

# Ice

Andrew M. Tuthill

**The Book of Ice** DJ Spooky That Subliminal Kid, 2011 In light of climate change and humanity's increasingly complex and nuanced relationship with the natural world, this book serves as an accessible point of entry into complex ideas. Miller uses Antarctica as a point of entry for contemplating humanity's relationship with the natural world.

**Meghann Riepenhoff: Ice**, 2021-09-14 Luscious cyanotype collaborations with wintry waters Following Meghann Riepenhoff's (born 1979) acclaimed 2018 publication *Littoral Drift + Ecotone*, this volume features unique cyanotype prints made in freezing landscapes, where elements like precipitation, waves, wind and sediment physically etch into the photographic materials. Made in waters ranging from Walden Pond to remote creeks in Western Washington, the prints are full of subtle details, each expressing a slightly different temperature, type of water and crystalline structure of ice forming on photographic paper. Through this process, Riepenhoff participates in a type of collaboration with the landscape, in which she opens herself to chance and embraces the textures of nature into her working process. Variations of inky blues, flecks of gold and spots of white make up the dreamlike, abstract prints and create a raw and physical impression of nature. Rebecca Solnit contributes an accompanying essay.

Ice Arthur Geisert, 2011 This wordless tale depicts a pig community's hunt for ice in the Arctic when the weather on their island becomes too hot for

them to bear.

**Open Ice** Pat Hughes, 2007-11-13 Hockey has been Nick Taglio's life since he was five years old, so when a massive concussion benches him--possibly for good--everything seems to fall apart, including his schoolwork, his family relationships, his friendships, and his love life.

**Proceedings of the ... Annual Convention of the Natural Ice Association of America** Natural Ice Association of America. Convention, 1913

**Global Land Ice Measurements from Space** Jeffrey S. Kargel, Gregory J. Leonard, Michael P. Bishop, Andreas Kääb, Bruce H. Raup, 2014-07-08 An international team of over 150 experts provide up-to-date satellite imaging and quantitative analysis of the state and dynamics of the glaciers around the world, and they provide an in-depth review of analysis methodologies. Includes an e-published supplement. Global Land Ice Measurements from Space - Satellite Multispectral Imaging of Glaciers (GLIMS book for short) is the leading state-of-the-art technical and interpretive presentation of satellite image data and analysis of the changing state of the world's glaciers. The book is the most definitive, comprehensive product of a global glacier remote sensing consortium, Global Land Ice Measurements from Space (GLIMS, <http://www.glims.org>). With 33 chapters and a companion e-supplement, the world's foremost experts in satellite image analysis of glaciers analyze the current state and recent and possible future changes of glaciers across the globe and interpret these findings for policy planners. Climate change is

with us for some time to come, and its impacts are being felt by the world's population. The GLIMS Book, to be released about the same time as the IPCC's 5th Assessment report on global climate warming, buttresses and adds rich details and authority to the global change community's understanding of climate change impacts on the cryosphere. This will be a definitive and technically complete reference for experts and students examining the responses of glaciers to climate change. World experts demonstrate that glaciers are changing in response to the ongoing climatic upheaval in addition to other factors that pertain to the circumstances of individual glaciers. The global mosaic of glacier changes is documented by quantitative analyses and are placed into a perspective of causative factors. Starting with a Foreword, Preface, and Introduction, the GLIMS book gives the rationale for and history of glacier monitoring and satellite data analysis. It includes a comprehensive set of six how-to methodology chapters, twenty-five chapters detailing regional glacier state and dynamical changes, and an in-depth summary and interpretation chapter placing the observed glacier changes into a global context of the coupled atmosphere-land-ocean system. An accompanying e-supplement will include oversize imagery and other other highly visual renderings of scientific data.

Ice DK, 2019-09-03 From the mighty mammoths and deserts of ice to early explorers and polar survival, come face to face with one of Earth's greatest resources: ice. With captivating CGIs, illustrations, and photography, DK's

Ice will take readers on an epic journey from the ice age to modern day, exploring how icy worlds are created, how creatures live in these harsh environments and the impact of climate change. Learn about early humans and how they survived in one of the most hostile environments on Earth, the tragic and treacherous journeys of early polar explorers, how icy landscapes develop and change, and meet the animals who make these frozen lands their home. Detailed annotations explore the place of ice on our planet and how we and other animals survive and interact with it. Ice is the perfect companion for any reader who wants to discover frozen worlds and the creatures that make them their home.

