features the work Sockwell has done with an impressive roster of blue-chip international brands, including Facebook, Google, Hasbro, Sony and Yahoo.

**Mute Icons** Marcelo Spina, Georgina Hultich, 2021-05-11 *Mute Icons* challenges fixed aesthetic notions of beauty in architecture as both, disciplinary discourse and a spatial practice within the public realm, by intersecting historic antecedents and present instances within contemporary projects wherein indeterminacy, monolithicity and defamiliarization play a speculative role in constructing withdrawn, irritant and yet engaging architectural images. No longer concerned with narrative excesses or with the shock and awe of sensation making; the mute icon becomes intriguing in its deceptive indifference towards context, perplexing in its unmitigated apathy towards the body. Object and building, absolute and unstable, anticipated and strange, manifest and withdrawn, such is the dichotomy of mute icons. Dwelling in the paradox between silence and sign and aiming to debunk a false dichotomy between critical

discourse, a pursue of formal novelty and the attainment of social ethics, "Mute Icons" reaffirms the cultural need and socio-political relevance of the architectural image, suggesting a much-needed resolution to the present but incorrect antagonism between formal innovation, social responsibility and economic austerity. Intersecting relevant historical antecedents and polemic theoretical speculations with original design concepts and provocative representations of P-A-T-T-E-R-N-S recent work, the book aspires to stimulate authentic speculations on the real.

**African Icons** Tracey Baptiste, 2021-10-19 Every year, American schoolchildren celebrate Black History Month. They study almost exclusively American stories, which are not only rooted in struggle over enslavement or oppression, but also take in only four hundred years of a rich and thrilling history that goes back many millennia across the African continent. Through portraits of ten historical figures - from Menes, the first ruler to be called Pharaoh, to Queen Idia, a sixteenth-century power broker, visionary, and diplomat - African Icons takes readers on a journey across Africa to meet some of the great leaders and thinkers whose ideas built a continent and shaped our world.

Icons Barbara Dąb-Kalinowska, 2013-01

Icons and Saints of the Eastern Orthodox Church Alfredo Tradigo, 2006 Catalogues the heritage of images according to type and subject, from the ancient at the Monastery of Saint Catherine in the Sinai to those from Greece, Constantinople, and Russia. This book includes chapters such as role of icons in the Orthodox liturgy and on common iconic subjects, including the fathers and saints of the Eastern Church.

**The Year I Stopped to Notice** Miranda Keeling, 2022-03-17 'This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does.' Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A

man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, *The Year I Stopped to Notice* brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

*American Icons* Benedikt Feldges, 2007-12-12 Despite the work that has been done on the power of visual communication in general, and about the social influence of television in particular, television's relationship with reality is still something of a black box. Even today, the convention that the screen functions as a window on reality structures much of the production and reception of televisual narratives. But as reality ought to become history at one point, what are we to do with such windows on the past? Developing and applying a highly innovative approach to the modern picture, *American Icons* sets out to expose the historicity of icons, to reframe the history of the screen and to dissect the visual core of a medium that is still so poorly understood. Dismantling the aura of apparently timeless icons and past spectacles with their seductive power to attract the eye, this book offers new ways of seeing the mechanisms at work in our modern pictorial culture.

**Icon** Moshe Barasch, 1992 Over the centuries, European debate about the nature and status of images of God and sacred



figures has often upset the established order and shaken societies to their core. Out of this debate, an identifiable doctrine has emerged of the image in general and of the divine image in particular. This fascinating work concentrates on these historical arguments, from the period of Late Antiquity up to the great and classic defenses of images by St. John of Damascus and Theodore of Studion. Icon extends beyond the immediate concerns of religion, philosophy, aesthetics, history, and art, to engage them all.

Icons Robin Cormack, 2007 Byzantine and Russian Orthodox icons are perhaps the most enduring form of religious art ever developed--and one of the most mysterious. This book provides an accessible guide to their story and power. Illustrated mostly with Cretan, Greek, and Russian examples from the British Museum, which houses Britain's most important collection, the book examines icons in the context of the history of Christianity, as well as within the perspective of art history.

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