**Turtle Under Ice** Juleah del Rosario, 2021-04-13 Includes an excerpt from 500 words or less.

*Official Proceedings* National Ice Association. Convention, 1939

Cold Storage and Ice Trade Journal , 1908

**Ice and Refrigeration** , 1901

Flow Control to Manage River Ice Andrew M. Tuthill, 1999 This report describes flow-control methods for reducing ice problems in rivers. Objectives include reducing ice interference with winter hydroelectric production and navigation, ice jam flood mitigation, as well as ensuring minimum winter flows for fish and water supply. The winter season is divided into three periods. During early winter, the main objective of flow control is to promote the rapid formation of a smooth, stable ice cover. For the

midwinter period, the aim of the river regulation is to maintain an intact ice cover and avoid premature ice breakup. During the final winter period, the goal is to minimize adverse effects of ice breakup. Examples illustrate the methods and objectives, emphasizing innovative approaches. Available flow regulation planning tools are described and valuable research directions identified.

Coming Out of the Ice Victor Herman, 1979 This American's memoirs tell of the 45 years he lived in the Soviet Union, experiencing acclaim as a parachutist, imprisonment, marriage, and banishment to Siberia.

*The End of Ice* Dahr Jamail, 2020-03-10 Finalist for the 2020 PEN / E.O. Wilson Literary Science Writing Award Acclaimed on its hardcover publication, a global journey that reminds us of how magical the planet we're about to lose really is (Bill McKibben) With a new epilogue by the author After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of

St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

Littoral Drift Meghann Riepenhoff, 2018 This work stems from the artist's fascination with the nature of our relationships to the landscape, the sublime, time, and impermanence. Both series consist of cyanotypes made directly in the landscape, where elements like precipitation, waves, wind, and sediment physically etch into the photo chemistry; the prints simultaneously expose in sunlight and wash in the water around them. *Littoral Drift*, a geologic term describing the action of wind-driven waves transporting sand and gravel, consists of camera-less cyanotypes made in collaboration with the landscape and the ocean, at the edge of both. The elements employed in the process -- waves, rain, wind, and sediment -- leave physical inscriptions through direct contact with photographic materials.

Ecotone also engages dynamic photographic materials in the landscape, but collaborates with precipitation rather than ocean waves or running water in the landscape. Rain, snow, ice, fog, etc. chemically activate the photographic materials, while they expose via the residual sunlight that exists even in the heaviest storm. Riepenhoff drapes the photochemically treated paper on objects in the landscape, from windfall branches and boulders to garbage cans and fences.--Publisher's website, viewed 7 January 2019.

**Thin Ice** Reinder Van Til, Gordon L. Olson, 2007 DESCRIPTION This unique volume contains twenty-eight fascinating life stories of people -- many of whom went on to become famous -- who grew up in Grand Rapids, Michigan. The coming-of-age stories in *Thin Ice* relate a range of experiences both good and bad, including happy memories and heartwarming recollections but also personal traumas, intergenerational and racial conflicts, the strictures of religious belief and practice, the joys and sorrows of young romance, and more. Above and beyond the stories of the more notable personalities -- Jim Harrison, Roger Wilkins, John Hockenberry, President Gerald Ford, Betty Ford, Al Green, Paul Schrader, William Brashler -- the book as a whole is chock-full of crisp, humorous, irreverent, and moving writing. Reinder Van Til and Gordon Olson have excerpted half of the pieces from previous publications, while they directly solicited the other half from active writers specifically for this book. The earliest stories go back to the 1830s and 1850s, and the



most recent are a cluster of contemporary pieces that describe coming of age in the Grand Rapids of the 1960s through the 1980s. Together they paint a multifaceted, impressionistic portrait of a century and a half in the fair city of Grand Rapids, Michigan. All in all, *Thin Ice* is a nostalgic treasure for any Grand Rapidian and literary treasure for e v e r y one. Contributors Albert Baxter Charles E. Belknap A. J. Muste Arnold Gingrich David Cornel DeJong Gerald R. Ford Betty Ford Edward V. Gillis John Thompson Roger Wilkins Jim Harrison Glen Peterson Max Apple John Otterbacher Reinder Van Til Al Green Paul Schrader Robert VanderMolen William Brashler Sheri Venema Hank Meijer Charles Honey Tom Rademacher Levi Rickert John Hockenberry Laura Kasischke Kaye Longberg Bich Minh Nguyen

*Twelve Kinds Of Ice* Ellen Bryan Obed, 2013-12-03 "This is a joyful, spirited gem of a book, as bracing and glorious as a perfect stretch of ice." –Newbery Honor author Joyce Sidman With the first ice—a skim on a sheep pail so thin it breaks when touched—one family's winter begins in earnest. Next comes ice like panes of glass. And eventually, skating ice! Take a literary skate over field ice and streambed, through sleeping orchards and beyond. The first ice, the second ice, the third ice . . . perfect ice . . . the last ice . . . Twelve kinds of ice are carved into twenty nostalgic vignettes, illustrated in elegantly scratched detail by the award-winning Barbara McClintock.

**Nickel Ice** George Giokas, 2017-11-29 An Irish ice cream vendor, a sophisticated lady of the evening, the grocer dad behind the cheese counter,

the strict principal of a private Greek school, a mom who picks dandelions for dinner and a young boy named Petros converge in the South Bronx in the 1960s. As young Petros maneuvers the hallways of the Hellenic American School for the Arts, it's the ice cream man who stops by at recess whom he learns the most from. Just one year shy of making it into high school, Petros challenges the strict rules of his school while also trying to follow the strict rules of his traditional Greek home in a tough neighborhood in the New York City borough of Queens. When he finally gets the chance to go to the specialized high school his brother now attends, his hopes and efforts are challenged by all the authority figures around him, except for his newfound friend, Mulvaney.

The Age of Ice J. M. Sidorova, 2013-07-23 An epic debut novel about a lovelorn eighteenth-century Russian noble, cursed with longevity and an immunity to cold, whose quest for the truth behind his condition spans two thrilling centuries and a stunning array of historical events. The Empress Anna Ioannovna has issued her latest eccentric order: construct a palace out of ice blocks. Inside its walls her slaves build a wedding chamber, a canopy bed on a dais, heavy drapes cascading to the floor—all made of ice. Sealed inside are a disgraced nobleman and a deformed female jester. On the empress's command—for her entertainment—these two are to be married, the relationship consummated inside this frozen prison. In the morning, guards enter to find them half-dead. Nine months later, two boys are born.

Surrounded by servants and animals, Prince Alexander Velitzyn and his twin brother, Andrei, have an idyllic childhood on the family's large country estate. But as they approach manhood, stark differences coalesce. Andrei is daring and ambitious; Alexander is tentative and adrift. One frigid winter night on the road between St. Petersburg and Moscow, as he flees his army post, Alexander comes to a horrifying revelation: his body is immune to cold. J. M. Sidorova's boldly original and genrebending novel takes readers from the grisly fields of the Napoleonic Wars to the blazing heat of Afghanistan, from the outer reaches of Siberia to the cacophonous streets of nineteenth-century Paris. The adventures of its protagonist, Prince Alexander Velitzyn—on a lifelong quest for the truth behind his strange physiology—will span three continents and two centuries and bring him into contact with an incredible range of real historical figures, from Mary Shelley, the author of *Frankenstein*, to the licentious Russian empress Elizaveta and Arctic explorer Joseph Billings. *The Age of Ice* is one of the most enchanting and inventive debut novels of the year.

*Anti-ice* Stephen Baxter, 1994-10-16 Discovering a new element, Anti-Ice, a mysterious substance that unleashes vast energies when warmed, a millionaire industrialist dreams of power from an item that promises world peace--or world destruction. Original.

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